

# Department of Spanish

Professor: *Agosin, Gascón-Vera, Vega (Chair)*

Associate Professor: *Ramos<sup>A1</sup>, Renjilian-Burgy*

Assistant Professor: *Guzauskyte*

Senior Lecturer: *Darer, Hall, Syverson-Stork*

Spanish is one of the most widely spoken languages in the United States and the world today. The Spanish department offers a variety of courses intended to help students acquire proficiency in the language and develop critical skills of analysis and interpretation for exploring the rich and varied literatures and cultures that have emerged over 10 centuries in the Spanish-speaking world. The program emphasizes fundamental links between the study of language and its broader cultural contexts. All courses are taught in Spanish.

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## **SPAN 101-102 Elementary Spanish**

*Hall, Staff*

Introduction to spoken and written Spanish; stress on interactive approach. Extensive and varied activities, including oral presentations, cultural readings and recordings, and video program. Three periods. *Each semester earns one unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.*

Prerequisite: Open to all students who do not present Spanish for admission.

Distribution: None

Semester: Fall, Spring, Summer

Unit: 1.0

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## **SPAN 201-202 Intermediate Spanish**

*Syverson-Stork, Staff*

Intensive review of all language skills and introduction to the art, literature, and cultures of Spain and Latin America. Emphasis on oral and written expression and critical analysis. Three periods. *Each semester earns one unit of credit; however, both semesters must be completed satisfactorily to receive credit for either course.*

Prerequisite: Two admission units in Spanish or 101-102

Distribution: One unit of Language and Literature for 202

Semester: Fall, Spring, Summer

Unit: 1.0

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## **SPAN 241 Oral and Written Communication**

*Renjilian-Burgy, Staff*

Practice in oral and written expression at the advanced level. Through frequent presentations, film viewing, and creative essays, students will develop the ability to use idiomatic Spanish comfortably in various situations. Students will thoroughly review grammar and self-test through a series of linguistic exercises. The course also features the reading and interpreting of literature in Spanish.

Prerequisite: 201-202, 242, or placement by the department.

Distribution: Language and Literature

Semester: Fall, Spring

Unit: 1.0

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## **SPAN 242 Literary Genres of Spain and Latin America**

*Gascón-Vera, Staff*

A course to serve as a transition between language study and literary analysis; speaking and writing organized around interpretations of different genres by Hispanic authors; creative writing; oral presentations on current events relating to Spain and Latin America; a review, at the advanced level, of selected problems in Spanish structure.

Prerequisite: 201-202, 241, or placement by the department.

Distribution: Language and Literature

Semester: Fall, Spring

Unit: 1.0

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## **SPAN 244 The Spanish Civil War**

*Gascón-Vera*

A review of the literary, cinematic and artistic approaches to the Spanish Civil War. This course will examine literary texts which have also been rendered as movies, such as: *Las largas vacaciones del '36* (1976); *Las bicicletas son para el verano* (1983); *Ay, Carmela* (1990); *Las alas de la mariposa* (1997); *La niña de tus ojos* (1998), and *Soldados de Salamina* (2003). We will also review documentaries, such as *España 1936: España Leal en Armas* (1936) and *Los niños de Rusia* (2001), and examine political art, such as Picasso's *Guernica* and propaganda posters issued during the war.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Language and Literature

Semester: Fall

Unit: 1.0

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## **SPAN 245 Ethnic Passions**

*Vega*

**NOT OFFERED IN 2009-10.** A close reading and viewing of selected written and performance texts by Latina/o artists, with particular focus on the intersection of categories of race/ethnicity and sexuality. Selected artists—all writing or performing in the last two decades

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(Francisco S. Alarcón, Luis Alfaro, Gloria Anzaldúa, Ana Castillo, Sandra Cisneros, Juan Leguizamo, Cherríe Moraga, Ela Troyano and others)—will be examined in light of their role within (or rejection by) the Latino literary “canon.” Topics for analysis include: contemporary debates regarding the nature and construction of Latino identity; the relationship between ethnic and sexual categories; and Latino nuances within essentialist/social constructionist debates regarding gender, sexual and ethnic identities.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 247 The Multiple Meanings of Family in Spain and Latin America**

