

WINTERSESSION 2009 – NON-CREDIT COURSES

Combat Chai & Gentle Art of Quilting are now cancelled. Contact instructor for further info.

To sign up for a class, please contact the instructor, unless otherwise noted

1. *Student Researcher's Library First Aid Kit* –new class!

Dates: Tues, 1/13 10-12pm & Tues, 1/20 1-3pm

Location: Clapp PC Classroom 1

Instructor/Contact: Jacqueline Fitzpatrick (x3497-jfitzpat@wellesley.edu)

Have you ever felt overwhelmed by what often appears to be the daunting page of Wellesley's Library home page? Or any library home page for that matter? Well, here's your answer! Master Librarian, Jacqueline Fitzpatrick, will help you weed through the Wellesley College library's homepage, helping you become a sharp and mindful researcher and ultimately a happier student researcher. She will answer specific research questions and point you towards the best database for your type of research/paper. Both you and your professors will thank her for it!

2. *Combat Chai* -CANCELLED

Dates: Jan. 20th and 22nd. 2:30-4PM

Location: LWC 210 / Lake Kitchen

Instructors/Contacts: 1LT Dan Choi (dancoi@marhaptain.org), Mr. Marwan al-Dulaimi and Sandra Kim



"They came for the oil and stayed for the chai"

Legends and Lore from the Arab World proclaim the mystic powers of hospitality and its most addicting vehicle, Chai. Learn to prepare, serve, and learn enough Arabic to graciously partake in the ritual of Arabic tea from US Army Combat Veterans recently returned from Iraq. We will also discuss the challenges of Cross-Cultural Awareness in a combat zone, with 3 highly successful Iraqi contractors live from Baghdad. Learn from their experiences and increase your diplomatic efficacy.

3. *The Gentle Art of Quilting*-CANCELLED

Dates: Wed., 1/7/09, 12-1pm – Beginners only

Thurs., 1/8/09 12-1pm – Beginners & Accomplished Quilters

Tues., 1/13/09 12-1pm – Beginners & Accomplished Quilters

Wed., 1/14/09 12-1pm – Beginners & Accomplished Quilters

Location: FND 227

Instructor/Contact: Ernestine Vaccaro (ernestinevaccaro@yahoo.com)

Cost: \$23.00

Separate patterns will be presented for both level quilters. A complete materials package will be provided for all class participants. All students will complete one block which will represent a mini-quilt. Please contact instructor to register at (508) 376-2103 or ernestinevaccaro@yahoo.com. All are welcome – students, faculty and staff.

Cost: \$23.00

4. Structured Finance for Dreamers, Doers and Thinkers

Dates: Tu, 1/20 – Th, 1/22, 9-12pm & 1-4pm

Location: PNE 430 (1/20 & 1/21); PNE 130 (1/22)

Instructor: Ann Rutledge (rrcons@nyc.rr.com)

Contact: Corri Taylor (x2152), ctaylor1@wellesley.edu

Whether as a dreamer, thinker, or doer, the skills you develop in this course will allow you to participate more fully in the momentous financial debates currently taking place. This intensive, hands-on workshop introduces participants to the language and rules of structured finance, securitization, and corporate finance. Participants will see how math, English, economics, politics, philosophy, and law intersect in the world of finance. Learn how to read a financial prospectus, how to draw inferences from a basic model of valuation, and how to build a cash flow model. Participants may enroll for just the first day, the first two days, or all three. The workshop, sponsored by the QR Program, is open to faculty, staff, and students. Please bring a calculator to class.

