

wellesleyweek



14 new tenure-track faculty members join wellesley

This fall, Wellesley has welcomed 14 new tenure-track faculty members. Here's a short introduction to each of them:

Britt Argow, geosciences, researches coastal processes and geomorphic evolution. Her doctoral work at Boston University focused on winter processes on coastal wetlands. She earned an M.S. at Stanford in micropaleontology and oceanography and an undergraduate degree in British literature.

Tamar Barzel, music, was a Mellon Postdoctoral Fellow in ethnomusicology from 2004-06 at Wellesley. She will teach jazz history and ethnomusicology, including a new course, "Global Pop." She holds a Ph.D. and M.A. in ethnomusicology from the University of Michigan and a B.A. in piano performance from the Oberlin Conservatory of Music.

Gurminder Kaur Bhogal, music, focuses on the idea of ornament in musical composition, criticism and aesthetics. She holds a B.Mus. from the Royal College of Music, U.K.; an M.Mus. from King's College, London and a Ph.D. from the University of Chicago. She explores the expressive role of or-

namment in various contexts: the representation of exotic women in opera, performance, and 20th-century primitivism.

Kristin F. Butcher, economics, has been a senior economist at the Federal Reserve Bank of Chicago. Her research has been published in numerous journals, including the *Journal of Health Economics* and the *Industrial and Labor Relations Review*. She received a B.A. from Wellesley, an M.Sc. from the London School of Economics and M.A. and Ph.D. degrees from Princeton.



Kimberly Clausing, economics, received a B.A. from Carleton College and a Ph.D. from Harvard. Her current research studies the taxation of multinational firms, exploring how international tax incentives affect international trade, government revenues and the location of economic activity. She teaches international trade, microeconomic theory and public finance. (For more, go to page 2.)

south asia studies program celebrates launch

Wellesley's new South Asia Studies program celebrates its launch Wednesday, Sept. 20, at 4:30 pm in Collins Cinema. A reception will follow in Collins Café.

A panel of experts will be featured, with discussion to follow, on the topic "What does South Asia Studies Offer to a Liberal Arts Education? Three Perspectives." Speakers include noted author Diana Eck,



comparative religion and Indian studies at Harvard and director of the Pluralism Project; Ayesha Jalal '78, history, Tufts University, a MacArthur Fellow and scholar of Muslims in South Asia; Pankaj Mishra, Wellesley's Garis Fellow of Writing and author of *The Romantics: A Novel*,

An End to Suffering: The Buddha in the World and more.

Among its new curricular and extracurricular activities, the South Asia Studies Program offers this fall "Elementary Hindi-Urdu," taught by Neelima Shukla-Bhatt, visiting assistant professor.

Other South Asia subjects in the fall curriculum include "Introduction to South Asia" (Shukla-Bhatt); "Modern Indian Literature in English" (Margery Sabin); "Political Economy of Development in South Asia" (Nikhil Rao); "Politics of South Asia" (Christopher Candland); "Gender and Writing in South Asia" (Geeta Patel); "Indian Cinema—Image, Text, and Context" (Lakshmi Srinivas). For more information, call x2636.

wellesley during war

The exhibit *Spain in Turmoil: the 70th Anniversary of the Spanish Civil War* was created at the request of Elena Gascón-Vera, Spanish, in connection with her fall course, "Seventy Years Later: The Spanish Civil War Revisited," and prepared by Ariana Gutierrez '08.

"What surprised me the most while I was putting this exhibit together was the vast amount of information that the Wellesley Archives had on the Spanish Civil War," Gutierrez said. "I went through box after box of information, images, pamphlets and old newspaper articles." The exhibit also shows how the war affected Wellesley students and faculty. One case focuses on two famous Spanish poets, Jorge Guillen and Pedro Salinas, who taught here while they were exiled from Spain. The display will be on exhibit through September in Clapp Archives.

WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/wellesleyweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

wellesley welcomes new faculty (con't from pg. 1)

Sun-Hee Lee, East Asian languages and literatures, holds two Ph.D.s in Korean language and literature from Yosei University in Korea and Ohio State University. Her areas of expertise include syntax, semantics, discourse analysis and computational linguistics. She previously worked as a postdoctoral researcher in the Department of Computer Science and Engineering at OSU.

Adrienne Lucas, economics, researches the effect of disease on economic growth and development. Most recently, she has looked at the effect of malaria on female educational attainment and fertility. She completed a Ph.D. and master's degree at Brown and a B.A. from Wesleyan University.

Jennie E. Pyers, psychology, focuses on the relationship between language and cognition. She works with language-delayed deaf children and deaf adults who have learned the newly emerging Nicaraguan Sign Language. She completed a postdoctoral fellowship at the Center for Research in Language, UCSD, and the Laboratory for Language and Cognitive Neuroscience, SDSU. She has a Ph.D. from University of California, Berkeley, and a B.A. from Smith College.

Nancy Scherer, political science, focuses on American politics with an emphasis on judicial politics and law. She is author of the book *Scoring Points: Politicians, Activists and the Lower Federal Court Appointment Process*. Her research looks at diversifying the racial and gender makeup of the federal judiciary and its impact on citizen's views of the justice system. She holds a Ph.D. from the University of Chicago and a J.D. from Emory University Law School.

