

WELLESLEY COLLEGE ALUMNAE ASSOCIATION
FACULTY SPEAKER PROGRAM
2007 – 2008

AFRICANA STUDIES

“Black Women Writers”
“Caribbean Women Writers”
“Black Intellectual Thought”

Selwyn R. Cudjoe
Professor

ANTHROPOLOGY

“Nationalism and Conflict in the Balkans”
“Orientalism and Representation”
“The Cultural Meaning of Cancer and Other Diseases”

Anastasia Karakasidou
Associate Professor

“Nationalism, Politics, and the Use and Abuse of the Remote Past”
“Archaeology and the Construction of National Pasts:
A Global Phenomenon”

Philip L. Kohl
*Kathryn Wasserman Davis
Professor of Slavic Studies*

ART

“Medieval Illuminated Manuscripts at Wellesley”
“Italian Renaissance Books: Printing and Decoration”

Lilian Armstrong
*Mildred Lane Kemper
Professor, Emerita*

“Hudson River School—19th Century American Landscape Painting”
“Celebration: A Mickey Mouse Town?”
“Disneyland as an Expression of 1950s American Culture”

Rebecca Bedell
Assistant Professor

“The Art of Edvard Munch”
“1950s Art and Design”
“Café Culture in Turn of the Century Europe”
“Scandinavian Art”

Patricia Berman
Professor

“Physical Memories: Albums, Pictures, Stories”
“Happy Families: Photographers and the Domestic Muse”

Judith Black
Associate Professor

“Northern European Painting”

Margaret Deutsch Carroll
Professor

“Sculpture—Public Art”

Carlos G. Dorrien
Professor

“The Landscape of the New Campus Center and Other Recent
Landscape Changes at Wellesley College”

Peter J. Fergusson
*Theodora L. and Stanley H.
Feldberg Professor, Emeritus*

“30 Years of Making Art While Teaching at Wellesley”

Bunny Harvey*
Elizabeth Christy Kopf Professor

“Art & Technology: New Media Developments”

Jessica Irish
Assistant Professor

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“Exploding the Copy Myth”	Miranda Constant Marvin
“Why Everything You Learned in Art 100 about Greek Sculpture is Wrong”	<i>Professor</i>
“Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?”	
“Landscape and Ecology in Eleventh-Century China”	Heping Liu
	<i>Associate Professor</i>
“Chinese Calligraphy—A Demonstration”	Qing-Min Meng
	<i>Lecturer</i>
“US-Mexico Cultural Relations, 20 th Century”	James Oles
“Mexican Art and the Second World War”	<i>Assistant Professor</i>
“Collecting Mexican Art”	
“Maya and Modern Art”	
“Rufino Tamayo”	
“Nineteenth Century American Painting/Architecture”	James F. O’Gorman
“Mark Twain on Architecture”	<i>Grace Slack McNeil Professor, Emeritus</i>
“Landscape and Garden Design”	John G. Rhodes
“Frank Lloyd Wright’s Architecture”	<i>Assistant Professor</i>
“Architecture of Wellesley Campus”	
“Painting, Sculpture, Set Design” (slide presentation of own art work)	Elaine Spatz-Rabinowitz
	<i>Professor</i>

ASTRONOMY

“Search for Extraterrestrial Life”	Wendy Hagen Bauer
“The Life History of a Star: Red Giants, Black Holes, and White Dwarfs”	<i>Professor</i>
Also willing to give talks on other astronomical topics alumnae find interesting	
“Exploring Saturn in the Space Age”	Richard G. French*
“Celestial Worlds Discover’d: The Earth from a Cosmic Perspective”	<i>Louise Sherwood McDowell and Sarah Francis Whiting Professor of Astrophysics</i>
“Wonders of the Universe from the Hubble Space Telescope”	
“Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot”	

BIOLOGICAL SCIENCES

“Undergraduate Research as a Wonderful Way to Learn Science”	Mary Mennes Allen*
“Microbes and You”	<i>Jean Glasscock Professor</i>
“Cyanobacteria as Model Microbes”	
“Making New Neurons in Old Brains: It’s the Difference Between Night and Day!”	Barbara S. Beltz
	<i>Susan M. Hallowell and Ruby Francis Howe Farwell Professor</i>