*Gascón-Vera*

**NOT OFFERED IN 2009-10.** The institution of the family is among the most enduring and cohesive of social associations in the Spanish-speaking world, and at the same time it is among the most vulnerable. This course will explore and challenge the traditional notion of family as “sacred” by examining varying cross-cultural ideas and perspectives about family loyalties, continuities, crises, and modifications on both literal and symbolic levels. We will also consider the creation of family-like bonds in the context of race, class, gender, religion, and nation. Readings will include novels as well as short stories and memoir. Authors: Gabriel García Márquez, Clarice Lispector, Juan Rulfo, Jorge Luis Borges, Silvina Bullrich, Camilo José Cela, Víctor Perera, and María Amparo Escandón. Films: *El Cachorro*, *Como agua para chocolate*, and *Mi Familia*. Artists: Goya, Charlot, Botero, Orozco, and Kahlo.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 248 Spain and the United States: Five-Hundred Years of Close Encounters**

*Ramos*

**NOT OFFERED IN 2009-10.** An exploration of the historical, intellectual, creative and artistic connections between Spain and the U.S. from Columbus’ diaries to the present. The United States and Spain, so far apart geographically, have intersected at decisive moments in history for more than 500 years. Despite the relatively high level of familiarity each society has with the other, mutual misunderstandings have been frequent. This course explores the roots of this dissonance by looking closely at a few specific episodes in history and culture that have shaped reciprocal perceptions. The class offers readings and materials drawn from history, architecture and literature and concludes with an analysis of the role of Wellesley College in the long-running intercultural dialogue.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: Fall, Spring Unit: 1.0

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### **SPAN 250 Research or Individual Study**

Prerequisite: Open by permission to qualified students  
Distribution: None  
Semester: N/O Unit: 1.0

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### **SPAN 250H Research or Individual Study**

Prerequisite: Open by permission to qualified students  
Distribution: None  
Semester: Fall, Spring Unit: 0.5

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### **SPAN 252 Christians, Jews, and Moslems: The Spirit of Spain in Its Literature**

*Gascón-Vera, Vega*

**NOT OFFERED IN 2009-10.** An intensive study of writers and masterpieces that establish Spanish identity and create the traditions that Spain has given to the world: *El Poema de Mío Cid*, Maimónides, Ben Sahl de Sevilla, *La Celestina*, *Lazarillo de Tormes*, Garcilaso de la Vega, Fray Luis de León, Cervantes, Lope de Vega, San Juan de la Cruz, and Calderón de la Barca.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 253 The Latin American Short Story**

*Hall*

A survey of contemporary works with in-depth analysis of realistic and fantastic short stories from contemporary Latin America, including short stories by Horacio Quiroga, Jorge Luis Borges, Julio Cortázar, Manuel Rojas, María Luisa Bombal, Juan Rulfo, Gabriel García Márquez, and Elena Poniatowska. These readings deal with issues of identity, memory, class, freedom, violence, mass media, education, women and children, urban and rural life. Special attention to voices that have emerged since the nineties, including Alberto Fuguet (Chile), Rita Hernández (Dominican Republic), and Jorge Volpi (Mexico), among others.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: Spring Unit: 1.0

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**SPAN 254 Alienation and Desire in the City: Spanish Literature Since 1936**

Ramos

**NOT OFFERED IN 2009-10.** A study of the struggle for self-expression in Franco's Spain and the transition from dictatorship to democracy. Special attention will be devoted to the literature of the Civil War and exile. Authors include Mercè Rodoreda, Camilo J. Cela, and Eduardo Mendoza.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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**SPAN 255 Chicano Literature: From the Chronicles to the Present**

Renjilian-Burgy

A survey of the major works of Chicano literature in the United States in the context of the Hispanic and American literary traditions. A study of the chronicles from Cabeza de Vaca to Padre Junípero Serra and musical forms such as *corridos*. A critical analysis of the themes and styles of contemporary writing. Works by Luis Valdez, Rodolfo Anaya, Tomás Rivera, Gloria Anzaldúa, Américo Paredes, Rosaura Sánchez, Jorge Ramos, and Rodolfo Gonzales.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: Fall Unit: 1.0

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**SPAN 256 The Novel and Society in Nineteenth-Century Spain**

