

wellesleyweek



senior receives watson fellowship for travel, exploration

Wellesley College senior Alia Gurtov, below, has been awarded the Thomas J. Watson Foundation fellowship for a year of independent exploration and travel outside the United States.

Gurtov's independent project, "Nations Made of Bones: Paleoanthropology in a National Context," will take her through some of the world's most prominent paleo-sites in Ethiopia, South Africa, Spain, France, Germany and China.

"The whole project is designed so I can excavate on site," said Gurtov, an anthropology major. "It's my dream to spend my life in the dirt." In addition to excavating, Gurtov said she will be interacting with scholars and other people who present the hominid sites to foreigners.

"Nationalism has worked in various ways at each of these sites and their surroundings," Gurtov said. "In some cases the sites are treated as scientific assets; in other cases, they are used to build up tourism and national pride."



Gurtov, one of 50 college seniors to be awarded the fellowship, will receive \$25,000 for her year of travel and exploration. She was guided through the submission process by her Watson advisor, Martin Brody, music, and academic advisor, Philip Kohl, anthropology.

"The awards are long-term investments in people, not research," said Rosemary Macedo, executive director, Watson Fellowship Program. "We look for people likely to lead or innovate in the future and give them extraordinary independence in pursuing their interests. They must have passion, creativity and a feasible plan."

The Watson foundation began the fellowship program in 1968. The mission of the program is to encourage college graduates with exceptional promise to use their travel opportunity to explore the world, to enhance their capacity for resourcefulness, imagination, openness and leadership and to foster their humane and effective participation in the world community.

expert discusses closing the achievement gap

James Anderson, author of the award-winning book *The Education of Blacks in the South: 1860-1935*, will speak Friday, April 6, from 12:30 to 1:30 pm in Pendleton Atrium. Anderson will talk about African-American efforts to reduce achievement gaps and what lessons this may offer to educators, community activists and policymakers.

"African Americans have been struggling to close the achievement gap for years," said Barbara Beatty, education. "Anderson will put this issue into a historical perspective that will provide great insight into this as an ongoing problem."

Anderson is a nationally known expert on school desegregation and affirmative action. He has served as an expert witness in a number of key legal cases, including *Jenkins v. Missouri*

and *Gratz v. Bollinger*, the University of Michigan affirmative action case. The senior editor of *History of Education Quarterly*, he was an advisor to and participant in the PBS documentaries *School: The Story of American Public Education* (2001) and *The Rise and Fall of Jim Crow* (2002). His current research focuses on racial desegregation in higher education.

Anderson's lecture will also help highlight ways to work together to close achievement gaps at Wellesley, a special initiative of the Dean's Office.

"Arguably, the future of our country as a democratic society in which all citizens participate fully depends on our ability to have an education system that maximizes the potential of all students," Beatty said. For more information, call x3235.

staging a public role

Carey Perloff, artistic director of San Francisco's American Conservatory Theater (A.C.T.), will discuss the public role of theater in her lecture, "Euripedes' Hecuba and the Theater of Engagement," Thursday, April 5, at 7:30 pm in Collins Cinema. Perloff, now in her 15th season at the A.C.T., is known for directing innovative productions of classics and championing new writing for the theater.

Perloff's talk is the fourth and final lecture of the Dorothy H. Magee Colloquium Series, which brings together classicists and scholars from contemporary disciplines to discuss the enduring problems in human life and thought and in teaching and scholarship. For more information, call x2698.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

biological chemistry rings in 40 with lecture series

Dr. Joy T. Yang '84, professor of cell biology at Johns Hopkins University School of Medicine, will explore the question, "How Do Cells Move?" Monday, April 9, at 5 pm in Science Center 278. The lecture comes as part of the Biological Chemistry program's 40th Anniversary Celebration Lecture Series.

"It is very exciting for faculty to welcome back distinguished alumnae to talk to students and faculty about their current research and careers," said Mary Allen, biological sciences.

Yang studies cell adhesion and migration during mouse development.

Cell migration is essential for a variety of biological events, including embryonic development, wound healing, inflammation and the metastasis of malignant cells. The long-term goal of Yang's work is to understand the molecular mechanisms by which cell migration is regulated during these biological events.