Instructor: Ann Rutledge, Wellesley alumna '76; principal in R&R Consulting, New York City, rrcons@nyc.rr.com

Local Contact: Corri Taylor, Director, QR Program, x2152, ctaylor1@wellesley.edu

5. Understanding your Personal Finances

Dates: Wednesdays, 1/7, 1/14, 1/21, 6:30-7:30pm

Location: LWC 415

Instructor/Contact: Elizabeth Metcalf Atkin (epma@comcast.net)/781-899-0836

This seminar will help prepare you to manage the financial aspects of life-after-Wellesley with confidence. Course content includes:

- Establishing a personal budget
- Successfully handling credit
- Understanding and building your personal credit history
- Buying or leasing a car
- Renting an apartment
- Investing your money
- Being prepared for taxes
- Optional book purchase: *Standard & Poor's Guide to Understanding Personal Finance* by Virginia and Kenneth Morris

Taught by Elizabeth Metcalf Atkin, MBA and Wellesley Alumna, 36 Juniper Road, Weston, MA 02493; phone: 781-899-0836. Email: epma@comcast.net

6. Thinking about Culture & Cross-Cultural Experiences

Dates: January 21 & 22, 9:00 a.m. – 4:00 p.m., lunch included

Location: Slater International House

Instructors/Contacts: Laura Bey x2432 & Sylvia Hiestand x2083

What do you see?

What we see is colored by our life and cultural experiences.



Picture from *Exploring Culture*

This workshop will introduce students to cross-cultural communication issues and give students tools to understand and address cross-cultural challenges. Some of the issues we will discuss are acculturation and adjustment, interpreting nonverbal signals, and individualist vs. collectivist cultures. This two-day workshop will consist of presentations, discussions and in-class exercises.

Why attend this workshop? Understanding cross-cultural issues and practicing cross-cultural strategies will add to your skills as a leader, helping you succeed in increasingly multicultural organizations, and show versatility and creativity in problem-solving at Wellesley and beyond.

When: January 21 & 22, 9:00 a.m. – 4:00 p.m., lunch included

Where: Slater International Center

Please Note: Registration is limited to 25 students. Students must attend both days.

7. Irish and Scottish Country Dancing

Dates: Wednesdays, January 7th, 14th, 21st, 5pm

Location: KSC-201 (Dance Studio 201)

Instructors/Contacts: Rebekah Dawson (978-618-0600) & Rebecca McGowan (x7435)

Come learn the basics of Irish and Scottish country dancing! These are fun social dances in "sets" (lines or circles). In the Irish component, we'll learn the basic steps (threes and sevens) and several fun and easy dances. In the Scottish country dancing component, we'll learn the two basic steps (skip change and strathspey) and a variety of jigs, reels, and strathspeys! Come and join us for a fun time; no dance experience required!

Where: Dance Studio (KSC-201)

Dates: Wednesdays, January 7th, 14th, 21st

BOOK ARTS WORKSHOPS

8. Turkish Marbling

Dates: Tuesday, January 6 from 1:00-4:00 pm

Location: Book Arts Lab, Clapp Library

Instructor/Contact: Mary French '09, Book Arts Student Assistant

Materials fee: \$15

Limited to 12 participants.

Traditional Turkish marbling begins with floating pigments on the surface of a special prepared size. Then the pigments are manipulated into patterns with combs and rakes, and printed onto papers. This mesmerizing process was a closely guarded secret in traditional workshops. Come see the magic, learn a bit of chemistry, and make some beautiful papers! The final product can be used for making unique art objects or be incorporated into bindings in other Book Arts workshops.

To register for this Book Arts workshop, please go to
<http://www.wellesley.edu/Library/BookArts/workshopform.html>

9. Coptic Binding

Date: Th&Fri, 1/8 and 1/9 from 1:00-4:00 pm,

Location: Book Arts Lab, Clapp Library

Instructor/Contact: Mary French '09, Book Arts Student Assistant

Materials fee: \$15

Limited to 12 participants.

Please note that this workshop meets twice. You must be able to attend both sessions of the workshop.

