

wellesleyweek



new exhibit reveals 'history in a shoebox' photographs

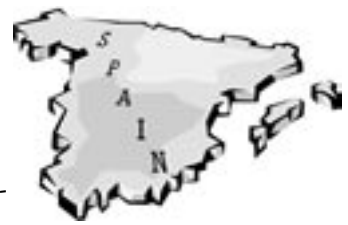
For the first time, a collection of photographic negatives recovered from the town of Lleida, Spain, taken during the Spanish Civil War, have been printed and will be on exhibition at the Sculpture Court Gallery in Jewett Art Center from Sept. 27-Oct. 29. *History in a Shoebox: Photographs from the Spanish Civil War, Lleida 1936-1939* will have an opening reception on the 27th at 5 pm. The exhibit features 20 photographs of unique images taken by Ramon Rius, a baker from Lleida, kept in a box and recently passed on to his granddaughter.

"For a citizen to have the pictures or even to be seen in them after the Fascists won the war could have meant an instantaneous death sentence," said curator Carlos Ramos, Spanish Department, "especially since they portray images of the loyalists to the Republic."

Rius documented church burnings, paramilitary forces, demonstrations in support of the Republic and the Fascists entering the town. When German planes bombed the city, he took refuge in the countryside. When democracy returned to Spain, after Franco's death in 1975, the unspoken attitude to-

ward the war was to forget and to move on. It has only been in later years, with democracy fully asserted and with its 70th anniversary celebration this year, that the focus on and the reevaluation of the war intensified.

The Oct. 13 lecture, "Wartime Vernaculars: Photographs and Press during the Spanish Civil War," will be presented by Jordana Mendelson, art history, University of Illinois, Urbana-Champaign, at 4:30 pm in Collins Cinema. Based on archival research throughout Spain's libraries, Mendelson presents an in-depth look at the types of images, ideas and publications that proliferated during the Civil War with particular attention to the ways in which art and culture were staged. The exhibit is organized by Ramos and Judith Black, art, along with Elisabeth Ford, English. *History in a Shoebox* is co-sponsored by Art and Spanish departments and the Newhouse Center for the Humanities. For more information, call x2034.



author will discuss the shakespeare wars

On Tuesday, Sept. 26, at 6:30 pm, author and journalist Ron Rosenbaum will discuss "The Shakespeare Wars." The event will begin with dessert at 6:30 in

Collins Café and with a lecture from 7-9 pm in Collins Cinema.

Seeing a staging of *A Midsummer Night's Dream* in 1970 in Stratford-on-Avon,

the birthplace of Shakespeare, was a life-changing experience for Rosenbaum.

"I count it one of the greatest blessings of that life to have been there for that moment," he writes in his new book *The Shakespeare Wars: Clashing Scholars, Public Fiascoes, Palace Coups* (Random House, September 2006). "I'd never experienced anything of such radiant clarity. To say it was 'electrifying' does not capture the effect; it was more like being struck by lightning. I felt 'transport-

ed' in the literal sense of being physically as well as metaphysically lifted from the muddy vesture of the earth to some higher realm. It was a lifelong love position. It was a lens through which I could not help see all Shakespeare, indeed all literary art, ever after. It was: 'Oh, that's what the fuss is about.'"

Random House says Rosenbaum "gives us a Shakespeare book like no other. Rather than raking over worn-out fragments of biography, Rosenbaum focuses on cutting-edge controversies about the true source of Shakespeare's enchantment and illumination—the astonishing language itself."

Rosenbaum studied Shakespeare at Yale. His bestselling work of cultural history, *Explaining Hitler*, has been translated into 10 languages. His work has appeared in *The New York Times*, *Harper's*, *The Atlantic* and *The New Yorker*. He writes a column for *The New York Observer*.

For more information, call x2591.

renaissance art

On Saturday, Sept. 30, from 1:30-5 pm, "A Renaissance Afternoon," a symposium in honor of Lilian Armstrong, will be presented in Collins Cinema.

