

Wellesley College
Wellesley, Massachusetts

Celebration of Faculty Scholarship

May 8, 2007



Dean of the College

WELLESLEY COLLEGE

This catalogue lists the publications and significant professional works and accomplishments of Wellesley College faculty, faculty emeritae/i and researchers. The purpose of the catalogue – and of the exhibition of faculty scholarship with which it is allied – is to give the faculty as a whole an opportunity to be informed about and to celebrate the scholarly, creative, and professional achievements of colleagues.

Faculty Publications 2006–2007

Mary M. Allen

Jean Glasscock Professor of Biological Sciences

M.M. Allen, J. Chen*, M. Herme*, D. Deng* and K. Shea*. 2006. Acid Stress Proteins of the Cyanobacterium *Synechocystis sp.* strain PCC 6803. Abstracts of the 12th International Symposium on Photographic Prokaryotes (ISPP 2006) Pau, France.

A. Madden*, M. Banica* and M.M. Allen. 2006. Characterization of Lead, Chromium, and Antibiotic Resistance in 17 Bacterial Strains Isolated from Heavy Metal Contaminated Soil: Effects of Heavy Metal Interaction, Media Composition and pH. NEMPET 2006, Blue Mountain Lake, N.Y.

M. Fung*, C. Pesout* and M. Allen. 2006. Increase in Amino Acid Decarboxylase Activity as an Acid Stress Response of Cyanobacterium *Synechocystis sp.* strain PCC 6308. NEMPET 2006, Blue Mountain Lake, N.Y.

M. Nguyen*, E. Bowers*, Nancy H. Kolodny and M.M. Allen. 2006. Use of ³¹P and ²³Na NMR Spectroscopy to Characterize pH Homeostasis in *Synechocystis sp.* strain PCC 6803. NEMPET 2006, Blue Mountain Lake, N.Y.

Diego Arciniegas

Instructor in Theatre Studies

2005 Elliot Norton Award, Outstanding Production, *Arcadia*, The Publick Theatre

Top 10 Productions of 2005, *The Boston Herald*, *The Comedy of Errors*, The Publick Theatre

February–May '06
Romeo and Juliet, (Editor, Director), Shakespeare Now, Touring one-hour production to Massachusetts middle and high schools.

June–September '06

The Beard of Avon (Director), The Publick Theatre

July–September '06

Copenhagen, (Director), The Publick Theatre. Critics Pick: *The Boston Globe*

September–October '06

Thom Pain: Based on Nothing (Actor), New Repertory Theatre. Nominated by the Independent Reviewers of New England for *Outstanding Solo Performance*.

February–March '06

White People, (Director), New Repertory Theatre. Critics Pick: *The Boston Globe*

March–May '06

Macbeth, (Editor, Director), Shakespeare Now, Touring one-hour production to Massachusetts middle and high schools.

April '06

Three Elliot Norton Award Nominations

- Outstanding Solo Performance – *Thom Pain*, New Repertory Theatre
- Outstanding Director, *White People*, New Repertory Theatre
- Outstanding Production, *White People*, New Repertory Theatre

Lilian Armstrong

Mildred Lane Kemper Professor Emerita of Art

Lilian Armstrong, "A North Italian Drawing of Hercules and Antacus in a German Incunable: Marco Zoppo (?) and Drawings in Renaissance Books," in *Tributes to Jonathan J. G. Alexander: The Making and Meaning of Illuminated Medieval and Renaissance Manuscripts, Art and Architecture*, ed. by Susan L'Engle and Gerald B. Guest, London, Harvey Miller Publishers, 2006, pp. 5–20.

*indicates student co-authors

Lilian Armstrong, "Un poco noto manoscritto del *De viris illustribus* di Francesco Petrarca miniato da Nicolò di Giacomo da Bologna," and catalogue nos. IV.22–IV.23, in *Petrarca e il suo tempo*, ed. by Elisa Bagnoni and Silvio Parini, Milan, Skira editore, 2006, pp. 81–86, 433–439.

Christopher Arumainayagam

Professor of Chemistry

Richard Gunawardane and C.R. Arumainayagam, "Auger Electron Spectroscopy" in *The Handbook of Applied Solid State Spectroscopy*; edited by D.R. Vij, Springer Science, New York, pp. 451–487 (2006).

L. Weeks*, L. Zhu*, M. Pellon*, D.R. Haines, and C.R. Arumainayagam, "Low-Energy Electron-Induced Oligomerization of Carbon Tetrachloride." *J. Phys. Chem.*, 111 (2007) 4815–4822.

Jerold S. Auerbach

Professor of History

"*Explorers in Eden: Pueblo Indians and the Promised Land.*" University of New Mexico Press, 2006.

Wendy Hagen Bauer

Professor of Astronomy

Bauer, W.H., Bennett, P.D., and Brown, A. 2006, "Velocity Structure in the Chromosphere and Wind of VV Cephei," *Bulletin of the American Astronomical Society* Vol. 38, p. 1046.

Barbara Beatty

Associate Professor of Education

Barbara Beatty, *When Science Encounters the Child: Education, Parenting, and Child Welfare in 20th-Century America*, co-edited with Emily D. Cahan and Julia Grant (New York: Teachers College Press, 2006).

Barbara Beatty, "The Uses of Intelligence," *History of Education Quarterly* (Spring 2006): 75–85.

Barbara S. Beltz

Susan M. Hallowell and Ruby Frances Howe Farwell Professor of Biological Sciences

Sullivan JM, Benton JL, Sandeman DC, Beltz BS (2007) Adult Neurogenesis: A Common Strategy Across Diverse Species. *Journal of Comparative Neurology* 500: 574–584.

Beltz BS, Tlusty MF, Benton JL, Sandeman DC (2007) Omega-3 fatty acids upregulate adult neurogenesis. *Neuroscience Letters* 415: 154–8.

Joanne Berger-Sweeney

Associate Dean of the College and Allene Lummis Russell '46 Professor of Neuroscience

Nag N, Berger-Sweeney JE. Postnatal dietary choline supplementation alters behavior in a mouse model of Rett syndrome. *Neurobiol. Dis.* 2007. 26: 473–80.

Stearns NA, Schaevitz LR*, Bowling H*, Nag N, Berger UV, Berger-Sweeney J. Behavioral and anatomical abnormalities in Mecp2 mutant mice: A model for Rett syndrome. *Neuroscience.* 2007. In press.

Elected to membership in Dana Alliance Foundation. The Dana Alliance, a nonprofit organization of more than 250 neuroscientists, was formed to help provide information about the personal and public benefits of brain research.

*indicates student co-authors

Sarah Clovis Bishop

Lecturer in Russian

Sarah Clovis Bishop, “St. Thérèse de l’Enfant-Jésus: The Radiant Inspiration behind Zinaida Gippius’s *Siiianiia*.” *Slavic and East European Journal*, 50:2 (Summer 2006), 272–286.

Judith B. Black

Associate Professor of Art

History in a Shoebox. Photographs of the Spanish Civil War. The Ramon Rius Collection. Curator with Carlos Ramos, photography exhibit: Wellesley College, Wellesley, MA (September – December 2006); Universitat de Lleida, Lleida, Spain (May – July 2007); Organization of American States, Washington, DC (May 2007).

Judith Brown

Professor Emerita of Physics

Brown, J. C., A. Hodgins-Davis, and P. J. O. Miller (2006). “*Classification of vocalizations of killer whales using dynamic time warping*,” J. Acoust. Soc. Am. 119, EL34–EL40.

Brown, J. C. and P.J.O. Miller (2006). “*Classifying Killer Whale Vocalization Using Time Warping*,” Acoustics Today, July 2006 (Echoes 16), 45–47.

Ellis, D.P.W., B. Raj, J.C. Brown, M. Slaney, P. Smaragdis (2006). “*Editorial for Special Section on Statistical and Perceptual Audio Processing*,” IEEE Transactions on Audio, Speech, and Language Processing Vol. 14 NO. 1 pp 2–4.