Coptic binding, developed in Egypt in the 4th century CE, is one of the oldest codex structures, and is sewn with a linking stitch that creates an elegant exposed sewing along the spine. The flexibility of the structure allows the book to open flat at each page, making it an excellent choice for journals and sketchbooks. Workshop participants learn how to prepare cover boards, fold signatures, punch sewing stations, and sew. Papers from decorated papers workshops can be incorporated into this workshop.

To register for this Book Arts workshop, please go to <http://www.wellesley.edu/Library/BookArts/workshopform.html>

10. *Book Conservation and Repair*

Part One, Introduction: Minor Repairs and Boxes

Location: Conservation Facility & Book Arts Lab, Clapp Library

Dates: Mon, 1/12 and 1/13, 1:30-4:30pm

Instructor/Contact: Emily Bell, Collections Conservator

Materials fee: \$10

Limited to 8 participants

Please note that this workshop meets twice. You must be able to attend both sessions of the workshop.

Part one is a basic introduction, designed for people with little or no experience with bookbinding. Part two is more advanced, and is intended for those who are already familiar with the information covered in part one.

Bring your damaged books to this overview of the conservation and repair of books. In the first session we'll discuss the field of book conservation and the materials and techniques used by conservators. We'll also talk about book structure and how good books go bad. We'll discuss your own books and the kinds of treatments that would be appropriate for them. You will have an opportunity to try some simple repair techniques, including how to mend torn pages. In the second session, you will learn how to make a simple, low-cost box for fragile books. Other treatments performed will be determined by the books brought in, the time available, and the skills and desires of the group. We will also discuss how to find a conservator or commercial bindery who can repair or rebind your books outside of the workshop. We will meet in both the Book Arts Lab and the Conservation Facility on the fourth floor of Clapp Library.

To register for this Conservation Facility workshop, please go to <http://www.wellesley.edu/Library/BookArts/workshopform.html>

11. *Wood Type Posters*

Book Arts Lab, Clapp Library

Tu, 1/20, 1:00-4:00 pm

Wed., 1/21, 10:00 am-4:00 pm

Instructor/Contact: Katherine McCanless Ruffin, Book Arts Program Director

Materials fee: \$15

Limited to 10 participants.

Please note that this workshop meets twice. You must be able to attend both sessions of the workshop.

In this workshop, each participant designs and prints her or his own limited edition single color poster using the Book Arts Lab's collection of wood type and Vandercook presses. Wood type is large type traditionally used to print posters and newspaper headlines, and it is perfectly suited for printing short quotations or announcements. This workshop is an excellent opportunity to learn about letterpress for the first time or to build on previous letterpress printing or printmaking experience.

To register for this Book Arts workshop, please go to <http://www.wellesley.edu/Library/BookArts/workshopform.html>

12. Book Conservation and Repair

Part Two, Intermediate: Spine Repairs and Sewing

Thursday, 1/ 22, 1:30-4:30 pm, Friday, 1/23, 1:30-4:30 pm

Conservation Facility & Book Arts Lab, Clapp Library

Instructor/Contact: Emily Bell, Senior Library Associate

Conservation Materials fee: \$10

Limited to 8 participants

Please note that this workshop meets twice. You must be able to attend both sessions of the workshop.

Part one is a basic introduction, designed for people with little or no experience with bookbinding. Part two is more advanced, and is intended for those who are already familiar with the information covered in part one.

Build on the skills you learned in part one – or in last year's Wintersession course – in this more advanced session on book repair. We'll discuss your own books and the kinds of treatments that would be appropriate for them. In the first session, you will learn how to reback a book – a useful repair for damaged spines. In the second session, you will learn some sewing techniques suitable for repair or for binding new books. Other treatments performed will be determined by the books brought in, the time available, and the skills and desires of the group. We will also discuss how to find a conservator or commercial bindery who can repair or rebind your books outside of the workshop. We will meet in both the Book Arts Lab and the Conservation Facility on the fourth floor of Clapp Library.