Armstrong, the Mildred Lane Kemper Professor of Art Emerita and member of the Wellesley Class of 1958, will welcome back several former students who will talk about the history of Italian Renaissance art and their recent studies of Italian art. Speakers include Denise Allen '79, associate curator of Renaissance art, the Frick Collection; Jean Cadogan '71, art history, Trinity College; Jacqueline Marie Musacchio '89, art, Vassar College; Caroline Wamsler '91, art history, Bard College; and independent scholars Carolyn Wilson '68 and Deborah Gribbon '70. The event is sponsored by Art, DMCC, Medieval and Renaissance Studies and the Newhouse Center for the Humanities. For more information, call x2042.



WellesleyWeek is published each Monday during the academic year by the Office for Public Information. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Information, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. Read **WellesleyWeek** online by going to www.wellesley.edu/PublicAffairs and clicking on **WellesleyWeek**. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

three students win malone scholar award

Three Wellesley students have been honored with 2006 Katharine Malone Prizes for Academic Excellence. The prizes, announced at Convocation, honor students who have successfully combined academic excellence with contributions to the college community.

Megan Gross '06 was named the 2006 Katharine Malone Scholar, the most distinguished of the three awards with a stipend of \$30,000. Gross is majoring in cognitive and linguistic studies and Russian. She is a member of the cross-country team and Wellesley's multifaith council, works as a Russian Department tutor and serves on the Hillel executive board.

wellesley watson fellow to heal world with theatre

Nandita Dinesh '06 has been awarded a Thomas J. Watson Fellowship with a stipend of \$22,000 for a one-year grant for independent study and travel outside the United States.

Her project, titled "All the World Is a Stage: Using Theatre To Address Conflict," will take her to five countries.

"Theatre is more than entertainment," Dinesh noted. "It is an art form with the potential to change people's

Maggie Thompson '08 was awarded the Katherine Malone Sophomore Prize for Academic Excellence, which includes a \$7,500 stipend. A chemistry major who has presented research at the American Chemical Society conference, she is a member of the equestrian team and has been a resident advisor and member of House Council. Andrea Liang '09 received the Katherine Malone First-Year Student Prize for Academic Excellence, which also includes a \$7,500 stipend. She plans to major in economics and is a member of the Ultimate Frisbee team and of a cappella group Awaken the Dawn.

lives. As wars continue to occur, there is a growing need in the world for something that will work 'with' people instead of 'for' them. By traveling to Guatemala, Northern Ireland, Cambodia, Sri Lanka and Rwanda, I hope to understand theatre's place in fulfilling this need. By working with local theatre groups and immersing myself in the local culture, I hope to examine how artists can push the boundaries of theatre in order to make it an integral part of a community's healing process."



in the news

judith rollins, Africana studies and sociology, presented a paper, "Women in Nevis," at the XVI World Congress of the International Sociological Association in Durban, South Africa. Rollins described how women's gender consciousness in the small Caribbean island was significantly influenced by the international feminist discourse, particularly through academic programs in the Caribbean, focusing on gender, local nongovernmental organizations and the activities of the U.N.'s Committee on the Elimination of Discrimination Against Women. She also was the presider and discussant on a panel, "Revisiting the Colonial Question: The Case of African Americans," at the Association of Black Sociologists annual meeting in Montreal and was elected to its executive committee for a two-year term.

steven schiavo, psychology, served as an expert resource for a story in the *El Paso (Texas) Times*, "Office Space: Home Is Where the Cubicle Is," about the trend of office workers bringing a personal touch to work spaces. Schiavo's research shows that professors who decorate their offices do so to make students, other faculty and themselves comfortable in their offices. He also found that students felt better about faculty members who displayed items on their office doors.

jill syverson-stork, Spanish, has been named to the board of directors of the Quepasa Corp. She is the author of *Theatrical Aspects of the Novel: A Study of Don Quixote* and the author and translator of articles on Hispanic literature, history and film. She was a contributing writer for *Reflejos*, an intermediate level Spanish language program, author of Web sites on cultural topics from Picasso to the art of the Moche people of Peru and co-author of a bilingual collection of traditional songs and rhymes from Spanish speaking countries.



three attend united nations conference

Sophomores Jessica Cho, Julia Harte and Johanna Peace have traveled to New York City this month as student journalists covering a three-day United Nations conference, "Unfinished Business: Effective Partnerships for Human Security and Sustainable Development." Attended by representatives from more than 2,500 nongovernmental organizations (NGOs), the event addressed challenges such as fighting corruption in Africa, combating HIV/AIDS, working for women's rights and harnessing media technologies. Among the presenters were U.N. Secretary-General Kofi Annan and Haya Rashed al Khalifa, president of the U.N. General Assembly.

