

## Margaret E. Ward, Ph. D.

Professor of German  
Wellesley College  
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### Education and Study Abroad

<b>1973</b>	<b>Ph.D. Indiana University, Bloomington IN</b>
1968–69	Université de Paris, Nanterre
1967–68	Freie Universität, Berlin
<b>1967</b>	<b>M.A. <i>cum laude</i>, Indiana University, Bloomington IN</b>
<b>1965</b>	<b>B.A. <i>magna cum laude</i>, Wilson College, Chambersburg PA</b>
1964	Albert Ludwigs Universität, Freiburg im Breisgau
1959–60	Lily Braun Schule, Berlin (exchange student American Friends Service Committee)

### Employment

#### 1971–present

Instructor, Assistant Professor, Associate Professor, **Full Professor**  
Department of German, Wellesley College

**Chair of Department:** 1977–78 (Spring semester) 1978–81; 1984–85; 1987–88 (Fall semester); 1989–90; 1990–91 (Fall semester); 1992–95; and 1998–99.

**Director, Wellesley-in-Vienna Exchange Program:** 2000–2002 and 2004–2005.

1965-67 and 1969-71 Teaching Assistant, Indiana University, Bloomington IN

#### Service to Wellesley College 1971–present (selected)

##### College-wide standing committees:

Board of Admission (Chair); Committee on Faculty Appointments, Financial Aid, Committee on Curriculum and Instruction, Budget Advisory Committee (Chair 1999–2001), International Study, Faculty Representative to the Seven College Conference (2008 and 2009)

##### College-wide ad hoc committees:

Co-Chair Task Force on Interdisciplinary Teaching and Learning;  
Search Committee for V.P. for Finance and Treasurer; Internship Advisory Committee;  
Fulbright Committee; Tanner Conference Committee

Have served as President of Wellesley Chapter of AAUP and  
Vice President of Eta of Massachusetts Chapter, Phi Beta Kappa

##### Departmental Committees:

Reappointments and Promotions and Search committees for German, Russian, and Women's Studies  
Advisory Board for Theater Studies; Advisory Board for Women's Studies

## Courses Taught

**German Language:** Beginning, Intermediate, and Advanced  
Berlin in the Twenties as 5<sup>th</sup> semester bridge course (2007 and 2008)

**Introduction to German Literature** (18th to 20th century)

**Critical Interpretation:** Epochs, Genres, Methods

**Drama:** German Drama Theory and Practice; Goethe's Dramas

**Nineteenth Century:** From Märchen to Novelle; Romanticism;  
Women from Romanticism to Realism; The Woman Question

**Literature and Culture since 1945:** Politics and Literature;  
German Culture 1945 to the Present;  
Women and Women Writers in the Two Germanies;  
Culture and Politics in East Germany 1949–89 (2008)

**Seminars:** Problems of Realism in Modern German Drama;  
Bertolt Brecht and Beyond; Bertolt Brecht in Perspective;  
Christa Wolf; Christa Wolf in Perspective (2002);  
Latin America and the Caribbean in the German Imagination (2006 and 2009)

**Interdisciplinary:** The European Student Movements of the 1960s;  
Berlin in the Twenties; German Cinema from 1917-1945;  
Constructing the Other in German Cinema;  
The Woman Question in the Nineteenth Century

**Writing Program for First-Year Students:** Christa Wolf; Views of Berlin;  
Berlin and Cinema

## Academic Honors, Major Grants, and Offices Held in Professional Organizations

2007 Doctor of Humane Letters, *honoris causus*, Lasell College

2007 Wellesley College annual senior prize instituted for excellence in Women's Studies  
named the Margaret Ward prize

2005–06 Humanities Reserve Fund and Elizabeth Vogel Falk fund grants for book publication

2000– Advisory Board (*Institut für feministische Biographieforschung*, Hannover)

2000–01 Wellesley College research stipend awarded

1995–97 William R. Kenan, Jr. rotating professorship awarded (with research grant)

1995–98 Member of National Steering Committee, Coalition of Women in German

1991 Fulbright Fellowship for research in Berlin during sabbatical semester

1986–88 Represent New England and Eastern Canada in the Delegate Assembly of the Modern  
Languages Association

1986, 1982 Andrew W. Mellon research travel grants for summer research

1983–84 NEH Fellowship for College Teachers to support sabbatical leave research

1980 Andrew W. Mellon Faculty Curricular Development Grant

1971 Lieber Award for Distinguished Teaching (Indiana University)

1970–71 Alumnae Dissertation-year Fellowship (Wilson College)

1968–69 Western European Studies Fellowship (Indiana University) for study in Paris

1967–68 German Academic Exchange Service Fellowship (DAAD) for study in Berlin

1965 Elected to Phi Beta Kappa

## Publications

### BOOKS:

*Fanny Lewald: Between Rebellion and Renunciation. Studies on Themes and Motifs in Literature* 85. New York: Peter Lang, 2006.

