

# wellesleyweek



## exhibit will highlight african-american and african art

An art exhibition, *Image, Sound and Glory*, will be on display in the Wolfe Gallery at the Davis Art Museum and Cultural Center Dec. 4-8 from 10 am-5 pm. It will feature various forms of African-American and African art that have contributed to the rich overall history of art and its diversity.

In addition to the art on display, performers and artists will expand the scope of the exhibit, including internationally known artist and guest speaker Paul Goodnight and Wellesley student groups Graceful Harmony and Every Nations Ministry as well as performer Racquel Armstrong '10. The performances will take place at the exhibit's opening reception Monday, Dec. 4, at 5:30 pm.

The exhibit and accompanying events are sponsored by the Black Arts Committee of Ethos, a campus support group for women of African descent. "We feel that it is a great responsibility of the Black Arts Committee to expose students, faculty and staff to Black Art forms that may otherwise go unnoticed," said member Sheri Stewart '09.

Featured guest Goodnight (in photo below by Lou Jones) is the founder of Boston's Color Circle Art Publishing, which is dedicated to the art and imagery of the African diaspora. His works adorn the homes of notables such as Maya Angelou and Samuel L. Jackson as well as the halls of the Smithsonian Institute. His vibrantly colorful paintings have been seen around the world and on prime-time television including "The Cosby Show," "ER" and "Seinfeld."



"He will be here to share his experience as an artist and how his love for art has grown through the years," said Stewart, adding that Goodnight will "articulate the love that we have for our history in such a way that will enhance the perception of our culture and our history."

For more information, e-mail [sstewart@wellesley.edu](mailto:ssstewart@wellesley.edu).

## berman receives fulbright scholar award

Patricia Berman, art, has been awarded a Fulbright Scholar grant to do research at the University of Oslo, Norway, during the 2006-2007 academic year. In addition, she has won a fellowship from the American Philosophical Society to support the research. Berman is a visiting scholar this year at the University of Oslo as well as a researcher at the Munch Museum.

"My project, entitled 'Edvard Munch: Fashioning the Self and the Nation,' is a book about the Norwegian artist's murals for the University of Oslo (1909-1916), their cultural role in newly independent Norway and their critical reception," she said. "The project is also an analysis of Munch's career and the murals' crucial place within it."

Berman has been working for years on her project on Munch, whose 1893 painting *The Scream* (also called *The Cry*) is regarded as an icon of existential anguish. She was one of the contributors

to the 2006 Museum of Modern Art exhibition, *Edvard Munch and the Modern Life of the Soul*.

"This year, I have the luxury to complete the work, and the timing of this project is ideal," she said. "At the Munch Museum, I am able to consult with specialists in the art of Edvard Munch who are completing a systematic chronology of Munch's paintings and who have just finished the dating and analysis of the hundreds of mural sketches."

Thanks to Fulbright, she will attend the Nobel Peace Prize ceremony in December. She will also present research at an American Philosophical Society annual conference in April.

"I could not have wished for a more welcome confluence of people and opportunities this year, nor, so far, a more concentrated working environment," she said. "The skiing is pretty good, too."

## walking man moves

A campus landmark, Auguste Rodin's bronze sculpture "The Walking Man," has been removed this fall from the Academic Quad outside



Jewett Arts Center and transported to a conservation studio. Over the years, "The Walking Man" has been challenged by pranks and weather, which damaged its surface. Conservator Rika

Smith McNally will restore the statue, treating surface corrosion, recreating the original patina and adding a protective wax coating. Then it will have a new permanent home inside the Davis Museum where visitors will be able to see it when the museum re-opens in the fall of 2007. For more information, call x2034.

**WellesleyWeek** is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to [www.wellesley.edu/CampusMaps/](http://www.wellesley.edu/CampusMaps/). Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at [www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html) or e-mail to [wellesleyweekcalendar@wellesley.edu](mailto:wellesleyweekcalendar@wellesley.edu). Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at [www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html). For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

# news

## twelve seniors receive schiff fellowship support

Twelve Wellesley College seniors have been named recipients of the 2006 Jerome A. Schiff Fellowship. Made possible through a generous gift from the Jerome A. Schiff Charitable Trust, these merit awards support the scholarly work of students enrolled in the senior honors program.



Schiff Fellows receive a minimum award of \$2,000. Some

use their awards to reduce work obligations during the academic year to devote more time to research. In addition, students may apply for up to \$1,000 to meet thesis-related research expenses. The maximum award is \$3,000.

