

wellesleyweek



light up the winter night at wellesley's greenhouses

Wellesley College Botanic Gardens will present its second annual Light Show on one of the darkest days of the year, Wednesday, Dec. 13, from 5-8 pm.

Theatrical lighting and special effects will highlight the unusual architecture of some fascinating greenhouse plants. Spectacular forms and patterns will be revealed in a way that cannot be appreciated in ordinary light.

"Immerse yourself in a tropical cloud forest and glimpse the stark beauty of the desert in winter," said Kristina Niovi Jones, director, Botanic Gardens. "The sculptural quality of the weird and wonderful caudiciform plants currently on special display will be illuminated as never before."

"Caudiciform" is a somewhat loose botanical term for plants whose perennial body consists primarily of a disproportionately swollen caudex (the main stem and root). Caudiciforms were recognized as a category of plant adaptation only in 1948. Jones said caudiciform plants are all the rage in horticultural circles.

"They have a sculptural quality and are interesting novel-

ties," she said. "They are also a great example of convergent evolution, as plants from many different families and different continents have come up with a similar way of dealing with seasonal drought stress. Some look as though they're trying to climb out of the pot."

In addition, the Light Show will illuminate a special anniversary. "We will be celebrating the 100th birthday of the Botany Annex – the first greenhouse built for student research on campus," Jones said. "This charming little greenhouse is our link to the Durants and the strong botanical tradition that they established at the college from the very beginning. Hear about the exciting plans for giving it a historically accurate restoration in honor of its centennial." The Annex celebration, with refreshments, will take place at 6 pm. For more information, contact Jones at x3027.



parrandas 2006 celebrates the holidays latino style

Parrandas 2006, a Latino holiday celebration, will bring together faculty, staff and students on the last day of classes, Tuesday, Dec. 12, from 4:30-7:30 in Tishman Commons, Wang Center. Beginning with caroling across campus, the event will feature music by the band Conjunto Raices. Upon reaching Tishman Commons, having paraded from Billings 200 through Founders, Green Hall and Pendleton, the band will continue to play through the ensuing feast and festivities.

"Parrandas—or Posadas or Trullas Navidenas—is a Latino celebration of the holidays," said Mared Alieca-Westort, director of Multicultural Programs and Services. "Many Latino cultures have their own versions of this custom. In the Caribbean, groups of

friends gather for an evening of singing. These groups go from home to home, playing instruments and singing traditional songs. The finale is a party with more music, an abundance of food and dancing. The closest American approximation of this tradition is Christmas caroling. Regardless of beliefs, Parrandas welcomes anyone and everyone—knowledge of Spanish isn't required. This is a time for celebration and friendship."



The featured band Conjunto Raices (or Roots), a Latin musical group from Boston's South End, aims to keep Latin musical tradition alive, particularly salsa, merengue and bachata. The group will provide an educational lecture on the origins of customs and instruments used in Parrandas. For more information, call x2958.

seven times the fun

The Dec. 11 Chamber Music Society (CMS) concert at 7 pm in Pendleton 220 West is the last of three concerts titled "December Chamber Music Soirées." The concerts include several groups of two to five musicians who have been working together all semester on works from the repertoire of the last three centuries.

"Many consider chamber music the most exciting form of music," said Isabelle Plaster, co-director, CMS. "Performing without a conductor, each player has an independent part and interacts with the others to create the whole experience. It's wonderful when we have an enthusiastic audience to appreciate the work that goes into the preparation for these concerts." The concert will include seven groups with 22 musicians. For more information, call x2073.

WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.



wellesley sports teams finish stellar season

Wellesley Athletics capped a stellar fall 2006 season with an overall sports record of 54-23 and 26-7 in NEWMAC action. The highlights by Kendall Cox, sports information, are below:

Crew's top boats grabbed fifth at the Head of the Housatonic and seventh at the Textile River Regatta. At the Head of the Charles, the Blue was 37th among 57 Division I, II and III teams.

Cross country had three invitationals wins, runner-up honors at the NEWMAC Championship and third place at the Seven Sisters Championship. Clare Egan '10 earned four collegiate wins including at the Seven Sisters, the first for a Wellesley runner since 1995, and the NEWMAC Championship. Egan earned NEWMAC Rookie of the Year and Runner of the Year honors.

Field hockey had one of the most successful seasons in the program's 25-year history, winning the sixth Seven Sisters title in seven years, the NEWMAC regular season title and an at-large bid to the NCAA Championship. The team won its first round game before falling in the Round of 16.

Golf earned top Division III honors at the Dartmouth Invitational, finished second at the Wellesley Fall Invitation-

al and placed fifth in a field of 15 at the Mount Holyoke Invitational. Jennifer Jenq '08 was the low top Blue finisher at all three tournaments.