Jay Turner, environmental studies, was an undergraduate at Washington and Lee University and earned a Ph.D. from Princeton. He has taught in science and technology studies at Cornell. His research focuses on the history of

the modern American environmental movement and the role of science in environmental decision-making.

Didem Vardar Ulu, chemistry, holds a Ph.D. in biophysics from Boston University School of Medicine and a B.S. from Bilkent University in Ankara, Turkey. Her interests include protein structure, dynamics and folding as they pertain to function and regulation.

Terah Talei Venzant, education, completed a dissertation fellowship at Carleton College and earned a Ph.D. and M.A. from the University of Illinois at Urbana-Champaign. Her research interests include urban education and education policy, particularly related to historical and contemporary racial disparities. She is teaching "History of African American Education" and "Education, Society and Social Policy."

Ismar Volic, mathematics, received an undergraduate degree from BU, a Ph.D. in mathematics from Brown and has taught at the University of Virginia. His interests are in topology with applications to knot theory; he also will teach courses that bridge the gap between mathematics and other disciplines such as politics and literature.

Sarah Wall-Randell, English, graduated from Wellesley, then traveled to England on a Knafel Scholarship. She earned an M.Phil. at St. John's College, Oxford University, and a Ph.D. at Harvard. Her dissertation research explored the effect of the invention of the printing press on representations of books and reading in early modern English literature. She has worked on early modern women's writing and on the development of the genre of romance in English literature. She came to Wellesley as a visiting assistant professor in 2005.



colleagues

in the news

raymond starr, classical studies, has been given the Barlow-Beach Award for Distinguished Service by the Classical Association of New England (CANE) at its 100th annual meeting. It is the association's highest honor. Starr was president of CANE from 2002-03, served on the executive committee for many years, chaired numerous committees, and established CANE's website.

tom zajac, Collegium Musicum director, writes that his search for a rare book found a happy conclusion:

"The Collegium Musicum is an ensemble that performs primarily Medieval and Renaissance music from the great Christian-based traditions of Europe, but this semester I wanted to try something a little different," he said. "I will be exploring with my students the presence of the great Islamic cultures of Arab-Andalusia and the Ottoman empire in Europe, both east and west, and the connection that these cultures had with their Jewish and Christian neighbors. There are a scant few sources of written music from the courtly traditions of the Ottomans, from the 17th and 18th centuries, and I kept coming across references to a piece of music contained in the treatise, *Letturatura Turchesca* by a Jesuit priest, Giambatista Toderini. The 16th chapter is on the subject of music (and includes) a piece entitled *Concerto Turco nominato izia semaisi*." Zajac figured he would have to go to collections at Harvard or Yale to find the piece. "But much to my surprise it turned up much closer to home, in the special collections on the 4th floor of the Clapp library," he said, citing help from [mariana oller](#), the old books specialist.

"It's a very exciting and beautiful piece of music, and I'm looking forward to performing it with the students in our concert this December," Zajac said.

calendar

monday september 18

cws deadline. Preliminary application for Fulbright U.S. Student Program. Info: x2352.

lecture. "Latin American Immigrants to Israel." Speaker: Tamara Melnik, poet and psychologist. 4:30 pm, Slater. Sponsor: Spanish. Info: x2402.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

cws info session. "MPA Environmental Science & Policy Program at Columbia University." 7:30pm, PNE 351. Info: x2352.

lecture. "Russia Now: the Current State of the Former Soviet Union." Speakers: Ivan Arreguin-Toft, political science; Marshall Goldman, economics (emeritus); Philip Kohl, anthropology; Nina Tumarkin, history. Moderator: Tom Hodge, Russian. 8 pm, PNE 225. Sponsor: Russian Area Studies. Info: x2602.

tuesday september 19

study abroad fair. 12-3:30 pm, Tishman Commons, Wang Center. Sponsor: International Studies. Info: x2320.

cws workshop. "Effective Networking." 12:30 pm, GRH 130. Info: x2352.

soccer vs. Brandeis. 4 pm, Sports Center. Info: x2003.

tennis vs. Wheaton. 4 pm, Sports Center. Info: x2003.

academic council meeting. 4:15-6 pm, Academic Council Room, 4th floor, GRH.

volleyball v. Mount Holyoke. 7pm, Sports Center. Info: x2003.

wednesday september 20

meeting. "Meditation." Noon-12:30 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

performance. "The Pilgrim's Progress." By Geoffrey Beevers, Actors From The London Stage. 12:30-1:45 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Sponsor: CLCE. Info: x2000.

panel discussion. "South Asia Studies Program Inaugural." 4:30 pm, Collins Cafe and Collins Cinema. Speakers: Diana Eck, comparative religion and Indian studies, Harvard; Ayesha Jalal '78, history, Tufts; Pankaj Mishra, author and Garis Fellow of Writing. Reception to follow. (See story, page 1.) Info: x2636.

cws meeting. "New Davis Scholars Orientation." 12:30 pm, CE House. Info: x2352.