Brown, Judith C. (2006). “*Fundamental Frequency Tracking and Applications to Musical Signal Analysis*,” in {Analysis, Synthesis, and Perception of Musical Sounds: The Sound of Music (Modern

Acoustics and Signal Processing Series)} edited by J.W. Beauchamp (Springer, New York), 90–121.

Brown, J. C. and P.J.O. Miller (2006). “*Dynamic time warping for automatic classification of killer whale vocalizations*,” J. Acoust. Soc. Am. 119, 3434 (2006).

Emily Buchholtz

Gordon and Althea Lang ’26 Professor of Biological Sciences

Buchholtz, Emily A. 2007. Modular evolution of the cetacean vertebral column. *Evolution & Development* 9(3): 279–290.

Massare, J. A., E. A. Buchholtz, J. M. Kenney, and A.-M. Chomat. 2006. Vertebral morphology of *Ophthalmosaurus natans* (Reptilia: Ichthyosauria) from the Jurassic Sundance Formation of Wyoming. *Paludicola* 5(4): 242–254.

Christopher Candland

Assistant Professor of Political Science

Organized Labor, Democratization, and Economic Development in India and Pakistan. Routledge, 2007.

“Workers’ Organizations in Pakistan: Why No Role in Formal Politics?” *Critical Asian Studies* 39: 1 (March 2007).

“Women’s Empowerment through Islamic Organizations: The Role of Indonesia’s *Nahdlatul Ulama* in Transforming a Government Birth Control Program into a Family Welfare Program” in Wendy Tyndale, ed., *Visions of Development: Spiritually Inspired Initiatives*, Ashgate 2006.

“Pakistan’s Recent Experience in Reforming Islamic Education” in Robert Hathaway, ed., *Education Reform in Pakistan: Building for the Future*, Woodrow Wilson International Center for Scholars 2006.

Linda Carli

Visiting Associate Professor of Psychology

Carli, L. L. (2006). Gender issues in workplace groups: Effects of gender and communication style on social influence. In M. Barrett & M. J. Davidson (Eds.), *Gender and communication at work*. Burlington, VT: Ashgate.

Karl E. Case

*Katharine Coman and A. Barton Hepburn
Professor of Economics*

Principles of Economics, with Ray C. Fair, Prentice-Hall, Saddle River, New Jersey, Eighth Edition, 2007 (also published in Spanish, German, Indonesian, Japanese and Chinese as well as a Canadian Edition).

2007 “The Value of Land in the United States: 1975–2005” in *Urban Economics and Public Finance*, Gregory K. Ingram Editor, Lincoln Institute of Land Policy, forthcoming March 2007 (in galley).

2006 “The Changing Housing Market: A Bang or a Whimper?” Policy Brief 06–4, New England Public Policy Center, Federal Reserve Bank of Boston, December 2006.

2006 “Full House,” *The Wall Street Journal*, op.ed. with Robert Shiller, August 30, 2006 pA10.

Stanley Chang

Assistant Professor of Mathematics

Chang, Stanley S.; Weinberger, Shmuel. Topological nonrigidity of nonuniform lattices. *Comm. Pure Appl. Math.* 60 (2007), no. 2., 282–290.

Chang, Stanley S.; Weinberger, Shmuel. On Novikov-type conjectures. *Surveys in noncommutative geometry*, 43–70, *Clay Math. Proc.*, 6, Amer. Math Soc., Providence, RI, 2006.

Julie Chu

Assistant Professor of Anthropology

“Equation Fixations: On the Whole and the Sum of Dollars in Foreign Exchange,” in *Money: Ethnographic Encounters* (Oxford: Berg Publishers, in press – out August 2007).

“To Be ‘Emplaced’: Fuzhou Migration and the Politics of Destination,” in *Identities: Global Studies in Culture and Power*, volume 13, 2006.

International essay competition winner and recipient of the 2007 Irmgard Coninx Research Grant in collaboration with the Social Science Research Center Berlin (WZB) and Humboldt University for “Card Me When I’m Dead: Identification Papers and the Pursuit of Burial Rights in Fuzhou, China.”

Paul Cohen

*Edith Stix Wasserman Professor
Emeritus of Asian Studies and History*

Recipient of a special roundtable devoted to celebrating and critically reassessing Paul Cohen’s many contributions to Chinese studies, held in Boston from March 22–25.

William F. Coleman

Professor of Chemistry

(Where two hyperlinks are shown, the first is to the article and the second to the interactive molecule structures.)

Coleman, William F., “Molecular Models Candy Components,” *J. Chem. Educ.* 2007, 84, 621.
<http://jchemed.chem.wisc.edu/Journal/Issues/2007/Apr/abs621.html>
<http://jchemed.chem.wisc.edu/JCEWWW/Features/MonthlyMolecules/2007/Apr/>

Coleman, William F., "Molecular Models of Ruthenium(II) Organometallic Complexes," *J. Chem. Educ.* 2007, 84, 492.
<http://jchemed.chem.wisc.edu/Journal/Issues/2007/Mar/abs492.html>
<http://jchemed.chem.wisc.edu/JCEWWW/Features/MonthlyMolecules/2007/Mar/>

Coleman, William F., "Molecular Model of Zincon," *J. Chem. Educ.* 2007, 84, 305.
<http://jchemed.chem.wisc.edu/Journal/Issues/2007/Feb/abs305.html>
<http://jchemed.chem.wisc.edu/JCEWWW/Features/MonthlyMolecules/2007/Feb/>

Coleman, William F., "Molecular Model of *trans*-3-(9-Anthryl)-2-Propanoic Acid Ethyl Ester," *J. Chem. Educ.* 2007, 84, 121.
<http://jchemed.chem.wisc.edu/Journal/Issues/2007/Jan/abs121.html>
<http://www.jce.divched.org/jcewww/features/monthlymolecules/2007/Jan/>

Coleman, William F.; Fedosky, Edward W., "Looking Behind the Spreadsheet Trendline," *J. Chem. Educ.* 2006, 83, 1884.
http://jchemed.chem.wisc.edu/Journal/Issues/2006/Dec/abs1884_1.html

Coleman, William F., "Molecular Model of Tubocurarine," *J. Chem. Educ.* 2006, 83, 1831.
<http://www.jce.divched.org/Journal/Issues/2006/Dec/abs1831.html>
<http://www.jce.divched.org/JCEWWW/Features/MonthlyMolecules/2006/Dec/>

Coleman, William F., "Molecular Model of Creatine Synthesis," *J. Chem. Educ.* 2006, 83, 1657.
<http://www.jce.divched.org/Journal/Issues/2006/Nov/abs1657.html>
<http://www.jce.divched.org/JCEWWW/Features/MonthlyMolecules/2006/Nov/>

Coleman, William F.; Fedowsky, Edward W., "A Gel Permeation Chromatography Simulator from JCE WebWare," *J. Chem. Educ.* 2006, 83, 1567.
http://jchemed.chem.wisc.edu/Journal/Issues/2006/Oct/abs1567_1.html

Coleman, William F., "Fountain Pen Ink," *J. Chem. Educ.* 2006, 83, 1568.
<http://jchemed.chem.wisc.edu/Journal/Issues/2006/Oct/abs1568.html>
<http://jchemed.chem.wisc.edu/JCEWWW/Features/MonthlyMolecules/2006/Oct/>

Coleman, William F., "Photochemical Oxidation of Bilirubin to Biliverdin," *J. Chem. Educ.* 2006, 83, 1329.
<http://jchemed.chem.wisc.edu/Journal/Issues/2006/Sep/abs1329.html>
<http://jchemed.chem.wisc.edu/JCEWWW/Features/MonthlyMolecules/2006/Sep/>

Elena Creef

Associate Professor of Women's Studies

Elena Tajima Creef. "Trying to Find My Way Home to East Lake, North Carolina." *North Carolina Literary Review*. (Summer 2005).

