

wellesleyweek



quintessence speaker to discuss economic empowerment

Wellesley College will celebrate its 28th annual Quintessence Day with a lecture, “Black Economic Empowerment,” by award-winning journalist Charlayne Hunter-Gault Thursday, Feb. 15, at 7 pm in Tishman Commons, Wang Center.

Ethos, the student group organizing the event, defines quintessence as the most perfect manifestation of black womanhood. Each year the group looks to politics, media, literature, science, technology, business and beyond to find a woman who the members feel “best represents the proud legacy black women have bestowed upon this nation and our world as a whole.”

Hunter-Gault, at right, is an award-winning journalist with more than 40 years in the industry. She joined CNN in April 1999 from National Public Radio, where she had worked as the network’s chief correspondent in Africa. In 2005, she returned to NPR as a special correspondent after six years as CNN’s Johannesburg bureau chief and correspondent.

Her numerous honors include two Emmy awards and two Peabody awards—one for her work on “Apartheid’s People,”

a NewsHour series about South African life during apartheid, and the other for general coverage of Africa in 1998. She is the author of *In My Place*, a memoir of the civil rights movement that recalls her experiences as the first black woman to attend the University of Georgia.

“She has maintained a strong commitment to her community and believes in the importance of protecting human and civil rights,” said Crystal Churchwell ’07, Ethos Committee chair. “It is a pleasure to be able to bring a black woman who has continually persevered through very trying and awe-inspiring obstacles. Her experience alone, as being the first black woman to attend University of Georgia, is one that many black Wellesley students can understand and relate to on some level. Her personal, historical and professional background contributes to her being a leading expert on African and African-American affairs, and we are eagerly looking forward to her topic.” For more information, call x4525.



u.s. film premiere highlights a wellesley writer’s story

One of Wellesley’s own will be in the spotlight when the U.S. premiere of the feature film, *The Island of the Mapmaker’s*

Wife, is presented Thursday, Feb. 15, at 7 pm in Collins Cinema. A reception will take place at 6:30 in Collins Café. Screenwriter/director Michie Gleason, who adapted her film from the 1990 O. Henry Prize short story by Marilyn Sides, English, will talk

about her experiences as an independent woman film director.

“Many authors get their work optioned by screenwriters and directors, but more often than not these works don’t make it to the screen,” Sides said. “Of those that do, the chance that the film stays true to the original story while at the same time reflecting the director’s own vision is rare. I was lucky.”

The story reflects the personal and political complications of a multicultural world on an international scene. The female lead is a young white British collector of 17th-century Dutch picture maps. These maps figure prominently in the film as art objects and as representations of the expansion of European colonialism. She travels to Amsterdam to buy two maps from a map dealer whose French-Algerian colonial roots have profoundly marked his political vision. Their uneasy romantic attraction centers the film.

The film will be tied to three spring courses: Margaret Cezair-Thompson’s “Screenwriting,” Wini Wood’s “Women in Film” and Carol Dougherty’s “Reading Travel.” Sides teaches creative and critical writing. Her books include *The Island of the Mapmaker’s Wife and Other Tales* and *The Genius of Affection*. For more information, call x2591.

planting a seed

Looking for a family outing for a winter vacation day? On Monday, Feb. 19, from 1-4 pm, “Greenhouse Kids’ Time” will be held at the Margaret C. Ferguson Greenhouses Visitor Center. The event includes crafts, explorations and scavenger hunts designed for school-aged children ages 4 and up. Participants will learn about animals that have a special relationship with plants, look at all kinds of seeds from huge to tiny, and find out how seeds travel and become full-grown plants. There is also a take-home experiment and craft. As a bonus, everyone will enjoy a tropical break from winter.

It’s all part of Wellesley College Friends of Horticulture’s new children’s programming. For a brochure on upcoming programs or more information about this one, call x3504.



WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

exhibit commemorates bosnian massacre anniversary

The Betrayal of Srebrenica: A Commemoration is an exhibit of photographs by human rights photographer Paula Allen. It will be on display in the Jewett Arts Center from



Feb. 13-March 10. Organized by Washington and Lee University historian Lisa

DiCaprio, the exhibit commemorates the 10-year anniversary of the massacre in Bosnia. It is devoted to the political background of the massacre, human rights issues and the victims and survivors. A reception will be held Tuesday, Feb. 13, at 4 pm in Jewett Arts Center, with a presentation by DiCaprio at 5:30 pm in Jewett 372. Related lectures and films will accompany the exhibit. For more information, call x2042.

students compete to win philanthropy for others

In a conference room in JPMorgan's New York offices in January, Shayla Adams '08 and Caitlin McGraw '09 pitched a business proposal to a team of the investment giant's executives. The students and two teammates from Howard University and Spelman College were not proposing a new product or service; they were advocating for the company's support of a nonprofit organization dedicated to improving public education for children in Latin America.

