

German Studies

AN INTERDEPARTMENTAL MAJOR

Director: *Hansen (German)*

The following text describes the interdepartmental major that is being replaced for students entering Wellesley in the fall of 2009 or later by the restructured major (see the description in the German department). This older option is still available for current students who entered Wellesley before 2009.

This interdisciplinary and interdepartmental major is designed to provide the student with a broader understanding of the cultures of Germany, Austria, and Switzerland by achieving an advanced level of language proficiency and by studying the art, history, literature, philosophy, and politics of these countries in depth.

GERS 250 Research or Individual Study

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring

Unit: 1.0

GERS 250H Research or Individual Study

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring

Unit: 0.5

GERS 350 Research or Individual Study

Prerequisite: Open by permission to juniors and seniors.

Distribution: None

Semester: Fall, Spring

Unit: 1.0

GERS 350H Research or Individual Study

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring

Unit: 0.5

GERS 360 Senior Thesis Research

Prerequisite: By permission of department. See Academic Distinctions.

Distribution: None

Semester: Fall, Spring

Unit: 1.0

GERS 370 Senior Thesis

Prerequisite: 360 and permission of the director.

Distribution: None

Semester: Fall, Spring

Unit: 1.0

Related Courses

ARTH 224 Modern Art to 1945

ARTH 225 Modern Art Since 1945

ARTH 335 Seminar. Topics in Modern Art. Topic for 2009-10: The Bauhaus

CPLT 228 Narratives of the Self

CPLT 330/MES 330 Seminar. Comparative Literature. Topic for 2009-10: Cairo, Paris, Weimar: Encounters between Middle Eastern and European Literatures

HIST 218 From Ghettos to Nation-States: Jews in the Modern World

HIST 242 Postwar Europe and the Three Germanies

HIST 367 Seminar. Jewish Identities in the Modern World

MES 330/CPLT 330 Seminar. Comparative Literature. Topic for 2009-10: Cairo, Paris, Weimar: Encounters between Middle Eastern and European Literatures

MUS 224/REL 224 Hildegard of Bingen

MUS 300 Seminar

PHIL 203 Philosophy of Art

As of 8/10/09

PHIL 225 Phenomenology and Hermeneutics
PHIL 230 Nineteenth-Century Philosophy
POL2 205 The Politics of Europe and the European Union
POL4 242 Contemporary Political Theory
POL4 248 Power and Politics
POL4 342S Seminar. Marxist Political Theory
REL 224/MUS 224 Hildegard of Bingen
REL 245 The Holocaust and the Nazi State
SOC 200 Classical Sociological Theory
SOC 201 Contemporary Sociological Theory

Requirements for the Major

GER 202 may count toward the eight-unit minimum major. GER [231] 233, 235, 237, 239 and two 300-level units are required. It is recommended that one of these units be a seminar. A minimum of five units should be completed in the German department, one of them at the 300 level. The elective units taken in the German department may be drawn from courses taught in German or English.

The remaining minimum of three elective units may be drawn from any of the related courses listed above. A student who enrolls in these courses is expected to do a project or paper on a German, Austrian, or Swiss topic in order to count the course toward her German Studies major. She may also do an interdisciplinary 360-370 project that is supervised by an interdepartmental committee. With approval of the relevant department, courses taken abroad may count at the 200 level toward the major. A course in German history is highly recommended, as are two units from a single allied field. While it is helpful to have an advisor in the allied field, a student must have a major advisor in the German department, who must approve all German Studies programs.

Honors

The route to honors in the major is writing a thesis. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level. See Academic Distinctions.