

Courses in Literature or Film (from Language Departments) Taught in English

Students should note that a number of foreign language departments offer literature courses in translation. All material and instruction is in English and no knowledge of the foreign language is required for these courses.

AMST 212 Korean American Literature and Culture
ARAB 210 Arabic Literature in Translation (in English)
CHIN 105/WRIT 125 Self and Society in Chinese Literature
CHIN 208 Writing Modern China (in English)
CHIN 210 The Tang Dynasty (in English)
CHIN 211/311 *The Dream of the Red Chamber* in Chinese Literature and Culture (in English)
CHIN 212 Speaking What's on My Mind: Classical Chinese Poetry and Song (in English)
CHIN 225 Representations of the Other in Traditional Chinese Literature (in English)
CHIN 230/330 Writing Women in Traditional China (in English)
CHIN 232/332 Writing Women in Modern China (in English)
CHIN 243/CAMS 203 Chinese Cinema (in English)
CHIN 244 Classical Chinese Theatre (in English)
CHIN 326 The City in Modern Chinese Literature and Film (in English)
CHIN 339 Popular Culture in Modern China (in English)
CAMS 203/CHIN 243 Chinese Cinema (in English)
CAMS 204/GER 280 Film in Germany 1919–2009
CAMS 205/JPN 256 Modern Japan Through Cinema (in English)
CAMS 224/ITAS 212 Italian Women Directors: The Female Authorial Voice in Italian Cinema (in English)
CLCV 102 Uncovering the Ancient World: An Introduction to the Worlds of Greece and Rome
CLCV 104 Classical Mythology
CLCV 210/310 Greek Tragedy: Plays, Politics, Performance
CLCV 211/311 Epic and Empire
CLCV 212/CPLT 212 Reading Travel: The Theme of Travel in Classical and Contemporary Fiction
CLCV 213 Gender in Antiquity
CPLT 212/CLCV 212 Reading Travel: The Theme of Travel in Classical and Contemporary Fiction
CLCV 220/CPLT 220 Introduction to Comparative Literature. Topic for 2009-10: Afterlives of Antiquity
CPLT 220/CLCV 220 Introduction to Comparative Literature. Topic for 2009-10: Afterlives of Antiquity
CPLT 228 Narratives of the Self
CPLT 284 Magical Realism
CPLT 330/MES 330 Seminar. Comparative Literature. Topic for 2009-10: Cairo, Paris, Weimar: Encounters between Middle Eastern and European Literatures
GER 122/WRIT 125 Hitler: The Man in History, Literature, and Film
GER 280/CAMS 204 Film in Germany, 1919–2009
GER 276 Franz Kafka (in English)
ITAS 209 Italian-Jewish Identity (in English)
ITAS 212/CAMS 224 Italian Women Directors: The Female Authorial Voice in Italian Cinema (in English)
ITAS 261 Italian Cinema (in English)
ITAS 263 Dante (in English)
JPN 111 Gender and Popular Culture of Japan (in English)
JPN 130 Japanese Animation (in English)
JPN 155/WRIT 125 Exploring Solitude: Japanese Writers Across the Ages
JPN 251 Japanese Writers and Their Worlds (in English)

As of 8/10/09

JPN 256/CAMS 205 Modern Japan Through Cinema (in English)
JPN 351 Seminar. Theaters of Japan (in English)
JPN 352 Seminar. Postwar Japanese Fiction (in English)
JPN 353 Lady Murasaki and *The Tale of Genji* (in English)
ME/R 246 Monsters, Villains, and Wives
ME/R 247 Arthurian Legends
ME/R 248 Medieval Women Writers
MES 330/CPLT 330 Seminar. Comparative Literature. Topic for 2009-10: Cairo, Paris, Weimar: Encounters between Middle Eastern and European Literatures
RUSS 125/WRIT 125 Great Short Stories from Russia (in English)
RUSS 251 The Nineteenth-Century Russian Classics: Passion, Pain, Perfection (in English)
RUSS 255 Soviet and Russian Film (in English)
RUSS 260 Witches and Devils: From Slavic Folklore and Fairy Tales to Modern Literature (in English)
RUSS 272 Politically Correct: Ideology and the Nineteenth-Century Russian Novel (in English)
RUSS 276 Fedor Dostoevsky: The Seer of Spirit (in English)
RUSS 277 Lev Tolstoy: Russia's Ecclesiast (in English)
RUSS 286 Vladimir Nabokov (in English)
WRIT 125/CHIN 105 Self and Society in Chinese Literature
WRIT 125/GER 122 Hitler: The Man in History, Literature, and Film
[WRIT 125/JPN 155] Exploring Solitude: Japanese Writers Across the Ages
WRIT 125/RUSS 125 Great Short Stories from Russia (in English)