Ramos

**NOT OFFERED IN 2009-10. OFFERED IN 2010-11.** The masters of nineteenth-century peninsular prose studied through such classic novels as *Pepita Jiménez* by Juan Valera, *Miau* by Pérez Galdós, *Los pazos de Ulloa* by Countess Emilia Pardo Bazán, and *La barraca* by Blasco Ibáñez.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O. Offered in 2010-11. Unit: 1.0

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**SPAN 257 The Word and the Song: Contemporary Latin American Poetry**

Agosin

**NOT OFFERED IN 2009-10.** A study of the major twentieth-century poets of Latin America, focusing on literary movements and aesthetic representation. Poets to be examined include Vicente Huidobro, Gabriela Mistral, Octavio Paz, and César Vallejo. *Mandatory credit/noncredit*.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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**SPAN 259 Inhabiting Memory**

Agosin

During the years of post-dictatorial regimes in Latin America writers, poets, historians and filmmakers have become deeply involved in the ways in which literature and the arts can explore the representation of memory and oblivion and collective remembrance as well as forgetting. Among the cultural historians and writers we will read are: Diamela Eltit, Carlos Cerda and Raúl Zurita. Among the filmmakers, the works of Patricio Guzmán and his series on memory will be explored.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: Fall Unit: 1.0

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**SPAN 260 Women Writers of Spain, 1980 to the Present**

Gascón-Vera

**NOT OFFERED IN 2009-10.** A selection of readings—novels, poetry, essays, theater—by Spanish women writers from the 1980s to the present day, including Rosa Montero, Esther Tusquets, Adelaida García-Morales, Cristina Fernández-Cubas, and Lucía Etxebarria. A close study of the development of their feminist consciousness and their response to the changing world around them.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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**SPAN 262 Death, Love, and Revolt: An Introduction to Spanish Poetry**

Ramos

**NOT OFFERED IN 2009-10.** This course presents an introductory overview of poetry written in Spain, across regions and aesthetic periods. Our study will be anchored in poets representative of important poetic movements, including Romanticism, Modernismo, and Modernity. Texts will also cover Medieval, Renaissance and Baroque periods. Basque, Catalan and Galician poetry will also be analyzed. Some of the poets to be examined are Garcilaso de la Vega, San Juan de la Cruz, Francisco de Quevedo, Federico García Lorca, Concha Méndez, Luis Cernuda, Pedro Salinas, Gloria Fuertes and Jaime Gil de Biedma.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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**SPAN 265 Introduction to Latin American Cinema**

*Renjilian-Burgy*

**NOT OFFERED IN 2009-10.** This course will explore the history of Latin American cinema, from the early 1960s to the present. Different forms of cinematic expression will be explored: narrative film, the documentary, the cinema of exile, and others. Issues of national culture and identity, as well as cultural exchanges of films between Latin America and abroad will be addressed. In addition to the films themselves, students will be required to read selected works on film criticism and several texts which have been made into films. Directors whose films will be analyzed include Marí a Luisa Bemberg, Fernando Solanas, Jorge Silva, and Raúl Ruiz.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: N/O

Unit: 1.0

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**SPAN 267 The Writer and Human Rights in Latin America**

*Agosin*

**NOT OFFERED IN 2009-10.** The role of the Latin American writer as witness and voice for the persecuted. Through key works of poetry and prose from the 1970s to the present, we will explore the ways in which literature depicts issues such as: censorship and self-censorship; the writer as journalist; disappearances; exile; testimonial writing; gender and human rights; and testimonial narratives. The works of Benedetti, Timmerman, Alegría, and others will be studied. *Mandatory credit/noncredit.*

Prerequisite: 241 or 242 or permission of instructor

Distribution: Language and Literature or Religion, Ethics, and Moral Philosophy

Semester: N/O

Unit: 1.0

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**SPAN 268 Contemporary Spanish Cinema**

*Gascón-Vera*

A survey of Spanish cinema. Themes of history and society as depicted by major directors since the Spanish Civil War of 1936. We will analyze films of important directors such as Pedro Almodóvar, Luis García Berlanga, Víctor Erice, Bigas Luna, Pilar Miró and Itziar Bollaín.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: Spring

Unit: 1.0

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**SPAN 269 Caribbean Literature and Culture**