Thomas Cushman

Professor of Sociology

"The Failure of Liberal Duty in Iraq," contribution to symposium with Michael Walzer, Sheyla Benhabib, and Paul Berman on democratization and Iraq, *Dissent*, Spring, 2007.

"Only a Matter of Time," *New York Sun*, March 29, 2007.

"Hemlock Available in the Faculty Lounge," *Chronicle of Higher Education*, March 16, 2007.

'Genocide,' entry in *Cambridge Dictionary of Sociology*, Bryan S. Turner, ed. Cambridge University Press, 2006.

'Human Rights,' *Cambridge Dictionary of Sociology*, Bryan S. Turner, ed. Cambridge University Press.

'Peace Studies,' entry in *Cambridge Dictionary of Sociology*, Bryan S. Turner, ed. Cambridge University Press, 2006.

Venita Datta

Associate Professor of French

"Sur les boulevards: les représentations de Jeanne d'Arc dans le théâtre populaire," *CLIO, Histoire, Femmes et Société*, Vol. 24 (2006): 127–149.

Elizabeth DeSombre

Camilla Chandler Frost Associate Professor of Environmental Studies and Associate Professor of Political Science

Elizabeth R. DeSombre, *Flagging Standards: Globalization and Environmental, Safety, and Labor Regulations at Sea* (MIT Press, 2006).

Elizabeth R. DeSombre, *Global Environmental Institutions* (Routledge Press, 2006).

Sylvaine V. Egron-Sparrow

Senior Lecturer in French

Co-editor of *George Sand: une écriture expérimentale*, N. Buchet-Ritchey, S. Egron-Sparrow, C. Masson, M-P. Tranvouez eds., Introduction by Buchet-Ritchey & Masson, New Orleans: Presses Universitaires du Nouveau Monde, 2006.

David J. Ellerby

Assistant Professor of Biological Sciences

Askew, G.N. and Ellerby, D.J. (2007). Power modulation during intermittent flight in birds. *Journal of Experimental Biology*. (In press).

Ellerby, D.J. and Askew, G.N. (2007). The mechanical power requirements of avian flight. *Biology Letters*. (In press).

Ellerby, D.J. and Marsh, R.L. (2006). Partitioning locomotor energy use among and within muscles – Muscle blood flow as a measure of muscle oxygen consumption. *Journal of Experimental Biology* 209, 2050–2063.

Marsh, R.L., Ellerby, D.J., Henry, H.T., and Rubenson, J. (2006). The energetic costs of trunk and distal-limb loading during walking and running in guinea fowl *Numida meleagris* I. Organismal metabolism and biomechanics. *Journal of Experimental Biology* 209, 2050–2063.

Ellerby, D.J. and Marsh, R.L. (2006). The energetic costs of trunk and distal-limb loading during walking and running in guinea fowl *Numida Meleagris* II. Muscle energy use as indicated by blood flow. *Journal of Experimental Biology* 209, 2064–2075.

Donald Elmore

Assistant Professor of Chemistry

Spronk, S.A.; Elmore, D.E.; Dougherty, D.A. "Voltage-dependent hydration and conduction properties of the hydrophobic pore of the MscS channel." *Biophys. J.* 2006, 90, 3555–3569.

Sumru Erkut

Senior Research Scientist and Associate Director, Wellesley Centers for Women

Tracy, A. J. & Erkut, S. (2007). "If you let me play...": Does high school physical activity reduce urban young adult women's sexual risks? In B. Leadbeater & N. Way (Eds.), *Urban Girls Revisited: Building Strengths* (pp. 263–280). New York: New York University.

Roxanne Euben

Jane Bishop '51 Associate Professor of Political Science

Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge (Princeton University Press, 2006).

“Changing Interpretations of Modern and Contemporary Islamic Political Theory,” *Oxford Handbook of Political Theory*, ed. John Dryzek, Bonnie Honig and Anne Phillips (Oxford University Press, 2006).

Contributor to Review Symposium, “Understanding Suicide Terror,” *Perspectives on Politics* 5 (1), March 2007: 129–33.

Claire Fontijn

Associate Professor of Music

“Bach-Rezeption und Lutherischer Choral in der Musik von Fanny Hensel und Felix Mendelssohn Batholdy,” (24 pp.) in „Zu groß, zu unerreichbar” *Bach-Rezeption im Zeitalter Mendelssohns und Schumanns*, Anselm Hartinger, Christoph Wolff, and Peter Wollny, eds. Wiesbaden: Breitkopf und Härtel, forthcoming 2007.

Desperate Measures: The Life and Music of Antonia Padoani Bembo. New York: Oxford University Press, 2006.

Dictionnaire des femmes de l’Ancienne France. s.v. “Antonia Bembo.” Electronic article at <http://www.siefar.org/DictionnaireSIEFAR/SFBembo.html> published by the Société Internationale pour l’Étude des Femmes de l’Ancien Régime, 2006.

Lara Freidenfelds

Mellon Postdoctoral Fellow in the Newhouse Center for the Humanities and Women’s Studies

Lara Freidenfelds, “Recruiting Allies for Reform: Henry Knowles Beecher’s “Ethics and Clinical Research,” in *Contributions of Henry K. Beecher: Revisiting a Giant*, Edward Lowenstein and Bucknam McPeck, eds., *International Anesthesiology Clinics*, September 2007, Volume 45, #4.

Alice Friedman

Grace Slack McNeil Professor of Art

Women and the Making of the Modern House: A Social and Architectural History, Yale University Press, 2007. (paperback edition; hardback originally published by Harry N. Abrams, New York, 1998.)

Elena Gascón-Vera

Professor of Spanish

“Virginia Woolf,” *20 Pensadoras del siglo XX* (Oviedo: Ediciones Nobel, 2006): 111–124.

Katherine A. Geffcken

Professor Emerita of Classical Studies

“The Arco di Tiradiavoli and Donna Olimpia,” *Newsletter of the Classical Society of the American Academy in Rome*. (2006) 10–12.

Catherine K. Gilhuly

Assistant Professor of Classical Studies

“The Phallic Lesbian: Philosophy, Comedy and Social Inversion in Lucian’s *Dialogues of the Courtesans*,” in C. Faraone and L. McClure (eds.) *Prostitutes and Courtesans in the Ancient World*. University of Wisconsin Press. 2006.

“Bronze for Gold: The Construction of Subjectivity in Lucian’s *Dialogues of the Courtesans*,” *American Journal of Philology* 128.1 (March 2007), forthcoming.

Radcliffe Institute for the Advancement of the Humanities Fellow, 2007–2008.

Marshall I. Goldman

*Kathryn Wasserman Davis Professor
Emeritus of Economics*

“The Missing Middle Class” in *Current History*, October 2006, page 321.

Lisa Graham

Evelyn Barry Director of the Choral Program

“Musik Macht Frei” A lecture-concert presented by Brookline Chorus featuring music from the concentration camps. March 18th, 2007.

Radio Interview, NPR “Here and Now.” Narrated slideshow on the NPR website about musicians and music from the Holocaust. March 16th, 2007.

Founding member and elected Vice-President of the National Collegiate Choral Organization.

Appointed American Choral Director Association’s Massachusetts Chair for Women’s Chorus Repertoire and Standards.

“Expression” *Mass Sings*, April 2007, pp 8–9.

Richard Gunawardane

Visiting Professor of Chemistry

Richard Gunawardane and C.R. Arumainayagam, “Auger Electron Spectroscopy” in *The Handbook of Applied Solid State Spectroscopy*; edited by D.R. Vij, Springer Science, New York, pp. 451–487 (2006).

Evelina Gužauskyte

Assistant Professor of Spanish

“Fragmented Borders, Fallen Men, Bestial Women: Violence in Eighteenth-Century New Spain *Casta* Paintings,” *Bulletin of Spanish Studies*. Article accepted, awaiting publication in fall 2008.