The team was one of six finalists, selected from a pool of 81 undergraduate teams, who championed philanthropic organizations in an effort to secure a \$25,000 donation from JPMorgan. To make it to the finals, the team prepared its business case and proposal to the firm's evaluation team. For the final presentation, teams were flown to New York for two days of meetings, coaching and advice from company executives.

"Although our team did not win, we gained invaluable experience presenting in front of potential corporate sponsors," said Adams. "The judges commented that they loved our passion for Global Learning and really were impressed with our delivery. One judge was so impressed he decided to give us a donation out of his own pocket!"

"The experience reinforced my belief that hard work really does pay off," McGraw said. "We were able to meet a lot of really motivated college students dedicated to very important causes."

The team met through their volunteer service to Global Learning, which provides educational opportunities to children in Costa Rica, Nicaragua and Mexico. Global Learning was founded 10 years ago by alumna Jana Kiser '00 while she was an undergraduate.



frank named new england tennis coach of year

Christine Frank has been named the 2006 U.S. Tennis Association New England Coach of the Year. This fall she guided the Blue to an 8-1 regular season record, including a perfect 7-0 mark in the New England Women's and Men's Athletic Conference (NEWMAC), helping the team extend its undefeated NEWMAC win-streak to 24 matches. She also directed Wellesley to its third-straight NEWMAC Tennis Championship. The conference title granted the team an automatic bid into the 2007 NCAA Division III Tournament this May. Frank, in her sixth year of coaching at Wellesley, has earned NEWMAC Coach of the Year honors for the last three years. The Intercollegiate Tennis Association (ITA) recognized her as the 2006 Wilson-ITA Coach of the Year for the Northeast Region and the U.S. Professional Tennis Association, New England Division, named her the 2006 Jack Barnaby Collegiate Coach of the Year.

colleagues

in the news

thomas cushman, sociology, participated in a public debate with Ariela Blätter, director of the Crisis Prevention and Response Center at Amnesty International, on "Preventing Genocide in the Modern World: Feasible or Folly?" The debate was hosted by the Chicago Council on Foreign Affairs. Cushman argued that current global structures designed to prevent genocide are failing and that new methods need to be tried. Cushman also was co-organizer of a conference, "Reviving Foreign Policy Liberalism," at the Progressive Policy Institute in Washington, D.C. The 23 participants represented the Democratic Leadership Council and *The New Republic*, among others, and included scholars from around the U.S. Among the topics addressed were the retreat of American liberalism into political realism, anti-Americanism among the global left and the failure of left-liberal ideology to address the threat of Islamist fundamentalism and jihadism. He also delivered the opening keynote lecture on "George Orwell and the 21st Century" in the Athenaeum Lecture Series on Human Rights at Claremont McKenna College in California.

charlene galarneau, women's studies, has been honored with an Alumni/ae award for "Outstanding Contribution to the Academy" from the Iliff School of Theology. Recognizing her teaching and research at Wellesley College and Tufts and Harvard universities, Iliff presented the award during the Iliff Leadership Conference 2007 in Denver, Colo.

flomina steady, Africana studies, gave the 2006 keynote address at the Women's Caucus Luncheon of the African Studies Association's annual meeting in San Francisco. The topic of her talk was "Black Women and the Essentializing Imperative: Implications for Theory and Praxis in the 21st Century."

calendar

monday february 12

meeting. Administrative Council. 11 am-12 pm, Academic Council Room, 4th Floor, GRH.

german table. 12:30-1:30, Tower Court private dining room. Info: x1239.

dedication. "Sacred Circles: Walking the Labyrinth." 4-6 pm, Houghton Chapel. Sponsor: Religious Life. Info: www.wellesley.edu/RelLife/Labyrinth/index.html or x2685.

lecture. "Developing an HIV-1 Vaccine: Novel Approaches." Speaker: Sarah Schlesinger '81, research associate, Rockefeller University. 5 pm, SCI 278. Sponsor: Biological Sciences. Info: x3154.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

tuesday february 13

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

info table. "STA Student Travel." 1:30-4 pm, Wang Center. Sponsor: International Study. Info: x3532.

meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

cws workshop. "Marketing Your International Experience, Part 1." 4:30-5:30, CWS Library. Sponsor: International Study. Reservations: jthomass@wellesley.edu.

lecture. "The Betrayal of Srebrenica." Speaker: Lisa DiCaprio, history, Washington and Lee University. 5:30-7 pm, Jewett 372. (See story, page 2.) Sponsor: Art. Info: x2042.

cws meeting. "Student/Alumnae Networking Night." 6-8:30 pm, Tishman Commons, Wang Center. Info: x2352.

alumnae panel. "Teach for America." 7:30-9 pm, SCI 377. Sponsor: CWS. Info: x2452.

concert. "Beowulf." Performer: Benjamin Bagby, humanities. 8 pm, Houghton Chapel. (See story, page 4.) Sponsors: Newhouse Humanities Center, Music. Info: x2176.

wednesday february 14

deadline. Applications for Davis Museum and Cultural Center Summer Internships.

workshop. "Human Resources Trading Spaces." 11:30 am-1 pm, Wang Center. Info: x2890.

meeting. "Meditation." Noon-12:30 pm. (See 2/12 listing.)

