

wellesleyweek



british mp ann clwyd, special envoy to iraq, to speak nov. 15

Ann Clwyd, a member of the British Parliament and the prime minister's special envoy for human rights in Iraq, will present the Carolyn A. Wilson Lecture, "Bring Back Saddam? Human Rights in Iraq and Beyond," Wednesday, Nov. 15, at 8 pm in Houghton Chapel.



Clwyd, the head of the Parliamentary Labour Party, has supported the war in Iraq on humanitarian grounds. She is co-president of the British aid organization, Labour Friends of Iraq.

As a Member of Parliament, or MP, Clwyd said, "Some of the campaigns I have been particularly active in pursuing are speeding up the miners' compensation scheme, regulating cosmetic surgery, opposing the

Ilisu Dam scheme in Turkey and bringing Iraqi war criminals to justice."

A former journalist and teacher, Clwyd is the MP for Cynon Valley, a former mining area of Wales.

"Ann Clwyd is a woman of deep moral principle and conscience who has the courage to take a stand and bring political will to the cause and service of those in need," said Thomas Cushman, sociology. "She is a liberal statesperson in a political age where indifference, realism and cynicism reign. She has devoted herself to human rights causes in the United Kingdom and abroad and has stood in solidarity with the progressive democratic forces in Iraq, especially the advocates of women's rights and the labor movement, throughout the difficult times before and after the war."

The Wilson Lecture is named for an alumna and pioneering reporter for the *Chicago Tribune*. Carolyn Wilson '10 was one of the few women to cover the battlefronts of World War I. She endowed the lectureship to engage students in significant issues directly with the leading scholars and activists of the day. For more information, call x2142 or e-mail jhr@wellesley.edu.

jamaica kincaid will read from her work nov. 14

Writer Jamaica Kincaid will read from her work on Tuesday, Nov. 15, at 5 pm in Tishman Commons, Wang Center.

Kincaid was born Elaine Potter Richardson in St. John's, Antigua. Her family sent her to the United States at 17 to work as an au pair. Kincaid felt betrayed, according to an account on BBC World Service. "My family...my mother and step-father planned distinctive lives," she said. "My brothers were going to be gentlemen of achievement, one was going to be prime minister, one a doctor, one a minister, things like that. I never heard anybody say that I was going to be anything except maybe a nurse. There was no huge future for me, nothing planned. In fact my education was so casually interrupted, my life might very well have been destroyed by that casual act, that might have been

what removing me from school might have been like if I hadn't intervened in my own life and pulled myself out of the water."

Her first writing experience involved a series of articles for *Ingenua* magazine. In 1973, she changed her name to Ja-



maica Kincaid because her family disapproved of her writing. Through her writing, she met George W.S. Trow, a writer for *The New Yorker*, and, subsequently, *New Yorker* editor William Shawn, who helped launch her literary career. She is known for her books *Annie John*

(1985), *Lucy* (1991) and *My Garden Book* (1999), among others. "If I hadn't become a writer I don't know what would have happened to me; that was a kind of self rescuing," Kincaid has said. For more information, call x2591.

on urban education

Ann Tolkoff '70, co-founder of City on a Hill public charter school in Boston, will present "Charter Schools, Urban Education and Politics" Wednesday, Nov. 15, at 7:30 pm in the Library Lecture Room.

Successful at getting students from lower-income and minority backgrounds into college, City on a Hill has a rigorous curriculum that emphasizes academic achievement, citizenship, teacher leadership and public accountability. Its mission is "to graduate responsible, resourceful and respectful democratic citizens prepared to advance community, culture and commerce, and to compete in the 21st century." Tolkoff will talk about closing achievement gaps and improving the quality of urban education.

For more information, call x3232.

WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

'crown of life' looks at the early postretirement years

Paul Wink, psychology, and Jacquelyn James, director of research, Boston College Center for Work and Family, have edited a new book, *The Crown of Life: Dynamics of the Early Postretirement Period* (Springer Publishing, 2007), which dispels myths about life after retirement with findings from large representative surveys and in-depth longitudinal studies highlighting the ways that American men and women craft their lives in the pre- and postretirement periods. The book includes findings from renowned scientists representing many disciplines from universities across the United States. *The Crown of Life* also incorporates the real voices and experiences of retirees themselves.

