

wellesleyweek



wellesley student awarded watson fellowship for a year of travel

Courtney Sato '09 has often received the same advice from writing mentors: write what you know. For Sato, this has meant recalling her childhood neighborhood, remembering the scent of her grandmother's orchids or reflecting on her college years by the shores of Lake Waban on campus.

She brought this idea to her thesis, "Sources of Light: Poems," a poetic study of the places she has called home — Hawaii, Wellesley, and Kyoto, Japan.

The daughter of Greg and Faith Sato of Honolulu, Hawaii, she will continue her study on place with the project "Writing Toward Home": Tracing Poets and Places," funded by a prestigious Thomas J. Watson Foundation fellowship. Sato, one of 40 college seniors to be awarded the fellowship, will receive \$28,000 for a year of travel and exploration.

During her year abroad, Sato will travel to the homes and neighborhoods of international poets to explore how their sense of home influenced their writing and to build "a vocabulary of spaces and places." Her current plan is to live in Provence, France; Bellaghy, Ire-



land; St. Lucia and the Republic of Trinidad and Tobago; Prague, Czech Republic; and Worpswede, Germany. She will also create her own poems in response to the settings and share them with the communities through poetry readings, literary publications and meetings with other poets.

Sato planned her trip's conclusion in Germany, where one of her favorite writers, Rainer Maria Rilke, spent much of his time.

"A century has passed since Rilke wrote to love the 'questions themselves,' a notion that mirrors the Watson's mission," she wrote in her fellowship proposal. "I envision my Watson year as a journey perfectly suited for a poet: an expedition of great inner solitude, of ripening poetic voice, where I expose and develop my appreciation for poetry with others from diverse poetic traditions."

This year's Watson fellows will travel to 78 countries to study everything from cloud formation in high latitudes to the competitive Rubik's Cube subculture of "speedcubing." To read more, visit www.wellesley.edu/PublicAffairs/Releases/2009/040209b.html.

wellesley community celebrates the boston marathon

Located near the midpoint of the Boston Marathon, the Wellesley College "scream tunnel" is so loud that runners say they can hear it from a mile away.

For runner Marion Keough, the tunnel was the high-point of her first marathon last year.

"Everyone had told me about the Wellesley girls, but until I reached them I didn't believe it," she wrote in a note to the college. "They were so supportive, funny and a sight to behold! They gave me such an incentive to keep on going. What a high!!!"

Again this year, hundreds of students will crowd the campus sidewalks to offer runners water, oranges, high-fives and kisses, at the 113th running of the Boston Marathon, Monday, April 20.

This year's official Wellesley marathon T-

shirt, designed by Elizabeth Hubertz '11, found inspiration from the recently popular "Free Hugs" T-shirts. The front of this year's shirt reads "Free Kisses." The back reads, "One Day Only: Wellesley Scream Tunnel: Boston Marathon, 4-20-2009."



"The idea was born last year during the marathon when my lack of a 'KISS ME' sign lowered my runner smooching average," Hubertz said.

Hubertz, a member of the Wellesley cross-country team, ran from the scream tunnel to

the finish during last year's marathon.

"It is by far the most intense endurance athletics event I have ever witnessed," she said. "The spectator support is ridiculous. It is absolutely inspiring." To view photos from last year's scream tunnel, visit www.runner-world.com/boston2008/wellesley/.

kindness workshop

Acclaimed musician, Grammy-nominated composer and former Tibetan monk Nawang Khechog will give a concert and spiritual teaching Wednesday, April 15. At noon, Khechog will hold the workshop, "Awakening Kindness: How to Nurture Our Heart." At 7 pm, he will share the healing power of his flute with the concert "An Evening of Spiritual Music." Both events will be held in Houghton Chapel.

Khechog is one of Tibet's foremost composers and musicians. His live performances with artists including Paul Simon and Natalie Merchant have received international acclaim. He is also highly revered as a meditation teacher. His teaching draws on his 11 years of training as a monk and four years as a hermit meditator, under the direct care of His Holiness the Dalai Lama. For more information, call x2793.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

speaker examines the journeys of invasive species

The starling was first introduced to America by a man who wanted all the birds mentioned in Shakespeare's plays to be in New York City's Central Park. From the gypsy moth, imported to Massachusetts in hopes it would breed a silkworm able to survive New England winters, to pigeons and sparrows, exotic species have flooded North America since it was first settled.

In her book, *Tinkering with Eden: A Natural History of Exotics in America*, environmentalist Kim Todd explored several of these species, their introduction to America and the implications they would have — many disastrous, but with a few success stories.

"You really can't fool Mother Nature, as Kim Todd vividly shows in her fascinating, cautionary first book," *The New York Times*

Book Review noted.

Todd will discuss her book Friday, April 17, at 12:30 pm in the Library Lecture Room.

"Kim Todd's books and articles have eloquently engaged the public in many important environmental topics," said Alden Griffith, botanic gardens. "Her book, *Tinkering with Eden*, highlights the complex and significant problem of invasive species through her captivating writing."



Todd is also the author of *Chrysalis, Maria Sibylla Merian and the Secrets of Metamorphosis*, the story of a pioneering naturalist who traveled to South

America in 1699 to study insect metamorphosis. It was selected as a "book to remember" by the New York Public Library in 2007, among several other honors. For more information, call x2800.

colleagues

in the news

marjorie agosin, Spanish, recently gave the lecture, "Hope and Courage: Women's Stories of Resistance in Pinochet's Chile" in Memphis, Tenn. The talk is part of a series community-wide dialogues sponsored by the group Facing History and Ourselves.