*Rolf Hochhuth. Twaynes World Authors Series 463.* Boston: G.K. Hall, 1977.

### ARTICLES IN BOOKS, YEARBOOKS and JOURNALS:

“Ingeborg Drewitz: Three Generations of Women Respond to Fascism,” in *Facing Fascism and Confronting the Past: German Women Writers from Weimar to the Present*. Eds. Elke P. Frederiksen and Martha K. Wallach. Albany NY: SUNY P, 2000: 201–216.

“The Personal is Political—The Political Becomes Personal: Fanny Lewald's Early Travel Literature,” *Politics in Literature: Essays in Honor of Frank G. Ryder*. Eds. Beth Bjorklund and Mark Cory. Columbia SC: Camden, 1998: 93–117.

"Ingeborg Drewitz," and "Fanny Lewald," *Women Writers in German-Speaking Countries: A Bio-Bibliographical Critical Sourcebook*. Eds. Elizabeth Ametsbichler and Elke Frederiksen. New York: Greenwood P, 1998: 103–111 and 307–316.

"Ingeborg Drewitz's Forgotten Dramas of the 1950s" *Thalia's Daughters: German Women Dramatists from the 18th Century to the Present*. Eds. Susan L. Cocalis and Ferrel Rose. Tübingen: Gunther Narr, 1996: 173–90.

"Fanny Lewald and George Sand: *Eine Lebensfrage* and *Indiana*," with Karen Storz, '83 (Ford Fellow '87) *The World of George Sand*. Ed. Natalie Datloff, Jeanne Fuchs, and David A. Powell. Westport, CT: Greenwood, 1991: 263–70.

"East Berlin as a theater metropolis: Ernst Schumacher's *Berliner Kritiken*." *Studies in GDR Culture and Society* 8. Lanham, MD: UP of America, 1988: 25–36.

“*Ehe und Entsagung*”: Fanny Lewald's Early Novels and Goethe's Literary Paternity.” *Women in German Yearbook* 2 (1986) 57–77.

“Eine *Brecht-Fibel* für Neuengland,” *Brecht Jahrbuch* 1979. Frankfurt am Main: Suhrkamp, 1979: 109–14.

“Volker Braun's *Tinka*: Two Views.” *The University of Dayton Review* (Special issue on East Germany) 13.2 (1978): 63–76.

“*Armand Gatti, Bertolt Brecht und die Lehre von der Einfühlung*,” *Brecht Jahrbuch* 1977. Frankfurt am Main: Suhrkamp Verlag, 1977: 131–57.

### **BIO-BIBLIOGRAPHICAL SKETCHES:**

“Geraldine Ferraro,” in *Berühmte Frauenkalender* 2005. Frankfurt am Main: Suhrkamp, 2004.

“Therese von Bacheracht,” in *Berühmte Frauenkalender* 2004. Frankfurt am Main: Suhrkamp, 2003.

“Antoinette Brown Blackwell,” “Ingeborg Drewitz,” “Ray Eames,” “Ida Orloff,” and “Anne Whitney.” Reprinted in *Berühmte Frauen 2: 300 Porträts*. Eds. Susanne Gretter and Luise F. Pusch. Frankfurt am Main: Suhrkamp, 2003.

“Louise Aston,” “Marie Luise Kaschnitz,” “Mary Wollstonecraft Shelley,” and “Mary Wollstonecraft.” Reprinted in *Berühmte Frauen: 300 Porträts*, Eds. Luise F. Pusch and Susanne Gretter. Frankfurt am Main: Suhrkamp, 2002.

“Louisa Adams,” and “Maxie Wander,” in *Berühmte Frauenkalender* 2002 Frankfurt am Main: Suhrkamp, 2001.

“Olympia Brown,” in *Berühmte Frauenkalender* 2001. Frankfurt am Main: Suhrkamp, 2000.

“Antoinette Brown Blackwell,” “Ingeborg Drewitz,” “Ray Eames,” “Marie Luise Kaschnitz,” “Ida Orloff,” “Mary Wollstonecraft Shelley,” “Anne Whitney,” and “Mary Wollstonecraft.” Reprinted in *Berühmte Frauen: Dreihundert Porträts*. 2 vols. Eds. Luise F. Pusch and Susanne Gretter. Frankfurt am Main: Insel, 2 vols. 2001 and 1999.

