

wellesleyweek



canceled: edward lazear lecture at wellesley

The March 8 lecture by Edward P. Lazear, chairman of the President's Council of Economic Advisers, has been canceled. He had been planning on presenting a talk, "The Economy in a Changing World," as the annual Goldman Lecture in Economics.

Lazear is also a professor at Stanford and the Hoover Institution, focusing on labor economics, industrial relations and microeconomics.

He succeeded Ben Bernanke as chairman of the President's Council of Economic Advisers a year ago. He was formerly a member of President Bush's advisory Tax Reform Panel, where he worked with nine other panel members to look into revenue-neutral policy options for reforming the Federal Internal Revenue Code.

Lazear was awarded the 1998 Leo Melamed Biennial Prize for outstanding research, the 2003 Adam Smith Prize from the European Association of Labor Economists and the 2004 Prize in Labor Economics from the Institute for the Study of Labor.

He is the 2006 recipient of the Jacob Mincer Prize for lifetime achievement in the field of labor economics.

Founding editor of the *Journal of Labor Economics*, he is an elected fellow of the American Academy of Arts and Sciences, the Econometric Society and the Society of Labor Economists.



A research associate of the National Bureau of Economic Research, he is a member of the National Academy of Sciences and the Board on Testing and Assessment. His research is supported by the National Science Foundation.

Lazear was the first vice president and president of the Society of Labor Economists. He has written the book *Personnel Economics* (MIT Press, 1995) and edited *Economic Transition in Eastern Europe and Russia: Realities of Reform* (Hoover Institution Press, 1995) among many other books and scholarly papers.

For more information, call x2156.

mock trial teams qualify for national tournament

It may be a mock trial, but the success is completely real. Wellesley College's Mock Trial teams placed fourth and fifth out of 23 teams at the New England Regional Tournament in Bristol, R.I., on Feb. 3-4, securing two of five bids to compete in the National Tournament.

At the Regional Tournament, the 15 Mock Trial members argued a case about police brutality in the fictional Polk

County, hinging on the potentially wrongful shooting of a young gang member.

"It was extremely rewarding for both teams to win bids to the Nationals," said Alma Heckman '09, co-captain of one team. "I would have to say it was sheer hard work that enabled our suc-

cess, helped by a healthy dose of team camaraderie as well as an occasionally unique perspective on the case materials." But the teams' success did not come without obstacles: "The difficulty of the tournaments comes from unexpected witness lineups, and teams that 'fight dirty,'" Heckman explained. "Wellesley Mock Trial has proven itself more than capable of standing up to these challenges."

The tournaments, in which students play the roles of witnesses and attorneys arguing a court case before a judge, are run by the American Mock Trial Association. It was founded in 1985 in order to "give undergraduate students an opportunity to learn first hand about the work of trial attorneys, understand the judicial system, develop critical thinking and enhance communication skills." The national tournament will take place in St. Paul, Minn., in March.

a sporting chance

If winter is keeping you indoors, don't miss out on your exercise. Keohane Sports Center has extended its hours until spring break. Through March 16, the Sports Center will be open Monday-Friday from 7 am-11:30 pm, Saturday from 10 am-6 pm and Sunday from noon-10 pm. The Weight Room and pool also have expanded hours.

In addition to the normal hours of 7-8:30 am and 6-9 pm, the Weight Room will be open from 11:30 am-4 pm Monday and Wednesday and from noon-4 pm Tuesday, Thursday and Friday. The pool remains open during its usual morning and evening hours while expanding its midday hours to 11 am-1:30 pm Monday and Thursday, 11 am-2 pm Tuesday and Wednesday and 11:15 am-2 pm Friday. For more information, call x2004.



WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

Lindauer produces updated economics textbook

David Lindauer, economics, has co-authored a newly updated textbook, *Economics of Development* (W.W. Norton & Co., August 2006). The book will be featured at a World Bank InfoShop Book Launch on Feb. 21 in Washington, D.C. Co-authors are Dwight Perkins, economics, Harvard University, and Steven Radelet, senior fellow, Center for Global Development.

Economics of Development has been

praised for its accessibility and emphasis on the real-world perspectives of developing countries, using concrete empirical data and case studies to illustrate key concepts.

The launch will include a discussion chaired by Emmanuel Jimenez, human development, World Bank's East Asia Region, Lindauer and Radelet. Lindauer is an expert on labor markets, consults frequently for the World Bank and was a faculty associate of the Harvard Institute for International Development.



Lecture tells how to overcome devalued feelings

An educational leader once said, "The No. 1 cause of stress is lack of appreciation." Other professionals warn that lack of appreciation is associated with higher rates of workplace turnover. "From Humiliation to Appreciation: Walking toward Our Talk," a lecture by Linda Hartling, Jean Baker Miller Training Institute, will be presented Thursday, Feb. 22, from 12:30-1:30 pm in WCW Cheever House.

