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**FOR IMMEDIATE RELEASE**  
**CONTACT:** Nina J. Berger, 781.283-2034  
or [NinaJBerger@hotmail.com](mailto:NinaJBerger@hotmail.com), or  
Anja Chávez, Curator of Contemporary Art at  
781.283.2065 or [achavez@wellesley.edu](mailto:achavez@wellesley.edu)

**August 18, 2004**

**Contemporary Art the Focus this Fall at the  
Davis Museum and Cultural Center, Wellesley College**

*Artists-in-Residence Lawrence Weiner and Valery Koshlyakov to create site-specific installations*

**Wellesley, MA**—The Davis Museum and Cultural Center, Wellesley College announces its fall exhibition schedule featuring important 20<sup>th</sup>-Century print and drawing exhibitions, and the artist-in-residencies of Conceptual Art icon Lawrence Weiner and Russian artist Valery Koshlyakov, who will create site-specific installations at the Davis. Also this fall, the museum will host a series of events in conjunction with October's *Breast Cancer Awareness Month* featuring a talk with noted author/researcher Dr. Susan Love. The exhibition schedule is as follows:

**Infinite Possibilities: Serial Imagery in 20<sup>th</sup>-Century Drawings, Sep 9 – Dec 12, 2004**

200 drawings from the influential collection of Sally and Wynn Kramarsky, including works by contemporary artists ranging from the emerging to the canonical such as Carl Andre, Stephen Antonakos, Jill Baroff, Mel Bochner, Jasper Johns, Ellsworth Kelly, Sol Lewitt, Tatsuo Miyajima, Richard Serra, Stephana McClure, Robert Mangold, Tony Smith, Alan Uglow and Lawrence Weiner, in a groundbreaking exploration of serial artwork from the 1960s to the present. One of the goals of the exhibition is to reflect on the origins of Seriality (the term was developed in the early 1950s by artists such as John Cage, Ellsworth Kelly, and Robert Rauschenberg), and to explore its relationship to mathematics, poetry, philosophy, music and, even, politics.

The opening reception will be held on **Thursday, September 9 at 5 pm**, followed by a 6:15 pm conversation between artists Stephen Antonakos and Lawrence Weiner; Wynn Kramarsky, collector; Wellesley alumnae Amy Eshoo, artist and former registrar of the Kramarsky collection; and Anja Chávez, Davis Museum Curator of Contemporary Art.

A two-part film series, "**Image, Music, Text: Seriality in the Moving Image Arts**," whose title refers to the influential volume of essays by the French critic Roland Barthes, will survey work in film and video produced by artists who deployed serial strategies in their handling of moving images, as well as elements of sound and text. "*Image and Sound*," featuring films by Stan Lawder, George Landow, Tony Conrad, Lawrence Weiner, Bruce Baillie, and Bruce Conner will be held on **Wednesday, November 10**, and "*Words in Motion*," including works by Hollis Frampton, Paul Sharits, Michael Snow, and Richard Serra will be shown on **Wednesday, November 17** from 7-9 pm in the Collins Cinema.

**American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection, Sep 17 – Dec 14, 2004**

One of the largest collections of 20<sup>th</sup>-century American printmaking, The Nancy Gray Sherrill, Class of 1954, Collection, is a remarkable grouping of artists, movements, ideas, and techniques characterizing American prints from the late 19<sup>th</sup>-century up to the present. Works by George Bellows, Chuck Close, Stuart Davis, Lesley Dill, Childe Hassam, Edward Hopper, Alex Katz, John Marin, Miriam Schapiro, Kiki Smith, and James Abbott McNeill Whistler, to name but a few, are among the selected works on view in this wonderful survey of the American artistic adventure.

**Contemporary Art the Focus this Fall at the Davis Museum**  
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Opening activities for *American Identities: Twentieth-Century Prints from the Nancy Gray Sherrill, Class of 1954, Collection* on **Thursday, September 23 at 4 pm** will include gallery talks, a hands-on introductory printmaking workshop, a performance by the a Cappella group The Blue Notes, and an informal conversation with Joe and Nancy Gray Sherrill discussing the formation of this significant collection of American prints with artist and advisor David Band.

