

## Department of Classical Studies

Professor: *Marvin, Starr<sup>A2</sup>, Rogers, Dougherty (Chair)*

Assistant Professor: *Gilhuly, Burns, Young*

Classical Studies explores ancient Greek and Roman culture across the Mediterranean basin, from the second millennium BCE to the fall of the Roman Empire in the West. The organizing idea of the field is not a single method or a discipline, but the study of Greco-Roman antiquity (and its influence up to the present day) in all its richness and diversity, its familiarity and its strangeness: languages and literatures, archaeology, epigraphy, history, art history, politics, law, science, philosophy, religion, and mythology. In this respect, Classical Studies is the original and most wide-ranging of interdisciplinary fields; it can stand alone as a dynamic and challenging field of study or can complement almost any other major in a liberal arts program.

The Department of Classical Studies offers three closely related major programs: Greek, Latin, classical civilization. Majors in Greek and Latin are based entirely on courses in the original languages while the classical civilization major combines work in the original languages with courses taught in English on the history, literature, society, and material culture of the ancient world. A related, interdepartmental major, classical and Near Eastern archaeology, brings together courses in classical studies with course work in other departments. Classes in Greek and Latin are conducted in English and encourage close analysis of the ancient texts, with emphasis on their literary and historical values.

The department reserves the right to place a new student in the course for which she seems best prepared regardless of the number of units she has offered for admission. The department requires its own placement test for students interested in enrolling in Latin courses other than LAT 101/102.

Qualified students are encouraged to spend a semester, usually in the junior year, on study abroad. Limited departmental funds are available for foreign study. Excellent programs are available in Rome and Athens.

### Classical Civilization

AN INTERDEPARTMENTAL MAJOR

The major in classical civilization offers the opportunity to explore the ancient world through an integrated, cohesive program of courses worked out by the student and her advisor. Individual programs are tailored to meet students' specific interests, such as classical literature, ancient theater, ancient philosophy and political theory, ancient religion, and the classical tradition. A brochure listing of suggested courses for these and other options is available in the Department of Classical Studies and on the Web site, [www.wellesley.edu/ClassicalStudies/CLSTWWW/CLSTHome.html](http://www.wellesley.edu/ClassicalStudies/CLSTWWW/CLSTHome.html).

## **CLCV 102 Uncovering the Ancient World: An Introduction to the Worlds of Greece and Rome**

*Burns*

This course will introduce students to the worlds of Greece and Rome through the lens of archaeology to learn what the physical remains of the ancient world can tell us about how the Greek and Romans lived as well as about people living in the communities transformed by the spread of Greek and Roman cultures across the Mediterranean. We will compare artistic representations and literary texts with the material excavated from cities, sanctuaries, and tombs in our attempt to reconstruct the lives of citizens, slaves, and rulers alike.

Prerequisite: None

Distribution: Historical Studies or Language and Literature

Semester: Spring                      Unit: 1.0

## **CLCV 104 Classical Mythology**

*Gilhuly*

Achilles' heel, the Trojan Horse, Pandora's Box, an Oedipal complex, a Herculean task—themes and figures from Classical mythology continue to play an important role in our everyday life. We will read the original tales of Classical heroes and heroines together with more modern treatments in film and literature. Why do these stories continue to engage, entertain, and even shock us? What is the nature and power of myth? Readings from ancient sources in English translation.

Prerequisite: None

Distribution: Language and Literature or Religion, Ethics, and Moral Philosophy

Semester: Fall                      Unit: 1.0

## **CLCV 210/310 Greek Tragedy: Plays, Politics, Performance**

**NOT OFFERED IN 2008-09.** The fifth-century Athenian playwrights, Aeschylus, Sophocles, and Euripides, produced brilliant tragedies that continue to haunt us today and to define our notion of drama. At the same time, the Athenian people forged the democratic principles that form the basis for our own political institutions. The element of performance, common to both drama and democracy, provides an important key to understanding this interesting confluence of theater and politics, and this class will combine the close reading (in English) of ancient Greek tragedies with the viewing of a selection of contemporary dramatic performances such as modern Italian cinema, Black Gospel traditions, and contemporary productions of Greek drama. *This course may be taken as either 210 or, with additional assignments, 310.*

Prerequisite: 210 open to all students; 310 by permission of the instructor.