David R. Haines

Associate Professor of Chemistry

Weeks, L. D.; Zhu, L. L.; Pellon, M.; Haines, D. R.; Arumainayagam, C. R., “Low-Energy Electron-Induced Oligomerization of Condensed Carbon Tetrachloride” *J. Phys. Chem. C*, 2007, 111, 4815–4822.

Reddy, C. B.; Doran, A. C.; Worrall, C. I.; Siripong, N.; Wittenhagen, L. M.; Chen, M.; Haines, D. R., “Evidence of hydrogen bonding in 1,2,4-triazolium salts,” CHED abstract # 572, 231st National American Chemical Society Meeting, March 2007.

Lipford, K. A.; Marinelli, L. W.; Luiggi, C.; Roush R.; Haines, D. R., “Structure activity relationship study of the N-terminal histidine of GLP-1,” CHED abstract # 1421, 231st National American Chemical Society Meeting, March 2007.

Smith, S. M.; Cadish, L.; You, J.; Shin, N.; Kolodny, N. H.; Haines, D. R., “Preparation of a tryptophan hydroxylase activated gadolinium based NMR contrast agent,” CHED abstract # 642, 231st National American Chemical Society Meeting, March 2007.

Kim, L.; Lin, J. Y.; Haines, D. R., “Synthesis of T-06, a reverse agonist of GLP-1R,” CHED abstract #732, 231st National American Chemical Society Meeting, March 2007.

Buglione-Corbett, R.; Scobee, M. B; Haines, D. R., "Maleimide based tethering of a potential tripeptide agonist to GLP-1R," CHED abstract # 1421, 231st National American Chemical Society Meeting, March 2007.

Kelley, E. H.; Thompson, M. W.; Haines, D. R.; Beinborn, M., "Exploring GLP-1R activation using a metal chelated nitrilotriacetic acid derivative," CHED abstract # 574, 231st National American Chemical Society Meeting, March 2007.

Perez, A.; Oesterich, L. G.; Haines, D. R., "Investigation of peptide interactions using a synthetic fluorescent amino acid," CHED abstract # 594, 231st National American Chemical Society Meeting, March 2007.

Marinelli, L. W.; Lenton, T. N.; Lipford, K. A.; Haines, D. R., "Structure-activity study of the N-terminal histidine of GLP-1," CHED abstract # 1317, 231st National American Chemical Society Meeting, March 2007.

Weeks, L. D.; Zhu, L.; Pellon, M.; Haines, D. R.; Arumainayagam, C. R., "Low-energy electron-induced oligomerization of condensed carbon tetrachloride," COLL abstract # 231, 231st National American Chemical Society Meeting, March 2007.

Weeks, L. D.; Zhu, L.; Pellon, M.; Haines, D. R.; Arumainayagam, C. R., "Low-energy electron-induced oligomerization of condensed carbon tetrachloride," CHED abstract # 1421, 231st National American Chemical Society Meeting, March 2007.

Hahrie Han

Sidney R. Knafel Assistant Professor in the Social Sciences and Assistant Professor of Political Science

July 2007. "A Delayed Return to Historical Norms: Congressional Party Polarization after the Second World War" (with David W. Brady) *British Journal of Political Science*.

Dec. 2006. "Polarization Then and Now: A Historical Perspective" (with David W. Brady) *Red and Blue Nation? Characteristics, Causes and Chronology of America's Polarized Politics*. David W. Brady and Pietro S. Nivola, eds. Washington, D.C.: Brookings and Hoover Press.

Feb. 2007. "Primary Elections and Candidate Ideology: Out of Step with the Primary Electorate?" (with David W. Brady and Jeremy C. Pope) *Legislative Studies Quarterly*. 32(1): 79–106.

Linda Hartling

Associate Director, Jean Baker Miller Training Institute, Wellesley Centers for Women

Co-facilitated the eighth annual meeting of the global network *Human Dignity and Humiliation Studies* at the *United Nations-mandated University for Peace* in Costa Rica, September 2006.

Co-facilitated an annual *Workshop on Humiliation and Violent Conflict*, co-sponsored by the *Human Dignity and Humiliation Studies* network and the *Center for International Conflict Resolution* at Columbia University, New York, December 2006.

Joined the academic board of a new electronic journal, the *Journal of Human Dignity and Humiliation Studies*, which launched its first edition in March 2007. The journal is co-sponsored by the global network *Human Dignity and Humiliation Studies* and the *University for Peace* in Costa Rica.

Michael Hearn

Professor of Chemistry

“Preparation and Properties of New Antitubercular Thioureas and Thiosemicarbazides.” Michael J. Hearn, Michaeline F. Chen, Michael H. Cynamon, Ruth Wang’ondeu* and Eleanor R. Webster, *Journal of Sulfur Chemistry*, 27, 149–164 (2006).

“Evaluation In Vitro of Novel Acylated Derivatives of *para*-Aminosalicylic Acid against Drug-Resistant *Mycobacterium tuberculosis*.” Michael J. Hearn, Michaeline F. Chen, Michael H. Cynamon, Claire Schlemme and Ruth Wang’ondeu*, 106th General Meeting of the American Society for Microbiology, Orlando, Florida, 21–25 May, 2006; Abstract A-048.

“New Derivatives of PAS and Their Activities against Drug-Resistant *Mycobacterium tuberculosis*.” Michael J. Hearn, Michaeline F. Chen, Michael H. Cynamon, Claire Schlemme and Ruth Wang’ondeu*, Keystone Symposium *Tuberculosis: From Lab Research to Field Trials*, Vancouver, British Columbia, 20–25 March, 2007; Abstract 239.

Promoted to Associate Executive Editor of *Organic Preparations and Procedures International*.

Rosanna Hertz

Luella LaMer Professor of Women’s Studies and Sociology

Single by Chance, Mothers by Choice: How Women are Choosing Parenthood without Marriage and Creating the New American Family. New York: Oxford University Press. 2006.

“Talking about ‘Doing’ Family,” *Journal of Marriage and the Family*. Vol. 68 (Nov.) 796–799. 2006.

“Stories as Evidence.” Essay on “Why?” by Charles Tilly. *Qualitative Sociology*. 29 (4): 539–543. 2006.

Alison Hickey

Associate Professor of English

Hickey, Alison. “‘The Body of My Father’s Writings’: Sara Coleridge’s Genial Labour.” *Literary Couplings: Writing Couples, Collaborators, and the Construction of Authorship*. Ed. Marjorie Stone and Judith Thompson. Madison: University of Wisconsin Press, 2006.

Hickey, Alison. Review of Nicola Trott and Seamus Perry, eds. *1800: The New “Lyrical Ballads”*. Romanticism in Perspective: Texts, Cultures, Histories, gen. eds. Marilyn Gaull and Stephen Prickett.” *Romantic Circles Reviews* 8.2 (2005): 18 pars. May 2006. http://www.rc.umd.edu/reviews/current/trottperry_w06.html

Eric Hilt

Assistant Professor of Economics

“Incentives in Corporations: Evidence from the American Whaling Industry.” *Journal of Law and Economics*, vol. 49, no. 1 (April 2006).

“Investment and Diversification in the American Whaling Industry.” *Journal of Economic History*, vol. 67, no. 2 (June 2007).

Jennifer Hood-DeGrenier

Assistant Professor of Biological Sciences

Hood-DeGrenier, J.K., Boulton, C.N.*, and Lyo, V.* 2007. Cytoplasmic Clb2 is required for timely inactivation of the mitotic inhibitor Swe1 and normal bud morphogenesis in *Saccharomyces cerevisiae*. *Curr. Genet.* 51:1–18. Epub 2006, Oct. 11. doi: 10.1007/s00294-00600102-1

Jane E. Howland

Visiting Assistant Professor of Theatre Studies

Work featured in Jaen, Rafael. *Developing and Maintaining a Design-Tech Portfolio*. Focal Press, part of Elsevier, MA. 2006.

