

wellesleyweek



take wellesley with you wherever you go with itunes u

In partnership with Information Services, the Alumnae Association has launched Wellesley College on iTunes U. Now anyone with an Internet connection can listen to and download select lectures, podcasts and broadcasts from the College.

iTunes U offers an easy way to subscribe to see and hear Wellesley talks and performances. The offerings will be updated several times per semester.

"If you own an Apple iPod, you can easily transfer these audio or video files for listening or viewing on the go, and can even set your iPod to transfer new Wellesley podcast content as it becomes available," said Kenny Freundlich, information services.

iTunes U has three categories of content: student presentations, faculty talks and campus talks. Subtopics include the Tanner Conference, music, audio tours, the Alumnae Summer Symposium, lectures, commencement and the Davis Museum. Among the current offerings are:

- Three presentations from the 2006 Tanner Conference, including a talk from Liz Mandeville '04 on her Luce Fellow-

ship. The talk is an enhanced podcast that includes more than three dozen images from Mandeville's year in Cambodia.

- A soundscape, "Wellesley in the Wee Hours," created by four students for their "Anthropology of Media" course. This audio tour begins at 4:30 am as the crew team rises and follows them through their routine until 8:30 am when the rest of the campus is just beginning the day.

- An excerpt from the Distinguished Faculty Lecture by Martin Brody, music, in which he discusses a Beatles song to examine the study of music as a liberal art.

- Video of an Indian classical dance from the 2006 Shruti Laya cultural show.

You need iTunes 6.0 or later on your computer for iTunes U to work. If you need to install iTunes, visit www.apple.com/itunes/download/. To access Wellesley's iTunes U, go to <http://itunes.wellesley.edu>. To learn how to transfer files to your iPod, go to www.apple.com/itunes/sync/auto.html.



online registration begins for phys ed classes

The Department of Physical Education and Athletics (PERA) has announced that registration for physical education classes will move online, starting with registration for second semester classes in January 2007. The online system, which will be part of Banner Self Service, will make it possible for students to enroll in physical education courses and place themselves on wait lists, just as they do with academic classes.

Registration for spring term will take place Wednesday, Jan. 31, from 8 am-11 pm for juniors and seniors. All students may register Thursday, Feb. 1, from 8 am-11 pm.

The development of an online system for PE registration has been a collaborative effort, involving the Registrar's Office, the Enterprise Application Integration Group (in Information Ser-

VICES) and the Department of Physical Education and Athletics.

"We've been working toward this goal for some time," said Tom Wilson, physical education registrar. "With the assistance of the Registrar's Office and the work of IS, it is finally becoming a reality." Wilson added that PERA will distribute flyers to explain the details of the process.

Bridget Belgiovine, chair, physical education, and director, athletics, is particularly excited about the change. "Student feedback encouraged PERA administration to seek use of technology consistent with College-wide registration," she said. "Our vision is that the new online PE registration process will encourage students to complete their physical education requirement earlier and continue to engage in fitness related activity courses throughout their time at Wellesley."

'the lulu' wins medal

The Lulu Chow Wang Campus Center has been awarded the 2006 Harleston Parker Medal by the Boston Society of Architects (BSA), which annually recognizes "the most beautiful piece of architecture, building, monument, or structure" built within the past 10 years in the Greater Boston area.

"We are delighted that the Wang Campus Center has received this honor," said President Diana Chapman Walsh. "In the 18 months since it opened, 'the Lulu' – as it is affectionately called – has become a lively and popular hub for our diverse campus community."

In its announcement, the jury of architects and design professionals recognized that "this building has the characteristics that evoke both wonder and delight in those who walk through or around it."

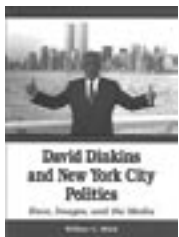


WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

rich writes about david dinkins, politics and the media

Wilbur Rich, political science, has published *David Dinkins and New York Politics: Race, Image and the Media* (SUNY Press, November 2006), described as an all-embracing study of the critical role played by the media in the perception of mayoral leadership.



As the first African American elected mayor in New York City (1990-94), Dinkins underwent intense scrutiny and second-guessing. Using the words of journalists and interviews, Rich examines media coverage as both the architect and challenger of Dinkins' image.

Rich shows how reporters became major players in this political spectacle. The making and unmaking of Dinkins not only tells us much about the agency of African-American politicians but also reveals the fragility of electoral coalitions.

curator anja chavez takes top prize from art critics

The Association of International Art Critics at the Fifth Annual AICA/New England awards ceremony will honor the Davis Museum curator Anja Chavez with its award for Best Installation or Single Work of Art in a Museum (New England) for the 2006 site-specific installation titled *Any Opinions?* by contemporary Chinese artist Xu Bing.