Yang's talk is the seventh in a series of presentations by alumnae who graduated in the Biological Chemistry Department, the longest lasting interdisciplinary major at the college. For more information, call x3253.

squash returns as varsity sport for 2007-2008

Wellesley will reinstate squash as a varsity sport for the 2007-2008 academic year. Student-athlete participation, performance and commitment to the program have remained high since 2005 when squash was moved to club status for a variety of reasons, including non-



regulation courts. Maintaining a squad size of 12, the team has continued to practice five days a week while competing against other intercollegiate programs, including participation at the Seven Sisters Championship.

Their continued competition is due in part to a partnership with the Dana Hall School for use of its newly built reg-

ulation-size squash courts. This partnership will continue to allow the Wellesley squash team to practice and compete at this state-of-the-art facility.

"The commitment and performance of the squash student-athletes over the past year, our partnership with Dana Hall and the expressed commitment from alumnae, faculty and friends to support squash prove that the tradition at Wellesley and within Seven Sisters should be maintained," said Bridget Belgiovine, director, athletics and physical education.

Wellesley squash began in 1940 as a club and went on to host the first- and second-ever Women's Squash National Championships in 1965 and 1966, before becoming a varsity sport in 1969.

wcw contributes to u.n. dialogue

The Wellesley Centers for Women (WCW) collaborated with UNICEF to present the interactive dialogue, "Partners or Strangers? Women's and Children's Rights Advocates" at the United Nations March 5.

The dialogue was part of the 51st annual session of the U.N.'s Commission on the Status of Women, part of the U.N. Economic and Social Council that works toward global gender equality and the advancement of women. This year the session focused on the theme of eliminating discrimination and violence against female children, a goal that will direct the commission's work for 2007-2009. Rangita de Silva de Alwis, senior advisor on international programs at WCW, served as a panelist and Susan Bailey, executive director, served as moderator.

in the news

Research grants have been awarded to the following faculty members:

[chris arumainayagam](#) and [david haines](#), chemistry, National Science Foundation, Research Experiences for Undergraduates, "REU Site: Chemistry as the Focus of an Interdisciplinary Summer Research Program at Wellesley College." • [dan brabander](#), geosciences, The Barr Foundation, (sub-contract from Neponset River Watershed Association), "Sediment Quality in the Neponset River Watershed." • [margaret carroll](#), art, Millard Meiss Publication Fund of the College Art Association, (awarded to Penn State University Press), "The Art of Politics." • [sealing cheng](#), women's studies, Bombit Women's Foundation, "Korean Women Victims of Sex Trafficking." • [elena gascon-vera](#), Spanish, Program for Cultural Cooperation between Spain's Ministry of Culture and U.S. Universities, "70 Years Late: The Spanish Civil War (1936-1939) Revisited." • [kate gilhuly](#), classical studies, Radcliffe Institute for Advanced Study Fellowship, "Landscapes of Desire in Classical Athenian Literature." • [mark goldman](#), physics, Alfred P. Sloan Foundation, Sloan Research Fellowship in Neuroscience. • [lidwien kapteijns](#), history, National Endowment for the Humanities Fellowship and Fulbright-Hays Faculty Research Abroad Program, "Somali Popular Culture and the Changing National Imaginary, 1960-2005." • [craig murphy](#), political science, Radcliffe Institute for Advanced Study Fellowship, "Setting the World's Standards: Voluntary Consensus Processes and the Prospects for Global Governance" and Hallsworth Visiting Research Professor in International Political Economy at the University of Manchester. • [susan reverby](#), women's studies, National Institutes of Health/National Library of Medicine, "Testifying on Tuskegee: Telling the Tuskegee Syphilis Study Stories." • [ismar volic](#), mathematics, National Science Foundation (transfer from University of Virginia), "Calculus of the Embedding Functor."

calendar

monday april 2

passover. Jewish tradition. Begins at sundown. fall 2007 registration materials distributed.

event. "Walking the Labyrinth." 10 am-8 pm, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2685.

german table. 12:30-1:30 pm, Tower Court private dining hall. Info: x1239.