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“Kingdoms and Domains: Alternate Views of the Diversity of Life” “Hopeful Monsters: Reconciling Fossils and <i>Hox</i> Genes in Evolutionary History”	Emily Buchholtz* <i>Gordon and Althea Lang '26 Professor</i>
“Hormones and the Brain: From Genes to Behavior”	Marc Tetel <i>Assistant Professor</i>
“Biotechnology 2000—Hype or Hope?”	Andrew C. Webb <i>Professor</i>

CHEMISTRY

“Chemistry in a Vacuum” “Virtual Chemistry” “New Techniques for Environmental Remediation” “Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?”	Chris Arumainayagam <i>Professor</i>
“Building Digital Libraries: The National Science Digital Library” “Chemistry as a Visual Art: Exploring Molecular Architecture Using Computer Visualization” “Teaching in the Digital Age: Old Wine, Very New Bottles” “Where Have All the Textbooks Gone?: The Impact of Computer Technology and the Internet on 21 st Century Pedagogy” “We Don’t Need No Stinking Test Tubes: The Growth of the Computational Sciences”	William “Flick” Coleman* <i>Professor</i>
“Nanoscience: Science on the Small Scale” “Biomaterials: Making the Bionic Woman”	Nolan Flynn* <i>Assistant Professor</i>
“The Construction of a Longitudinal Scientific Community: Connecting Wellesley Alumnae to Current Undergrads” “A Chemist’s Approach to Understanding & Treating a Disease: The Mechanics of Diabetes”	David R. Haines* <i>Associate Professor</i>
“Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague”	Michael J. Hearn* <i>Professor</i>
“Looking into the Brain with Magnetic Resonance” “The Nuclear Challenge”	Nancy Kolodny <i>Cohen/Heller Professor</i>

CLASSICAL STUDIES

“The Trojan War and the Literary Imagination of Homer’s Iliad” “The Travels of Odysseus and the Ethnographic Imagination of Homer’s Odyssey” “Just Visiting: The Mobile World of Classical Athens”	Carol Dougherty <i>Professor</i>
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“Ancient History”
“Archaeology”
“Multiculturalism”
“The Core Curriculum”

Guy Rogers
Professor

“Greek Gods, Human Lives”
“Black Athena Controversy”
“Academic Frauds, Fictions, and Fantasies”

Mary Rosenthal Lefkowitz
*Andrew W. Mellon
Professor, Emerita*

“(De)constructing Rome: Virgil’s *Aeneid* and Lucan’s *Civil War*
on the Roman Empire”
“Cultivating Romans”
“Fall Classics: Homer, Baseball, and Oral Poetics”
“Dido’s Daughters: From Ancient Epic to Modern Pop Music”

Brendon Reay
Assistant Professor

“Roman Fathers, Roman Law, and Augustus, the *Pater Patriae*”

Ray Starr
Theodora Stone Sutton Professor

COMPUTER SCIENCE

“Trust and Propaganda in Cyberspace”
“How Google Works and Why You Should Care”

Panagiotis T. Metaxas
Associate Professor

EAST ASIAN LANGUAGES AND LITERATURES

“Genji Cuts Loose: Animation and the Visual Arts”

Carolyn Morley
Professor (Japanese)

“The Girl at the Window: *Wuthering Heights* and Modern
Japanese Literature”

Eve Zimmerman
Associate Professor (Japanese)

ECONOMICS

“Real Estate Cycles and the Regional Economy”
“Economics in Action”
“Current Economic Climate”
“Why Wellesley?” (for prospective student events)

Karl “Chip” Case
*Katherine Coman and A.
Barton Hepburn Professor*

“Putin—Voice of the Future or Echo of the Past”
“Putin, Petroleum, Power, Patronage: The Dog Barks but
the Caravan Moves”

Marshall Goldman
*Kathryn Wasserman Davis
Professor, Emeritus*

“U.S. Foreign Aid: Too Little or Too Much”
“The Free Trade Versus Fair Trade Debate”
“Twenty-Three Years of the ‘Economics of Development’”

