

D A V I S
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Grand Scale: Monumental Prints in the Age of Dürer and Titian
Davis Museum and Cultural Center, Wellesley College
March 19 – June 8, 2008

Wellesley, MA – The Davis Museum and Cultural Center at Wellesley College presents an astounding exhibition of monumental works on paper in Spring 2008. (The opening reception is March 19 from 6-8pm). *Grand Scale: Monumental Prints in the Age of Dürer and Titian* is a major loan exhibition that highlights the little-studied phenomenon of large-scale printed imagery in Renaissance Europe. In the fifteenth century, prints were essentially limited by the size and shape of single sheets of paper and the size of a standard press. In the sixteenth century, however, a variety of impulses led to the expansion of printed imagery beyond these confining boundaries. Ambitions to rival paintings and other large-scale images prompted print ensembles to expand horizontally into frieze-like sequences and up and out to mimic murals or tapestries. They achieved these effects by combining coordinated blocks to build single compositions and sheets, at first mainly woodcuts and then increasingly engravings and etchings. The nearly fifty sixteenth-century prints included in the exhibition are rarely exhibited, and many of them have received scant scholarly attention.

Grand Scale: Monumental Prints in the Age of Dürer and Titian will be shown at the Davis Museum as well as at Yale University Art Gallery and the Philadelphia Museum of Art. With the exception of an exhibition of giant woodcuts in Germany in the 1970's, this will be the first exhibition to explore this genre in printmaking by some of the most important artists and printmakers of their day.

SYMPOSIUM

March 20 Thursday

Grand Scale: Symposium

9:30am – 5:30 pm

Collins Cinema

Speakers from the U.S., Canada and Europe will expand on the new perspectives provided in the *Grand Scale* catalogue on oversize prints and initiate the next generation of research. *Eva Allan, Yale University; Michael Bury, University of Edinburgh; Tom Conley, Harvard University; Christopher Heuer, Princeton University; Louis*

Marchesano, Getty Research Institute; Thomas Schauerte, Universität Trier; Ashley West, Metropolitan Museum of Art; Bronwen Wilson, University of British Columbia

The symposium is free and open to all but as space is limited, registration is required. Please visit our web site to register.

http://www.davismuseum.wellesley.edu/whatsnew/grand_scale_symp_reg.html

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Davis Museum and Cultural Center hours and information

New: Public tours led by Museum Docents from March 19-June 8 are offered free of charge on Wednesdays at 1pm and Sundays at 2pm.

The Davis Museum is open Tuesday–Saturday, 11am-5pm, Wednesday until 8pm, and Sunday 12noon-4pm. Closed Mondays and holidays. Admission is free. The Center is located on the Wellesley College campus, 106 Central Street in Wellesley, Massachusetts. Parking is free and available in the lot behind the museum. Additional parking is available in the Davis Parking Garage.

For docent tour information, please call 781-283-3382. The museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at jwice@wellesley.edu. Level access with power door at main entrance.

FREE ADMISSION. FREE PARKING. OPEN TO THE PUBLIC.

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MEDIA NOTE: For more information, digital images, or to set up an interview with curator Elizabeth Wyckoff, Assistant Director and Curator of Prints and Drawings, contact: Barbara Levitov at 781-283-2034 or blevitov@wellesley.edu.