Elliot Norton Award for best set design for 2006, citing the shows ‘Urinetown,’ ‘Talley’s Folly,’ ‘True West,’ and ‘5 By Tenn.’

Independent Reviewer’s of New England Award for best set design for ‘5 by Tenn.’

Set Design for ‘Miss. Witherspoon,’ nominated for the Elliot Norton award for best production of the year.

2006. Set design for ‘Ragtime,’ nominated for best musical by the Elliot Norton committee and won the Independent Reviewer’s of New England Award for best musical.

Yue Hu

Associate Professor of Physics

Seila Selimovic*, Sarah M. Maynard*, and Yue Hu, “Aging Effects of Precipitated Silica in Poly(dimethylsiloxane),” *Journal of Rheology*, 51(3) (in print, 2007).

Nora Hussey

Director of Theatre and Theatre Studies

Directed and produced the Wellesley Summer Theatre Company production of *Under Milkwood* (April 2006).

Directed and produced *Theology Class*, the Wellesley Summer Theatre Company entry in the Boston Theatre Marathon (May 2006).

Directed and produced the American premiere of *Bronte* with Wellesley Summer Theatre Company (January 2007).

Jonathan B. Imber

Class of 1949 Professor in Ethics and Professor of Sociology

“Philip Rieff: A Personal Remembrance.” In SOCIETY, Vol. 44:1, November/December, 2006: pp. 72–79.

“Kurt Wolff and Sociology.” In *The Sociology of Radical Commitment: Kurt H Wolff’s Existential Turn*, edited by Gary Backhaus and George Psathas (Lanham, MD: Lexington Books, 2007).

Rachel Jacoff

Margaret E. Deffenbaugh and LeRoy T. Carlson Professor in Comparative Literature and Professor of Italian Studies

Rachel Jacoff, Editor. Second Edition of *The Cambridge Companion to Dante* (Cambridge University Press, 2007).

Review of John Scott, *Understanding Dante*, in *International Journal of the Classical Tradition*, Vol. 13, No. 2, 309–10.

Joel Janowitz

Visiting Assistant Professor of Art

Upcoming exhibition, "Joel Janowitz: A Diner, A Porch & A Parking Lot." May 10th – June 9th, 2007 at Victoria Munroe Fine Art, Newbury Street, Boston, MA.
<http://www.victoriamunroefineart.com>.

Joseph P. Joyce

Professor of Economics

Joseph P. Joyce, "Promises Made, Promises Broken: A Model of IMF Program Implementation," *Economic & Politics*, vol. 18 no. 3, November 2006.

Margaret Keane

Class of 1966 Associate Professor of Psychology

Verfaellie, M., Martin, E., Page, K., Praks, E., and Keane, M.M. (2006). Implicit memory for novel conceptual association in amnesia. *Cognitive, Affective, and Behavioral Neuroscience*, 6, 91–101.

Giovanello, K.S. Keane, M.M., and Verfaelli, M. (2006). The contribution of familiarity to associative memory in amnesia. *Neuropsychologia*, 44, 1859–1865.

Yu Jin Ko

Associate Professor of English

"Shakespeare Festivals," catalogue essay for the *Shakespeare in American Life* exhibition and catalogue sponsored by The Folger Shakespeare Library (Spring 2007).

"Observing Shakespeare's Lighting Effects," *The Upstart Crow*, Vol. XXV (Winter 2006).

"Honolulu Theatre for Youth's Rap *Othello*," *Borrowers and Lenders*, 2.1 (2006, online only: <http://emma.uga.edu/cocoon/borrowers/>).

"*The Merchant of Venice* (Atlanta Shakespeare Company, Chicago Shakespeare Company)," *Shakespeare Bulletin*, 24.3 (Fall 2006).

"Actors' Shakespeare Project's *All's Well That Ends Well*," *Shakespeare Newsletter*, Spring/Summer 2006.

"*A Midsummer Night's Dream, Romeo and Juliet, Love's Labor's Lost, Dr. Faustus* (Utah Shakespearean Festival)," *Shakespeare Bulletin*, 24.1 (Spring 2006).

"*Much Ado About Nothing* (African American Shakespeare Company)," *Shakespeare Bulletin*, 24.1 (Spring 2006).

Philip L. Kohl

Kathryn Wasserman Davis Professor of Slavic Studies and Professor of Anthropology

The Making of Bronze Age Eurasia, Cambridge World Archaeology Series, Cambridge University Press, 2007.

Jens Kruse

Professor of German

Review of "Michael Jaeger: Faust's Kolonie. Goethes kritische Phänomenologie der Moderne." Würzburg: Königshausen and Neumann, 2004. 668 pp. *Goethe Yearbook XIV* (2007): 228–230.

Courtney Lannert

Assistant Professor of Physics

"Dynamics of condensate shells: Collective modes and expansion," C. Lannert, T.C. Wei, and S. Vishveshwara. *Physical Review, A*, Vol. 75, article # 013611, (2007).

Sun-Hee Lee

Assistant Professor of Korean

Lee, S-H (2006) "Categorization and Properties of Particles in Korean," *Why Do We Need to Discuss Lexicalization Again* eds. by Ki-Shim Nam. Communication Books. Seoul.

Lee, S-H. (2007) Rethinking the Grammatical Realization of Case Markers (Josa) and Thematic Roles. *Morphology*. 9–1. International Journal of Language. Seoul.

Byron, D., W. Gegg-Harrison & S-H. Lee (2006) Reserving Zero Anaphors and Pronouns in Korean. Traitement Automatique des Langues (TAL), ATALA, Paris.

Byron, D., S-H. Lee, & V. Metcalf (2006) Constraint-based Processing for Discourse Anaphor Resolution. *Workshop on Constraints in Discourse*. Maynooth, Ireland.

Mary Lefkowitz

Andrew W. Mellon Professor Emerita in the Humanities and Professor Emerita of Classical Studies

Recipient, National Humanities Medal, November 2006.
<http://www.neh.gov/news/archive/20061108.html>

Review of T. Compton, *Victim of the Muses*, *Bryn Mawr Classical Review* 2007.02.09.
<http://ccat.sas.upenn.edu/bmcr/2007/2007-02-09.html>

Peggy Levitt

Associate Professor of Sociology

"God Needs No Passport: How Immigrants are Changing American Religious Life" *Harvard Divinity Bulletin*. Fall 2006: 45–57.

"Perspectivas Internacionales Sobre Migración" (con Nina Glick Schiller) in eds. Alejandro Portes and Josh DeWind. *Repensando las Migraciones: Nuevas perspectivas teóricas y empíricas*. Zacatecas, Mexico: Universidad Autonoma de Zacatecas, pp. 191–219.

"Dominicans: The Prototypical Transnational Migrants" In eds. Mary Waters and Reed Euda. *The New Americans: A Guide to Immigration since 1965*. Cambridge: Harvard University Press, pp. 399–412.

"Following the Migrants: Religious Pluralism in Transnational Perspective." In ed. Nancy Tatom Ammerman. *Religion in Modern Lives*. Oxford and New York: Oxford University Press, pp. 103–121.

"Transnational Migration: Conceptual and Policy Challenges." In eds. Joakim Palme and Kristof Tamas. *Globalizing Migration Regimes*. Avebury: Ashgate Publishing, pp. 23–36.

David Lindauer

Stanford Calderwood Professor of Economics

Perkins, Dwight H., Radelet, Steven, and Lindauer, David L., *Economics of Development* 6th edition (W.W. Norton, 2006).

James Loehlin

Professor Emeritus of Chemistry

James H. Loehlin and Elizabeth L. N. Okasako, "Analysis of structures with saturated hydrogen bonding," *Acta Crystallographica* (2007). B63, 132–141.

Melinda Lopez

Lecturer in Theatre Studies

Production of the award-winning play, “Sonia Flew,” at the following locations: Coconut Grove Playhouse, Miami; Summer Playwrights Festival, NYC; Laguna Playhouse, Laguna Beach, CA; Steppenwolf, Chicago; Milagro Theatre, Portland OR; reading, University of North Carolina.

