

FOR IMMEDIATE RELEASE

Contact: Mary Ann Hill, 781-283-2373 or [mhill@wellesley.edu](mailto:mhill@wellesley.edu)  
Posted at [www.wellesley.edu/PublicAffairs/Releases/releasestoc.html](http://www.wellesley.edu/PublicAffairs/Releases/releasestoc.html)

### **Davis Museum & Cultural Center Closed Temporarily for Repairs**

WELLESLEY, Mass. – The Davis Museum and Cultural Center (DMCC) at Wellesley College is temporarily closed for repairs to the building’s roof and windows. The museum is slated to reopen next fall. Please go to our web site [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu) for events and programs during the museum closing.

“The humidity levels that we maintain in the building results in moisture condensing with the exterior walls and roof of the building during exceptionally cold winter weather.” explained David Mickenberg, Ruth Gordon Shapiro ’37 Director of the DMCC. Repairs will include replacing the roof as well as replacing or re-glazing selected windows. Mickenberg added, “While the repairs will address the condensation problem, they will have little impact on Rafael Moneo’s original design. They will allow the museum to provide the consistent humidification and temperature required to protect works in the collection and on loan.”

In the meantime, selections from the museum’s modern and postwar collections are on loan to the Oklahoma City Museum of Art for an exhibition entitled *Monet to de Kooning: Selections from the Davis Museum and Cultural Center at Wellesley College*. The exhibition includes paintings by Paul Cezanne, Claude Monet, Willem de Kooning, and Lee Krasner as well as sculptures by August Rodin, Andy Warhol, and Claes Oldenburg.

Plans are underway for additional works to be temporarily on view at the Danforth Museum of Art in Framingham.

The Davis Museum and Cultural Center is one of the oldest and most acclaimed academic arts museums in the United States. Founded more than 120 years ago by Wellesley’s first president, the museum’s collection span the history of art from ancient times to the present with more than 10,000 objects of diverse cultures and media.