Finishing with a 9-7 record, **soccer** enjoyed crucial regular season wins over MIT, WPI and Clark. Five of its seven losses came in tough one-goal decisions, and the Blue fell in the NEWMAC quarterfinals with a one-goal loss.

Tennis went undefeated in the NEWMAC for the third year, extending a 24-match win streak, and earned a bid to the NCAA Division III Tournament in May. The team won the first ever NEWMAC Sportsmanship Award, as voted by fellow student-athletes. Wellesley swept seven of the nine First-Team All-NEWMAC nods including Player of the Year Jenna Mezin '08 and Coach of the Year Christine Franek.

Volleyball captured its ninth Seven Sisters championship in 11 years and finished the regular season in a three-way tie for second. The team dropped a semifinal match to eventual NEWMAC and regional champion Coast Guard. Senior middle hitter Laura Ackerman '07 closed out her career in Wellesley's top three all-time in kills, kills per game and hitting percentage.

professor arlene zallman mourned

Arlene Zallman, a gifted composer and long-time professor of music theory and composition, died late last month at age 72. A committed and devoted teacher for more than 30 years, she continued teaching until a month before her death. "Arlene was much beloved by her colleagues and students in the Music Department, which greatly benefited from her leadership," said Claire Fontijn, department chair. "As a scholar, mentor, teacher and colleague, she promoted a big vision and brought sensitive grace to every transaction. Her compositions testify to the inner radiance of the music she heard and created." Prof. Zallman graduated from the Juilliard School of Music and earned a master's degree from the University of Pennsylvania. Before joining the Wellesley faculty in 1976, she taught at the Oberlin College Conservatory of Music and Yale University. She wrote for vocal and instrumental ensembles, including orchestra, solo instruments and chorus. Her "Trio 1999," written for artists-in-residence Triple Helix Piano Trio, has become a staple in the ensemble's repertory. Her compositions and performances have been honored by the National Endowment for the Arts, the International Society for Contemporary Music and the Mellon and Guggenheim Foundations. She is survived by daughters Minna Proctor '94 and Martha Proctor '98 and two grandsons. A memorial service is planned for March 31. An obituary is online at www.wellesley.edu/PublicAffairs/Releases/2006/120206.html.

in the news

In an article about the recent boom of housing developments in his native Alabama, [Wilbur Rich](#), political science, said that the influx of affluent development can result in the displacement of low-income natives and an increase in social problems. "The South is vulnerable because it has so much beauty, and so much is undeveloped there, and the politics are not sophisticated. They don't know how to turn down offers they can't refuse," he said. The story appeared in the *Sunday Press Register*, which serves the Huntsville-Birmingham area.

On recommendation of the president, the board of trustees voted at its October meeting to reappoint [Andrew Shennan](#) dean of the college for a second three-year term, commencing July 1, 2007. "I am delighted that Andy has agreed to continue serving the college in this leadership role," said Diana Chapman Walsh, "and that his two associate deans, Joanne Berger-Sweeney and Adele Wolfson, will continue in the dean's office too. This exceptionally effective team is advancing an ambitious agenda for the college that will extend over several years. They are strengthening the curriculum and the faculty, collaborating with the student life division to improve the academic experience of all Wellesley students, improving the college's approaches to recruiting and retaining a talented and diverse faculty, facilitating inter-disciplinary teaching and learning, and leading the faculty in an extended exploration of measures that could strengthen academic departments and engage the collective voice of the faculty more effectively in the governance of the college."

Before becoming dean in 2004, Shennan served as associate dean for five years. He is a professor of history whose scholarly work is on 20th-century French history.

calendar

monday december 11

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

concert. Chamber Music Society. 7-9 pm, PNW 220. (See story, page 1.) Sponsor: Music. Info: x2028.

premiere of 'bronte'

The award winning Wellesley Summer Theatre Company will again bring electrifying theatre to the stage with the American premiere of *Bronte*. From what fevered imaginations did the characters of Heathcliff, Rochester and Arthur Huntington emerge? In this new play by Polly Teale, the real and imagined worlds of the Brontes and their doomed brother Branwell are vividly evoked.

Bronte is the third and last play in the trilogy premiered by WSTC and follows its critically acclaimed productions of *After Mrs. Rochester* and *Jane Eyre*. Directed by artistic director Nora Hussey and featuring an award-winning acting ensemble, *Bronte* promises an evening of edgy, compelling theatre. The play will be on stage Wednesdays, Jan. 10, 17, 24 and 31 at 7 pm; Thursdays, Jan. 11, 18, 25 and Feb. 1 at 7 pm; Fridays, Jan. 12, 19, 26 and Feb. 2 at 8 pm; Saturdays, Jan. 13, 20, 27 and Feb. 3 at 4 pm and 8 pm; and Sunday, Jan. 28, at 2 pm.

