

wellesleyweek



wellesley campus to gather for 2006 election night event

On Election Day, Nov. 7, 33 of the 100 U.S. Senate seats are being contested. The 2006 House election is scheduled for the same day, as well as many state and local elections, including those for 36 state governors. PNE Election Night 2006 will be underway from 7 pm-midnight in Pendleton Atrium, offering a central hub for watching the election returns.

A similar event held during the 2004 elections drew about 700 members of the campus community. “We hope to replicate this event on Nov. 7, 2006, and to create a tradition of watching presidential and midterm election results as a community,” said David Lindauer, economics, and PNE faculty director. “We plan to use the dropdown screen to broadcast returns and to bring in other audiovisual equipment to permit simultaneous viewing of results from different media outlets. The entire Wellesley

community will be welcome. Snacks and other refreshments will be available.”

The evening entertainment includes a campus election predictions contest.



“This is shaping up to be a fascinating midterm election, with control of both the House and Senate in doubt,” said Tom Burke, political science. “Election pundits are struggling to predict the outcome—as are Wellesley students and faculty, who will be competing to guess the election results, with fabulous prizes in store for the winners. So it’s not just the fate of the nation we’ll be concerned with, there’s also the Wellesley election prediction contest to be decided!”

For a national election guide, go to www.nytimes.com/ref/washington/2006ELECTIONGUIDE.html?currentDataSet=senaNALYSIS. For more information, call x2159.

trustees consider fiscal, governance, planning

Fiscal, governance and planning issues were among the topics considered by the board of trustees at its first quarterly meeting of the academic year, Oct. 25-27. As it will for much of the year, the board’s work was guided by some of the recommendations of the 2015 Commission and its two working groups.

After a spirited discussion among members of the Finance and Investment Committees, the trustees approved a change in the College’s endowment spending rate, one of the recommendations of the Financial Planning Working Group. The new policy, which narrows the spending range and changes the methodology for calculating the rate, is designed to preserve the purchasing power of the endowment and provide support for current operating budgets.

At the full board meeting on Oct. 27, Deans Andy Shennan, Joanne Berger-Sweeney and Adele Wolfson led a con-

versation of some of the recommendations of the Governance Working Group, contained in the discussion draft of the 2015 Commission Report. Recognizing that most faculty have a deep commitment to the system of shared governance, the trustees discussed some of the working group’s recommendations, including strengthening the role of department chairs and program directors, revitalizing Academic Council as a forum for deliberation on major academic policy issues rather than more routine administrative business, and the role of the Office of the Dean of the College.

Three new trustees were welcomed to the board and began their service with a full-day orientation on Oct. 25. They are Laura Gates ’72, new president of the Alumnae Association, Linda Wertheimer ’65, senior national correspondent for National Public Radio, and Mary White ’79, a physician who is active in several volunteer boards.

mozart’s mystique

This month Triple Helix Piano Trio will kick off a two-year festival celebrating the music of Mozart with a series of concerts and lectures in celebration of the composer’s 250th birthday.

The trio consists of Bayla Keyes, violin, Rhonda Rider, cello, and Lois Shapiro, piano. On Wednesday, Nov. 8, at 12:30 pm in Jewett Auditorium, the trio will present “More Than Just a ‘Pretty Face’: Illuminating the Mystique of Mozart” with a lecture by John Rhodes, art, and Ryan Frace, history. On Sunday, Nov. 12, at 7 pm in Houghton Chapel, the group will be joined by guest artists Michelle LaCourse, viola, Kate Digby, choreography/dance, and Erin Gottwald, dance, for “Celebrating the Radiance, Wit and Humanity of Mozart’s Musical World.” For more information, go to www.wellesley.edu/Music/home.html or call x2028.

WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

state senator harriette chandler '59 to speak

On Monday, Nov. 13, from 12:30-1:30 pm in Pendleton Atrium Lounge, the Wellesley College Democrats will sponsor a lecture on political careers by Massachusetts State Senator Harriette Chandler '59. "Harriette Chandler is a dedicated public servant making a difference by fighting for public transportation, affordable housing and access to quality health care," said Megan Mitchell '07, co-president of Wellesley College Democrats. "As one of the mere 25% of the Massachusetts legislature's women, Harriette Chandler is a trailblazer for women in Massachusetts. We

look forward to hearing her call for the next generation of Wellesley women to serve their communities by holding a political office."

Chandler (D-Worcester) was first elected to the Massachusetts State Senate in November 2000. She serves as senate chair of the Joint Committee on Community Development and Small Business. She also has served three terms in the Massachusetts House of Representatives. For more information, e-mail Democratsmail@wellesley.edu.



davis museum launches online art database

For the first time, the Davis Museum and Cultural Center has created a searchable online database that provides students, faculty and staff access to the almost 10,000 works of art in its collection, such as this bust of a child from 200-300 A.D., at left. The database is now accessible to everyone on the Wellesley College campus through the Davis Museum Web site (go to www.davismuseum.wellesley.edu/collections/database.html) and will be accessible to off-campus constituents in the fall of 2007.



The creation of a comprehensive database, reflecting the whole range of

the collections, will require significant resources over the next few years. As of the fall 2006 semester, about half the collection has been digitized and the process will continue until images of the entire collection are online. New images and data will be updated daily.

"After much planning, we are pleased to launch this new database system," said Alexa Miller, curator of education. "The database allows visitors to research the collection with ease, depth and the pleasure of looking at images. Its flexibility in searching and sorting invites interaction on many levels. The database promises to be a powerful tool for teaching and learning."

how women shaped colonial latin america

On Tuesday, Nov. 7, at 4 pm in Slater International House, author Juan Francisco Maura, associate professor of romance languages at the University of Vermont, will present "Aportación de la mujer hispana en la expansión ultramarina," about the role of women in colonial Latin America. He will focus on the place of women in the transatlantic relations between the Old and the New Worlds during the colonial period.

"In world history, no other nation has had such extensive and early expansion, across the lands and the seas, as the Iberians," Maura said. "The Iberian transatlantic presence would have been fleeting and superficial without the presence of women, the most important transmitters of culture. Female adventurers, warriors, married and single women participated in colonial history across the Americas, and their presence was as important as that of men. Their actions and voices, however, have been silenced, until recently." The talk, in Spanish, is sponsored by the Spanish Department. Follow-up questions may be phrased in English or Spanish. For more information, call x2902.

colleagues

in the news

sealing cheng, women's studies, has taken part in a Connecticut College lecture series on current sexuality research. Her lecture, titled "Unthinkable Pleasures and the Politics of Sex Trafficking," was based on the subjects of her research, which she conducted in Southeast Asia.

dick french, astronomy, has been profiled by the *Wellesley Townsman* in a wide-ranging article. "He's a planetary astronomer, a specialist in planetary ring research, and a member of a field that's growing in popularity," notes Ed Symkus, senior staff writer. "At Wellesley, he's training women who will be the astronomers of tomorrow." French notes that there are more planetary scientists than ever before. "In planetary science, there are so many space missions now," he said. "We're orbiting Venus, we're landing on Mars. There are larger telescopes on the ground, and the space telescope. The technology is such, and there's so much neat stuff in the universe, there's far more work to be done than people to do it." The story can be read online at www2.townonline.com/wellesley/artsLifestyle/view.bg?articleid=593458.

anna ronell, Jewish studies, has served as moderator of the Jewish literature program at the Wayland Free Public Library, where she has selected a series of books for reading and discussion. The theme is the collision of cultures and the end of eras. Already having read *Badenheim 1939*, *Farewell, Babylon* and *See Under: LOVE*, on Nov. 7 the group will discuss *Leaving Leningrad* and on Nov. 21, *Mazel*. The program meets in the library's Raytheon Room from 7:30-9 pm. For more information, go to the library's calendar listings at www.eventkeeper.com/code/events.cf?curOrg=WAYLANDPL&setRef=new.

calendar

monday november 6

online registration for Spring 2007 begins.

