

wellesleyweek



2006 tanner conference celebrates a world of learning

On Oct. 24, the Tanner Conference will bring together nearly 300 students, faculty, staff and alumnae in an exploration of off-campus study that adds to the knowledge and understanding of the greater world. With presentations that range from “Do You Know What It Means to Miss New Orleans?” to “No Place to Call Home: The Rights of Immigrants, Natives and Refugees,” Wellesley travelers return to campus to share what they’ve learned with others.

“Learning As We Teach: Transforming Ideas About Pedagogy, Leadership and Ourselves,” a panel discussion to be presented by Megan Briggs ’09, Samira Vachani ’08, Caitlin McGraw ’09, Karina Vadillo ’08, Lauren Brown ’09 and Jana Kiser ’00, reflects many of the goals of the conference.

“We spent the summer volunteering with Global Learning, a not-for-profit organization, teaching in public schools in Costa Rica, Nicaragua and Mexico,” note the presenters. “As we created and taught interactive, student-centered lessons, we found ourselves involved in the process of learning from

our students, from each other, and from the changing nature of the Global Learning organization itself. In this presentation, we will share how we began our summer with the intention of teaching, yet along the way discovered the inextricable link between learning and teaching.”

Established through the generosity of trustee emerita Estelle “Nicki” Newman Tanner ’57, the conference encompasses internships and service learning, international study, experiential learning in courses, research and fellowships. This year’s conference is organized around five themes: Cross-Cultural Interaction; Culture and the Arts; Learning, Service and Youth; Politics, Economics and Activism; and Science, Medicine and Public Health. For more information, go to www.wellesley.edu/CWS/Tanner2006/tanner_about.html.



scholars invited to sample liberal arts world

Recruiting a diverse pool of talented students is something Wellesley has done for decades with great success. Taking a page from the admission book, over the past two years the College has undertaken a multi-faceted outreach initiative to recruit talented junior faculty from diverse backgrounds.



On Oct. 24, Wellesley will host nearly 50 senior graduate students and post-doctoral fellows from New England universities who are considering – or at least curious about – a career at a liberal arts college. “The workshop is not a job fair,” explains Associate Dean Adele Wolfson, chemistry. “It’s an opportunity to introduce these young scholars to the advantages of working at a liberal arts college in general and to Wellesley in particular.”

“Many graduate students and their faculty advisors have little or no experience with liberal arts colleges,” says

Wilbur Rich, political science, one of the workshop leaders. “We want them to understand that you can have a terrific, engaged, scholarly career here. You can make an impact in your field, and you can make an impact in the classroom.”

The workshop coincides with the Tanner Conference so participants can attend student presentations to get a flavor for the richness of student experiences and opportunities for faculty mentoring.

Feedback from participants at last year’s inaugural workshop was overwhelmingly positive, notes Wolfson. “Many attendees reported that the presentations by faculty on the many benefits of working at Wellesley really opened their eyes to the possibility of a career at a liberal arts college. They also appreciated the more nuts-and-bolts information, such as interview tips and an overview of the reappointments and tenure process.”

fun, family & friends

Family and Friends Weekend 2006, Oct. 27-29, will offer the opportunity to experience student life at Wellesley. Family and friends of students are invited to attend classes, share in co-curricular activities, meet friends and enjoy the beauty of the campus.

The weekend events include the Distinguished Faculty Lecture, “Unruly Sounds: Music in Theory and Practice,” by Martin Brody, music, Oct. 27 at 4 pm in Houghton Chapel. Then drop in at the “Haunted Haus” at 5 pm at the Shakespeare House. See the campus calendar for more presentations and performances that are open to attendees and the general public. For information and a program of events, go to www.wellesley.edu/FamilyWeekend/ or call x3795.

WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

dance company steps back to 17th century

Baroque dancers Susan Liu and Ken Pierce invite audiences to step back into 17th-century France and follow in the footsteps of the ballroom and theatrical dancers of the period.

On Monday, Oct. 30, at 12:30 pm in Tishman Commons, Wang Center, Liu and Pierce will be joined by music faculty members Claire Fontijn and Suzanne Stumpf on flute, Laura Jeppesen on viol and Suzanne Cleverdon on harpsichord for a performance of French court dances from the time of Louis XIV. As part of the program, they will invite audience members to join in a group conredanse.