info meeting. "Study Abroad Information Ses-

sion for Class of 2009." 1-2 pm, SCI 277. Sponsor: International Studies. Info: x2320.

cws workshop. "Understanding the MBTI and Career Planning." 4:30-6:30 pm, GRH 130. Pre-registration and taking the MBTI beforehand is required. Info: x2352.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

dinner lecture. "The Search for Extraterrestrial Life, Is There Life on Mars?" Speaker: Wendy Bauer, astronomy. 6 pm, College Club. Cost, reservations: x2700.

thursday september 21

field hockey vs. Gordon. 4 pm, Sports Center. Info: x2003.

cws info session. "Applying to Graduate School in the Arts and Sciences." 4:30 pm, SCI 277. Info: x2352.

info meeting. "Wellesley-in-Aix Spring Session." 5 pm, French House. Info: x2733.

theatre. *Hamlet.* Actors From The London Stage. 7 pm, Alumnae Hall Auditorium. (See story, page 4.) Sponsor: Theatre. Info: x2000.

lecture. "'A Long Day's Dying': Genocide by Attrition in Darfur." Speaker: Eric Reeves, Sudan researcher, Smith College. 7:30 pm, Collins Cinema. Sponsor: Darfur Committee. Info: darfurmail@wellesley.edu.

friday september 22

rosh hashanah. Jewish tradition, begins at sundown.

concert. "Oboe the Rainbow." Performer: Barbara LaFitte, music. 12:30-1:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

reading. "Ithaka." Speaker: Terence Wilton, Actors From The London Stage. 12:30-1:30 pm,

Ruth Nagel Jones Theatre, Alumnae Hall. Sponsor: CLCE. Info: x2000

theatre. *Hamlet.* 8 pm. (See 9/21 listing.)

saturday september 23

navaratri begins. Hindu tradition.

theatre. *Hamlet.* 8 pm. (See 9/21 listing.)

sunday september 24

ramadan begins. Islamic tradition.

field hockey vs. Mount Holyoke. 1 pm, Sports Center. Info: x2003.

monday september 25

cws deadline. Résumés for fall on-campus recruiting program. Info: x2352.

meeting. College Government Senate. (See 9/18.)

meeting. "Zen and Creativity." 7 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

ongoing

exhibit. *Spain in Turmoil: the 70th anniversary of the Spanish Civil War.* An exhibit of materials related to how the Spanish Civil War was perceived on campus, prepared by Ariana Gutierrez '08. Main floor exhibition cases, Clapp Library, Archives, through September. (See story, page 1.) Info: x2128.

exhibit. *U.S. Constitution Display.* Celebrate U.S. Constitution Week by learning how the Constitution was conceived, debated and passed. Read about relevant Supreme Court decisions and study precursors to the concept of a Constitution. Clapp Library, 2nd floor, through October. Info: x3426.

save the date!

9/26/06: "The Shakespeare Wars." Speaker: Award-winning journalist and author Ron Rosenbaum. Dessert at 6:30, Collins Cafe; lecture at 7 pm, Collins Cinema. Sponsor: English. Info: x2591.

9/30/06: Symposium in Honor of Lilian Armstrong, Mildred Lane Kemper Professor of Art Emerita and Wellesley Class of 1958. 1-5 pm, Collins Cinema. The talks, all by former students of Armstrong, focus on the scholars' recent studies of Italian art. Speakers: Denise Allen '79, associate curator of Renaissance art, Frick Collection; Jean Cadogan '71, art history, Trinity College; Jacqueline Marie Musacchio '89, art, Vassar College; Caroline Wamsler '91, art history, Bard College; and independent scholars Carolyn C. Wilson '68 and Deborah Gribbon '70. Sponsors: Art, DMCC. Info: x2042.

don't miss ...

actors from the london stage present shakespeare

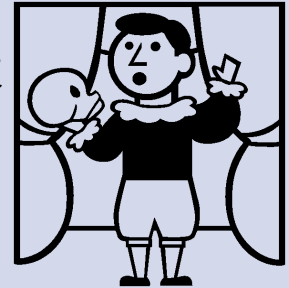
Shakespeare's *Hamlet* will be presented by the Actors From the London Stage Sept. 21-23. Performances are Thursday at 7 pm, and Friday and Saturday at 8 pm on the Barstow Stage in Alumnae Hall. Reservations are not needed.

"If you saw *The Tempest* or *All's Well* a few years back, you know you are in for a treat," said Nora Hussey, theatre. "We are London Stage's first stop after their debut at Notre Dame, so please plan to join us for a wonderful evening of theatre."

Now in its 30th year, the Actors From The London Stage is one of the oldest established touring Shakespeare theatre companies in the world. Its aim is to allow Shakespeare's words to weave their magic and power in a vital, unconventional way. Five actors, from such prestigious companies as the Royal Shakespeare Company, the Royal National Theatre of Great Britain and Shakespeare's Globe Theatre, will perform *Hamlet*, with each actor playing two or three major roles and several minor ones.

With

time to student classwork and interaction at Wellesley, integrating students into the creative process. The company will have a weeklong residency at Wellesley that concludes with the three performances of *Hamlet*. For more information, call x2000.



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