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: N/O                      Unit: 1.0

### **CLCV 211/311 Epic and Empire**

**NOT OFFERED IN 2008-09.** Alexander the Great is said to have slept with two things under his pillow: a dagger and a copy of Homer's *Iliad*. Julius Caesar and Augustus traced their lineage back to Aeneas, the hero of Vergil's *Aeneid*. Epic poetry and empire: coincidence or collusion? This course will investigate the relationship of epic poetry and empire, focusing especially on Vergil's *Aeneid* and Lucan's *Civil War* within their historical contexts. How is poetry imbued with political meaning? Is epic a prop of imperial ideology or is it a site of resistance? Consideration of the post-classical adaptation of classical paradigms in works such as Milton's *Paradise Lost*, Barlow's *The Columbiad*, and Whitman's *Leaves of Grass*. All works read in translation. *This course may be taken as either 211 or, with additional assignments, 311.*

Prerequisite: 211 open to all students; 311 by permission of the instructor.

Distribution: Historical Studies or Language and Literature

Semester: N/O                      Unit: 1.0

### **CLCV 212 On the Road: Travel in Literature and Film from Homer's *Odyssey* to *Thelma and Louise***

*Dougherty*

If you can't travel yourself, you can always read about it. This course will focus on the lure of travel, the companionship of the road, and the complicated issues of return. We will also consider the impact of gender on the construction of travel, the connection between travel and romance, and the association of travel and knowledge. How do these (and other) themes laid out so forcefully in the *Odyssey* continue to dominate works of literature and film? Readings will include Homer's *Odyssey*, Twain's *The Adventures of Huckleberry Finn*, and Kerouac's *On the Road*; films will include *The Return of Martin Guerre*, and *Thelma and Louise*.

Prerequisite: None

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: Fall                      Unit: 1.0

### **CLCV 213 Gender in Antiquity**

*Gilhuly*

Do notions of gender change over time? In this course, we will explore how gender was constructed in antiquity and how it functioned as an organizational principle. Through close readings of selections from Greek and Roman epic, lyric poetry and drama, as well as philosophical and historical texts, we will analyze ancient gender norms, exploring how they were bent, dressed up, and used.

Prerequisite: None

Distribution: Language and Literature

Semester: Spring                      Unit: 1.0

### **CLCV 214 Bronze Age Aegean Archaeology**

*Burns*

The legends of King Agamemnon of Mycenae, the minotaur of Knossos, and the decade-long war at Troy were all shaped by the Bronze Age remains that later Greeks encountered at these sites. This course surveys the archaeology of these central places and the larger landscapes of Minoan Crete and Mycenaean Greece: the ruins that inspired classical myths, the palaces of the earliest European kingdoms, and the first texts written in Greek. The primary evidence of settlements, sanctuaries, and cemeteries will be contextualized through the study of administrative records and artistic representations and through comparison with contemporary cultures of the eastern Mediterranean. We will complete the semester with a component on the "Dark Age," and the possible relationship of epic poetry to Bronze Age society.

Prerequisite: None

Distribution: Social and Behavioral Analysis or Historical Studies

Semester: Fall                      Unit: 1.0

### **CLCV 236/336 Greek and Roman Religion**

*Rogers*

The founders of Western civilization were not monotheists. Rather, from 1750 BC until 500 AD the ancient Greeks and Romans sacrificed daily to a pantheon of immortal gods and goddesses who were expected to help mortals to achieve their earthly goals. How did this system of belief develop? Why did it capture the imaginations of so many millions for over 2000 years? What impact did the religion of the Greeks and Romans have upon the other religions of the Mediterranean, including Judaism and Christianity? Why did the religion of the Greeks and Romans ultimately disappear? *This course may be taken as either 236 or, with additional assignments, 336.*

Prerequisite: 236 open to all students; 336 by permission of the instructor. Not open to students who have taken REL [236].