“Antoinette Brown Blackwell,” in *Berühmte Frauenkalender* 2000. Frankfurt am Main: Suhrkamp, 1999.

“Ingeborg Drewitz,” and “Marie Luise Kaschnitz,” in *Modern Germany: An Encyclopedia of History, People and Culture 1871–1990*. Eds. D. K. Buse and J.C. Doerr. New York: Garland P, 1998, vol. 1, pp. 248–49 & 546.

“Ray Eames,” in *Berühmte Frauenkalender* 1998. Frankfurt am Main: Suhrkamp, 1997.

“Mary Wollstonecraft,” and “Mary Wollstonecraft Shelley” in *Berühmte Frauenkalender* 1997. Frankfurt am Main: Suhrkamp, 1996.

“Louise Aston” and “Anne Whitney” in *Berühmte Frauenkalender 1996*. Frankfurt am Main: Suhrkamp, 1995.

“Ida Orloff,” in *Berühmte Frauenkalender 1995*. Frankfurt am Main: Suhrkamp, 1994.

“Marie Luise Kaschnitz,” in *Berühmte Frauenkalender 1994*. Frankfurt am Main: Suhrkamp, 1993.

“Ingeborg Drewitz,” in *Berühmte Frauenkalender 1993*. Frankfurt am Main: Suhrkamp, 1992.

“Rolf Hochhuth,” *Columbia Dictionary of Modern European Literature*. 2nd Ed. New York: Columbia UP, 1980.

## REVIEWS:

Review of Christina Ujima. *Fanny Lewalds urbanes Arkadien: Studien zu Stadt, Kunst und Politik in ihren italienischen Reiseberichten aus Vormärz, Nachmärz und Gründerzeit*. Bielefeld: Aisthesis, 2007. 491 pp. in *The German Quarterly* 81.4 (2008): 507–508.

Review of *Women in German Yearbook 1997*. Eds. Patricia Herminhouse and Sara Friedrichsmeyer, in *Colloquia Germanica* 30 (1997.3): 275–77.

Review of *The Education of Fanny Lewald: An Autobiography*. Trans. ed. and annotated by Hanna Ballin Lewis in *Women in German Newsletter* 42 (August 1993): 9–10.

Review of Renate Voris, *Peter Handke: Kaspar* in *The German Quarterly* 59.3 (1986): 502–503.

Review of Ruth-Ellen Boetcher Joeres, *Die Anfänge der deutschen Frauenbewegung: Louise Otto-Peters* in *Women in German Newsletter* 33 (March 1984): 20–1.

Review of *Studies in GDR Culture and Society* in *GDR Bulletin* 8.1 (1982): 10.

Review of 7th International Symposium on the German Democratic Republic. *GDR Bulletin* 7 (1981): 1.

Review of *Nach dem Naturalismus: Essays zur modernen Dramatik* von Reinhold Grimm, *Monatshefte* 72.4 (1980): 453–54.

## WEBSITES:

"Fanny Lewald and the Revolution of 1848" in *Encyclopedia of 1848 Revolutions*, Ed. James Chastain <http://cscwww.cats.ohiou.edu/~Chastain/ip/lewald.htm>

“Louisa Catherine Adams” [in German]  
<http://www.fembio.org/biographie.php/frau/biographie/louisa-catherine-adams/>

“Antoinette Brown Blackwell” [in German and English]  
<http://www.fembio.org/biographie.php/frau/biographie/antoinette-brown-blackwell/>

“Julia de Burgos” [in English]

<http://www.fembio.org/english/biography.php/woman/biography/julia-de-burgos/>

“Ray Eames” [in German and English]

<http://www.fembio.org/biographie.php/frau/biographie/ray-eames/>

“Germaine Greer” [in German and English]

<http://www.fembio.org/biographie.php/frau/biographie/germaine-greer/>

“Maxie Wander” [in German]

<http://www.fembio.org/biographie.php/frau/biographie/maxie-wander>

### **WORK IN PROGRESS:**

*Missing Mila*, 105,000-word, non-fiction manuscript. The story begins with an extraordinary international adoption and spans more than two decades. It is a familial tale of love and loss, whose trajectory moves from disappearance to recovery, from intrigue and death to reunion and redemption, all set against the backdrop of the Salvadoran Civil War and United States intervention in Central America.