David Lindauer
Stanford Calderwood Professor

“The Transformation Movement: Feminist Economic Transformation
in the 21st Century”

Julie Matthaei
Professor

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“The European Union: Towards a Single Currency?”	Rodney Morrison* <i>Professor, Emeritus</i>
“Games We Play: Game-Theoretic Analysis of Common Interactions”	Susan Skeath <i>Professor</i>
“The Future of the European Monetary Union”	Akila Weerapana* <i>Associate Professor</i>
“Dollarization: Too Drastic a Solution to the Woes of Latin America?”	
“Economics and Policy in an Election Year”	
“The Rise of China and India: Implications for the United States”	
“Life After Greenspan: How Will the Bernanke Era Be Different?”	
“How Does U.S. Early Care and Education Stack Up?”	Ann Witte <i>Professor</i>
“The Pros & Cons of Social Security Reform”	
“The Changing World of Intellectual Property”	
“What’s Happening to the American Family?”	
“New Ideas & Insights from Financial Economics”	
“How Should I Invest My Savings? New Insights from Financial Economics”	
“Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?”	

ENGLISH

“Post-Modern Poetry”	Frank L. Bidart* <i>Professor</i>
“Memory and Trauma in Recent American Fiction”	Kathleen Brogan <i>Associate Professor</i>
“Ethnic Identity and the Second Generation Writer”	
“Shakespeare in Performance”	Yu Jin Ko <i>Associate Professor</i>
“Shakespeare at the Movies”	
“Shakespeare in America”	
“Ten Things I Hate (and Love) about American Shakespeare”	
“Jane Austen: On Changing One’s Mind”	Yoon Sun Lee <i>Barbara Morris Caspersen Associate Professor</i>
“Everyday Life and Asian-American Literature”	
“Women, Money and the 18 th Century Novel”	
“Writing for Children”	Susan Meyer <i>Professor</i>
“War, Racism, and Disability: Difficult Subjects in Children’s Literature”	
“Opening the Window: Tuberculosis and Metaphors of Freedom in early Twentieth-Century Women’s Fiction”	
“Sibling Rivalry and the Bronte Sisters”	

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“Charles Dickens’, *Hard Times*, and a Wellesley Education”
“Jane Austen & Romantic Comedy”
“What’s So Funny about Oscar Wilde?”
“The Pleasures of Shakespeare: *A Midsummer Night’s Dream*”
“Why Are You Here: The Function of a Liberal Arts Education”
“Some Hot Tips for the Book Club”

Timothy Peltason
*Professor; Director, Susan
and Donald Newhouse Center
for the Humanities*

“Fiction Writing”

Marilyn Sides*
Senior Lecturer

FRENCH

“George Sand’s Theater”
“Olympe de Goupes’ Theater”
“Reception of George Sand in the USA between 1837-1876”

Catherine Masson
Professor

“A Fascination with Bodies: Teaching Literature and Medicine”
“Paul Auster’s *Smoke*: In the Name of the Father... a Family Tale
in Black and White”
“Jane Campion’s film *The Piano*: A Woman’s Fairy Tale”
“Marguerite Duras’ *The Lover*: Children in Mourning”
“Children and Mourning: Jacques Doillon’s film *Ponette*”

Michèle Respaut*
Professor

“Saint Germain-des-Pres and the Discovery of American Culture in
Post-War Paris”
“My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961”
“Good Girl/Bad Girl: Edith Piaf, Juliette Gréco and the Changing
Image of Women in France at mid-Century”
“Liberation: Teaching Post-War Paris through Popular Songs”
“Wine Tasting: Theory and Practice”

Barry Lydgate
Professor

GEOSCIENCES

“Topics in Paleontology: Catastrophes and Extinctions”

Harold E. Andrews III*
Professor, Emeritus

“New England Salt Marshes and Rising Sea Levels: Sink or Swim?”
“Coastal Evolution in an Era of Global Warming”

Brittina Argow
Assistant Professor

GERMAN

“A is for Adolf: Reflections on Exploring Hitler with Contemporary
Students.”
“Swastika: the Incredible History of a Potent Symbol.”