Bronte is directed by Artistic Director Nora Hussey who was recently awarded an IRNE for her passion and dedication to theatre with the Kenneth A. MacDonald Award for Lifetime Achievement in the Theatre. Set and lights are by resident designer Ken Loewit and costumes by Nancy Stevenson. *Bronte* will be presented in Ruth Nagel Jones Theatre, Alumnae Hall. Tickets are \$20; \$10 for seniors and \$10 each for groups of 10 or more. For more information, call x2000 see www.wellesleysummertheatre.com.

tuesday december 12

last day of fall semester classes.

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

ceremony. "Parrandas: Procession and Celebration of the Holidays, Latino Style." 4:30-7:30 pm, Billings (start) and Tishman Commons, Wang Center (end). (See story, page 1.) Sponsor: Multicultural Programs/Latina Advisor. Info: x2958.

wednesday december 13

reading period.

meeting. Academic Council. 12:30-2 pm, Academic Council Room, 4th floor, GRH. Info: x3583.

greenhouse light show. 5-8 pm, Ferguson Greenhouses and Visitor Center. (See story, page 1.) Sponsor: Botanic Gardens and Friends of Horticulture. Info: x3504.

concert. Synergy Jazz String Ensemble/ Body & Soul. 7 pm, Punch's Alley. Sponsor: Music. Info: x2028.

thursday december 14

reading period.

deadline. SEQs available through 11 pm.

charitable giving celebration/raffle. For those who contributed to the campaign. 9-11 am, Academic Council Room, 4th Floor, GRH. Info: x2301.

human resources trading spaces. 11:30 am-1 pm, Solarium. Info: x3202.

meeting. Intervarsity Christian Fellowship Annual Christmas Gathering. 6 pm, Severance Living Room. Info: x4335.

celebration. Our Lady of Guadalupe's Feast Day. 4:30-6:30 pm, Houghton Chapel. (See story, page 4.) Sponsor: Newman Catholic Ministry. Info: x2672.



save the date!

WellesleyWeek will be on hiatus during January Wintersession. Please keep the following dates in mind.

12/20/06: Winter Solstice holiday Brunch. 9-11 am, Wang Campus Center. Info: x2243.

12/21/06: Final exams end.

1/3/07: Wintersession begins.

1/5/07: Credit/No Credit declarations for Wintersession courses due.

1/10/07-2/3/07: *Bronte*. Wednesdays and Thursdays, 7 pm; Fridays, 8 pm; Saturdays, 4 and 8 pm; and Sunday 1/28, 2 pm, Ruth Nagel Jones Theatre, Alumnae Hall. \$20 general admission, \$10 each for seniors or groups of 10 or more. (See story, at left.) Info: x2000.

1/15/07: Martin Luther King, Jr. Day. Administrative holiday. No classes.

1/24/07: Wintersession ends.

1/29/07: Spring semester classes begin.

friday december 15

chanukah. Jewish tradition, begins at sundown.

final exams begin. 9-11:30 am and 1:30-4 pm.

service. Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

saturday december 16

sunday december 17

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

monday december 18

final exams continue. 9-11:30 am and 1:30-4 pm.

ongoing

exhibit. *Caudiciforms*. Seasonal Display, Greenhouse Visitor Center. 8 am-4 pm daily. Through early March. (See story, page 1.) Info: x3027.

don't miss ...

feast day celebration honors of our lady of guadalupe

Many have found comfort in these words from Our Lady of Guadalupe to Juan Diego: "Am I not your Mother? Am I not life and health? Have I not placed you on my lap and made you my responsibility? Do you need anything else?"

The Annual Celebration of Our Lady of Guadalupe will be held Thursday, Dec. 14, at 4:30 pm in Houghton Chapel. "She is known by many names: The Mother of the Americas, Our Lady, La Nuestra," explained Meredith Smith, student activities. "Her story is unique and universal to those she has touched. Catholics and non-Catholics alike, many have experiences and opinions on the role of Our Lady."

Our Lady of Guadalupe is a Marian apparition, a 16th-century Roman Catholic icon and Mexico's most popular religious image. Guadalupe's feast day is celebrated Dec. 12 – a day that commemorates her appearance to Juan Diego, a Mexican peasant, on the hill of Tepeyac near Mexico City in 1531. The celebration includes Spanish mass, Mexican food, dance and poetry. It is sponsored by Newman Catholic Ministry, Religious and Spiritual Life, Newman Student Organization, the Committee for Lectures and Cultural Events, Advisor to Latina Students, Cielito Lindo, Mezcla and the Spanish Department. For more information, call x2672.



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