To register for this Conservation Facility workshop, please go to <http://www.wellesley.edu/Library/BookArts/workshopform.html>

13. The Beer Necessities –FULL

Dates: Thursdays, Jan. 8,15,22,29 (5:30 – 7pm)

Location: Punch's Alley

Instructor/Contact: Jim Olson (x3234)

Cost: \$40.00

“For a quart of ale is a dish for a king.” – William Shakespeare, *The Winter's Tale*

You've heard of Budweiser, Coors, Miller, and Old Milwaukee, but how about Ayinger, Chimay, Dogfish Head, and Xingu!? Have you ever noticed how many different kinds of beer are available at your local “package store?” Come try a few and gain some basic knowledge about beer tasting and appreciation. This course will cover the following: a brief history of beer; the basics of the brewing process; beer styles from different parts of the world; the proper presentation of beer; choosing the right beer for specific foods, occasions, and weather; buying good beer on a budget; taking advantage of seasonal offerings; and of course beer tasting. We will try four 4 oz. samples during each session.

All participants must be 21 or older with proper identification. Students, faculty, staff and significant others are all welcome. Space is limited so sign-up early – **a photocopy of a valid ID (driver's license or passport) and \$40 fee must be paid in cash or by check (made out to me) by December 8th to reserve your space. Fees are non-refundable after December 8th. Please use campus mail or if paying in cash, stop by the museum and ask for me.**

Fee: \$40 covers the purchase of beer samples and other supplies.

Contact/Instructor Jim Olson (Davis Museum – ext. 3234)

14. *Cardio Kickboxing and Total Body Conditioning*

Dates: Mondays 1/5, 1/12, 1/26, 5-6pm and Tu, 1/20 5-6pm (make-up class)

Location: Sports Center, Dance Studio 201

Instructor/Contact: Sandra Kim (x2679)

Are you ready to shed off some of that holiday weight, while keeping up a balanced and healthy way of eating/thinking? Then come join this Kickboxing and Total Body Conditioning course taught by a certified AFFA instructor who currently teaches at Boston Sports Club in Cambridge, West Newton and soon to be Wellesley. Not only will you tone your body up, it will help combat the often times depressing winters in New England! You'll be glad that you joined. No prior experience necessary.

15. *For the Love of Art!*

Dates: Fridays, Jan 9, 16, 23, 12-2pm

Location: Lake House Kitchen

Instructor/Contact: Sandra Kim (x2679)

Come and join this eclectic course for some fun in basic painting, sculpture, jewelry making and singing? That's right! Singing! To some it's considered Art Therapy, to others it will be a way to explore the uncharted left side of the brain. Whether you want to take it for enjoyment, or improve on your artistic skills, you'll truly come out artistically enriched after this course!

16. *News: Lost in Translation*

Date: Tues., Jan. 13, 2009, 1-2:30PM

Location: Clapp PC Classroom (first floor, near Knapp)

Instructor/Contact: Betty Febo x3426

Have you needed viewpoints of world events, other than the U.S., but don't speak the language? Have you wanted examples of a country's propaganda? Come explore Wellesley's databases for translations of foreign language news going back to 1974. Sources covered include World News Connection (in Westlaw Campus Research), BBC Monitoring (in LexisNexis Academic), and the Foreign Broadcast Information Service. News includes newspaper articles, radio broadcasts, and official government statements.

Dates/Time: Tu, 1/13/09, 1-2:30PM

Location: Clapp PC Classroom (first floor, outside Knapp)

Contact: Betty Febo (x3426), Government Documents Coordinator

17. *Data, Data Everywhere*

Date: Wed. Jan. 14, 2009, 1-2:30PM

Location: Clapp PC Classroom (first floor, outside Knapp)

Instructor/Contact: Betty Febo x3426

Oh no, I need data!! Is this your reaction when you see your course assignments? Does it make your head spin? Come explore Wellesley's new

electronic resources for finding summary data, downloadable to Excel. Perfect for Econ projects or any discipline/topic needing supporting data. Databases covered include: China Data Online, LexisNexis Datasets, CQ Congress and CQ Voting and Elections, the GEO Data Portal for environmental data, plus a few old favorites. This class will not include finding and using raw data sets.