Thomas Hansen
Professor

“Johann W. Goethe”
“Franz Kafka”
“Germany after 9/11”
“German-American Relations”

Jens Kruse
Professor

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“Jews in Contemporary Societies—Jews in the New Europe”

Thomas Nolden
Professor

HISTORY

“Experimental Learning at Wellesley College”
“Distance Learning at Wellesley College”
“Alexander the Great”

Guy Rogers
Professor

“Remembering Russia’s Past”

Nina Tumarkin
Professor

ITALIAN STUDIES

“Medieval Ideas of Paradise”
“Reading Dante in the Next Millennium”
“Imagining the Afterlife”

Rachel Jacoff
*Margaret K. Deffenbaugh and
LeRoy T. Carlson Professor*

“Italian Women—History and Reforms”

Flavia Laviosa
Senior Lecturer

“Twentieth-Century Italian and Jewish-Italian Literature”
“Italian Writers—Primo Levi, Natalia Ginzburg, and Giorgio Bassani”
“Memories, Judaism, and Writing in Italian Literature”

Sergio Parussa
Associate Professor

“Italy Today”

David Ward
Professor

JEWISH STUDIES

“The Jewish Experience in Historical Perspective”

Frances Malino
Sophia Moses Robison Professor

MATHEMATICS

“Math, Music and Making Money”
“How to Become Rich via Compound Interest”
“Integral Calculus Made Easy”
“Innovations in Teaching Mathematics and Statistics”

Howard J. Wilcox
Professor

Alan Shuchat*
Professor

MUSIC

“Modernism and Pluralism in Contemporary Music”

Martin Alan Brody*
Catherine Mills Davis Professor

“Music in the Wellesley Way”: A look at academic and performing
music in the context of the liberal arts.

Marion Dry
Instructor in Voice

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“Women Composers, Past and Present”	Claire Fontijn
“Vivaldi’s Four Seasons”	<i>Associate Professor</i>
“The World of Hildegard of Bingen (1098-1187): Abbess, Musician, Artist, Politician”	
“Desperately Seeking Antonia—Antonia Bembo (c.1640-c.1720)”	
“Festive Baroque Music in Venice, Paris, and London”	

PHILOSOPHY

“Medical Ethics”	Maud Hazeltine Chaplin*
“Technology and the Liberal Arts”	<i>Virginia Onderdonk '29</i>
“The Threat to Privacy by Contemporary Culture—Is There a Problem?”	<i>Professor, Emerita</i>
“Speech Acts and Free Speech”	Mary Kate McGowan
“Pornography and the First Amendment”	<i>Associate Professor</i>
“Doing Wrong By Doing Good”	Ifeanyi A. Menkiti*
“Ethics at the Beginning and End of Life”	<i>Professor</i>
“Between Philosophy and Literature”	
“The State of the State of Africa”	

PHYSICAL EDUCATION

“Finding the Balance: A Multi-Dimensional Approach to Healthy Living”	Connie Bauman
“Why We Need Title IX: Opportunities for Women in Sports”	<i>Associate Professor</i>

PHYSICS

“The Coolest Lab on Campus: Atoms at 0.0002 Kelvin”	Glenn Stark*
	<i>Professor</i>

POLITICAL SCIENCE

“The Constitutional Crisis: Why the Supreme Court Fails the ‘Casablanca Test’”	Tom Burke
“Why There is No Universal Health Insurance Program in the United States”	<i>Associate Professor</i>
“The Indo-Pakistan Conflict”	Christopher Candland
“International Labor Standards”	<i>Assistant Professor</i>
“Trade and Labor Rights”	