Distribution: Historical Studies or Religion, Ethics, and Moral Philosophy

Semester: Spring                      Unit: 1.0

### **CLCV 243 Roman Law**

*Starr*

**NOT OFFERED IN 2008-09.** Ancient Roman civil law; its early development, codification, and continuing alteration; its historical and social context (property, family, slavery); its influence on other legal systems. Extensive use of actual cases from antiquity.

Prerequisite: None

Distribution: Historical Studies or Social and Behavioral Analysis

Semester: N/O                      Unit: 1.0

## **CLCV 245/345 Slavery and Society in the Graeco-Roman World**

*Rogers*

**NOT OFFERED IN 2008-09.** Some historians have argued that the development of democracy in ancient Athens depended upon the existence of slave labor in Athens. In Republican Rome, where the children of freed slaves could become Roman citizens, scholars have claimed that the majority of Roman citizens were the descendants of slaves by the end of the first century B.C.E. How was slavery defined in the ancient Near East and the Graeco-Roman world? What were the political, social, and economic effects of slavery upon the Greek city-states and Rome? How did the Romans incorporate ex-slaves into Roman society? Was there any opposition to slavery? In this seminar we will briefly examine slavery in the ancient Near East and then trace the development of slavery in Greece and Rome from the middle of the second millennium B.C.E. until the fourth century C.E. *This course may be taken as either 245 or, with additional assignments, 345.*

Prerequisite: 245 open to all students; 345 by permission of the instructor.

Distribution: Historical Studies

Semester: N/O                      Unit: 1.0

## **CLCV 250 Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring      Unit: 1.0

## **CLCV 250H Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring      Unit: 0.5

## **CLCV 321 Eros: Love and Desire in Ancient Greece**

*Burns*

Who was Eros? This course will explore how the ancient Greeks struggled to understand, and sometimes escape, this powerful god of love. We will use ancient texts and the visual arts together to consider the ways in which Greek society both encouraged and tried to contain different notions of desire. Readings, such as Sappho's poetry, tragic plays by Euripides, and Plato's philosophical dialogues, present compelling personifications of Eros himself, portrayals of people under his influence, and debates about the nature of love while representations of desiring and desired persons found in the visual arts reveal the workings of desire in various public and private contexts.

Prerequisite: Previous coursework in Classical Studies or Art History

Distribution: Arts, Music, Theatre, Film, Video or Language and Literature

Semester: Fall                      Unit: 1.0

## **CLCV 350 Research or Individual Study**

Prerequisite: Open to juniors and seniors by permission.

As of 6/13/2008

Distribution: None  
Semester: Fall, Spring Unit: 1.0

### **CLCV 350H Research or Individual Study**

Prerequisite: Open by permission.  
Distribution: None  
Semester: Fall, Spring Unit: 0.5

### **CLCV 360 Senior Thesis Research**

Prerequisite: By permission of the department. See Academic Distinctions.  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

### **CLCV 370 Senior Thesis**

Prerequisite: 360 and permission of department.  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

## **Classical and Near Eastern Archaeology**

AN INTERDEPARTMENTAL MAJOR

Director: *Marvin*

The purpose of a major in classical and Near Eastern archaeology is to acquaint the student with the complex societies of the Old World in antiquity. The program for each student will be planned individually from courses in the Departments of Anthropology, Art, Classical Studies, History, Philosophy, and Religion as well as from the architecture and anthropology programs at MIT. The introductory course in archaeology (ANTH 206) or its equivalent is required for all archaeology majors.