*Renjilian-Burgy*

**NOT OFFERED IN 2009-10.** An introduction to the major literary, historical, and artistic traditions of the Caribbean. Attention will focus on the Spanish-speaking island countries: Cuba, Dominican Republic, Puerto Rico. Authors will include Juan Bosch, Lydia Cabrera, Guillermo Cabrera Infante, Julia de Burgos, Alejo Carpentier, Nicolás Guillén, René Marqués, Luis Palés Matos, and Pedro Juan Soto.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Language and Literature

Semester: N/O

Unit: 1.0

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**SPAN 271 Intersecting Currents: Afro-Hispanic and Indigenous Writers in Latin American Literature**

*Guzauskyte*

A close reading of selected texts that illustrate the intersection of African, Spanish, and indigenous oral and literary traditions. Readings include autobiographies, novels, and poetry. Individual authors to be studied include Rigoberta Menchú, Esteban Montejo, Luis Palés Matos, Nicolás Guillén, Nancy Morejón, and Daisy Rubiera Castillo. Topics include the emergence of non-elite voices, the relationship between identities and aesthetics, the marginal and the canonical, literature and the affirmation of the nation-state, and the uses of contemporary race and gender theory in literary analysis.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Language and Literature

Semester: Spring

Unit: 1.0

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**SPAN 272 Civilizations and Cultures of Spain**

*Ramos*

An examination of Spain's multicultural civilization and history, from the prehistoric cave paintings of Altamira to the artistic *movida* of post-Franco Spain. Literary, historical, artistic, and anthropological readings will inform our understanding of recurrent themes in Spanish national ideology and culture: Spain as a nexus between Christian, Jewish, and Islamic thought; regionalism, nationalism, and internationalism; religion and class; long-term economic consequences of global empire; dictatorship and democracy; and the creation and questioning of national identity.

Prerequisite: 241 or 242 or permission of instructor

Distribution: Language and Literature

Semester: Spring

Unit: 1.0

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**SPAN 273 Latin American Civilization**

*Guzauskyte*

**NOT OFFERED IN 2009-10.** An introduction to the multiple elements constituting Latin American culture. An examination of the principal characteristics of Spanish colonialism and Creole nationalism will inform our general understanding of Latin American culture today. Readings and class discussions will cover such topics as the military and spiritual conquest, the Indian and African contributions, the emergence of *criollo* and *mestizo* discourses, and gender and race relations. Readings will include the works of Latin American writers, filmmakers,

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and historians.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 275 The Making of Modern Latin American Culture**

*Darer*

**NOT OFFERED IN 2009-10.** An examination of the principal characteristics of the search for identity and independence of the emerging Latin American nations as expressed in literary, historical, and anthropological writing. We will examine the experience of each of four distinct regions: Mexico and Central America, the Caribbean, the Andean countries, and the Southern Cone. Readings will include the works of contemporary Latin American writers, film-makers, and historians. Special attention will be given to the relationship between social issues and the evolution of literary form.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 279 Jewish Women Writers of Latin America**

*Agosin*

**NOT OFFERED IN 2009-10.** This course will explore the vibrant literary culture of Jewish women writers of Latin America from the 1920s to the present. We will examine selected works by these authors, daughters of immigrants, whose various literary genres reveal the struggle with issues of identity, acculturation, and diasporic imagination. Writers include Alicia Steimberg of Argentina, Clarice Lispector of Brazil, Margo Glantz of Mexico, as well as a new generation of writers who explore issues of multiculturalism and ethnicity.

Prerequisite: 241 or 242 or permission of instructor  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 300 Seminar. Honor, Monarchy, and Religion in Golden Age Drama**

*Gascón-Vera, Syverson-Stork*

**NOT OFFERED IN 2009-10.** The characteristics of the Spanish drama of the Golden Age. Analysis of ideals of love, honor, and religion as revealed in drama. Representative masterpieces of Lope de Vega, Cervantes and Ruíz de Alarcón, Tirso de Molina, and Calderón.