Cho said she had "gained such reverence" for the NGOs and for their accomplishments as a result of her experience at the conference. According to Harte, while "the conference addressed extremely important issues, [it] wasn't as focused on action as it might have been." Peace agreed, saying, "The speakers were all so inspired and inspiring—but at the same time, there is still so much more to be done."

calendar

monday september 25

cws deadline. Résumés for fall on-campus recruiting program. Info: x2352.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

meeting. "Meditation." 7 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

tuesday september 26

cws workshop. "Marketing Your International Experience, Part 1." 4:30-5:30 pm, GRH 441. Co-sponsor: International Studies. Info, reservations: x2320.

cws info session. "Interested in Public Health?" 4:30 pm, Library Lecture Room. Info: x2352.

lecture. "The Shakespeare Wars." Speaker: Ron Rosenbaum, author. Dessert at 6:30, Collins Café; lecture 7-9 pm, Collins Cinema. Sponsor: English. (See story, page 1.) Info: x2591.

wednesday september 27

meeting. "Meditation." Noon-12:30 pm. (See 9/25.)

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

president's open office hour. 12:30-1:30 pm, GRH 350. Info: x2243.

info meeting. "School for Oriental and Asian Studies, London." 1-2 pm, PNE 151. Sponsor: International Studies. Info: x2320.

field hockey vs. Connecticut. 4 pm, Sports Center. Info: x2003.

tennis vs. Wesleyan. 4 pm, Sports Center. Info: x2003.

reading. "The War of the Roses Extravaganza." Abridged versions of Shakespeare's histories. 4:30-7 pm, Severance Green. Sponsor: Shakespeare Society. Info: x7617.

info meeting. "Washington Internship Program 2007." 4:30-5:30 pm, Pendleton Atrium. Sponsor: Political Science. Info: x2194.

cws info meeting. "Researching Graduate School and Financial Aid." 4:30 pm, CWS library. Info: x2352.

film/discussion. "Monkey Dance." Speaker: Julie Mallozzi, documentary filmmaker. 5-7 pm, PNE 339. Sponsor: Sociology. Info: x2137.

opening reception. *History in a Shoebox: Photographs from the Spanish Civil War in Lleda, 1936-1939.* 5 pm, Jewett Sculpture Court. Info: x2034.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

thursday september 28

french table. 12:30 pm, Bates private dining hall. Info: x2415.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

cws info meeting. "Law School Admissions Panel: Cornell, Duke, NYU, Stanford." 12:30 pm, Academic Council Room, 4th floor, GRH. Info: x2352.

lecture. "Derrida's Work of Mourning: The Ethics of Indecency." Speaker: Jane Gallop, English, University of Wisconsin-Milwaukee. 4:30-6:30 pm, Collins Cinema. Sponsor: Newhouse Center for the Humanities. Info: x2698.

lecture. "The Truth about Coca-Cola." Speaker: Amit Srivastava, director, Global Resistance Center. 2-3:30 pm, PNE 225. Sponsor: WALRA. Info: walramail@wellesley.edu.

reading. "The War of the Roses Extravaganza." (See 9/27 listing.)

lecture. "Les Femmes Travesties en Homme au XIXème Siècle." Speaker: Nicole Pellegrin, historian. 5 pm, French House. Info: x2415.

info meeting. "Studying at Oxford and Cambridge." 7-8 pm, Wang Center Forum. Sponsor: International Studies. Info: x2320.

friday september 29

deadline. Class of 2007 major confirmation forms due.

service. Jumah prayers. 12:30-1 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

reading. "The War of the Roses Extravaganza." (See 9/27 listing.)

service. Rosh Hashanah. 6 pm, Tishman Commons, Wang Center. Sponsor: Hillel. Info: x2687.