seminar. "TIAA CREF Financial Education." 12:30-2:30 pm, Collins Cinema. Sponsor: Human Resources. Info: x3202.

german film festival. *Downfall*. Introduction by Stefan Wiecki, history. 4:30-6:30 pm, Collins Cinema. Sponsor: German Club. Info: germanmail@wellesley.edu.

cws workshop. "Networking and Interview Skills for Asian-Americans." 6 pm, Library Lecture Room. Info: x2352.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

lecture/discussion. "Women Who Will...Through Public Health." Speaker: Keshia Pollack, Ph.D. 7 pm, Harambee House. Sponsors: Women's Studies, Peace and Justice Studies, Harambee House. Info: x2538.

cws workshop. "Finding an Internship." 10-11 pm, Cazenove, Munger, Severance, Shafer, Tower living rooms. Info: x2352.

tuesday november 7

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

lecture. "Aportación de la mujer hispana en la expansión ultramarina." Speaker: Juan Francisco Maura, romance languages, University of Vermont. 4 pm, Slater International House. (See story, page 2.) Sponsor: Spanish. Info: x2402.

meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

lecture. "The Impact of War on the Israeli Spirit." Speaker: Orly Castel-Bloom, author. 4:30-5:45 pm, Library Lecture Room. Sponsor: Jewish Studies. Info: x2915.

lecture. "Exploiting the Transients of Adaptation for Reduction of Quality Attacks on Internet Resources." Speaker: Azer Bestavros, computer science, BU. 4:30 pm, SCI E111. Sponsor: Computer Science. Info: x3120.

gathering. Election Night returns; faculty panel discussion. 7 pm-midnight, Pendleton Atrium. (See story, page 1.) Sponsor: CPLA. Info: x2137.

wednesday november 8

workshop. "Human Resources Trading Spaces." 11:30 am-1 pm, SCI lobby. Sponsor: Human Resources. Info: x3202.

meeting. "Meditation." Noon-12:30 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 416. Info: x3549.

german table. 12:30 pm, Severance basement. Info: x1239.

lecture/recital. "More Than Just a 'Pretty Face': Illuminating the Mystique of Mozart." Speaker: John Rhodes, art, and Ryan Frace, history; "Music from the Inside Out" with Triple Helix Piano Trio. 12:30-2:15 pm, Jewett Auditorium. (See story, page 1.) Sponsor: Music. Info: x2028.

lecture. "Scholarship and Tenure: Is There a Crisis in the Humanities?" The Elizabeth Turner Jordan '59 Lecture in the Humanities. Speaker: Domna Stanton, French, City University of New York. 5:30 pm, Collins Cinema. Sponsor: Newhouse Center. Info: x2698.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

thursday november 9

online registration for Spring 2007 ends.

french table. 12:30 pm, Bates private dining hall. Info: x2415.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

wcw lecture. "Women in Prison and Children in Peril: What We've Learned in Massachusetts." Speaker: Monica Driggers, J.D. 12:30-1:30 pm, Cheever House. Info: x2500.

german film festival. *Twin Sisters*. Introduction by Margaret Ward, German. 4:30-6:30 pm, Collins Cinema. Sponsor: German Club. Info: germanmail@wellesley.edu.

esl tutoring. (See 11/6 listing.)

save the date!

11/14/06: Reading by Jamaica Kincaid, author of *Annie John*, *Lucy*, *My Mother* and other books. 5 pm, Tishman Commons, Wang Center. Sponsor: English. Info: x2591.