Students who concentrate in classical archaeology must normally have at least an elementary knowledge of both Greek and Latin, and take both Greek and Roman history as well as Greek and Roman art. Students who concentrate on the ancient Near East must have at least an elementary knowledge of one ancient Near Eastern language. Attention is called to Hebrew 101-102 and 201-202 and to the Brandeis exchange program.

Students should plan for at least one summer of excavation and/or travel.

### **CNEA 350 Research or Individual Study**

Prerequisite: Open by permission to juniors and seniors.  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

### **CNEA 360 Senior Thesis Research**

Prerequisite: By permission of Director. See Academic Distinctions.

As of 6/13/2008

Distribution: None  
Semester: Fall, Spring Unit: 1.0

### **CNEA 370 Senior Thesis**

Prerequisite: 360 and permission of department.  
Distribution: None  
Semester: Fall, Spring Unit: 1.0

## **Related Courses**

Required for the Major in Classical and Near Eastern Archaeology

**ANTH 206** Archaeology

**ANTH 208** Archaeological Science

## **Major in Greek**

A major in Greek provides an opportunity to learn about the ancient Hellenic world directly through the study of ancient language and to examine the authors' original idiom and expression in historical context.

### **GRK 101 Beginning Greek I**

*Gilhuly*

An introduction to ancient Greek language. Development of Greek reading skills.

Prerequisite: Open to students who do not present Greek for admission.  
Distribution: None  
Semester: Fall Unit: 1.0

### **GRK 102 Beginning Greek II**

*Dougherty*

Further development of language skills and reading from Greek authors.

Prerequisite: 101 or equivalent  
Distribution: None  
Semester: Spring Unit: 1.0

### **GRK 201 Plato**

*Dougherty*

Study of selected dialogues of Plato. Socrates in Plato and in other ancient sources; Socrates and Plato in the development of Greek thought; the dialogue form, the historical context. Selected readings in translation from Plato, Xenophon, the comic poets, and other ancient authors.

Prerequisite: 101 and 102 or two admission units in Greek or permission of the instructor.  
Distribution: Language and Literature  
Semester: Fall Unit: 1.0

### **GRK 202 Homer**

*Burns*

Study of selected books in Greek from Homer's *Iliad* or *Odyssey* with emphasis on the oral style of early epic; further reading in Homer in translation; the archaeological background of the period.

Prerequisite: 201

Distribution: Language and Literature

Semester: Spring            Unit: 1.0

### **GRK 250 Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring    Unit: 1.0

### **GRK 250H Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring    Unit: 0.5

### **GRK 301 Archaic Lyric Poetry**

*Dougherty*

**NOT OFFERED IN 2008-09.** In Greece down through the fifth century everyone sang and knew songs, and there was a highly elaborate system of songs for different occasions—marriage, athletic victory, a farewell to a friend. We will read the lyric poetry of Sappho, Alcaeus, and Pindar together with the elegies of Archilochus, Solon, and Theognis in an effort to appreciate the “song culture” of the archaic period. What are the generic characteristics of different kinds of song? At what kinds of occasions were they performed?

Prerequisite: 202 or permission of the instructor.

Distribution: Language and Literature

Semester: N/O            Unit: 1.0

### **GRK 302 Greek Historical Prose**

*Rogers*

Readings from Greek historians including but not limited to Herodotus, Thucydides, and, Xenophon. Close reading combined with analysis of both primary and secondary sources. Texts will be considered in their broader social, political and literary contexts.

Prerequisite: 202 or permission of the instructor.

Distribution: Language and Literature

Semester: Fall            Unit: 1.0

### **GRK 303 Euripides**

*Staff*

**NOT OFFERED IN 2008-09.** Close reading and discussion of a play (or plays) from the extant works of the Athenian playwright, Euripides. Translation and discussion of the Greek text will be supplemented with additional readings of Greek dramas in translation as well as secondary readings on issues relating to the plays and their broader literary, social, political and cultural contexts.

Prerequisite: 202 or permission of the instructor.