Hartling suggests that chronic lack

of appreciation leads to demoralizing feelings of humiliation. Using Relational-Cultural Theory as a framework, she will explore how lack of appreciation foments social pain through devaluation, demoralization and disconnection. Describing methods developed by an international network studying human dignity and humiliation, she will explain how a relational approach can help people to overcome appreciation deprivation. For more information, call x2500.

developing a mania for recycling

Don't trash that paper; recycle it and win kudos for Wellesley. According to the Sustainability Advisory Committee, the college is one of 201 schools from across the country competing in RecycleMania 2007. With an increase of 93 participants from last year and 42 states represented, the competition has become a central component of many schools' efforts to bring attention to sustainability issues. The event runs for 10 weeks, from Jan. 28-April 7, with schools competing to collect the largest amount of recyclables, the least amount of trash and to have the highest recycling rate.

Wellesley is competing in the Per Capita Classic, in which schools vie to collect the most recyclables. Last year, an expanded mixed paper recycling program was introduced at the college, allowing more kinds of paper to be recycled in existing bins. Students, faculty and staff are encouraged to clean out offices, desks and closets for paper and cardboard products that can be recycled. The competition is off to a great start. "We just posted the numbers for Recyclemania for the first week of the competition," noted Patrick Willoughby, physical plant. "Wellesley College recycled 1,520 pounds of cardboard and 3,160 pounds of mixed paper for a total of 4,680 pounds. This is a huge improvement over last year. Thanks to everyone who helped and please keep up the good work."



colleagues

in the news

craig murphy, political science, has received an award for the best book in the field of international organization published over the last year. *The United Nations Development Programme: A Better Way?* has been selected as the winner of this year's Chadwick F. Alger Prize from the International Studies Association. "I was more than a little surprised because there were some very good books: Paul Kennedy's; Tom Weiss and Richard Jolly's *U.N. Voices*, the culmination of the long U.N. Intellectual History Project; a brilliant book on peacekeeping by Ramesh Thakur; *The New York Times'* James Traub's book on Kofi Annan; and a couple of outstanding books on 'low politics,' one on international shipping by our own Beth DeSombre (who won the same award for her first book) and the other on the World Trade Organization by Rorden Wilkinson, who has been a visiting faculty member at Wellesley," said Murphy. The award will be presented at the International Organization Section's business meeting March 2 in Chicago.

mary lefkowitz, classical studies emerita, has written a review for the *Bryn Mawr Classical Review*, an online journal of classical studies. She wrote about Todd Compton's *Victim of the Muses: Poet as Scapegoat, Warrior and Hero in Greco-Roman And Indo-European Myth and History* (Center for Hellenic Studies, 2006). "With only a few exceptions, ancient literary biographies tell us little or nothing about the poets they purport to describe," Lefkowitz wrote. "But although they are disappointing as history, they are worth studying as a form of mythology... In *Victim of the Muses*, Todd Compton seeks to discover in the lives evidence of the ritual and mythology of the scapegoat or pharmakos, who is driven out in order to purify the community." To read the review, go to <http://ccat.sas.upenn.edu/bmcr/2007/2007-02-09.html>.

calendar

monday february 19

presidents' day. Administrative holiday. No classes.

greenhouse kids' time. 1-4 pm, Botanic Gardens Visitor Center. Sponsor: Friends of Horticulture. Info: x3504.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

tuesday february 20

info table. "Study in Latin America." Noon-2 pm, Wang Center entrance. Sponsor: International Study. Info: x3532.

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

workshop. "Marketing Your International Experience, Part 2." 4:30-5:30 pm, CWS library. Sponsor: International Study. Info, reservations: jthomass@wellesley.edu.

concert. "Tondal's Vision." Performers: Dialogos, vocal ensemble. 8 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

wednesday february 21

ash wednesday. Christian tradition.

red cross blood drive. 10 am-3 pm, Tishman Commons, Wang Center. Sponsor: CWS. Info: x2357.

meeting. "Meditation." Noon-12:30 pm. (See 2/19 listing.)

ash wednesday service. 12:30-1:30 pm, Houghton Chapel. Ecumenical service; mass. Sponsors: Protestant and Catholic chaplaincies. Info: x2672.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 417. Info: x3549.

concert. "String Department." 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

info session. "Arcadia Summer and Semester Programs." 1-2 pm, GRH 330. Sponsor: Office of International Study. Info: x3532.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

thursday february 22

french table. 12:30 pm, Bates private dining hall. Info: x2415.

wcw lecture. "From Humiliation to Apprecia-

tion: Walking Toward Our Talk." Speaker: Linda Hartling, Jean Baker Miller Training Institute. 12:30-1:30 pm, Cheever House. (See story, page 2.) Info: x2500.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. Interservice Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

lecture. "Andrea's Voice." Speakers: Doris and Tom Smeltzer, authors and educators. 7-8:30 pm, Collins Cinema; telecast, PNW 212. Sponsor: Health Services. Info: x2821.