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| “Red States, Blue States: Party Polarization in American Politics”
“What Did the 2004 and 2006 Elections Mean in American Politics?”
“The 2008 Presidential Election”
“Connecting Citizens to Politics: Improving Civic and Political Participation in America” | Hahrie Han
<i>Knafel Assistant Professor of
Social Sciences</i> |
| “China, East Asian Studies, and Wellesley: Some Reflections on My (Nearly) Forty Years as a China Watcher”
“A Tale of Two [Chinese] Cities: Tangshan Before and After the Great Earthquake of 1976.” | William Joseph
<i>Professor</i> |
| “American Presidential Campaign, Mass Media” | Marion R. Just
<i>Professor</i> |
| “Politics of Europe after the Cold War”
“Blair’s War”
“The War in Iraq: Motives, Consequences, and Alternatives” | Joel Krieger
<i>Norma Wilentz Hess Professor</i> |
| “Women as Instruments of Foreign Policy:
U.S.-Korea Military Prostitution”
“The Politics of Unearthing ‘Comfort Women’ “
“Women and Gender in East Asian ‘Miracle’ Economies” | Katharine H. S. Moon
<i>Associate Professor</i> |
| “Presidential Election Politics”
“The Religious Right in Contemporary Politics”
“The Fulbright Program and Public Diplomacy in the War Against Terrorism”
“The Political Development of Hillary Clinton: From Wellesley College to the Presidential Election Campaign”
Miscellaneous other topics on constitutional law, judicial appointments, domestic and foreign policy | Alan Henry Schechter
<i>Professor, Emeritus</i> |
| “Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections”
“Cuba: The Future in the Post-Cold War Era”
“Gender Issues—Women in Cuba”
“Women and Development in the Third World/Latin America”
“The Women Artisans of Mexico: Gender, Poverty, and Art” | Lois Wasserspring
<i>Senior Lecturer</i> |

PSYCHOLOGY

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| “The Psychology of Shyness: Positive and Negative Aspects” | Jonathan M. Cheek
<i>Professor</i> |
| “Anxiety Management and Pursuing Your Goals”
“Possible Selves: How We Imagine Influences, What We Become” | Julie K. Norem
<i>Professor</i> |
| “How Language Helps Us Think: Evidence From an Emerging Sign Language in Nicaragua”
“Understanding Emotion: How Knowledge of Sign Language Shapes our Interpretation of Emotional Behavior” | Jennie Pyers
<i>Assistant Professor</i> |

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“Children and the Physical Environment: Children’s Attachment to Home”	R. Steven Schiavo <i>Professor</i>
“What Makes Campus Buildings Memorable” (based on surveys of Wellesley alumnae)	
“Faculty Office Decorations: What Do They Tell Us?”	
“Religion and Spirituality”	Paul Wink <i>Professor</i>
“Psychology of Adult Development and Aging”	
“Life in the Post-Retirement Period”	

QUANTITATIVE REASONING

“How Long Would It Take to Move Mount Fuji? From Fanciful Puzzles to Practical Problems”	Corrine Taylor <i>Director of Quantitative Reasoning</i>
“School Expenditures and Student Achievement: What Matters for Our K-12 Students”	

RELIGION

“Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth”	Edward Craig Hobbs <i>Professor</i>
“Old Gods Never Die—They Don’t Even Fade Away”	
“The Appeal of Buddhism to Americans: A Historical Perspective”	T. James Kodera <i>Professor</i>
“ <i>E Pluribus Unum</i> : How and Where Asian-Americans Fit Into New America”	
“Developing Asian-American Studies at Wellesley”	
“Wellesley in Asia; Asia in Wellesley”	
“Just War, Holy War and Non-Violence in Christianity, Buddhism and Confucianism”	
“Reflections on Ancient Judaism and Christianity”	Barbara Geller <i>Professor</i>
“Jerusalem the Holy City”	
“The Holocaust and the Nazi Racial State”	

RUSSIAN

“Lake Baikal: The Soul of Siberia” (course co-taught with Biological Sciences Department—includes student field trip to Siberia)	Thomas Hodge* <i>Associate Professor</i>
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SOCIOLOGY

“Can a Liberal Support the War in Iraq?”	Thomas Cushman <i>Professor</i>
“International Humanitarian Intervention: Problems and Prospects”	
“Trusting Doctors: The Changing Physician/Patient Relationship”	Jonathan B. Imber <i>Class of 1949 Professor in Ethics</i>
“The Future of Medicine: A Sociologist’s Perspective”	
“Conservatism, Liberalism and Student Learning”	