Dates/Time: Wed., 1/14/09, 1-2:30pm
Location: Clapp PC Classroom (first floor, outside Knapp)
Contact: Betty Febo (x3426), Government Documents Coordinator

18. Ikebana - Japanese Flower Arrangement

Date: Thursdays, 1/8/09 and 1/15/09, 1:30-3:30pm

Location: PNW 116

Instructor/Contact: Kazuko Ozawa x3166

Cost: \$25.00 materials fee

Come Learn The Art of Japanese Flower Arrangement! (IKEBANA)

Master of the art of Japanese flower arrangement. Masako Yatsunami will present two 2-hour workshops on Thursday, January 8th and Thursday, January 15th, 2009 to be held in PNW-116.

Open to both students and staff but limited to the first 15 registrations. You must be able to attend both sessions of this non-credit workshop.

For registration or more information please contact:
Kazuko Ozawa, East Asian Languages & Literatures Department
Japanese Program, PNW-318
kozawa@wellesley.edu
781-283-3166

19. Sculpting with Wool: A Needle Felting Workshop

Date: Saturday, January 10, 2009 (one session), 1-5pm

Location: PNW 208

Instructor/Contact: Visiting Artist Crystal Hanehan / Contact: Jenny Hughes (x3242)

This new and increasingly popular sculpting technique is surprisingly easy to learn. Make animals, accessories, or abstract pieces out of sheep's wool! It involves shaping wool using a special barbed needle and then wet felting it with soap and water. This workshop will introduce you to the needle felting technique while you create a piece of your own design. Taught by Crystal Hanehan, a local Boston-area craft artist and graphic designer who's work is inspired by vintage designs. www.vintagebycrystal.com

Fee: No cost to students, all materials provided
Date/Time: 1/10/09, 1 - 5pm
Location: PNW 208

20. Presenting Evidence and Avoiding the Perils of Powerpoint

Date: Wed, 1/14&1/21, 3:30pm-5:30pm, Mon, 1/26, 3:30-5:30

Location: PC Classroom at 1st Floor Clapp Library

Instructors/Contacts: Rebecca Darling x2882 and Mimi Lai x3391

Can you use Powerpoint better by using less of it? Interface design expert, Edward Tufte, argued provokingly that "Powerpoint is evil" because it often encourages people to oversimplify data and bore their audiences. During this course, we will discuss and put into practice how to use Powerpoint, handouts, and multimedia to create polished and persuasive presentations that more effectively engage your audience.

If you want to get constructive feedback or learn presentation skills you can use at Wellesley and take to your jobs beyond, these might be some excellent reasons to take our class.

Location: PC Classroom at 1st Floor Clapp Library

Wednesday January 14, 3:30pm-5:30pm

Wednesday January 21 3:30pm-5:30pm

Monday January 26 3:30pm-5:30pm

Contact/Instructor: Rebecca Darling, IS/Access and Digital Media, Clapp 116 and Mimi Lai, IS/Instructional Technology, Science Library 014, x3391

21. Introduction to American Sign Language (ASL)

Date: Mon., Wed., Fri., 12:30-1:30pm, Jan 5 – 23

Location: Clapp Library, Seminar Room 1

Instructor/Contact: Kimberly Shaw x2106 (kshaw@wellesley.edu)

Have you ever watched Sign-language interpreter at an event and wondered what all the hand-waving means? Or want to communicate with Deaf people without resorting to pen and paper? Or like the idea of talking with your mouth full and getting away with it?

Come to this introductory class in American Sign Language!

We will meet for 8 one-hour sessions from January 5th through 23rd, and by the end of the month, you'll have a basic vocabulary of at least 50 core signs (and the flash cards to keep them in your memory), be able to count to 20 on one hand, and will know how to understand and use fingerspelling (the A-B-C used to spell out words such as names and places). There will be no tests -- but there will be plenty of games and conversation!