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 417. Info: x3549.

cws meeting. "Wellesley Women in Science Job Fair." 12:30-2 pm, SCI Lobby. Info: x2452.

info session. "IFSA Butler Programs in the U.K., Australia/New Zealand and Latin America." 1-2 pm, GRH 330. Sponsor: International Study. Info: x3532.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

thursday february 15

french table. 12:30 pm, Bates private dining hall. Info: x2415.

cws meeting. "Understanding the MBTI and Career Planning." 4:30-6:30 pm, GRH 130. Info: x2352.

esl tutoring. (See 2/12 listing.)

meeting. Intersociety Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

film premiere/discussion. "The Island of the Mapmaker's Wife." Speaker: Michie Gleason, screenwriter/director. Reception, 6:30 pm; film, 7 pm, Collins Cinema. (See story, page 1.) Sponsor: CLCE Edwards Fund. Info: x2591.

quintessence lecture. "Black Economic Empowerment." Speaker: Charlayne Hunter-Gault, broadcast journalist. 7-9 pm, Tishman Commons, Wang Center. (See story, page 1.) Sponsor: Ethos. Info: x2134.

friday february 16

credit/no credit ends.

shivaratri. Hindu tradition.

service. Jumah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

saturday february 17

workshop. "Altered Books." Instructor: Ellen Schneider, artist. 10 am-4 pm, PNW 208. Sign up at Art Office counter. Sponsor: Applied Arts. Info: x2718.

sunday february 18

workshop. "Altered Books." Instructor: Ellen Schneider, artist. 1-4 pm, PNW 208. Sign up at Art Office counter. Sponsor: Applied Arts. Info: x2718.

save the date!

2/23/07: Goldman Lecture on Economics, "The Economy in a Changing World." Speaker: Edward Lazear, chairman, Council of Economic Advisors. 4:15-7 pm, Tishman Commons, Wang Center. Info: x2156.

2/25/07: Uzawa Noh performance, "Aoi no Ue" (Japanese theatre). 3-4:30 pm, Jewett Auditorium. Info: Kazuko Ozawa, x3166.

2/25/07: Recital, "The Romantic Journey in Song." 7-10 pm, PNW recital room. Info: x2572.

2/26/07: Lecture, "Growing Up in Transnational Worlds: Identities Among Second-Generation Chinese and Dominicans." Speaker: Vivian Louie, education, Harvard. 4:30-6 pm, PNE 339. Info: x2137.

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

monday february 19

presidents' day. Administrative holiday. No classes.

greenhouse kids' time. 1-4 pm, Botanic Gardens Visitor Center. (See story, page 1.) Sponsor: Friends of Horticulture. Info: x3504.

meeting. College Government Senate. (See 2/12 listing.)

esl tutoring. (See 2/12 listing.)

meeting. "Meditation." (See 2/12 listing.)

ongoing

exhibit. *Caudiciforms*. Seasonal Display, Greenhouse Visitor Center. 8 am-4 pm daily. Through early March. Info: x3027.

exhibit. *The Betrayal of Srebrenica: A Commemoration*. Photographs by Paula Allen; organized by Lisa DiCaprio, historian. Feb. 13-March 10, Jewett Arts Center. (See story, page 2.) Sponsor: Art. Info: x2042.

don't miss ...



visiting professors offer two medieval music events

Two major medieval music events will be presented this month in Houghton Chapel. On Tuesday, Feb. 13, at 8 pm, visiting professor Benjamin Bagby will perform his highly acclaimed rendition of the epic "Beowulf." His most recent performances sold out four shows at the 2006 Lincoln Center Festival. Though Bagby has performed numerous times in Boston, this performance will mark the Boston-area premiere of the full Part 1 of the epic.

In this remarkable one-man tour de force, Bagby, accompanying himself on an Anglo-Saxon harp, delivers this gripping tale in the original Old English, as it could have been experienced more than a thousand years ago. The performance will appeal to lovers of Beowulf and oral epic, early music enthusiasts, Tolkien fans, medievalists and anyone who enjoys virtuoso storytelling, great theatre or a glimpse into the fascinating beginnings of the English language.

On Tuesday, Feb. 20, at 8 pm, one of France's most important medieval ensembles, Dialogos, under the direction of visiting professor Katarina Livljanic, will make its Boston area debut presenting *Tondal's Vision*, a staged drama. One of the most popular visionary stories of the 12th century and a premeditation for Dante's *Divine Comedy*, the story is presented by an ensemble of six women singing stunning Glagolitic polyphony, music from southern Dalmatia and other Latin polyphony. The 2004 recording won the prestigious Gold Medal of the Year from *The Diapason* magazine. The events are part of the Mary Cornille Professorship, thanks to which Bagby and Livljanic are teaching and performing under the auspices of the Newhouse Center for the Humanities and the Department of Music this spring. For more information, call x2028.

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