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“Immigration, Globalization, and the Changing American Religious Landscape”
“Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America”

Peggy Levitt
Associate Professor

SOUTH ASIAN STUDIES
(new for 2006-2007)

“Pensions and Time in South Asia”
“Contemporary Urdu Poetry”

Geeta Patel
Associate Professor

SPANISH

“The Cinema of Pedro Almodóvar”
“The Spanish Civil War Revisited”
“Spanish Cinema”

Elena Gascón-Vera
Professor

“Hidden Violence and the Role of Children in the Mexican *Casta* Paintings (18th Century)”
“Alchemy in Christopher Columbus’ Place Names”

Evelina Guvauskyte
Assistant Professor

“Frederico Garcia Lorca in Vermont, August 1929”
“U.S. and Spain: 500 Years”
“Barcelona and the Spirit of Modernity”
“History in a Shoebox: Recovered Pictures from the Spanish Civil War”

Carlos Ramos
Associate Professor

“Poetry of the Spanish-Speaking Caribbean”

Joy Renjilian-Burgy*
Associate Professor

“Medieval Spanish Literature and Culture”
“The Three Cultures of Medieval Spain (Christian, Jews, Muslims)”
“Hagiography”
“Study Abroad Program Administration”

Carlos Alberto Vega
Professor

“The Literature of Human Rights in the Americas:
Gender and Human Rights Poetry”

Marjorie Agosin
Luella LaMer Slaner Professor

“A Taste For Things Cuban: Cuban Material Culture”
“Performing Latinity: Performances by Latina Women”

Raúl Rubio
Assistant Professor

THEATRE STUDIES

“Theatre as a Means to Another End” or “Your Son/Daughter is Majoring in What?”

Nora Hussey*
Director

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WRITING PROGRAM

“Leaving a Trace: The Art of Transforming a Life into Stories”	Alexandra Johnson <i>Senior Lecturer</i>
“Richard Nixon: An American Icon”	Lynne Viti <i>Senior Lecturer</i>
“The Changing Law of Marriage, Divorce, and Adoption in the United States and Morocco: A Cross-Cultural Study”	
“Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley [and Elsewhere] in the Twenty-First Century”	
“Law, Women and Hollywood: Classic Trial Films from 1949-the Present”	
“The U.S. Supreme Court Today”	

WOMEN’S STUDIES

“Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers”	Elena Tajima Creef* <i>Associate Professor</i>
“East to America: The Photographic History of the Japanese ‘Picture Brides’ (1908-1921)”	
“Women’s Studies Globally”	Geeta Patel <i>Associate Professor</i>

ADMINISTRATION

“Intimate Partner Violence”	Pamela Alexander <i>Senior Research Scientist, Wellesley Centers for Women</i>
“Battered Women’s Continued Vulnerability to Intimate Partner Violence”	
“Stages of Change Influencing Batterers/Battered Women’s Behavior”	
“Global Rights of Women and Children”	Rangita de Silva-de Alwis <i>Senior Advisor on Int’l Programs, Wellesley Centers for Women</i>
“Educational Equity”	Susan McGee Bailey <i>Executive Director, Wellesley Centers For Women; Professor of Education & Women’s Studies</i>
“Economic Status of Women”	
“Research on Women”	
“Gender Roles”	
“Preventing Violence Against Women”	
“Raising Competent Girls/Women”	Sumru Erkut <i>Associate Director & Senior Research Scientist, Wellesley Centers For Women</i>
“Women’s Leadership”	
“Reuniting Mind with Spirit”	Victor Kazanjian <i>Dean, Religious & Spiritual Life</i>

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“Davis Museum and Cultural Center: A Vital Force in the Intellectual
Life of Wellesley College”

David Mickenberg
Ruth Gordon Shapiro '37
Director, Davis Museum

“Collecting Artists’ Books for the Wellesley College Library: Art or
Books?”

Ruth Rogers
Special Collections Librarian

“Papyrus to Print to Pixel: Technology of the Word from Clay Tablets
to the Internet”

**Denotes recipient of the Pinanski Prize for Excellence in Teaching*