A film series will be held in conjunction with *American Identities*, presenting significant American films tied to themes present in the exhibition. On **Thursday, September 23**, as part of the opening activities, *Loaded Gun: Life, and Death, and Dickinson-* will explore the many sides of the enigmatic poet Emily Dickinson, and on **Wednesday, September 29**, *Barbie Nation* will look at the influence of this eponymous doll on the American psyche. All films will start at 7 pm in Collins Cinema. Additional films are to be announced. See [www.davismuseum.wellesley.com](http://www.davismuseum.wellesley.com) for updated information.

A symposium, ***Art and Travel***, will be held on **Saturday, November 13, 2004** in the Collins Cinema. Artist Lesley Dill will be discussing her life-changing experiences in India and its effect on her work and poet and human rights activist Marjorie Agosin will speak about travel as a form of identity and the meaning of diaspora and exile. Other participants are to be announced.

**Lawrence Weiner, Artist-in-Residence/Site-Specific Sculpture, Sep 9 – Dec 14, 2004**

A pioneer of Conceptual Art, Artist-in-Residence Lawrence Weiner will develop a work on site in conjunction with ***Infinite Possibilities: Serial Imagery in 20<sup>th</sup>-Century Drawings***. Weiner is a New York-based installation artist and sculptor who combines theory with radical art practices in works exploring the medium of language. His work investigates forms of display and the distribution of artistic ideas in a way that challenges traditional assumptions about the nature of the art object. Weiner will be in residence at the museum from September 8<sup>th</sup> to 10<sup>th</sup>, 2004.

**Valery Koshlyakov, Artist-in-Residence/Site-Specific Installation, October 19, 2004 – January 2005**

One of Russia's foremost contemporary painters and installation artists, Valery Koshlyakov – selected to represent Russia at the 2003 Venice Biennale – is the Davis Museum's artist-in-residence from September 27<sup>th</sup> to October 19<sup>th</sup>, 2004. Koshlyakov will be on site to create two new temporary installations for the museum's lobby. Predominant in Koshlyakov's painting is the genre of *veduta* - monumental images of splendid architectural relics, often created in a collage of used cardboard, scotch tape, and paint drippings. **This will be Koshlyakov's first U.S. museum exhibition. An Opening Reception will be held on October 19 at 5 pm.**

**Special Event Series: Breast Cancer Awareness Month – October 2004**

***Featuring a keynote talk by noted researcher and author Dr. Susan Love on Wednesday, October 6 at 1 pm.***

A month-long series of events featuring leading artists, photographers, writers, and filmmakers, including an opening ceremony with Janet Colantuono of *Hurricane Voices*, conversations with photographers Elsa Dorfman and Karin Stack, a showing of the film *No Hair Day*, a gallery talk with Davis Museum Ruth Gordon Shapiro '37 Director David Mickenberg, works on view by artist Hollis Sigler, open classes, and more. Check [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu) for details and additional events in Wellesley College Libraries and across campus.

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**Contemporary Art the Focus this Fall at the Davis Museum**

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**Open Class Sessions - A unique opportunity for lifelong learning.**

Interdisciplinary classes taught by Wellesley College faculty are held in the museum galleries using works of art as visual resource materials. Free and open to the public, no registration is required. See [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu) for a complete schedule.

**MEDIA NOTE: For more information, digital images, or to set up an interview, please contact Nina J. Berger at 781-283-2034 or [ninajberger@hotmail.com](mailto:ninajberger@hotmail.com).**

**Davis Museum and Cultural Center Hours**

From Sep 7– Dec 10, hours are Tues–Sat, 11-5pm, Wed eve until 8pm, and Sun noon-4pm; Dec 11 through Feb 1, Tues-Sun, noon-4pm. The museum is closed Mondays and holidays, including November 24 and 25, and December 24 to January 2. **Parking and Admission to the museum and public programs are free.**

Recorded information about museum exhibitions, events, and driving directions is available at 781-283-2051 or on our web site at: [www.davismuseum.wellesley.edu](http://www.davismuseum.wellesley.edu). For tour information, please call 781-283-3382. The museum's Collins Café, recognized for its innovative cuisine, offers a fresh menu daily and is open weekdays until 3:30pm.

The museum, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. Special needs may be accommodated by contacting the Director of Disability Services, Jim Wice at 781-283-2434 or at [jwice@wellesley.edu](mailto:jwice@wellesley.edu).

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