"The early postretirement period

remains the last uncharted segment of the life course. Referred to as the Third Age, it has been either pathologized (seen as involving misery and doom) or idealized ('it's the apogee of life!)," the book states. "According to some theorists, retirement is a reminder of impending mortality and despair; for others, it offers new hope of self-fulfillment as the person is freed from the burdens of work and responsibilities associated with child rearing."

The book is part of a series by the *Annual Review of Gerontology and Geriatrics*.



book tells how to teach italian studies through film

Cristina Pausini, Italian studies, has co-written a new book, *Italian Through Film: The Classics* (Yale Press, 2006). Her co-author is Antonello Borra, assistant professor of Italian, University of Vermont.



The book is described as a flexible tool for teachers who

strive towards content-based instruction and believe that learning a lan-

guage should be meaningful and enjoyable. It is based around 15 classic Italian films that are frequently found in the libraries of many schools and universities. The films can otherwise easily be rented from most video stores.

The book is geared toward high school and college instruction as well as adult education. It is comprised of 15 chapters, one for each of the selected movies, which include *Roma, città aperta*, *Ladri di biciclette*, *Divorzio all'italiana*, *Il Decameron* and *Tre fratelli*.

'find your balance' is a winning theme

Wellesley College has won the National Orientation Directors Association (NODA) Publications and Media Showcase Award in the category of Outstanding Use of Theme for its Orientation 2006 Program. The theme of the program was "Find Your Balance," which incorporated an ancient Celtic symbol, a double spiral, which represents balance.

The Office of First Year Deans, Office of Communications and Publications and designer Joe Moore Associates contributed to producing the program, which can be read online at www.wellesley.edu/FirstYear/orientation.pdf. The Publications and Media Showcase is designed to embody a spirit of sharing ideas and recognizing outstanding work for the mutual benefit of all association members, and for the advancement of orientation, retention and transition programming. The award was presented at the NODA conference in Salt Lake City, Utah, at the end of October.

colleagues

in the news

rosanna hertz, women's studies and sociology, has written an editorial, "And Baby Makes Two" in *The Christian Science Monitor*, describing the rise of single motherhood for women in their mid-30s to early 40s. "The American family is quietly being transformed by a powerful social trend: more single women are skipping marriage in their quest to become moms," observes Hertz. She has been featured on national radio programs, on Boston TV channel 5's "City-Line" and in online and print articles including the *Boston Sunday Globe* story, "The Choice is All Theirs." The coverage highlights her new book, *Single by Chance, Mothers by Choice*, also reviewed in the *Journal of Marriage and Family*.

Approaching retirement with an upbeat attitude was the theme for a Winchester, Mass., symposium, "Savvy Seniors Live Their Future." Between 200 to 300 seniors attended the day of workshops in late October at the Jenks Senior Center. Among the speakers who offered advice on coping with aging and informed seniors of opportunities to make the most out of their retirement was ruth harriet jacobs, researcher, Center for Research on Women.

peggy mcintosh, researcher, Center for Research on Women, presented a lecture on white privilege at Florida A&M University and served as keynote speaker at the sixth annual Mayor's Summit on Race, Culture and Human Relations in Tallahassee, Fla. She discussed things whites rarely, or never, worry about, including being asked to speak as a representative of your entire race. "McIntosh's humor and wit went a long way in getting her points across: That privilege exists despite many Americans' belief that everyone gets the same chances based on ability and hard work," noted an article in the *Tallahassee Democrat*.

calendar

monday november 13

lecture. "Political Careers." Speaker: State Senator Harriette Chandler '59. 12:30-1:30 pm, Pendleton Atrium Lounge. Sponsor: Wellesley College Democrats. Info: Democratsmail@wellesley.edu.