Pierce, who has specialized in early **desombre writes two books on environmental topics**

Beth DeSombre, environmental studies and political science, has written two new books that are out this fall.

In *Flagging Standards: Globalization and Environmental, Safety, and Labor Regulations at Sea* (MIT Press, 2006), DeSombre examines the effect of globalization on environmental, safety and labor standards in the shipping industry. She finds that the economic advantages of lowered standards can be offset by the collective action of international organizations, states and nongovernmental actors to exclude low-standard ships from the advantages of globalization. Open registries are pressured to raise their standards while traditional maritime states lower theirs somewhat when they create international or second registries. The result is a competition not for the regulatory bottom but for the middle ground.

In *Global Environmental Institutions* (Routledge, 2006), DeSombre looks at global warming, the ozone hole, toxic chemicals, endangered species and the growth in interest in the vast number of

dance for over 20 years, directs the Ken Pierce Baroque Dance Company and has created dances for the group for performances with Tafelmusik, Portland Baroque Orchestra, Concerto Copenhagen, The King's Noyse and many Boston area early music ensembles.

Liu, an architect, was attracted to historical dance by the elegance of its choreographic patterns. A long-time member of the dance company, she has performed with early music groups in the United States and Canada and at festivals in Denmark and the Netherlands. For more information, call x2028.

international organizations and institutions that deal with global environmental issues. The book focuses on the underlying causes of global environmental problems, the creation of global environmental institutions and the effectiveness of action undertaken by these institutions. It provides an overview of the major global institutions attempting to protect the natural environment, including the United Nations Environment Programme and the other U.N. entities involved in global environmental governance. It also examines institutions clustered by issue area, such as endangered species and biodiversity, ocean environment, the atmosphere and the regulation of transboundary movement of hazardous substances. It concludes with current debates on financing international environmental action, gaining widespread participation by states, and the question of whether the institutional structure of global environmental governance can, and should, be fundamentally reformed.



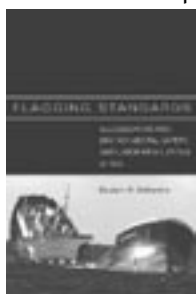
colleagues

in the news

marjorie agosin, Spanish, has given a lecture, "Writing Towards Hope," at the Faculty Club at Indiana University. As an Indiana University alumna, Agosin was nominated as the Merle E. Simmons Distinguished Alumni in the Department of Spanish and Portuguese for her professional achievements. While her lecture addressed issues of poetry in various regions of the Spanish-speaking world, she highlighted literary aspects of Chilean poetry.

yu jin ko, English, will offer a lecture, "What Revels Are in Hand? The Growth of the American Shakespeare Festival," at the Lebowitz Meeting Hall of Morse Institute Library in Natick Nov. 14 at 7:30 pm. The event is co-sponsored by Natick Shakespeare Club. Ko's specialty is Shakespeare with a focus on performance. His first book, *Mutability and Division on Shakespeare's Stage*, appeared in 2004. He has written numerous articles and reviews on Shakespeare in performance in both theatre and on film and is currently working on a book tentatively titled *Shakespeare in America*.

susan stumpf, music, has garnered national recognition as a ceramic artist and sculptor. Her work can be viewed during the Natick Artists Open Studios Oct. 28-29, from noon to 5 pm. She was named one of nine "2005 Emerging Artists" by *Ceramics Monthly* magazine, was awarded second prize in the Strictly Functional Pottery National show in Lancaster, Pa., and won honorable mention at the Arts Worcester Biennial. Her work has been selected for prestigious exhibitions including the National Prize Art Show by the Cambridge Art Association and the New England artists juried show Blue, has been featured in juried exhibitions sponsored by Arts Worcester and has been chosen for additional shows throughout the U.S.



calendar

monday october 23

eid ul-fitr. Islamic tradition.

saraswati puja. Hindu tradition.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. "Meditation." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

tuesday october 24

tanner conference. No classes. (See story, page 1.)

japanese table. 12:30 pm, Tower Court private dining hall. Info: x7685.

field hockey vs. Babson. 3 pm, Sports Center. Info: x2003.

meeting. "Kaffee." Advanced/native German speakers. 4:30 pm, pool table area, 3rd floor, Wang Center. Sponsor: German. Info: x1239.

performance. Folk music by Beth DeSombre, environmental studies. 8:30 pm, Punch's Alley. Info: x2168.

wednesday october 25

meeting. "Meditation." Noon-12:30 pm. (See 10/23 listing.)

