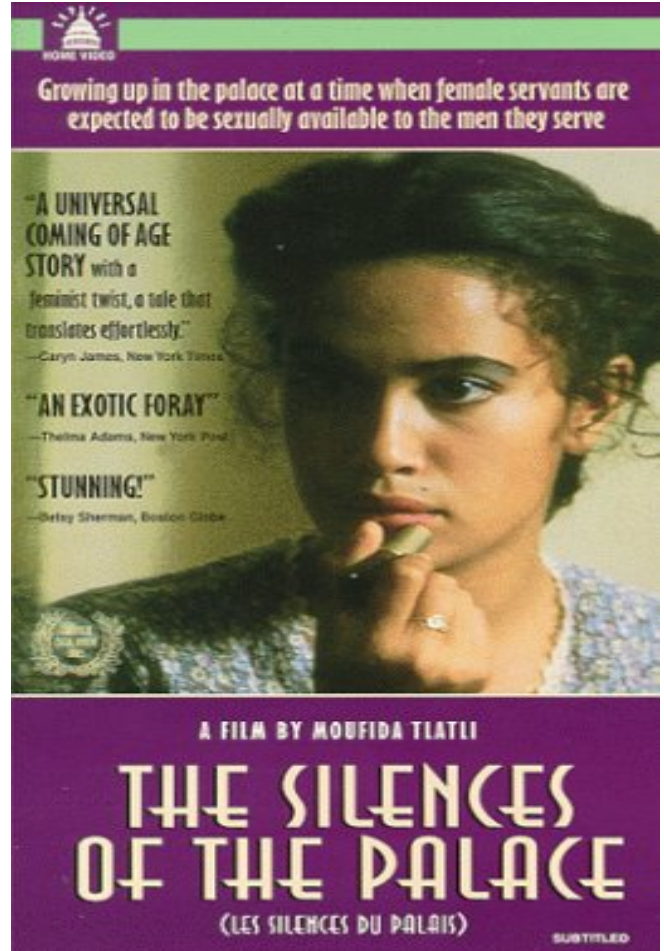


The Silences of the Palace is one of the most accomplished films about the oppression of women I have seen. Without smoothing over the complexities of the master-servant relationship, or being heavy-handed in her depiction of the men, Moufida Tlati presents a fully realized woman's point of view, and shows how the greatest weapon against the freedom of women is an imposed silence. Here she turns the weapon against itself - the silences in her film speak the truth with moving eloquence. (Chris Dashiell CineScene, 2001)



directed by Moufida Tlatli

In Arabic with subtitles
باللغة العربية و عناوين بالانجليزية

Monday March 29th

Collins Cinema

Seating starts @ 4:45

For more info call Rachid Aadnani x2916 or email raadnani