Production of “Gary” at First Look Play Series, Steppenwolf, Chicago. Finalist for the prestigious Eugene O’Neill Theatre Workshop.

“Alexandros” received a staged reading at the Breaking Ground Series, Huntington Theatre; is slated for production next year at the Laguna Playhouse.

Guest speaker at the University of North Carolina, Department of Theatre and Latino Studies.

Performer in “Persephone,” at the Huntington Theatre, Wimberly Stage.

Kathryn Lynch

*Katharine Lee Bates and Sophie Chantal Hart
Professor of English*

Geoffrey Chaucer, Dreams Visions and Other Poems (New York: W.W. Norton, 2007).

Jing-Heng Ma

*Mayling Soong Professor of Chinese Studies
and Professor of Chinese*

Modern Mandarin Chinese Grammar, by Claudia Russ and Jing-Heng Sheng Ma, Routledge/Taylor & Francis Books: 2 Park Square, Milton Park Abingdon, Oxon OX14 4RN.

Modern Mandarin Chinese Grammar Workbook, by Baozhang He, Jing-Heng Sheng Ma and Claudia Russ, Routledge/Taylor & Francis Books: 2 Park Square, Milton Park Abingdon, Oxon OX14 4RN.

Gateway to Chinese Character Writing, The Chinese University press: The Chinese University of Hong Kong.

Gateway to Chinese Language I, The Chinese University press: The Chinese University of Hong Kong.

Gateway to Chinese Language Workbook I, by Jing-Heng Sheng Ma with Dai Chen and Weina Zhao, The Chinese University press: The Chinese University of Hong Kong.

Gateway to Chinese Language II, The Chinese University press: The Chinese University of Hong Kong.

Gateway to Chinese Language Workbook II, by Jing-Heng Sheng Ma with Dai Chen and Weina Zhao, The Chinese University press: The Chinese University of Hong Kong.

Martin Magid

Professor of Mathematics

M. Magid and M. Dussan, Complex timelike isothermic surfaces and their geometric transformations. *Balkan J. Geom. Appl.* 11 (2006), no. 1, 39–53.

Frances Malino

Sophia Moses Robison Professor of Jewish Studies and History

“Le Peuple Sans Droits,” *Histoire des étrangers et de l’immigration en France*. Paris, Larousse, 2006.

“De la Grand nation au Grand Empire,” *Histoire des étrangers et de l’immigration en France*. Paris Larousse, 2006.

“Institutrices in the Metropole and the Maghreb: A Comparative Perspective,” *Historical Reflections*, Spring 2006, Vol. 32, no. 1, pp. 129–43.

“Prophètes en leur pays. Mères et filles de l’Alliance Israélite Universelle,” *Diasporas Histoire et Sociétés*, 9^e 2^e semestre 2006, Université de Toulouse.

“Jewish Christian Relations,” in *Enlightenment, Revolution and Reawakening 1660–1815*, *Cambridge History of Christianity*, Cambridge, Cambridge University Press, 2007, eds. Stewart J. Brown and Timothy Tackett.

“Jewish Emancipation,” in *Europe 1789–1914: The Age of Industry and Empire*. New York, Charles Scribner’s Sons, 2007, ed. Jay Winter and John Merriman.

Nancy Marshall

Visiting Associate Professor of Women’s Studies and Senior Research Scientist, Wellesley Centers for Women

Recipient of an award from the Childcare Investment Fund for *Physical Environments and Quality in Early Childhood Programs*, 1/1/07–12/31/07.

Recipient of an award from Associated Early Care and Education, with funding from an anonymous foundation, for *Boston Quality Inventory*, 6/1/06–6/30/07.

Recipient of an award from Lesley University for *Identifying the Prevalent Health Practices and Concerns in Early Care and Education Programs*. Consultant, 7/1/06–11/30/06.

Member of the NICHD Early Child Care Research Network, and listed as an author on the following publications:

NICHD Early Child Care Research Network. 2005. Trajectories of physical aggression from toddlerhood to middle childhood. *Monographs of the Society for Research in Child Development*, 69 (4).

Pianta, RC, Belsky, J, Houts, R, Morrison, F, & the NICHD Early Child Care Research Network. 2007. Opportunities to Learn in America’s Elementary Classrooms. *Science* 315 (30), 1795–96. March 2007.

Pianta, RC. and the NICHD Early Child Care Research Network. 2007. Developmental Science and Education: The NICHD Study of Early Child Care and Youth Development Findings from Elementary School. In *Advances in Child Development and Behavior*, 35, edited by R. Kail. Academic Press.

Catherine Masson

Professor of French

George Sand – Gustave Flaubert, Echanges Epistolaires, Paris: Le Jardin d’essai, 2006.

Nominated for the Price Sony Labou Tansi given by the House of Writers from Francophonies in Limousin (France), January 2007.

Co-editor of *George Sand: une écriture expérimentale*, N. Buchet-Ritchey, S. Egron-Sparrow, C. Masson, M-P. Tranvouez eds., Introduction by Buchet-Ritchey & Masson, New Orleans: Presses Universitaires du Nouveau Monde, 2006.

Co-editor of 8 Plays by Marguerite de Navarre in *Théâtre de femmes de l’Ancien Régime. Vol. 1: XVI^e siècle*. Saint-Etienne: Presses de l’Université de Saint Etienne, coll. “La cite des dames” no 5, déc. 2006.

“George Sand et l’‘auto-adaptation’ de ses romans à la scène,” in *George Sand. Pratiques et imaginaires de l’écriture*, Caen: Presses Universitaires de Caen, 2006.

Staging, costumes and set of *George Sand – Gustave Flaubert, Echanges Epistolaires*, performed in Fribourg and Berne (Switzerland), March 2006; in Monaco for the National Day Celebrations, November 2006; in Vevey (Switzerland), March 2007.

Staging, costumes and set of *Huis clos* by Sartre, performed in Germany in April 2007 (Weimar/Lahn, April 23; Frankfurt-am Main, April 25–27).

Named “Chevalier dans l’ordre des Palmes Académiques” by the French Government, November 2, 2006.

Phyllis McGibbon

Professor of Art

Uncommon Denominator, Trustman Art Gallery, Simmons College, Boston, MA (April 26 – June 4).

I’d Rather Be Drawing, Dennis Morgan Gallery, Kansas City, MO.

OnLine, ArtSPACE Gallery, Maynard, MA.

Varied Voices, The University of North Florida, Jacksonville, FL.

New England Print Faculty Invitational, 808 Gallery, Boston University.

Off the Wall, Myers Art Gallery, University of North Dakota, Grand Forks, ND.

Mostra Primavera, Palazzo Casali, Cortona, Italy.

“Over and Over,” a relief/digital print with chine colle, printed in an edition of 21 for *Varied Voices: an international portfolio* curated by Melanie Yazzie, University of Colorado, Boulder, and Emily Arthur Douglass, University of North Florida.

“Traveler,” an edition of 23 etched-copper tubes for the international portfolio: *Print Language as Content II*, organized by Robert Glasgow et al, University of Iowa.

“Veronica’s Imprint,” a color lithograph printed in an edition of 25 for the international portfolio: *Clones*, organized by Rebekah Tolley, Colby-Sawyer College, NH (final portfolio contains a digital reproduction of the hand pulled print).

“Trade Off,” a lithographic /digital print with fabric, printed in an edition of 30 for the boxed set: *Mitochondria*, organized by Rachel Melis, Kansas State University, and Tracy Honn, Silver Buckle Press, The University of Wisconsin, Madison.

“Generations,” a color lithograph produced collaboratively with Mark Wilson for the portfolio: *The Genetic Landscape*, curated by Kurt Wisneski, University of Massachusetts at Dartmouth (edition of 21).

Revisitations: notes on the grand tour, Isolde Press, 2006.

Travelogue, Isolde Press, 2006.