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Stone-Davis living room. Info: x7685.

russian table. 12:30 pm, FND 416. Info: x3549.

german table. 12:30 pm, Severance basement. Info: x1239.

cws info session. Fletcher School of Law & Diplomacy. 12:30 pm, PNE 349. Info: x2347.

lecture. "Animated in America: Apu, Gandhi and Asian-American Masculinity." Speaker: Shilpa Dave, sociology and women's studies, Brandeis. 12:30-2 pm, PNE 339. Sponsor: Sociology. Info: x2138.

lecture. "Aristides' New Haven: The Emergence of White Opposition to Black Education in the Early American Republic." Speaker: Hilary Moss, history and black studies, Amherst. 1 pm, PNE 239. Sponsor: Education. Info: x3232.

workshop. "Merit Funding for Study Abroad for Sophomores." 1 pm, GRH 330. Sponsor: International Study. Info: x2320.

dinner lecture. "Occupation and Liberation of Paris (1939-1945)" through popular song. Speaker: Barry Lydgate, French. 6 pm, College Club. Cost, reservations: x2700.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

film/discussion. *The Blood of my Brother*. 7 pm, Col-

lins Cinema. Sponsor: K.W. Davis '28 Fund for World Cultures. Info: x2034.

activity fair. "Davis After Dark: Museum of Shadows." 7-9 pm, Davis Museum. Sponsor: DMCC Student Advisory Council. Info: x2656.

thursday october 26

info meeting. "DIS Study in Denmark." 11:15 am, SCI 104. Sponsor: International Study. Info: x2320.

french table. 12:30 pm, Bates private dining hall. Info: x2415.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

wcw lecture. "The Promise of Professional Credentials in Enhancing the Out-of-School Time Workforce." Speaker: Ellen Gannett, director, National Institute on Out-of-School Time. 12:30 pm, Cheever House. Info: x2500.

open house. Media Arts & Sciences. 12:30 pm, Jewett Sculpture Court. Info: x3054.

cws info sessions. "Columbia Publishing Course." 12:30 pm, PNE 349. "Intro to NFP/ Public Service Program." 6:30 pm, PNE 239. Info: x2352.

films/discussion. *The War Tapes; My Country, My Country; The Blood of my Brother*, 1 pm; discussion, 7 pm, Collins Cinema. Sponsor: K.W. Davis '28 Fund for World Cultures. Info: x2034.

esl tutoring. (See 10/23 listing.)

meeting. Interservice Christian Fellowship. 7 pm, Wang 413. Info: x4335.

info meeting. "Art Abroad for Sophomores." 7 pm, Wang Center Forum. Sponsor: International Study. Info: x2320.

theatre. *The Women*. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Cost: Free: WC community or student ID from Babson, MIT or Olin; \$8, other students, seniors; \$10, others. (See story, page 4.) Sponsor: Upstage. Info: x2220.

lecture. "Forced Pilgrims and False Pilgrims on the Road to Santiago de Compostela." Speaker: Eukene Lacarra, Universidad del País Vasco. 7:30-9:30 pm, Library Lecture Room. Sponsor: Spanish. Info: x2402.

save the date!

11/11/06: Memorial service for Carolyn Shaw Bell. 11:30 am, Tishman Commons, Wang Center. RSVP: cgarratt@wellesley.edu or x2154.

11/15/06: Wilson Lecture. Speaker: Ann Clwyd, member, British Parliament; special envoy on human rights in Iraq. 8 pm, Houghton Chapel. Info: x2239.

friday october 27

family and friends weekend. Sponsor: Student Activities. (See story, page 1.) Info: x3795.

service. Jumah. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

distinguished faculty lecture. "Unruly Sounds: Music in Theory and Practice." Speaker: Martin Brody, music. 4 pm, Houghton Chapel. Info: x3795.

theatre. "Haunted Haus." 5-7 pm, Shakespeare House. Info: x3795.

concert. "Celebrate!" Wellesley Jazz-World Music Ensembles. 7 pm, Jewett Auditorium. Info: x3795.