service. Halaqa Islamic Studies. 5 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

holy week service. "Ecumenical Labyrinth Walk." 5 pm, Houghton Chapel. Sponsor: Protestant Chaplaincy. Info: x2655.

gathering. Seder dinner. 5:30 pm, Tishman Commons, Wang Center. Cost, reservations: x2687.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. "International Justice Mission." 7 pm, PNE Atrium. Sponsor: Intersociety Christian Fellowship. Info: x1230.

tuesday april 3

cws blood drive. 10 am-4 pm, Blood Mobile in front of Campus Police. Info, registration: x2357.

japanese table. 12:30 pm, Tower private dining hall. Info: x7685.

seminar. "Performance Management." 12:30-1:30 pm, Library Lecture Room. For admin staff only. Info, register: x3202.

meeting. "Meditation." 12:30-1 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

discussion group. "Spiritual Parenting." 1 pm, Wang 415. Sponsor: Religious Life. Info: x2685.

lecture. "'Genocide Denial' Laws as Secular Heresy: A Critical Analysis with Reference to Bosnia." Speaker: Robert Hayden, anthropology, University of Pittsburgh. 4:30 pm, PNE Atrium. Sponsor: Anthropology. Info: x2138.

panel discussion. Art Alumnae. 7 pm, Jewett Sculpture Court. Sponsor: Art. Info: x2047.

wednesday april 4

tiaa-cref financial counseling. One-on-one counseling sessions. 9 am-4 pm, HR. For faculty and staff only. Info, appointments: x2212.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Bates private dining hall. Info: x7685.

save the date!

4/18/07-4/20/07: Spring Open Campus.

Sponsor: Admission. Info: x2274.

4/20/07: Hawaii Club Luau. 6-8 pm, Tishman Commons, Wang Center. Info: Hawaiiclubmail@wellesley.edu.

4/28/07: Hoop Rolling. 9 am, outside CE House. Sponsor: Student Activities. Info: x3795.

russian table. 12:30 pm, FND 417. Info: x3549.

seminar. "Developing an Asset Allocation Strategy." 12:30-1:30 pm, Academic Council Room, 4th floor, GRH. For faculty and staff only. Sponsor: HR. Info: x2212.

info session. Study Abroad for Class of 2010. 1-2 pm, PNE 239. Sponsor: International Studies. Info: x3532.

service. Catholic Reconciliation. 5:45 pm, Christian common room, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

lecture. "Financial Freedom NOW!" Speaker: Andrew Hewitt, author. 7 pm, Collins Cinema. Sponsor: Investment Society. Info: investments.ocmail@wellesley.edu.

jazz band study hour. 7-9 pm, Punch's Alley. Info: MollysPubmail@wellesley.edu.

lecture. "St. Petersburg: A Cultural Terrain." Speaker: Julie Buckler, Harvard. 8 pm, Collins Cinema. Sponsor: Russian Area Studies. Info: x2602.

thursday april 5

holy thursday. Christian tradition.

french table. 12:30 pm, Bates private dining hall. Info: x2415.

meeting. "Meditation." (See 4/3 listing.)

lecture. Speaker: Jay Shimshack, environmental economist. 4 pm, Library Lecture Room. Sponsor: Economic Students Association. Info: esamail@wellesley.edu.

film/discussion. "Yiddish Drama, Japanese Theater and Spiritual Possession." Screening of Zivka Serpa's production of S. Ansky's *The Dybbuk*, with commentary by the director. 4:15 pm, PNW 212. Sponsors: Religion, Jewish Studies, Theatre. Info: x2591.

holy week service. Holy Thursday mass. 4:30 pm, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2672.

lecture. "Recherches sur l'affaire Dreyfus: le

héros retrouvé." Speaker: Vincent Duclert. 5 pm, French House. Sponsor: French. Info: x2415.

esl tutoring. (See 4/2 listing.)

holy week service. "Last Supper." 6 pm, Little Chapel. Sponsor: Protestant Chaplaincy. Info: x2655.

meeting. Intersociety Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

poetry reading. Favorite Poem Project. 7-8:30 pm, Tishman Commons, Wang Center. (See story, page 4.) Info: x2872.