Over and Over: The Methodical Impulse, organized an Affiliated Society Session for the Southern Graphics Council at the College Art Association meetings held in Boston, MA. Co-chaired with Jennifer Schmidt, SMFA Boston.

Guest Artist Lecturer, Massachusetts College of Art, Boston, MA.

Guest Artist Lecturer, Myers School of Art, The University of Akron, Akron, OH (podcast).

Guest Artist Lecturer, Colby-Sawyer College, New London, NH.

Guest Artist Lecturer, The University of Georgia Studies Abroad Program, Cortona, Italy.

Artist Affiliate, University of Georgia Studies Abroad Program, Cortona, Italy.

Studio Fellowship, Vermont Studio Center, Johnson, VT.

Print studio residency and installation project,
The University of Akron, Akron, OH.

“Where to Next?” a *Print Studio Intensive*,
(August) Anderson Ranch Arts Center,
Snowmass Village, CO.

Fink, Kim, “Off the Wall.” *The Journal of the
Mid America Print Council*, Volume 14, #1
Spring/Summer 2006.

Massachusetts Cultural Council Artist Grant
finalist (Drawing/printmaking/Artist
Books). www.massculturalcouncil.org/gallery

External reviewer, Kansas City Art Institute,
Printmaking Department.

Kim McLeod

*Theresa Mall Mullarkey Associate Professor
of Astronomy*

“Probing the Assembly of Massive Galaxies
via Quasar Hosts at $z=4$.” McLeod, Kim K.;
Bechtold, J.; McLeod, B.A., Kimmel*, S.;
Sepersky*, T.; Stoll*, R.; Zangari*, A. 2006,
Bulletin of the American Astronomical Society,
209.7212.

Ifeanyi A. Menkiti

Professor of Philosophy

Before a Common Soil, Ilora Press,
Washington DC, 2007.

Panagiotis T. Metaxas

Associate Professor of Computer Science

“Web Spam, Propaganda and Trust.” In
SPAM: An Introduction, D. Satish and R.
Prabhakar (eds.) pp. 19–40 (2006).

Susan Meyer

Professor of English

“On the Front and At Home: Wharton,
Cather, the Jews, and the First World War,”
Cather Studies 6 (2006), pp. 205–27.

“Coughing Girls in *The Song of the Lark*:
Willa Cather, Breathing, and the Health of
the Artist,” *Willa Cather Newsletter and
Review* 50 no. 2 (2006), pp. 27–30.

“Colonialism and the Figurative Strategy of
Jane Eyre,” in *Jane Eyre: Modern Critical
Views*, ed. Harold Bloom (NY: Chelsea
House, 2006). [Chapter Two of *Imperialism
at Home*.]

“Water Fountain,” *Ladybug*, 16, no. 9
(May 2006), p. 35.

“Hand-Me-Down,” *Highlights for Children* 61
no. 9 (September 2006), p. 38.

“Artist,” in *Ladybug, Ladybug and Other
Favorite Poems*. Ed. Paula Morrow. Chicago,
Cricket Books, 2006.

“Spring Haircut,” *Ladybug*, 16, no. 8
(April 2006), pp. 20–21.

Linda B. Miller

Professor Emerita of Political Science

Linda B. Miller, “Samson or Goliath?
Gulliver After Iraq,” *International Politics*,
July, 2006.

Linda B. Miller, “Five Years On,” *Cambridge
Review of International Affairs*, December
2006.

Linda B. Miller, “The Art of the Essay,”
Argentia, Issue One, Volume One, March
2007.

Vicki E. Mistacco

Professor of French

“*Une vieille histoire: Citation and Innovation in Sand’s Lavinia.*” *George Sand: une écriture expérimentale*. Ed. Nathalie Buchet-Ritchev, Sylvaine Egron-Sparrow, Catherine Masson, Marie-Paule Tranvouez. New Orleans: Presses Universitaires du Nouveau Monde, 2006. pp. 57–73.

Les femmes et la tradition littéraire: anthologie du Moyen Âge à nos jours. Seconde partie: XIX^e – XXI^e siècles. New Haven and London: Yale University Press, 2007. Supplement, <www.yalebooks.com/lesfemmes>, 2007.

Marianne Moore

Associate Professor of Biological Sciences

Moore, M.V., S.J. Kohler, and M. Cheers*. 2006. Artificial light at night in freshwater habitats and its potential ecological effects. In C. Rich and T. Longcore [eds.], *Ecological Consequences of Artificial Night Lighting*. Island Press, Washington, D.C., USA. Pages 365–384.

Izmesteva, L.R., M.V. Moore, and S.E. Hampton. 2006. Seasonal dynamics of common phytoplankton in Lake Baikal. *Proceedings of Samara RAS (Russian Academy of Sciences) Scientific Centre*. 8 (3): 191–196.

Craig Murphy

M. Margaret Ball Professor of International Relations and Professor of Political Science

Craig N. Murphy, *The UN Development Programme: A Better Way?*, (Cambridge: Cambridge University Press, 2006).

Craig N. Murphy, “The Promise of Critical IR, Partially Kept,” *Review of International Studies*, 33 (2, Apr 2007): forthcoming.

Craig N. Murphy, “International Relations and Responsibility in an Increasingly Unequal World,” *Development and Change*, 37 (6, Dec 2006): 1291–1305.

Joanne Yates and Craig N. Murphy, “From Setting National Standards to Coordinating International Standards: The Formation of the ISO,” *Business and Economic History On-Line*, vol. 4, The 2006 Annual Meeting, found at <http://www.h-net.org/~business/bhcweb/publications/BEHonline/2006/beh2006.html>.

Craig N. Murphy, “Private Sector,” in Thomas G. Weiss and Sam Daws, eds., *Oxford Handbook on the United Nations*, (New York: Oxford University Press, 2007).

Craig N. Murphy, “Human Security and US Policy After 9/11,” in Alistair Edgar, ed., *The John W. Holmes Memorial Lectures, 2003–2005*, (Waterloo, Ont: Academic Council on the UN System, 2006).

MyLien T. Nguyen

Consortium for a Strong Minority Presence Postdoctoral Fellow in Biological Sciences

In review: Nguyen, M.T., K.T. Doherty*, and J. Wieting*. Market survey research: a model for ethnobotanical education. Submitted to *Ethnobotany Research and Applications*.

In review: Nguyen, M.T., J. Wieting*, and K.T. Doherty*. Vegetation analysis of urban ethnic markets shows mainstream market generalists and Chinatown ethnic-specialist vendors. Submitted to *Ethnobotany Research and Applications*.

Nguyen, M.T. and K. Bridges. Community dynamics and functional stability: A recipe for cultural adaptation and continuity. *Economic Botany*.

Nguyen, M.T. Use and potential of *Colocasia gigantea* (Blume) Hook. f. In K.V. Peter, Ed. *Underutilized Horticultural Crops*. New Delhi: New India Publishing Agency (In press).

Nguyen, M.T. 2006. Insertions and deletions: Evolution in the assemblage of Vietnamese food plants. *Ethnobotany Research and Applications* 4:176–201.

Nguyen, M.T. Review of *Flora of China Illustrations*. Vol. 14. *Apiaceae through Ericaceae*. Z.-y. Wu. and P.H. Raven, et al., Eds. *Economic Botany* (In press).

Nguyen, M.T. Review of *Flora of China*. Vol. 22. *Poaceae*. Z.-y. Wu and P.H. Raven, and D. Hong, Eds. *Economic Botany* (In press).

Nguyen, M.T., C. Vogl, J. Pfeiffer, R.A. Voeks and L. Weiss. 2007. Society for Economic Botany Fulling Award Criteria. *Plants and People*. *Society for Economic Botany Newsletter* 21(Spring):10–11.

Anne Noonan

Research Scientist, Wellesley Centers for Women

Noonan, A.E., Hall, G., & Blustein, D.L. (2007). Urban adolescents' experience of social class in relationships at work. *Journal of Vocational Behavior*.