saturday september 30

service. Rosh Hashanah. 9:45 am. (See 9/29.)

soccer vs. Clark. 1 pm, Sports Center. Info: x2003.

symposium. "A Renaissance Afternoon." In honor of Lilian Armstrong '58, art (emerita). 1:30-5 pm, Collins Cinema. Sponsors: Art, DMCC. (See story, page 1.) Info: x2042.

reading. "The War of the Roses Extravaganza." (See 9/27 listing.)

concert. "Shostakovich Centennial Concert: A Voice from the Flames." 8-10 pm, Houghton Chapel. Sponsor: Russian. (See story, page 4.) Info: x3563.

sunday october 1

yom kippur. Jewish tradition; begins at sundown.

field hockey vs. Wesleyan. 1 pm, Sports Center. Info: x2003.

service. Tashlich. 3:30 pm, Green Beach. Sponsor: Hillel. Info: x2687.

meeting. Darshana. 4:30-6 pm, meditation room, lower chapel. Sponsor: Hindu Community. Info: x2794.

service. Kol Nidre. 5:30 pm, Tishman Commons, Wang Center. Sponsor: Hillel. Info: x2687.

monday october 2

dussehra. Hindu tradition.

service. Yom Kippur. 9:45 am, Tishman Commons, Wang Center. Sponsor: Hillel. Info: x2687.

cws workshop. "Interview Skills." 4:30 pm, GRH 130. Info: x2352.

meeting. College Government Senate. (See 9/25.)

iftaar dinner. Breaking of the fast. 6 pm, Slater International. Sponsors: Al-Muslimat and Hillel. Info: al-muslimatmail@wellesley.edu.

meeting. "Zen and Creativity." 7 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

ongoing

exhibit. *Spain in Turmoil: the 70th anniversary of the Spanish Civil War.* By Ariana Gutierrez '08. Main floor, Clapp Library, through September. Info: x2128.

exhibit. U.S. Constitution Display. Clapp Library, 2nd floor, through October. Info: x3426.

exhibit. *History in a Shoebox: Photographs from the Spanish Civil War in Lleda, 1936-1939.* An exhibit of photographs from the Spanish Civil War. Jewett Sculpture Court, through Oct. 29. Sponsors: Art, Spanish. (See story, page 1.) Info: x2034.

save the date!

10/24/06: The Tanner Conference. "Wellesley in the World: New Directions in Liberal Education." Info: Tanner@wellesley.edu.

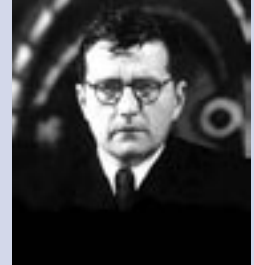
11/11/06: Memorial service for Carolyn Shaw Bell. 11:30 am, Tishman Commons, Wang Center. Refreshments. RSVP to cgarratt@wellesley.edu or x2154.

don't miss ...

centennial concert honors great russian composer

On Saturday, Sept. 30 at 8 pm in Houghton Chapel, the Dmitry Shostakovich Centennial Concert, "A Voice from the Flames," will be presented in honor of the 100th birthday of the Russian composer. Participants include Triple Helix Piano Trio, soprano Suzanne Ehly, pianist Eda Mazo-Shlyam and other performers. Tom Hodge, Russian Department, will introduce the program, sponsored by the Davis Fund for Russian Area Studies, the Music Department and Jewish Studies.

Shostakovich (1906-1975), pictured at right, was one of the most talented and revered composers of the 20th century. "The centennial of Shostakovich's birth will be celebrated around the world by virtually all the top orchestras, chamber ensembles and vocalists," Hodge said. "At Wellesley, our goal is to offer a gala concert worthy of his memory as close as possible to his actual birthdate (Sept. 25, 1906)." The concert will include the Piano Trio No. 2, the song-cycle "From Jewish Folk Poetry," "Satires" and "Seven Romances on Poems by Aleksandr Blok."



"The campus will be enriched by this opportunity to hear some of the finest chamber music composed in the 20th century," Hodge said. For more information, call x3563.

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