concert. "A Night of Jazz." The Whodat Band. 8-10:30 pm, Harambee House living room. Sponsor: Harambee House. Info: x2133.

friday february 23

cws career fair. For nonprofit and public service jobs. 10 am-2 pm, Sports Center. Info: x2352.

info table. "Study in Australia and New Zealand." Noon-2 pm, Wang Center entrance level. Sponsor: International Study. Info: x3532.

service. Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

performance. "The Vagina Monologues." 8 pm, Jewett Auditorium. Info: v-day@wellesley.edu.

sunday february 24

workshop. "Intensive Calligraphy." Instructor: Mary Hart, artist. 10 am-noon and 1-3 pm, PNW 209. Sign up: art office. Sponsor: Applied Arts. Info: x2042.

japanese cultural fair. "Yuki Matsuri." 5-9 pm, Pendleton Hall. Sponsor: Japanese Club. Info: JapanClubmail@wellesley.edu.

performance. "The Vagina Monologues." (See 2/23 listing.)

sunday february 25

worship service. 10:30 am, Houghton Chapel. Sponsor: Protestant Chaplaincy. Info: x2685.

noh theatre. *Lady Aoi* (Aoi No Ue). Performers: Hisa Uzawa and troupe. 3 pm, Jewett Auditorium. Free to Wellesley students, faculty, staff; \$20, general admission. (See story, page 4.) Sponsor: East Asian Languages and Literatures. Info, reservations: kozawa@wellesley.edu.

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

recital. "The Romantic Journey in Song." Performers: James Liu, baritone; Mark Whitlock, piano. 7-10 pm, PNW 220. Sponsor: English. Info: x2572.

save the date!

2/28/07: "Davis After Dark: Let It Go." Art and entertainment with visiting artist Adriane Herman and lectures by Wellesley professors. 6:30-8:30 pm, DMCC. Info: x2656.

2/28/07: Lecture: Blue Ginger Chef Ming Tsai, one of the country's leading Asian-American chefs, will talk about his career path. 4:30-6:30 pm, Tishman Commons, Wang Center. Info: x2959.

3/8, 3/9 and 3/12/07: Middle Eastern Politics Lecture Series. 4:30-6 pm, Pendleton East Atrium. Info: x2609.

monday february 26

cws deadline. Elisabeth Luce Moore '24 Wellesley-Yenching Program. Info: x2352.

german table. 12:30-1:30 pm, Tower Court private dining hall. Info: x1239.

lecture. "Growing Up in Transnational Worlds: Identities Among Second-Generation Chinese and Dominicans." Speaker: Vivian Louie, education, Harvard University. 4:30-6 pm, PNE 339. Sponsor: Sociology. Info: x2137.

lecture. "Martyr Bodies in the Media: Human Rights and the Politics of Immediation in the Palestinian Intifada." Speaker: Lori Allen, Harvard Academy for Area and International Studies. 4:30-6:30 pm, PNE 127. Sponsor: Anthropology. Info: x2137.

meeting. CG Senate. (See 2/19 listing.)

esl tutoring. (See 2/22 listing.)

meeting. "A Celebration of Women's Achievements in Entrepreneurship." 6:30 pm, Tishman Commons, Wang Center. Info: fpatters@wellesley.edu.

meeting. "Meditation." (See 2/19 listing.)

ongoing

exhibit. *Caudiciforms*. Seasonal Display, Greenhouse Visitor Center. 8 am-4 pm daily. Through early March. Info: x3027.

exhibit. *The Betrayal of Srebrenica: A Commemoration*. Photographs by Paula Allen; organized by Lisa DiCaprio, historian. Feb. 13-March 10, Jewett Arts Center. Sponsor: Art. Info: x2042.

don't miss ...

japanese noh play introduces a demon theme of love and obsession

Renowned noh actor Hisa Uzawa and his troupe will present a live performance of the noh play *Lady Aoi* Sunday, Feb. 25, at 3 pm in Jewett Auditorium. The troupe includes a chorus and four musicians. *Lady Aoi* (Aoi no Ue) is a demon play about love and obsession based on *The Tale of Genji*. Noh is a classical Japanese theatre art that developed in the 14th century and became the official performing art of the ruling military class during the Edo period (1603-1868). Noh went on to become popular among the common people. Demon plays are one of several schemes that noh theatre encompasses.



A noh performance begins from a completely empty space and returns to that empty space at the end of the performance. The philosophy of “nothingness” is related to the philosophy of Zen Buddhism. Hisa Uzawa is a shite actor (main role player) in the Kanze Noh School. She was made an Intangible Cultural Treasure by the Japanese government in 2004.

“We at Wellesley are particularly pleased to invite female noh actors such as Hisa Uzawa who have successfully entered the usually all-male realm of the noh stage,” said Kazuko Ozawa, East Asian languages and literatures. Admission is free to Wellesley College faculty, staff and students and \$20 for all others. Reservations should be made by e-mail to Ozawa at kowazwa@wellesley.edu. Limited seating is available.

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