Listed below are the 2006 Schiff Fellows and their majors, research projects and faculty advisors:

- Heather Clark, environmental studies, “Tracing Lead from the Source to the Human System” (Dan Brabander, geosciences)
- Merideth Frey, physics, “Determining the Time-evolution of Bose-Einstein Condensate” (Courtney Lannert, physics)
- Megan Gross, cognitive and linguistic sciences, “Cross-linguistic Syntactic Priming in Russian-English Bilinguals” (Andrea Levitt, cognitive and linguistic sciences)
- Alia Gurtov, French and anthropol-

ogy, “Using the Past in the Construction of National Identity” (Philip Kohl, anthropology)

- Lauren Holmes, English with creative writing, “ME AND BEN and Other Stories” (Alicia Erian, English)
- Beatrice Hunt, studio art, “Object” (Elaine Spatz-Rabinowitz, art)
- Mahnaz Islam, economics, “The ‘Intra-household Flypaper Effect’ in a Nutrition Program in Rural Guatemala” (Ann Velenchik, economics)
- Rhobhi Matinyi, Africana studies, “Pockets, Plans, and People: The Influence of Foreign Aid on Health Policy in Tanzania” (Filomina Steady, Africana studies)
- Robin Miller, sociology, “Moral Crimes and International Law: ‘Genocide’ in the Context of the ICTY” (Thomas Cushman, sociology)
- Iuliana Pascu, economics, “Consumer Choice Under Medicare Part D: Did Patients Have Enough Information?” (Akila Weerapana, economics)
- Vasumathi Raman, computer science, “Learning Planning Rules and Predicates in Complex Worlds Using Techniques from Natural Language Processing” (Ellen Hildreth, computer science)
- Theodora Stewart, biological chemistry, “Investigating the Pb<sup>2+</sup> Accumulation Capabilities of *Chlamydomonas reinhardtii*” (Mary Allen, biological sciences, and Dan Brabander, geosciences)

## seqs are available online dec. 5-14

The Office of the Dean of the College would like to remind students that the online SEQ system will be available from Dec. 5 through Dec. 14 at 11 pm. The SEQ conference on students’ FirstClass desktops will be used to communicate SEQ information throughout this period.

Each student is required to complete an evaluation for each instructor in every course in which she is enrolled. Members of the faculty and the administration take SEQs very seriously, and student compliance with this requirement is very important. For more information, call x3583.

# colleagues

## in the news

Are Baby Boomers retiring to the city rather than the suburbs? According to [karl case](#), economics, quoted in the *Chicago Tribune*, the evidence is subjective. “I know six couples well that have sold their suburban homes and moved to Beacon Hill and Back Bay,” he said, which creates the image of a mass movement. “But it is very anecdotal. It is very hard to find the results in the data.” Case’s research on the growth of U.S. household real estate holdings has recently been referred to in *MarketWatch* from Dow Jones. He also has contributed to a Reuters news service piece on the National Association of Realtors’ promotion of home buying in the middle of the market downturn.

[anjali prabhu](#), French, produced a paper, “The Seductive Text: L’amour, la fantasia,” for the University of Pittsburgh conference “African Novels and the Politics of Form.” More than 20 scholars discussed novels written and published in Arabic, English, French and Portuguese, the major literary languages of Africa, seeking to define the political and aesthetic relationships between African literature written in the European languages and literatures of colonizing nations and to move beyond reading African novels only through a viewpoint of anticolonial resistance.

[neelima shukla-bhatt](#), South Asia studies, has been quoted in a *Milwaukee Journal Sentinel* article, “Uniting Behind Their Faith” on the growing awareness of the Hindu holiday, Diwali, which in turn reflects a growing community of Indians in Wisconsin. Shukla-Bhatt reflected on the importance of recognizing minority religions in the U.S., citing an ongoing effort to create a Diwali postage stamp as evidence and added that it’s important that other minority religions work for recognition as well.

# calendar

## monday december 4

**charitable giving campaign deadline.** Submit check or payroll deduction form to Jim Garrant, Student Financial Services. Info: x2301.

**cws deadline.** Résumés for on-campus recruiting program.



**opening reception.** *Image, Sound and Glory* exhibit. 5:30 pm, Wolfe Gallery, Davis Museum. Speakers/performers: Artist Paul Goodnight, Graceful Harmony, Every Nations Ministry, Racquel Armstrong '10. (See story, page 1.) Sponsor: Ethos. Info: sstewart@wellesley.edu.

**esl tutoring.** 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

**meeting.** College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

**film/discussion.** *Born Into Brothels*. 6:30 pm, PNE 239. Sponsor: CLIO. Info: x4523.

**meeting.** "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

## tuesday december 5

**seqs available.** Through 12/14. Required for all courses. (See story, page 2.) Info: x3583.

**japanese table.** 12:30 pm, Tower Court private dining hall. Info: x7685.

**cws info meeting.** "Stipends." 12:30 pm, Library Lecture Room. Info: x2352.

**president's open office hour.** 12:30-1:30 pm, GRH 350. Info: x2243.

**meeting.** "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

**concert.** Chamber Music Society. 7-9 pm, PNW 220. Sponsor: Music. Info: x2028.

## wednesday december 6

**cws internships deadline.** L.A. Film; Luce Summer Internships to Asia; Lumpkin Summer Service Learning Institute; Africa/Aga Khan Education Services, India; Costa Rica. Info: x2352.

