

Elisabeth Luce Moore '24 Wellesley-Yenching Program
THE WELLESLEY-YENCHING GRADUATE FELLOWSHIP
at the
National Palace Museum in Taipei, Taiwan

OVERVIEW

This one-year, full-time position is available to Wellesley College graduates thanks to a long-standing arrangement between the college and the National Palace Museum (NPM). In 1999, Wellesley received a generous grant from the Henry Luce Foundation which in part was used to endow and expand this fellowship. The grant was made to honor Elisabeth Luce Moore '24, in celebration of her 75th reunion year. Beth Moore was born in China and was a strong supporter of the college's ties to Asia. It is fitting that the relationship of mutual admiration and respect between our college and the Museum will be more closely associated with the Wellesley-Yenching Program, which honors the relationship between Wellesley and academic institutions in China that dates back to the early 1900's.

The NPM is a very highly regarded institution with one of the world's great collections of Chinese art. Work at the Museum can be an ideal transition between Wellesley and whatever future direction one pursues. Recent fellows agree that it is an excellent opportunity to study Chinese culture in addition to Chinese art.

More information about the National Palace Museum is available via its Web site:
[www.npm.gov.tw]

FELLOWSHIP DESCRIPTION

Each fellow's responsibilities and job description will be determined, to some extent, according to the Museum's current staffing requirements as well as the fellow's personal background, interests and skills. The Wellesley liaison at the National Palace Museum will work with the Wellesley-Yenching Committee to place the fellow in an appropriate position(s) at the Museum. The liaison will also serve as the fellow's advisor during her term at the Museum.

Approximately one-half of the fellow's work will be with the NPM Secretariat where she will write, translate, and revise English documents for various departments and can expect to be regarded as the resident English expert. The fellow's main responsibility will be to translate correspondence destined for a reader abroad. This means that the position only entails Chinese to English, and not English to Chinese translation. In addition to letter writing, the translator will be asked to help edit the Museum's various English publications including the information signs within the exhibitions, newsletters, and Web page materials.

The other half of the fellow's work will very likely be with the Exhibition Department, in which case she will undergo docent training and may be expected to conduct gallery tours as part of her work.

The fellow must arrive in Taipei by August 15th so that there will be a period of overlap between the incoming and outgoing fellows. This period will insure a smooth transition, and the new fellow will take her position by August 21st.

A fellow's term may be extended for a second year by mutual agreement between the Museum, the fellow, and Wellesley. Brief monthly reports should be sent by email to Ellie Perkins, updating her on your status, both professionally and personally. A more comprehensive interim report is due in December and a final report in June. Upon completion of the fellowship, the fellow and her supervisor(s) will prepare comprehensive written evaluations for the Museum's and Wellesley's records.

SALARY AND OTHER CONDITIONS OF EMPLOYMENT

The Fellow works a five-day week and is entitled to public holidays. Wellesley will provide her with round-trip airfare to Taipei, an annual stipend of \$7500 for living and other expenses as well as reimbursement of fees for visa and work papers. She also will receive a monthly salary from the Museum: in 2005, this was approximately NT\$21,000 before taxes (about US\$681). The Museum provides health insurance coverage for the duration of the Fellow's employment term.

The fellow is responsible for finding her own housing in Taipei. Assistance from Wellesley alumnae may be available if needed.

The Museum operates a store for the purchase of household and personal items for the use of staff and a medical clinic that offers first aid at no charge. Additional facilities, like the cafeteria and post office, are open to the public. Moreover, one has access to all Museum exhibits free of charge.

SELECTION CRITERIA

Selection criteria include, but are not limited to: proficiency in spoken and written Mandarin Chinese; an active interest in Chinese art, history and culture, or museum-related work; excellent English language skills; personal qualities such as maturity and flexibility.

APPLICATION INFORMATION:

To apply, submit to Ellie Perkins the following: a completed cover sheet, a statement of interest (2-3 page, double-spaced essay describing your reasons for applying and strengths as a candidate), a resume, two letters of reference (one attesting to your academic strengths and another from a member of the Chinese Department certifying your skill in Mandarin Chinese), a current grade report, and a writing sample (a short paper or thesis chapter that reflects your best academic work).

CAMPUS DEADLINE FEBRUARY 25, 2008

If you are interested in this Fellowship, contact Mary Beth Callery at ext. 2347 to set up an appointment with Ellie Perkins