Prerequisite: Open to senior and junior majors  
Distribution: Language and Literature or Arts, Music, Theatre, Film, Video  
Semester: N/O Unit: 1.0

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### **SPAN 301 Seminar. Hispanic Theatre and Performance**

**NOT OFFERED IN 2009-10.** An examination of contemporary Latin American theatre and performance art focusing on issues of literary genre, social consciousness and activism, and historical antecedents. Moving from canonical texts by Usigli, Gambaro, Dragún and others to contemporary performance pieces, the course will address such questions as the intersection of art and political activism, the theatrical venue as a determinant of form, censorship, gender and performance, and community formation.

Prerequisite: Open to senior and junior majors  
Distribution: Language and Literature or Arts, Music, Theatre, Film, Video  
Semester: N/O Unit: 1.0

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### **SPAN 302 Cervantes**

*Gascón-Vera, Syverson-Stork*

A close reading of the *Quixote* with particular emphasis on Cervantes' invention of the novel form: creation of character, comic genius, hero versus anti-hero, levels of reality and fantasy, and history versus fiction.

Prerequisite: Open to senior and junior majors  
Distribution: Language and Literature  
Semester: Spring Unit: 1.0

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### **SPAN 304 Seminar. All about Almodóvar: Spanish Cinema in the *Transición***

*Gascón-Vera*

**NOT OFFERED IN 2009-10.** An examination of the culture of Spain of the last two decades seen through the eyes of filmmaker, Pedro Almodóvar. We will study those films and literary texts that depict the development of Spain as a country in transition from a repressive dictatorship to democracy and postmodernism. Themes of freedom, homosexuality and cross-dressing, family, violence, and the transcendence of love and death in our contemporary society will be analyzed. Films will range from Almodóvar's first, *Pepi, Lucy y Bom* to his most recent productions, with special attention given to *Mujeres al borde de un ataque de nervios* and *Tacones lejanos*.

Prerequisite: Open to senior and junior majors  
Distribution: Arts, Music, Theatre, Film, Video or Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 305 Seminar. Hispanic Literature of the United States**

*Renjilian-Burgy*

**NOT OFFERED IN 2009-10.** A study of U.S. Hispanic writers of the Southwest and East Coast from the Spanish colonial period to the present. Political, social, racial, and intellectual contexts of their times and shared inheritance will be explored. Consideration of the literary

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origins and methods of their craft. Authors may include: Cabeza de Vaca, Gaspar de Villagr , Jos  Villarreal, Lorna Dee Cervantes, Jos  Mart , Uva Clavijo, Pedro Juan Soto, Miguel Algar n, and Edward Rivera.

Prerequisite: Open to senior and junior majors

Distribution: Language and Literature

Semester: N/O

Unit: 1.0

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### **SPAN 307 Seminar. The Clothed and the Naked in Colonial Latin America**

*Guzauskyste*

In this seminar, we will study the colonial period of Latin America, focusing on the cultural notions of "clothing" and "nakedness." The course will be divided into three parts dedicated to: Native American texts and art (mythologies, codices, maps); European texts (Bible, Aristotle, Montaigne); and accounts of the conquest told from various points of view (Columbus, Ixtlilxochitl, Cabeza de Vaca, Catalina de Erauso). We will analyze how clothing and nakedness were used to symbolize changing power relationships between various protagonists: indigenous/white, female/male, and colonized/colonizer. Topics will include: notions of dress in distinct cosmological systems, clothing and gender in early colonial chronicles, clothing and its absence in the construction of the individual, and collective notions of the Self and the Other.

Prerequisite: Open to senior and junior majors

Distribution: Language and Literature

Semester: Fall

Unit: 1.0

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### **SPAN 315 Seminar. Luis Bu uel and the Search for Freedom and Morality**

*Gasc n-Vera*

**NOT OFFERED IN 2009-10.** Students will read the scripts and view the films most representative of alternative possibilities of freedom expressed by Luis Bu uel. The course will focus on the moral issues posed in his films and will start with a review of the historical motivations of the Bu uel perspective: Marxism, Freudianism, and Surrealism, as depicted in selected films of Bu uel, from his first, *An Andalusian Dog* (1928) to his last *That Obscure Object of Desire* (1977).

Prerequisite: Open to senior majors or by permission of the instructor.