**meeting.** "Meditation." Noon-12:30 pm. (See 12/4 listing.)

**spanish table.** 12:30 pm, Tower Court private dining hall. Info: x3571.

**chinese table.** 12:30 pm, Stone-Davis living room. Info: x7685.

**russian table.** 12:30 pm, FND 416. Info: x3549.

**german table.** 12:30 pm, Severance basement. Info: x1239.

**meeting.** Disability discussion. 12:30-1:30 pm, FND 305. Sponsor: Disability Services. Info: x2434.

**gathering.** Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

**concert.** The Capitol Steps. 8-11 pm, Alumnae Hall Auditorium. Sponsor: CPLA. Info: CPLAmail@wellesley.edu.

## thursday december 7

**french table.** 12:30 pm, Bates private dining hall. Info: x2415.

**italian table.** 12:30 pm, Tower Court private dining hall. Info: x2616.

**wellness brown bag lunch.** "The Stresses of Caring for Elder Relatives." 12:30-1:30 pm, Library Lecture Room. Sponsor: Human Resources. Info: x3202.

**esl tutoring.** (See 12/4 listing.)

**basketball vs. Regis.** 7 pm, Sports Center. Info: x2003.

**meeting.** Intersivity Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

**concert.** Prism Jazz Ensemble. 7:30-10 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

**lecture.** "Sex, Soap Operas and Social Change." Speaker: Bill Ryerson, founder, Population Media Center. 8-9 pm, PNW 212. (See story, page 4.) Sponsor: IR Council. Info: IRCmail@wellesley.edu.

## friday december 8

**meeting.** "Beat the Blues." 11 am-2 pm, Wang Center fireplace. Learn about health and mental resources. Massages, refreshments, prizes. Info: wliu@wellesley.edu.

**service.** Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

**films.** *Pirates of the Caribbean: The Curse of the Black Pearl*, 7 pm; *Pirates of the Caribbean: Dead Man's Chest*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

**concert.** MIT/Wellesley Toons. 7-9 pm, Jewett Auditorium. Info: Toonsmail@wellesley.edu.

**concert.** "Collegium Musicum: A Shared World." 7 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

## saturday december 9

**concert.** Fiddleheads. 4-5:30 pm, Anderson Forum, Wang Center. Info: x2679.

**films.** *Pirates of the Caribbean: The Curse of the Black Pearl*, 7 pm; *Pirates of the Caribbean: Dead Man's Chest*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

**concert.** Tupelos. 9-10:30 pm, Jewett Auditorium. Info: Tupelosmail@wellesley.edu.

## sunday december 10

**meeting.** Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

## monday december 11

**esl tutoring.** (See 12/4 listing.)

**meeting.** CG Senate. (See 12/4 listing.)

**meeting.** "Meditation." (See 12/4 listing.)

**concert.** Chamber Music Society. (See 12/5 listing.)

## ongoing

**exhibit.** *Image, Sound and Glory*. Wolfe Gallery, DMCC. 10 am-6 pm, Dec. 4-8. African-American and African art. (See story, page 1.) Info: sstewart@wellesley.edu.

**exhibit.** *Caudiciforms*. Seasonal Display, Greenhouse Visitor Center. 8 am-4 pm daily. Through early March. Info: x3027.

## save the date!

12/12/06: Last day of classes for fall term.

12/12/06: Parrandas. Procession and celebration of the holidays, Latino style. 4:30-7:30 pm, Tishman Commons, Wang Center. Info: x2958.

12/13/06: Light Show 2006. 5-8 pm, Botanic Gardens greenhouses. Celebrates 100th birthday of Botany Annex. Info: x3904.

12/13 & 12/14/06: Reading period.

12/14/06: Charitable Giving Celebration/Raffle. For those who donated to campaign. 9-11 am, Academic Council Room. Info: x2301.

12/15-12/21/06: Final exams.

12/20/06: Winter Solstice holiday brunch. 9-11 am, Wang Center. To sing in the chorus, call x2273.

# don't miss ...

## 'sex, soap operas and social change' fights overpopulation, AIDS

Some of the world's most intractable problems, such as population growth and AIDS, are now being addressed through the medium of soap operas. On Thursday, Dec. 7, at 8 pm in Pendleton 212, William Ryerson, president of the Population Media Center, will talk about "Sex, Soap Operas and Social Change," explaining how serial dramas produced in developing countries have resulted in remarkable changes in these societies.

Ryerson has a 35-year history of working in the field of reproductive health, including 20 years of experience in using behavior change communications in various cultures worldwide. He also has worked on designing research to measure the effects of such projects. One of his projects involves the success of a serialized radio drama in Tanzania and its effect on HIV/AIDS avoidance and family planning. The lecture is sponsored by the International Relations Committee. For more information, e-mail [kching@wellesley.edu](mailto:kching@wellesley.edu).



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