

Arabic and Middle Eastern Studies
 At Wellesley College
 Proudly presents
1st Arabic Music Workshop and Recital
 April 29th and 30th



Ken Habib is an ethnomusicologist and composer at the University of California, Santa Barbara where he specializes in the classical and popular music of the Arab world and the United States of America.



Anne Elise Thomas is a graduate student in ethnomusicology at Brown University and a multi-instrumentalist. Currently she plays qanun with the Harvard Middle Eastern Music Study Group and other small ensembles in the Boston area.

Stephanie Miscovich studied Middle Eastern rhythms and percussion at the University of California Santa Barbara, and was a longtime member of the UCSB Middle East Ensemble under the direction of Dr. Scott Marcus.

April 29th @ 5:30pm
 Workshop (in Arabic) Library Lecture Room
 Friday April 30th
 Recital @ 5:30pm
 Music Department Music Salon PW220
 Arabic Reception and Hafla @ 7:45
 raadnani@wellesley.edu — X2916



Accommodations: Contact Jim Wice, Director of Disability Services
 (781) 283-2434 Or email jwice@wellesley.edu Flyer expires May 7th

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