cws panel. "Take a 'Major' Step Forward: Choosing a Major," 4:30-5:30 pm, Library Lecture Room. Info: x2352.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. "Zen and Creativity." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

workshop. "Introduction to Calligraphy—Italic Hand." Instructor: Mary Hart. 7-9 pm, PNW 209. Sponsor: Applied Arts. Info: x2042.

tuesday november 14

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

info session. "Mansfield College, Oxford." 3-4 pm, FND 317. Sponsor: International Study. Info: x2320.

meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

german film festival. *Train of Life.* Introduction by Barbara Geller, Jewish studies. 4:30-6:30 pm, Collins Cinema. Sponsor: German Club. Info: Germanmail@wellesley.edu.

reading/book signing. Speaker: Jamaica Kincaid, author. 5 pm, Tishman Commons, Wang Center. (See story, page 1.) Sponsor: English. Info: x2591.

lecture/demonstration. "The Mezzotint: History and Technique." Speaker: Carol Wax, artist and author. 6:30-9 pm, PNW 218. Sponsor: Art. Info: x2042.

asian-american film festival. *The Motel.* 6:30-8 pm, PNW 212. Sponsor: Wellesley Asian Alliance. Info: WAAmail@wellesley.edu.

wednesday november 15

red cross blood drive. 10 am-3 pm, Wang 104 and 105. Sponsor: CWS Community Service. Info: x2357.

meeting. "Meditation." Noon-12:30 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 416. Info: x3549.

german table. 12:30 pm, Severance basement. Info: x1239.

meeting. Academic Council. 12:30-2 pm, Academic Council Room, 4th floor, GRH.

meeting. Disability discussion. 12:30-1:30 pm, FND 305. Sponsor: Disability Services. Info: x2434.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

lecture. "Changing the Face of Women's Health." Speaker: Roseanna Means, founder, Women of Means, Boston. 6-8 pm, Pendleton Atrium. Sponsor: Hippocratic Society. (See story, page 4.) Info: HippocraticSocmail@wellesley.edu.

asian-american film festival. *The Grace Lee Project and Barrier Device.* 6:30-8 pm, Collins Cinema. (See 11/14 listing.)

cws panel. "Not-for-Profit/Public Service Networking Night." 7 pm, Tishman Commons, Wang Center. Info: x2352.

lecture. "Starting a Charter School: Politics, Urban Teaching and Urban Education." Speaker: Ann Tolokoff '70, founder, City on a Hill School. 7:30-9 pm, Library Lecture Room. (See story, page 1.) Sponsor: Education. Info: x3232.

wilson lecture. "'Bring Back Saddam?' Human Rights in Iraq and Beyond." Speaker: Ann Clwyd, member, British Parliament. 8 pm, Houghton Chapel. (See story, page 1.) Sponsor: President's Office. Info: x2239.

thursday november 16

french table. 12:30 pm, Bates private dining hall. Info: x2415.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

save the date!

WellesleyWeek will be on hiatus next week due to Thanksgiving. The next issue will cover Nov. 27-Dec. 4.

11/29/06: Common Text Project, *Lolita.* 4 pm, Tishman Commons, Collins Cinema. Sponsor: Newhouse Center. Info: x2698.

11/30/06: *Shakespeare Behind Bars* film/discussion, 7:30 pm, Collins Cinema. Sponsor: English. Info: x2638.

wcw lecture. "How Women Directors Influence Corporate Governance: The Critical Mass Study." Speaker: Sumru Erkut, WCW researcher. 12:30-1:30 pm, Cheever House. Info: x2500.

lecture. "Mathematical Sandpiles." Speaker: Evelina Toumpakari, Columbia College of Chicago. 4:15 pm, SCI 364. Sponsor: Mathematics. Info: x3148.

german film festival. *The Nasty Girl.* Introduction by Stacie Goddard, political science. 4:30-6:30 pm, Collins Cinema. Sponsor: German Club. Info: Germanmail@wellesley.edu.

esl tutoring. (See 11/13 listing.)

asian-american film festival. *Red Doors.* (See 11/14 listing.)

theatre. *Titus Andronicus.* 7 pm, Shakespeare House. Info: Shakespearemail@wellesley.edu.

