

D A V I S  
M U S E U M A N D  
C U L T U R A L  
C E N T E R

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***Davis Museum and Cultural Center to present  
World Premiere of New Music Theatre Performance***

***September 14, 2006***

**Wellesley, Mass.** — On Thursday, September 14<sup>th</sup> at 7 pm in the Jewett Auditorium, the Davis Museum and Cultural Center at Wellesley College will present the world premiere performance of *Angel of Memory*, a new chamber music theatre work with text by Marjorie Agosin, stage direction by Akin Babatunde, performed and produced by the Core Ensemble. This signature Wellesley College event is free and open to the general public. A reception with the artists to follow.

*Angel of Memory* tells a dramatic story of exile and return through the eyes of three Jewish women of three different generations that flee to Chile from Vienna before the Holocaust, are driven to the United States with the fall of Allende, and return to a democratic Chile after the brutal reign of Pinochet....a chronicle of these Jewish women in Ladino and European song and story.

Fascinating characters enter the lives of the protagonists on their journey, including the widow of renowned Chilean folk singer Victor Jara (executed by Pinochet), the Madres of the Plaza del Mayo from Argentina and the immortal poet Pablo Neruda.

A single actress portrays each of the three women. The narrative unfolds through prose and poetry; the music plays an integral part in the drama, creating a sense of time, place and emotional atmosphere. Musical selections include works of Viennese composers such as Brahms and Schubert, Latin American popular music by Astor

Piazzolla, songs by Violetta Parra and Victor Jara, and new concert music by Boston composers Martin Brody and Marti Epstein.

Writer Marjorie Agosin is a leading poet and Human Rights activist. She is the author of nearly 40 books of poetry, fiction and literary criticism. She has been recognized by the United Nations for her leadership in Human Rights including her work with Hadassah. Winner of several distinguished prizes including the *Letros de Oro* Prize for Poetry, the Latino Literature Prize and the Morgan Institute Prize for Achievement in Human Rights, Marjorie Agosin is Professor of Spanish at Wellesley College and a fellow of the David Rockefeller Center for Latin American Studies at Harvard University.

The Core Ensemble (Tahirah Whittington, cello, Hugh Hinton, piano and Michael Parola, percussion) have produced numerous new chamber music theatre works and have toured for the past 13 seasons in every region of the United States. International touring has brought the Ensemble to venues, in England, Australia, Russia, the Ukraine and the Caribbean. The Core Ensemble is the recipient of many grants awards and prizes including the Eugene McDermott Award for Excellence from the Massachusetts Institute of Technology.

***Angel of Memory*** was organized by Marjorie Agostin and made possible through the generosity of the Davis World Fund and is co-sponsored by the Jewish Women Archive, and Wellesley College's Spanish Department, Jewish Studies, Women's Studies, the Learning and Teaching Center, Hillel and Music Department.

#### **DAVIS MUSEUM AND CULTURAL CENTER**

The museum's collection spans the history of art from ancient Greece to the present, with over 10,000 objects of diverse cultures and media.

The Davis Museum and Cultural Center will be closed through Spring 2007 for repairs to the roof. While there will be little change to the museum's historic Rafael Moneo design, the repairs will provide the museum with more consistent humidification and temperature controls required to protect works of art in our care.

**For more information visit [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu)**

**MEDIA NOTE:** For more information, digital images, or to set up an interview with Marjorie Agosin, please contact: Barbara Levitov at 781-283-2034 or [blevitov@wellesley.edu](mailto:blevitov@wellesley.edu)     # # #