films. *Beetlejuice*, 7 pm; *Corpse Bride*, 9 pm, PNW 212. Sponsor: Film Society. Info: x1311.

gathering. "Community S'Mores Party." 8-10 pm, outdoor patio area, Wang Center. Sponsor: Resources. Info: x2328.

theatre. *The Women*. 8 pm. (See 10/26 listing.)

saturday october 28

family and friends weekend. (See 10/27 listing.)

cws career info session. 10-11:30 am, GRH 441. Info: x2352.

workshop. "Letterpress Note Card Extravaganza." Instructor: Katherine McCannless Ruffin. Noon-6 pm, Book Arts Lab, Clapp. Sponsor: Applied Arts. Info: x2130.

theatre. *The Women*. 2 pm and 8 pm. (See 10/26 listing.)

concert. Performers: choir, chamber singers, glee club, orchestra, chamber music ensemble. 2 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

films. *Corpse Bride*, 7 pm; *Beetlejuice*, 9 pm, PNW 212. Sponsor: Film Society. Info: x1311.

sunday october 29

family and friends weekend. (See 10/27 listing.)

basketball. Alumnae scrimmage. 1-3 pm, Sports Center. Sponsor: PERA. Info: x2017.

meeting. Darshana. 4:30-6 pm, lower chapel. Sponsor: Hindu Community. Info: x2794.

theatre. *The Women*. 7 pm. (See 10/26 listing.)

wzly concert series. Performers: Numbers. 7:30-10:30 pm, Tishman Commons, Wang Center. Cost: \$7. Info: WZLYmail@wellesley.edu.

monday october 30

concert. "French Baroque Music and Dance." 12:30-1:30 pm, Tishman Commons, Wang Center. (See story, page 2.) Sponsor: Music. Info: x2028.

cws info session. "Management Basics." 12:30 pm, Wang 413. Info: x2352.

(calendar continued on page 4)

don't miss ...

upstage theatre skewers women playing society games

The Women, written by Clare Booth Luce and directed by Stephanie Waslohn '08, will be presented by Wellesley College Upstage Oct. 26 at 7 pm, Oct. 27 at 8 pm, Oct. 28 at 2 and 8 pm, and Oct. 29 at 7 pm in the Ruth Nagel Jones Theatre in Alumnae Hall. Finding its place as a modern classic, *The Women* follows the comical marital shifts of a group of Manhattanite women.

Bringing with it a panorama of the metropolitan world from a wholly feminine viewpoint, the play presents a group of women attempting to play their parts in a society of showmanship, vanity and pride. "This radio play treatment of 'The Women' is a fresh, new approach to this well-loved piece—offering laughs and a little bemused introspection for any audience," said Waslohn.

Luce, a playwright, journalist, member of Congress and ambassador to Italy, once said, "The women who inspired this play deserve to be smacked across the head with a meat ax and that, I flatter myself, is exactly what I smacked them with." Tickets are free to the Wellesley College community and those with a student ID from Babson, MIT or Olin; \$8 for all other students and seniors; and \$10 for general admission. For more information, call x2220.

lecture. Marjorie Hanson Klein lecture. Speaker: Dr. Bob Brown, Mass. General Hospital. 5-6:30 pm, SCI 277. Sponsor: Neuroscience. Info: x3154.

meeting. CG Senate. (See 10/23 listing.)

meeting. "Zen and Creativity." 7 pm, lower chapel. Sponsor: Buddhist Community. Info: x2793.

ongoing

training institute. Jean Baker Miller Training Institute, "Founding Concepts and Recent Developments in in Relational-Cultural Theory and Practice." Oct. 27-29, College Club. Cost: \$425. Info: x3800 or www.jbmti.org.

exhibit. U.S. Constitution Display. Clapp Library, 2nd floor, through October. Info: x3426.

exhibit. *History in a Shoebox: Photographs from the Spanish Civil War in Lleda, 1936-1939.* Jewett Sculpture Court, through Oct. 29. Sponsors: Art, Spanish. Info: x2034.

exhibit. *Fifty Years of the Janus Press.* Special Collections, 2nd and 4th floors, Clapp Library, through Nov. 30. Info: x2129.

WELLESLEY MA 02481
106 CENTRAL STREET
OFFICE FOR PUBLIC INFORMATION
WELLESLEY COLLEGE

wellesleyweek