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: N/O

Unit: 1.0

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### **SPAN 318 Seminar. Love and Desire in Spain's Early Literature**

*Vega*

Medieval Spain, at the nexus of the Christian, Jewish, and Islamic cultures, witnessed a flowering of literature dealing with the nature and depiction of love. This course will examine works from all three traditions, stressing the uses of symbolic language in the linguistic representation of physical desire. Texts will include Ibn Hazm, *The Dove's Neck-Ring*; the poetry of Yehuda Ha-Levi and Ben Sahl of Seville; the Mozarabic *kharjas*; the Galician *cantigas d'amigo*; Juan Ruiz, *The Book of Good Love*; Diego de San Pedro, *C rcel de Amor*; and Fernando de Rojas, *La Celestina*.

Prerequisite: Open to senior and junior majors

Distribution: Language and Literature

Semester: Spring

Unit: 1.0

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### **SPAN 320 Seminar. Topics in Cross-Cultural Hispanic Studies**

*Vega*

An analysis of the study abroad experience in a Spanish-speaking country, framed within the student's academic trajectory. Based upon personal observations, shared readings, and selected films, students will weigh the validity of concepts that promote a unified identity for Spanish-speaking peoples ("Hispanicity," "Hispanidad," "Latino," and "La Raza"), and will examine the cultural, historical, and intellectual evolution of these notions. Participants will carry out individual research projects focusing on a cultural issue or creative current experienced firsthand abroad.

Prerequisites: Study abroad experience in a Spanish-speaking country, open to seniors only.

Distribution: Language and Literature

Semester: Fall

Unit: 1.0

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### **SPAN 323 Seminar. Modern Mexico**

*Hall*

**NOT OFFERED IN 2009-10.** A study of post-Revolutionary Mexico focusing on works by writers, artists, filmmakers and activists preoccupied with what it means to be modern. We will explore the political and historical context of one-party rule, technological innovations in the thirties and forties, the student movement of 1968, the emergence of women into the public sphere, the 1985 earthquake, and the Zapatista rebellion of 1994. We will analyze the writings of leading intellectuals (Paz, Fuentes, Poniatowska and Monsiv is), poetry in Spanish and indigenous languages, essays, works of fiction, cr nicas, murals, photographs, communiqu s and manifestos. Attention to enduring cultural icons such as the Virgin of Guadalupe and Cantinflas, as well as to the realities faced by workers on the Perif rico highway in Mexico City and in the *maquilas* along the U.S.-Mexico border.

Prerequisite: Open to senior and junior majors

Distribution: Language and Literature

Semester: N/O

Unit: 1.0

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### **SPAN 324 Seminar. Topics in Spanish Modernity**

*Ramos*

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Prerequisite: Open to senior and junior majors  
Distribution: Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 327 Seminar. Latin American Women Writers: Identity, Marginality, and the Literary Canon**

*Agosin*

An examination of twentieth-century women writers from Latin America. Perspectives for analyses will include questions of identity (national, ethnic/racial, religious, sexual, gender), the extent to which Afro-Hispanic, Indigena and non-Christian writers constitute distinct, marginalized groups in Latin American literature, and a comparison of issues regarding identity in selected canonical and non-canonical works by Gabriela Mistral, Remedios Varo, Elena Poniatowska, Nancy Morejón, Rosario Aguilar, Gioconda Belli and Victoria Ocampo.

Prerequisite: Open to senior and junior majors  
Distribution: Language and Literature  
Semester: Spring Unit: 1.0

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### **SPAN 329 Seminar. Chile: Literature and the Arts**

*Agosin*

**NOT OFFERED IN 2009-10.** From 1971 to 2003, Chile, one of South America's longest democracies, has experienced traumatic cultural, political, and social change. From the election of Salvador Allende (1971–1973) through the Pinochet dictatorship, during these turbulent times an unprecedented cultural life was manifested in literature, theatre, and the visual arts. In this seminar, we will explore the cultural changes experienced in Chile during three decades, the ways in which writers understood the complex web of creativity, as well as the specter of censorship. We will analyze how historical figures were revived through writers such as Gabriela Mistral, Rosamel del Valle, Pablo Neruda, and Salvador Allende. Narratives, journalistic essays, theatrical and visual productions will be examined vis-à-vis the social and political history in which the topics were created.