Distribution: Language and Literature

Semester: N/O                      Unit: 1.0

### **GRK 304 Sophocles**

*Dougherty*

**NOT OFFERED IN 2008-09.** Close reading and discussion of a play (or plays) from the extant works of the Athenian playwright, Sophocles. Translation and discussion of the Greek text will be supplemented with additional readings of Greek dramas in translation as well as secondary readings on issues relating to the plays and their broader literary, social, political and cultural contexts.

Prerequisite: 202 or permission of the instructor.

Distribution: Language and Literature

Semester: N/O                      Unit: 1.0

### **GRK 305 Greek Comedy**

*Gilhuly*

Readings from Greek comic poets such as Aristophanes and Menander. Close reading of the Greek combined with analysis of both primary and secondary sources. Texts will be considered in their broader social, political and literary contexts.

Prerequisite: 202 or permission of the instructor.

Distribution: Language and Literature

Semester: Spring                      Unit: 1.0

### **GRK 350 Research or Individual Study**

Prerequisite: Open to juniors and seniors by permission.

Distribution: None

Semester: Fall, Spring                      Unit: 1.0

### **GRK 350H Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring                      Unit: 0.5

### **GRK 360 Senior Thesis Research**

Prerequisite: By permission of the department. See Academic Distinctions.

Distribution: None

As of 6/13/2008

Semester: Fall, Spring Unit: 1.0

### **GRK 370 Senior Thesis**

Prerequisite: 360 and permission of department.

Distribution: None

Semester: Fall, Spring Unit: 1.0

## Major in Latin

A major in Latin provides an opportunity to learn about the ancient Roman world directly through the study of ancient language and to examine the authors' original idiom and expression in historical context.

### **LAT 101 Beginning Latin I**

*Staff*

Introduction to the Latin language; development of Latin reading skills.

Prerequisite: Open to students who do not present Latin for admission or permission of the instructor.

Distribution: None

Semester: Fall Unit: 1.0

### **LAT 102 Beginning Latin II**

*Young*

Further development of Latin reading and language skills.

Prerequisite: 101

Distribution: None

Semester: Spring Unit: 1.0

### **LAT 200 Intermediate Latin I: Introduction to Roman Literature and Culture**

*Starr*

After reviewing Latin grammar in as much detail as necessary, we'll start to make the transition from Latin grammar to Latin literature and Roman culture. Selections in Latin from such authors as Catullus (poetry), the emperor Augustus (*The Deeds of the Divine Augustus*), and Perpetua (one of the earliest known women Latin authors). Topics to be studied might include social status and identity (what defined you? might your status/identity change, whether for better or worse?) and Rome's relation to Greece, which Rome conquered but which long dominated Roman culture, or the nature and function of literature in Roman life.

Prerequisite: 102 or Wellesley's Placement Exam and permission of the instructor.

Distribution: Language and Literature

Semester: Fall Unit: 1.0

## **LAT 201 Intermediate Latin II: Vergil and Augustus**

*Staff*

Vergil's *Aeneid*, *Georgics*, and *Eclogues* in their literary context of both Greek poetry (Homer, Apollonius of Rhodes, Euripides) and Latin poetry (Ennius, Lucretius, Catullus, Horace) and in their historical context in the reign of Augustus, the first Roman emperor. Readings in Latin from Vergil and in translation from other ancient works. Use of Internet resources on Vergil and Rome.

Prerequisite: 200 or Wellesley's Placement Exam and permission of the instructor.

Distribution: Language and Literature

Semester: Spring            Unit: 1.0

## **LAT 250 Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring    Unit: 1.0

## **LAT 250H Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring    Unit: 0.5

## **LAT 307 Catullus**

*Young*

Tormented lover, urbane jester, obscene abuser, political subversive, poetic revolutionary—the personae of Catullus are as varied as the poems that produce them. This course is a topical investigation of Catullus' poetry and its Roman contexts. Topics will include: poetry and biography; allusion, aesthetics and the 'New Poetry'; social performance and self-representation; Roman masculinity and femininity; obscenity and invective; sex, poetry and power. Readings will draw on a variety of theoretical orientations that inform Catullan criticism: biography, psychoanalysis, intertextuality, feminism, New Historicism.