lecture. "Euripides' Hecuba and the Theater of Engagement." Speaker: Carey Perloff, American Conservatory Theater. 7:30 pm, Collins Cinema. (See story, page 1.) Sponsor: Newhouse Center. Info: x2698.

friday april 6

good friday. Christian tradition.

holy friday. Orthodox Christian tradition.

service. Jummah. 12:30 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

holy week service. Ecumenical Good Friday service. 12:30 pm, Houghton Chapel. Sponsor: Protestant Chaplaincy. Info: x2655.

lecture. "African American Struggles to Reduce the Achievement Gap: Lessons for Educators, Community Activists and Policymakers." Speaker: James Anderson, senior editor, *History of Education Quarterly*. 12:30 pm, Pendleton Atrium. (See story, page 1.) Sponsor: Education. Info: x3232.

workshop. "Japanese Theater Technique." 12:30-2 pm, Alumnae Hall Ballroom. Sponsors: Religion, Jewish Studies, Theatre. Info: x2591.

service. Catholic prayer: Chaplet of the Divine Mercy. 3 pm, Christian common room, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

holy week service. Catholic Good Friday service. 5 pm, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2672.

meeting. "Meditation." 5-5:30 pm. (See 4/3 listing.)

films. *The Departed*, 7 pm; *Taxi Driver*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

saturday april 7

films. *Taxi Driver*, 7 pm; *The Departed*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

sunday april 8

easter. Christian/ Orthodox Christian tradition.

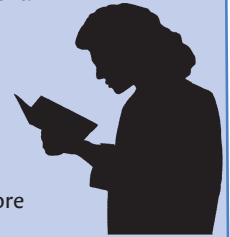
(calendar continued, page 4)

don't miss ...

wellesley community to share favorite poems

In celebration of National Poetry Month, the Friends of the Library will host its second annual Favorite Poem Project Thursday, April 5, from 7 to 8:30 pm in Tishman Commons, Wang Campus Center. Robert Pinsky, a former Wellesley College professor, launched the nationwide Favorite Poem Project shortly after he was named 39th poet laureate of the U.S. in 1997. "If a poem is written well, it was written with a poet's voice and for a voice," Pinsky has said. "Reading a poem silently instead of saying a poem is like the difference between staring at sheet music or actually humming or playing the music on an instrument."

Katherine Hall Page '69, a mystery writer, said the most memorable part of last year's Favorite Poem Project was the diversity of the readers and the poems they selected. "We had students, faculty and staff reading from Shakespeare and Keats all the way up to Allen Ginsberg and Mary Oliver," Page said. "When I'm on campus talking with students about what it was like to be at Wellesley in the '60s, many have said they miss some of those old traditions—ties that bind. Here's a new tradition that can bring everyone together." For more information, call x2872.



easter brunch. College Club. Info, cost: x2700.

worship service. 10:30 am, Houghton Chapel. Sponsor: Protestant Chaplaincy. Info: x2685.

worship service. Darshana. 4:30-6 pm, Meditation Room, Houghton Chapel. Info: x2794.

monday april 9

event. "Walking the Labyrinth." (See 4/2 listing.)

german table. (See 4/2 listing.)

hr seminar. "The Stresses of Caring for Elder Relatives." 12:30-1:30 pm, Library Lecture Room. WC only. Info, registration: x3202.

religious class. Halaqa Islamic studies. (See 4/2 listing.)

lecture. "How Do Cells Move?" Speaker: Joy Yang '94, cell biology, Johns Hopkins Medical School. Part of 40th Anniversary Biological Chemistry Lecture Series. 5 pm, SCI 278. (See story page 2.) Sponsor: Biological Chemistry. Info: x3154.

esl tutoring. (See 4/2 listing.)

meeting. CG Senate. (See 4/2 listing.)

event. "Labyrinth Walk and Meditation on Activism." 7 pm, Houghton upper chapel. Sponsor: Peace Coalition. Info: x1198.

ongoing

exhibit. *Voice for the Voiceless: Photographs by Susie Childers*. Through 4/15, Pendleton Atrium. Sponsor: Intersarsity Christian Fellowship. Info: x1230.

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