22. Some Rights Reserved: Taking Control of Your Copyright Using Creative Commons

Date: Thursday, Jan 15, 2:30-4:30 pm

Location: Clapp Library PC Classroom

Instructors/Contacts: Heather Woods and Megan Brooks



What do all the images above have in common? They're all part of a movement called Creative Commons.

"Creative Commons provides free, easy-to-use legal tools that give everyone from individual creators to major companies and institutions a simple, standardized way to pre-clear copyrights to their creative work. CC licenses let people easily change their copyright terms from the default of "all rights reserved" to "some rights reserved." Creative Commons licenses are not an alternative to copyright. They apply on top of copyright, so you can modify your copyright terms to best suit your needs." (<http://creativecommons.org/presskit/#mission>)

Come to this two-hour session where we'll cover the basics of Creative Commons, show you how to license your works with CC licenses, and teach you where to find other CC-licensed materials which you may be able to use, modify, adapt, and remix.

23. Emergency Medical Technician Course

Date: 1/5/09 – 1/26/09, all weekdays, 8 hours a day

Location: PNW 116 except for Thursdays 1/8 and 1/15 PNW 117

Instructors/Contacts: Alice Kwan, Lauren Eby (Coordinators) (650) 796-8538

Cost: \$900 for class fees (textbook included)

State Exam Fees (\$150 – practical/\$55 – written)

All the information, practical and theoretical, that candidates for the Massachusetts State Emergency Medical Technicians-Basic (EMT-B) exam need to know will be covered in the class. Some of the topics that will be covered include: trauma management, evaluation and stabilization of medical emergencies, CPR and wound management. Our instructor, Rebecca Valentine of EMS Academy, is an experienced paramedic and teacher. Her students' pass rate on the State Exam is among the highest.

Dates: January 5th – January 26th, 2009 All weekdays, 8 hours a day. (Extra time commitment during weekends might be needed to satisfy State Requirements for practical experiences, i.e. third-riding ambulances)

Note: To reserve a space in the class, you will need to submit the \$150 state exam fee (payable to Commonwealth of Massachusetts) to Elizabeth Thayer (Treasurer) by the end of reading period (12/12/08).

24. Managing Your Personal Finances (final day to register: F, 12/19/08)

Dates: Tu, Wed, Th, 1/27-1/29, 9-11:30am and 1-3:30pm

Location: Collins Cinema

Instructor/Contact: Folly Patterson, CWS x2358

A three day course sponsored by the Center for Work and Service that will provide coverage of all three areas of personal finance; saving, investing, protecting. Participants will learn to break down compensation packages and understand their value as "human capital"; review their spending, budgeting and credit patterns, explore investment options for what's left over, and learn how to protect what they have. Sessions run 9-11:30 am, 1-3:30 pm each day; 6 sessions total. Space may be limited.

To register, send an email to cws_personal_finance_course@wellesley.edu. Supported in part through the Enid Levine Beal '64 Financial Planning Workshop Fund.

Management Basics 2010 (for next year)

Jump start your career next Wintersession 2010!

Instructor: Folly Patterson, CWS x2358

Management Basics is a three-week mini-MBA-like program sponsored by the Center for Work and Service introducing students to all aspects of for-profit and not-for-profit business. Sessions include core subjects such as accounting, operations, sales and marketing as well as current social topics like social entrepreneurship and microfinance. The faculty is made up of prominent alumnae business leaders and local graduate school professors, with different topics being covered each day. There are also personal development sessions to help you think through how to incorporate what you are learning into your future plans. A great foundation for any life path you may be considering!

This course is only offered every other year, so plan accordingly – it will next be offered in Wintersession 2010. For more information, go to <http://www.wellesley.edu/cws/mb08/mb08.html>.