Prerequisite: 201 or a 300-level Latin course or Wellesley's Placement Exam and permission of the instructor.

Distribution: Language and Literature

Semester: Spring            Unit: 1.0

## **LAT 309 Roman Elegy**

**NOT OFFERED IN 2008-09.** Indebted to their Greek predecessors in so many genres, the Romans nevertheless claimed the erotic elegy as their own innovation. Catullus, Gallus, Tibullus, Propertius, and Ovid developed the form which became the predecessor of the love language and literature of Europe.

Prerequisite: 201 or a 300-level Latin course or Wellesley's Placement Exam and permission of the instructor.

Distribution: Language and Literature

As of 6/13/2008

Semester: N/O

Unit: 1.0

### **LAT 310 Roman Historical Myths**

*Starr*

Romans based their history in myth and made their history into myths. This course includes reading from major authors such as Livy, Vergil, Horace, Ovid, Propertius, and Tacitus, focusing on historical myths such as “Romulus and Remus,” the “Rape of the Sabine Women,” “Tarquinius Superbus,” and “Hercules and Cacus.” We will then examine how later Romans reworked those myths to serve current political purposes, and how they transformed historical events into powerful myths.

Prerequisite: 201 or a 300-level Latin course or Wellesley’s Placement Exam and permission of the instructor.

Distribution: Language and Literature or Historical Studies

Semester: Fall

Unit: 1.0

### **LAT 311 Satire**

*Starr*

**NOT OFFERED IN 2008-09.** The Romans claimed satire as the only uniquely Roman literary genre. Its subjects varied widely from philosophy and morality to dinner parties, love affairs with gladiators, and the details of everyday life; its tone ranged from Horace’s smiling critiques to Juvenal’s outrage. Focusing in Latin on Horace’s and Juvenal’s *Satires*, we’ll also read extensively in other satirists in translation and in modern scholarship as we examine how satirical writing developed in Rome and what it reveals about the Romans.

Prerequisite: 201 or a 300-level Latin course or Wellesley’s Placement Exam and permission of the instructor. Not open to students who took this course as LAT [319] in spring 2005.

Distribution: Language and Literature

Semester: N/O

Unit: 1.0

### **LAT 314 Pliny’s Letters**

**NOT OFFERED IN 2008-09.** This course treats the concepts and practices that structured Romans’ lives: including personal relationships (e.g., friends, children, and parents); attitudes toward work, leisure, and recreation (e.g., literature, popular entertainment, banquets); and citizenship. Readings from selected Latin authors of the Republican and imperial period including especially Pliny the Younger.

Prerequisite: 201 or a 300-level Latin course or Wellesley’s Placement Exam and permission of the instructor.

Distribution: Language and Literature

Semester: N/O

Unit: 1.0

### **LAT 350 Research or Individual Study**

Prerequisite: Open to juniors and seniors by permission.

Distribution: None

Semester: Fall, Spring Unit: 1.0

As of 6/13/2008

### **LAT 350H Research or Individual Study**

Prerequisite: Open by permission.

Distribution: None

Semester: Fall, Spring Unit: 0.5

### **LAT 360 Senior Thesis Research**

Prerequisite: By permission of the department. See Academic Distinctions.

Distribution: None

Semester: Fall, Spring Unit: 1.0

### **LAT 370 Senior Thesis**

Prerequisite: 360 and permission of department.

Distribution: None

Semester: Fall, Spring Unit: 1.0

## **Directions for Election**

**Greek and Latin:** Students majoring in Greek must complete four units of 300-level work in the Greek language. Students majoring in Latin are normally required to complete four units of 300-level work in the Latin language, and study of Vergil, either in 201 or at the 300 level, is strongly recommended. Eight units are required for each major.