lecture. "Working in Washington, D.C." Speaker: Charlotte Hayes '75, deputy director, Alliance for Retired Americans. 7-8:30 pm, Pendleton Atrium. Sponsor: Phi Sigma Lecture Society. Info: PhiSigmamail@wellesley.edu.

potluck dinner. "Not Your Average Thanksgiving!" 7 pm, Wang 413. Sponsor: Intervarsity Christian Fellowship. Info: Ihermand@wellesley.edu.

junior show. 8 pm, Jewett Auditorium. Cost: Free with Wellesley ID; \$5, all others. Sponsor: Class of 2008. Info: class2008mail@wellesley.edu.

friday november 17

service. Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

lecture. "Stereotype Threat." Speaker: Claude Steele, Stanford University. Lecture/lunch, 12:30-2 pm; reception for students, 4:30-5:30 pm, Tishman Commons, Wang Center. Sponsor: Multicultural Speakers Gift. Info, RSVP: www.wellesley.edu/Chemistry/Flick/steeleform.html.

basketball tournament. "SLAM!" 6-9 pm, Sports Center. Sponsors: Ethos, CG, SBOG. Registration: callen@wellesley.edu; info: kfisher@wellesley.edu.

films. *Clerks*, 7 pm; *Clerks 2*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

theatre. *Titus Andronicus.* 8 pm. (See 11/16 listing.)

saturday november 18

films. *Clerks*, 7 pm; *Clerks 2*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

performance. Wellesley College Dancers Fall Show. 7-9 pm, Alumnae Hall Auditorium. Info: WC-Dancers-mail@wellesley.edu.

(calendar continued on page 4)

don't miss ...

women of means group is in the service of homeless women

"Changing the Face of Women's Health: A Lecture by Dr. Roseanna Means" will be presented Wednesday, Nov. 15, at 6 pm in Pendleton Atrium, sponsored by the Hippocratic Society. Means founded Women of Means, a volunteer team that provides free health care to homeless women. Means has dedicated her life to the service of homeless women. After earning her master's in nutrition from MIT and her doctorate from Tufts School of Medicine, she worked in community practices until 1990 when she joined the staff of Boston Health Care for the Homeless, ultimately becoming its medical director. In 1995 she spent a sabbatical year in Costa Rica caring for the disadvantaged. In 1998, she founded Women of Means, which uses a team of 15 volunteer doctors and three nurses to provide free health care to women in 10 area shelters and to distribute free, over-the-counter medical supplies. Means also maintains a solo practice in Wellesley that addresses the health needs of women and is a member of the state Commission on the Status of Women. For more information, contact eking@wellesley.edu.



performance. "I, Too." 7-9 pm, Jewett Auditorium. Sponsor: Ethos. Info: Ethosmail@wellesley.edu.

concert. Brandeis/Wellesley Orchestra. 8 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

concert. Tupelos featuring Columbia Kingstons. 8-9 pm, Pomeroy living room. Sponsor: Tupelos. Info: Tupelosmail@wellesley.edu.

theatre. *Titus Andronicus*. 8 pm. (See 11/16 listing.)

sunday november 19

performance. Wellesley College Dancers Fall

Show. 3-5 pm. (See 11/18 listing.)

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

concert. Wellesley Chamber Music Society. 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

theatre. *Titus Andronicus*. 7 pm. (See 11/16 listing.)

monday november 20

meeting. Administrative Council. 11 am-noon, Academic Council Room, 4th floor, GRH.

esl tutoring. (See 11/13 listing.)

meeting. CG Senate. (See 11/13 listing.)

meeting. "Meditation." 7 pm. (See 11/15 listing.)

workshop. "Introduction to Calligraphy—Italic Hand." (See 11/13 listing.)

ongoing

exhibit. *Fifty Years of the Janus Press*. Special Collections, 2nd and 4th floors, Clapp Library, through Nov. 30. Info: x2129.

exhibit. *Contemporary Art from Mali*. 8:30 am-10 pm, Jewett Arts Gallery, through Nov. 27. Sponsor: Art. Info: x2042.

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