11/15/06: Wilson Lecture with Ann Clwyd, member of the British Parliament, special envoy on human rights in Iraq. 8 pm, Houghton Chapel. Sponsor: President's Office. Info: x2239.

meeting. Interservice Christian Fellowship. 7 pm, Wang 413. Info: x4335.

theatre. *The Women of Lockerbie*. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Cost: \$12; students, seniors, \$10; Wellesley personnel; Wellesley, MIT, Olin, Babson students, free. (See story, page 4.) Info: x2000.

theatre. *Titus Andronicus*. 7 pm, Shakespeare House. Info: Shakespearemail@wellesley.edu.

friday november 10

service. Jummah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

films. *Munich*, 7 pm; *Jarhead*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

south asian cultural show. "Shruti Laya." 7 pm, Jewett Auditorium. Sponsor: WASAC. Info: WASACmail@wellesley.edu.

theatre. *The Women of Lockerbie*. 8 pm. (See 11/9 listing.)

theatre. *Titus Andronicus*. 8 pm. (See 11/9 listing.)

gathering. "Community S'Mores Party." 8-10 pm, Wang Center patio. Sponsor: Resources. Info: x2328.

concert. "Blue Notes Fall Teaser." 8:45-10 pm, Anderson Forum, Wang Center. Info: BlueNotesmail@wellesley.edu.

saturday november 11

workshop. "Hand Papermaking." Instructor: Katherine McCanless Ruffin. 10 am-4 pm, PNW 114. Sponsor: Applied Arts. Info: x9660.

memorial service. In memory of Carolyn Shaw Bell, economics emerita. 11:30 am, Tishman Commons, Wang Center. Sponsor: Economics. Info, reservations: x2154.

basketball vs. Eastern Connecticut State. 1 pm, Sports Center. Info: x2003.

theatre. *Titus Andronicus*. 2 pm. (See 11/9 listing.)

theatre. *The Women of Lockerbie*. 2 and 8 pm. (See 11/9 listing.)

films. *Jarhead*, 7 pm; *Munich*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

south asian cultural show. (See 11/10 listing.)

concert. Wellesley choir, chamber singers. 8-10 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

sunday november 12

theatre. *The Women of Lockerbie*. 2 pm. (See 11/9 listing.)

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

(calendar continued on page 4)

don't miss ...

theatre premiere tells a story of tragedy and redemption

Wellesley College Theatre will present *The Women of Lockerbie* this month in the Boston premiere of this gripping, poetic drama. Director Nora Hussey, theatre, teams up with set and light designer Ken Loewit and costume designer Nancy Stevenson to tell this powerful and haunting story of tragedy and redemption. With live music accompanying the action, audiences will be transported to the Scottish countryside as this drama unfolds.



Madeline Livingston is a housewife from New Jersey whose 20-year-old son was killed in the plane crash of Pan Am 103. Now, seven years after the tragedy, Madeline roams the hills of Lockerbie searching for her son's remains. She encounters the Women of Lockerbie, a group of women fighting the U.S. government to obtain the clothes of the victims found in the wreckage. They are determined to convert an act of hate into an act of love by washing the clothes and returning them to the victims' families. Inspired by a true story, *The Women of Lockerbie* is a powerful drama about the triumph of love over hatred. Performances are Nov. 9 at 7 pm, Nov. 10 at 8 pm, Nov. 11 at 2 and 8 pm and Nov. 12 at 2 pm in the Ruth Nagel Jones Theatre, Alumnae Hall. Tickets are \$12; \$10 for students and seniors; and free for Wellesley, MIT, Olin and Babson students and Wellesley personnel. For more information, call x2000.

recital. "Celebrating the Radiance, Wit and Humanity of Mozart's Musical World." Performers: Triple Helix Piano Trio. 7 pm, Houghton Chapel. (See story, page 1.) Sponsor: Music. Info: x2028.

theatre. *Titus Andronicus*. 7 pm. (See 11/9 listing.)

monday november 13

lecture. "Political Careers." Speaker: Mass.

State Senator Harriette Chandler '59. 12:30-1:30 pm, Pendleton Atrium Lounge. (See story, page 2.) Sponsor: Wellesley College Democrats. Info: Democratsmail@wellesley.edu.

cws panel. "Choosing a Major." 4:30-5:30 pm, Library Lecture Room. Info: x2352.

esl tutoring. (See 11/6 listing.)

meeting. CG Senate. (See 11/6 listing.)

meeting. "Zen and Creativity." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

ongoing

exhibit. *Fifty Years of the Janus Press*. Special Collections, 2nd and 4th floors, Clapp Library, through Nov. 30. Info: x2129.

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