Students majoring in Greek or Latin are advised to elect some work in the other language. It should be noted that work in both Greek and Latin is essential for graduate studies in the classics.

**Advanced Placement Policies and Language Requirement:** A student entering Wellesley must have an Advanced Placement score of 5 to satisfy the foreign language requirement. All students who wish to elect a 200-level or higher Latin course must take Wellesley's Latin placement examination. AP courses will not be counted toward any major offered by the Classical Studies department.

**Classical Civilization:** A student who wishes to major in classical civilization should plan with her major advisor an appropriate sequence of courses, which should include one unit each in at least two of the following three areas: (1) literature (2) history, society, religion and philosophy (3) art and archaeology. The major program requires nine units ordinarily including at least four units of work (or two units of 300-level work) in either Greek or Latin, and either CLCV 102 or CLCV 104 and two units at the 300 level, one of which must be classical civilization or Greek or Latin. Programs proposed for the major must be approved by the major advisor and the department chair. Courses in ancient history, ancient art, ancient philosophy, and classical civilization are recommended as valuable related work. Students are strongly encouraged to elect at least one course involving the material culture of the ancient world.

**Honors Program:** The department of classical studies offers honors programs in Greek, Latin, classical civilization, and classical and Near Eastern archaeology. The only route to honors in the major is writing a thesis and passing an oral examination. To be admitted to the thesis program, a student must have a grade point average of at least 3.5 in all work in the major field above the 100-level; the department may petition on her behalf if her GPA in the major is between 3.0 and 3.5. See Academic Distinctions.

**Teacher Certification:** Students interested in obtaining certification to teach Latin and classical humanities in the Commonwealth of Massachusetts should consult the department chair and the chair of the Department of Education.

## Related Courses

Attention Called

**ARTS 107** Book Arts Studio

For Credit Toward the Major

**ANTH 206** Archaeology (CLCV, CNEA)

**ANTH 242** “Civilization” and “Barbarism” during the Bronze Age, 3500–2000 B.C.E. (CNEA)

**ARTH 100** Introduction to the History of Art Part I: Ancient and Medieval Art (CLCV, CNEA)

**ARTH 100/WRIT 125** Introduction to the History of Art Part I: Ancient and Medieval Art (CLCV, CNEA)

**ARTH 241** Egyptian Art (CLCV, CNEA)

**ARTH 242** Life, Love, and Art in Ancient Greece (CLCV, CNEA)

**ARTH 243** Roman Art and the Roman Empire (CLCV, CNEA)

**HEBR 201-202** Intermediate Hebrew (CNEA)

**HIST 229/329** Alexander the Great: Psychopath or Philosopher King (CLCV, CNEA)

**HIST 230** Greek History from the Bronze Age to the Death of Philip II of Macedon (CLCV, CNEA)

**HIST 231** History of Rome (CLCV, CNEA)

**ITAL 263** Dante (in English) (CLCV)

**PHIL 201** Ancient Greek Philosophy (CLCV)

**POL4 240** Classical and Medieval Political Theory (CLCV)

**REL 104** Study of the Hebrew Bible/Old Testament (CLCV, CNEA)

**REL 105** Study of the New Testament (CLCV, CNEA)

**REL 211** Jesus of Nazareth (CLCV)

**REL 241** Emerging Religions: Judaism and Christianity 150 B.C.E to 500 C.E. (CLCV)

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**REL 243** Women in the Biblical World (CLCV)

**REL 244** Jerusalem: The Holy City (CLCV, CNEA)

**REL 298** New Testament Greek (CLCV) (GRK)

**REL 305** Seminar. The Book of Genesis

**REL 308** Seminar. Paul's Letter to the Romans (CLCV)

**REL 310** Seminar. Mark, the Earliest Gospel (CLCV)

**REL 342** Seminar. Archaeology of the Biblical World (CLCV, CNEA)