Prerequisite: Open to senior and junior majors  
Distribution: Arts, Music, Theatre, Film, Video or Language and Literature  
Semester: N/O Unit: 1.0

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### **SPAN 350 Research or Individual Study**

Prerequisite: Open by permission of the instructor to seniors who have taken two 300-level units in the department  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

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### **SPAN 350H Research or Individual Study**

Prerequisite: Open by permission of the instructor to seniors who have taken two 200-level units in the department  
Distribution: None  
Semester: Fall, Spring Unit: 0.5

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### **SPAN 360 Senior Thesis Research**

Prerequisite: By permission of department. See Academic Distinctions.  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

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### **SPAN 370 Senior Thesis**

Prerequisite: 360 and permission of department  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

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## **Related Courses**

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**EDUC 308** Seminar. World Languages Methodology

## **Department Information**

Courses are normally conducted in Spanish; oral expression is stressed.

The department reserves the right to place new students in the courses for which they seem best prepared regardless of the number of units they have offered for admission.

SPAN 101-102 and 201-202 are counted toward the degree but not toward the major.

## **Requirements for the Major**

A minimum of eight units exclusive of 101-102 and 201-202 must be presented for the Spanish major. Also required are at least two 300-level units, including a seminar during the senior year. Both of the 300-level courses counted towards the major must be taken at Wellesley. SPAN 350, 360, and 370 do not count towards the minimum requirement of two 300-level courses for the major.

The major in Spanish incorporates considerable flexibility in designing a program of study, but must include the following elements: four-As of 8/10/09

dational work, breadth, depth and historical perspective. To ensure oral and linguistic competence, as well as a basic understanding of how to approach and interpret texts, the major normally includes one of the following two units: SPAN 241 (Oral and Written Communication) or SPAN 242 (Literary Genres of Spain and Latin America). Qualified students may begin the major at a level higher than 241 or 242. To attain breadth, majors must take at least one literature and/or culture course in each of the following areas: (1) Spain (244, 248, 252, 254, 256, [258], 260, 262, 272, 300, 302, 304, 318, 320, 324) and (2) the Americas (245, 247, 253, 255, 257, 259, 265, 267, 269, 271, 273, 275, 279, 301, 305, 307, 320, 327, 329). In order to achieve depth, Spanish majors must take two units in a special field of study of their choice, such as a particular genre, cultural movement or theme (252, 253, 256, 257, 265, 301, 302, 304). We also require Spanish majors to achieve historical perspective by taking a minimum of one unit in Medieval, Renaissance, Golden Age, or Latin American Colonial literature and culture (244, 248, 252, 254, [258], 272, 273, 275, 300, 302, [306]). All majors must take a minimum of two 300-level Spanish courses at Wellesley College, at least one of which must be a seminar taken in the senior year.

Upon approval from the department, up to four courses taken during a semester of study away from Wellesley and up to five during a full academic year away may be counted toward the major.

For students interested in an interdisciplinary approach to the study of Latin America, also available is the interdepartmental major in Latin American Studies, which allows students to choose from a list of courses in different departments, including Spanish. Majors devise their own programs in consultation with the directors of Latin American Studies. Students are referred to the Latin American studies interdepartmental program listing for further information.

## **Honors**

The only route to honors in the major is writing a thesis and passing an oral examination. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100 level; the department may petition on her behalf if her GPA in the major is between 3.0 and 3.5. See Academic Distinctions.

## **Teacher Certification**

Students interested in obtaining certification to teach Spanish in the Commonwealth of Massachusetts should consult Professor Renjilian-Burgy, Department of Spanish, and Professor Beatty of the Department of Education.

## **Advanced Placement Policies and Language Requirement**

A student may receive one unit of credit and satisfy the foreign language requirement with a grade of 5 on either of the AP Spanish exams. She will lose the AP credit(s) if she takes SPAN 202 or a lower-numbered course. AP credit does not count toward the major in Spanish.

## **Study Abroad**

Qualified juniors are encouraged to spend a semester or a year in a Spanish-speaking country, either with Wellesley's consortium programs in Córdoba, Spain, and in Puebla, Mexico, or another approved program. To be eligible for study in Córdoba for one or two semesters in Wellesley's Programa de Estudios Hispánicos en Córdoba (PRESHCO), or Program for Mexican Culture and Society in Puebla (PMCSPP) a student should ordinarily be enrolled in 241 or a higher-level language or literature course the previous semester.