Each year the U.S. Section of the In-

ternational Association of Art Critics invites its 400 members to vote for the best exhibitions created during that season. These prestigious awards are the art world's equivalent to those given by the New York Film Critics Society and the Academy of Motion Pictures. The awards ceremony will be held Feb. 28 at the Isabella Stewart Gardner Museum.

“Rich is the nation's preeminent political scientist on mayors and mayoral leadership,” said Marion Orr, political science, Brown University. “Rich shows how the influential New York City media deconstructed Dinkins' ‘preferred self-image’ (a competent, sensitive, skillful public servant) into a ‘prevailing self-image’ of an incompetent politician incapable of leading the world's most important city.”

theatre premiere of ‘brontë’ reveals literary family

Wellesley Summer Theatre Company presents the U.S. premiere of *Brontë* in the Ruth Nagel Jones Theatre, Alumnae Hall, through Feb. 3. In this new play by Polly Teale, the real and imagined worlds of the literary Brontë family is vividly evoked.

“It gets to the heart of what it is to be a writer, to be a woman, to feel the frustrations that women felt in those days,” director Nora Hussey, theatre studies, told *The Boston Globe*. “I mean, they weren't even allowed to go to the library. Only men could go to the library, and, ironically, *Jane Eyre* wound up in the library.”

After opening in early January, the play is on stage Wednesday, Jan. 31, at 7 pm; Thursdays, Jan. 25 and Feb. 1, at 7 pm; Fridays, Jan. 26 and Feb. 2, at 8 pm; and Saturdays, Jan. 27 and Feb. 3, at 4 pm and 8 pm. Tickets are \$5 for Wellesley students; \$10 for seniors, students, groups of 10 or more, and Wellesley faculty/staff and a guest; and \$20 for others. For reservations, call x2000.

colleagues

in the news

[sealing cheng](#), women's studies, was an invited speaker at the Harvard University conference “Human Trafficking and Migrant Smuggling: New Perspectives on an Old Problem,” held at the Kennedy School of Government. The conference was sponsored by the World Peace Foundation, which encourages international peace and cooperation and supports the Program on Intrastate Conflict at Harvard. Under the topic of “Understanding the Trade in Humans,” Cheng was one of two panelists who discussed “Examining Regional Similarities and Differences.”

[sumru erkut](#), associate director, Wellesley Centers for Women, has been interviewed by *The Sacramento Bee* about a study on female executives. The study, published in September by the WCW, found that companies with three or more female executives benefit from women's collaborative leadership style. “Women ask the tough questions, and they demand tough answers,” Erkut said.

On the Boston WCVB-TV “CityLine” program, [katharine moon](#), political science, participated in a panel discussion on the potential new nuclear age involving North Korea and Iran. The program examined how the United States is handling escalating tensions with both countries. Moon and fellow expert panelists from Dartmouth, Tufts and Boston University offered a crash course on the history behind the looming crisis as well as possible solutions for the United States to consider.

[guy rogers](#), classical studies, presented a lecture, “Alexander the Great and Lessons from the Past: How to Fight and Win a Counter-insurgency War,” at a New York Military Affairs Symposium held at the CUNY Graduate Center in New York City.

calendar

monday january 29

classes begin for spring term.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. Buddhist gathering. 6:30 pm, meditation room, Houghton Chapel. Info: x2685.

meeting. "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

tuesday january 30

ashoura. Muslim tradition.

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.



meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

wednesday january 31

meeting. "Meditation." Noon-12:30 pm. (See 1/29 listing.)

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 416. Info: x3549.

german table. 12:30 pm, Severance basement. Info: x1239.

class. "Experienced Watercolor Painting." Instructor: Susan Swinand. 1/31; 2/7; 2/14; 2/21/2/28; 3/7; 3/14; 12:30-3:30 pm, Botanic Gardens Visitor Center. Members: \$175; non-members: \$225. Sponsor: Friends of Horticulture. Info: x3094.

cws workshop. "Résumés for Science Majors." 5:30 pm, SCI 104. Info: x2352.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

theatre. Brontë. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Tickets: \$10 for WC community, students, seniors and groups. \$20, all others. (See story, page 2.) Info: x2000.

basketball vs. Wheaton. 7 pm, Towne Field House. Info: x2003.

lecture. "The Dream Alive Program," one-man performance of highlights of U.S. Civil Rights movement. 7 pm, Jewett Auditorium. Sponsor: Harambee House. Info: x2134.