Julie K. Norem

Professor of Psychology

Norem, J. K. & Smith, Shannon '00 (2006) Defensive pessimism: Positive past, anxious present, and pessimistic future. In L. J. Sanna & E. C. Chang (Eds.) *Judgments Over Time: The Interplay of Thoughts, Feelings, and Behaviors* (pp. 34–46). New York, NY: Oxford University Press.

Norem, J. K. & Burdzovic Andreas, J. (2007). Understanding journeys: Growth-curve analysis as a tool for studying individual differences in change over time. In Ong, A. D. & van Dulmen, M. H. M. (Eds.) *Oxford Handbook of Methods in Positive Psychology* (pp. 477–486). Oxford: Oxford University Press.

Pashington Obeng

Assistant Professor of Africana Studies

Obeng, Pashington: *Shaping Membership, Defining Nation: The Cultural Politics of African Indians in South Asia* (Lanham, MD: Lexington Books of Rowman & Littlefield Publishers Inc., March 2007).

James F. O’Gorman

Grace Slack McNeil Professor Emeritus of the History of American Art

“Who Designed Yale’s First Library Building?” *Nineteenth Century* 26 (Fall 2006), 12–17.

“Neff and Neutra: Regionalism Versus Internationalism,” in Vincent B. Canizaro, ed., *Architectural Regionalism*, New York: Princeton Architectural Press, 2007, 214–221, 449–50.

Made a *Fellow* of the Society of Architectural Historians.

Appointed *Chairman* of the Maine Historic Preservation Commission.

Awarded *Annual Preservation Prize* by the New England Chapter, Victorian Society in America.

James Oles

Assistant Professor of Art

“The Howl and the Flame: Tamayo’s Wartime Allegories,” in *Rufino Tamayo: A Modern Icon Reinterpreted*, Diana C. de Pont, ed., Santa Barbara, Santa Barbara Museum of Art in association with Editorial Turner de México, 2007, pp. 291–315.

Entries on Carlos Mérida and Rufino Tamayo in *Oklahoma City Museum of Art: Selected Paintings and Sculptures from the Collection*, Hardy George, ed., Oklahoma City, 2007, pp. 152–54; 219–21.

Copyeditor, co-translator, and advisor for the English version of *The Age of Discrepancies: Art and Visual Culture in Mexico, 1968–1997*, Mexico City, Universidad Nacional Autónoma de México with Editorial Turner de México, 2007.

Sergio Parussa

Assistant Professor of Italian Studies

Review of C. Pekelis, *My Version of the Facts*. Evanston, IL: The Marlboro Press/Northwestern University Press, 2005, published in *Journal of Modern Italian Studies* XII, 1, Winter 2007, 136–38.

‘Lia Levi’ in *Jewish Women: A Comprehensive Historical Encyclopaedia*. Eds. P. H. Hyman & D. Ofer. Jerusalem: Shalvi Publishing Ltd, 2006.

Cristina Pausini

Visiting Assistant Professor of Italian Studies

Borra, A. and Pausini, C. *Italian Through Film: The Classics*. Yale University Press, 2007.

Michelle V. Porche

Research Scientist, Wellesley Centers for Women

Is Literacy Enough? Pathways to Academic Success for Adolescents by Catherine E. Snow, Michelle V. Porche, Patton O. Tabors, and Stephanie Ross Harris. Paul H. Brookes Publishing Co., Inc., 2007.

Ruth Anna Putnam

Professor Emerita of Philosophy

“Democracy and Value Inquiry” in John R. Shook and Joseph Margolis (eds.) *A Companion to Pragmatism*. Blackwell Publishing 2006, pp. 278–289.

Critical Notice of M. White, *A Philosophy of Culture: The Scope of Holistic Pragmatism*, in *Philosophy and Phenomenological Research*, Vol. LXXII, No. 1 (January 2006) pp. 238–241.

“William James and Moral Objectivity” in *William James Studies*, Vol. 1, No.1.

Jennie E. Pyers

Assistant Professor of Psychology

“Indicating the body: Expression of body part terminology in American Sign Language.” Pyers, Jennie E., *Language Sciences*, Vol. 28 (2–3), Mar–May 2006, pp. 280–303.

Pyers, J. (2006). Constructing the social mind: Language and false-belief understanding. In S. Levinson & N. Enfield (Eds.), *The Roots of Human Sociality*. New York: Oxford, 207–228.

Carlos Ramos

Associate Professor of Spanish

Lleida en guerra. La col·leció Ramon Rius. Carlos Ramos (ed.). Trilingual edition. Lleida: Institut d'Estudis Ilerdencs, 2007. In print.

History in a Shoebox. Photographs of the Spanish Civil War. The Ramon Rius Collection. Curator with Judith Black, photography exhibit: Wellesley College, Wellesley, Ma (September – December 2006); Universitat de Lleida, Lleida, Spain (May – July 2007); Organization of American States, Washington, DC (May 2007).

“La Gran Vía y el Edificio Capitol: De la utopía a la pesadilla y vuelta a empezar” in Jorge and Teresa Valdivieso, eds., *Madrid en la literatura y las artes*. Phoenix, Arizona, Orbis Press: 2006, 257–267.

“Jhumpa Lahiri: Intérprete de emociones. Una conversación,” *Clarín. Revista de Nueva Literatura*, Julio-Agosto 2006, pp. 42–47.

“José M. del Pino. *Del tren al aeroplano: Ensayos sobre la vanguardia española.*” Review. *Revista Hispánica Moderna*. LIX. Junio-Diciembre 2006. Números 12, pp. 169–171.

Valerie Ramseyer

Associate Professor of History

The Transformation of a Religious Landscape: Medieval Southern Italy, 850–1150 (Cornell University Press, 2006, in Barbara Rosenwein’s series, “Conjunctions of Religion and Power in the Medieval Past”).

“Pastoral Care as Military Action: The Ecclesiology of Alfanus I Archbishop of Salerno (1058–85)” in *The Bishop Reformed: Studies in Episcopal Culture and Power in the Central Middle Ages*, ed. John Ott and Anna Trumbore (Ashgate, 2007).

“The Archdiocese of Salerno, c. 500–1250,” “Archbishop Alfanus I of Salerno (1058–85),” and “The Abbey of the Holy Trinity of Cava,” in *The International Encyclopaedia of the Middle Ages—Online*, ed. Patrick Geary (Brepols Publisher, 2006–2007).

International Congress on Medieval Studies, Western Michigan University, 2007:

“Lombards and Greeks, Arabs and Normans: Creating a Unified History of Southern Italy in the Early Middle Ages.”

International Medieval Congress, University of Leeds, 2006, Organizer: “Medieval Italy North and South,” a series of seven interrelated sessions, with George Dameron, Professor of History, St. Michael’s College.

Meeting of the Medieval Academy of America, Boston, 2006, Organizer and Chair: “Cross-Cultural Encounter and Exchange in the Medieval Mediterranean.”

Awarded the American Council of Learned Societies (ACLS) Fellowship, 2007.

Wilbur C. Rich

Professor of Political Science

African American Perspectives on the Political Science Discipline, ed. (Temple University Press, 2007).

David Dinkins and New York City Politics: Race, Images and the Media (SUNY, 2007).

“From Muskogee to Morningside Heights” in Theodore de Bary ed. *Living Legacies at Columbia* (New York: Columbia University Press, 2006) 333–341.

Nathalie Buchet Ritchey

Associate Professor of French

George Sand: une écriture expérimentale, N. Butchet Ritchey, S. Egron-Sparrow, C. Masson, M-P. Tranvouez eds., Introduction by Buchet Ritchey & Masson, New Orleans: Presses Universitaires du Nouveau Monde, 2006.

“Aux limites du genre: seduction et écriture dans *Isidora*” in *George Sand. Pratiques et imaginaires de l’écriture*, Caen : Presses Universitaires de Caen, 2006.

Joanne Roberts

Research Scientist, Wellesley Centers for Women

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