thursday february 1

french table. 12:30 pm, Bates private dining hall. Info: x2415.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

cws meeting. "Stipend Information." 12:30 pm, Library Lecture Room. Info: x2352.

cws workshop. "Science Fair Résumés." 5:30 pm, SCI 104. Info: x2352.

meeting. IntersVarsity Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

theatre. Brontë. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Tickets: \$10 for WC community, students, seniors and groups. \$20, all others. (See story, page 2.) Info: x2000.

friday february 2

imbolc. Pagan tradition.

service. Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

meeting. Botanic Gardens Docent Club. 1:30 pm, SCI 155. Bring sketch pad or notebook, pencil and hand lens if you have one. Info: x3027.

concert. David Sánchez Quartet. 8 pm, Jewett Auditorium. (See story, page 4.) Sponsor: Music. Info: x2028.

theatre. Brontë. 8 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Tickets: \$10 for WC community, students, seniors and groups. \$20, all others. (See story, page 2.) Info: x2000.

saturday february 3

swimming/diving vs. Bates/Conn. 1 pm, Chandler Pool. Info: x2003.

class. "Beginning Watercolor Painting." Instructor: Susan Swinand. 2/3, 2/10, 2/17, 2/24,



12:30-3:30 pm, Botanic Gardens Visitor Center. \$112 for members and Wellesley College community; \$140, non-members.

Sponsor: Friends of Horticulture. Info: x3094.

sunday february 4

theatre. Brontë. 4 pm and 8 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Tickets: \$10 for WC community, students, seniors and groups. \$20, all others. (See story, page 2.) Info: x2000.

save the date!

2/7/07: Lecture, "Return from Exile: A Personal Perspective." Speaker: Tenzin Dickyi. 7 pm, Pendleton Atrium. Sponsor: Students for a Free Tibet. Info: tibetmail@wellesley.edu.

2/8-2/11/07: Theatre: A Little Night Music. Alumnae Hall Auditorium. Sponsor: Upstage. Info: upstagemail@wellesley.edu.

2/9/07: Alumnae Achievement Awards. 5:30 pm, Alumnae Hall Auditorium. Info: x2392.

2/15/07: Quintessence 2007 lecture. Speaker: Charlayne Hunter-Gault, journalist. 7 pm, Tishman Commons, Wang Center. Sponsor: Ethos. Info: x2134.

2/25/07: Lady Aoi, a noh play by Hisa Uzawa and troupe. 3-4:30 pm, Jewett Auditorium. Free for WC community; \$20, others. Sponsor: Japanese. Tickets: kozawa@wellesley.edu.

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

monday february 5

cws deadline. Applications for Susan Rappaport Knafel Scholarship for Foreign Study/Traveling Fellowship. Info: x2352.

cws meetings. "Stipend Information," 12:30 pm, Library Lecture Room. "How to Work a Career Fair," 12:30 pm, SCI 104. Info: x2352.

cws workshop. "Résumés and Cover Letters." 2-4 pm, GRH 441. Info: x2352.

meeting. College Government Senate. (See 1/29 listing.)

meeting. "Meditation." (See 1/29 listing.)

ongoing

exhibit. Caudiciforms. Seasonal Display, Greenhouse Visitor Center. 8 am-4 pm daily. Through early March. Info: x3027.

don't miss ...

latin grammy award-winning jazz musician to perform

Bringing his Latin and Afro-Caribbean flavored jazz to Wellesley, Latin Grammy winner David Sánchez and his quartet will perform in Jewett Auditorium Friday, Feb. 2, at 8 pm. In addition to the tenor saxophonist, the quartet includes drummer Adam Cruz, bassist Ben Street and acoustic guitarist Lage Lund.

Sánchez arrived in the United States in 1988 from his native Puerto Rico to attend Rutgers University. Drawn to nearby New York City, he was soon playing with jazz greats Eddie Palmieri, Paquito D’Rivera and Dizzy Gillespie. In 1995 he debuted his first recording with Columbia and toured with Kenny Barron and Roy Haynes. He subsequently recorded three Grammy-nominated albums; his most recent, “Coral,” earned Sánchez his fourth Grammy nomination and a Latin Grammy after being voted “Best Instrumental Album” of 2005 by the Latin Academy of Recording Arts and Sciences. Often on tour with his trio, quartet or sextet, Sánchez performs with his ensembles in Japan, Brazil, Canada and throughout Europe and the United States. He also presents workshops and master classes and has been a visiting professor at the Peabody Conservatory, Conservatory of Puerto Rico and Indiana University’s School of Music. For more information, call x2028.

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