The Berkshire Musical Theater Workshop will present its inaugural staged reading of the new musical, "Sense & Sensibility," with music by neil hampton, music, in Lenox, Mass., May 9. Hampton's music has been heard on A&E and The Discovery Channel. His adaptation of Charles Dickens' *The Chimes* (book, music, lyrics) was featured at the 2004 Birth of a Musical Festival in Boston and his choral arrangements can be heard in the film *Mona Lisa Smile*. Hampton has served as the assistant conductor for the Young Artist's orchestra at Tanglewood and is on the faculty at Brandeis University and Wellesley, where he is the conductor of the Brandeis-Wellesley Orchestra.

vicki mistacco, French, spoke at the Bibliothèque nationale de France (site Mitterrand) in Paris, during a colloquium on women in criticism and literary history. Her paper, "Les Silences de l'Histoire: L'Anthologie féminine de Louise d'Alq," showcased an unjustly forgotten contribution to women's literary history by an astonishingly prescient woman, also forgotten, of the Belle Epoque. Louise d'Alq's important anthology of 1893 is the only book-length contribution by a woman to the history of women's writing in France at a time when multiple books by male critics and literary historians were taking over — and undermining — women's literary history.

The artwork of james rayen, art emeritus, was showcased at the 13th Fountain Street Open Studios Weekend in Framingham. Rayen paints mostly landscapes. In *The Milford Daily News*, Rayen said the subtly shifting colors of a landscape can become "a metaphor for change and change itself...I paint about the moment of change when the day shifts from late afternoon to early evening. You have to have the patience to look."

students sound off on issues affecting america



What's on the minds of America's college students? Video producer Jim Hilgendorf has discovered a range of intriguing answers.

"In this time of great change, students from universities all across the country talk about what is important to them for the future direction of America," says Hilgendorf, producer of a video project, "America's Dialogue III - National Youth Forum: The Future of America." Hilgendorf and his film crew are on a journey to colleges across the United States to record students' concerns about life today.

Producer Jim Hilgendorf asked Wellesley students to share their thoughts on everything from the war in Iraq to the high cost of education.

In March, Hilgendorf and his film crew came to Wellesley College to conduct random interviews with students. You can hear the eight Wellesley students with whom he spoke by visiting www.americasdialogue.org/Wellesleypage.html. All are posted on YouTube.

"America's Dialogue" is a continuing project of national grassroots dialogues on important issues affecting the American people. The current "America's Dialogue III" is its latest venture, focusing on college students.

Hilgendorf is also the producer of The Tribute Series, an acclaimed series of travel and educational videos that have appeared on PBS and international television. He is the author of three books, *The New Superpower*, *The Great New Emerging Civilization*, and *Life & Death: A Buddhist Perspective*.

calendar

monday april 13

gathering. Meditation. 12:30 and 7 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Buddhist community. Info: x2793.

panel. "Wellesley in Africa." Alumnae and professors speak on research, experiences in Africa. 12:30 pm, PNE Atrium. Info: wasamail@wellesley.edu.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

cws info session. "WAGE Project: Negotiating Salary." 6:30-8 pm, SCI 277. Info: x2352.

meeting. "Catholic Thought." Speaker: Nancy Corcoran, Catholic chaplain. 7 pm, Multifaith Center, study room, Houghton Chapel. Info: x2688.

tuesday april 14

japan table. 12:30, Tower Court private dining hall. Info: japanclubmail@wellesley.edu.

budget update meeting. President H. Kim Bottomly and senior staff discuss financial challenges. 12:30-1:30 pm, Wang 413. Info: cgmail@wellesley.edu.

gathering. Meditation. 12:30 pm. (See 4/13 listing.)

colloquium. "A Tale of Two Theorems: Calibrating Mathematical Complexity." Speaker: Joseph Mileti, mathematics, Dartmouth College. 4:15-5:15 pm, SCI 396. Sponsor: Mathematics. Info: x3148.

pinanski lecture. "Mind Bugs: Learning and Teaching About the Mind's Mistakes." Speaker: Mahzarin Banaji, social ethics, Harvard University. 4:15 pm, Wall Room, College Club. Open to faculty only. RSVP to "PLTC Faculty Event RSVPs." Info: x3005.

cws info session. "Foreign Service Officer Selection Process." 4:30-6 pm, PNE 239. Info: x2352.

book discussion. Speaker: Junot Diaz, author, *The Brief Wonderful Life of Oscar Wao*. 7:30-9 pm, Collins Cinema. Sponsor: Mezcla. Info: Mezclamail@wellesley.edu. (See story, page 4.)

wednesday april 15

workshop. "Awakening Kindness: How To Nurture Our Heart." Speaker: Nawang Khechog, Buddhist monk and musician. Noon, Multifaith Center, Houghton Chapel. Info: x2793. (See story, page 1.)

gathering. Meditation. 12:30 pm. (See 4/13 listing.)

french table. 12:30 pm, Tower private dining room. Sponsor: French. Info: x2413.

cws info session. "Planning for Law School." 12:30 pm, FND 120. Info: x2352.

mini-marathon & half-mini marathon fun run and walk. 4:30 pm, Severance Green. Info: x2016.

softball vs. MIT. 3:30 pm, Sports Center. Info: x2003.

cws info session. "Spring Graduate School and Fellowships." 5:30-7:30 pm, SCI 277. Info: x2352.

meeting. College Government Senate. 5:45 pm, Academic Council Room, GRH. Info: CGmail@wellesley.edu.

gathering. Unitarian Universalist worship circle. 6 pm, Multifaith Center, Houghton Chapel. Info: x3484.

film. *Il y a longtemps que je t'aime*. By screenwriter Philippe Claudel. 6 pm, French House. Info: x2415.

cws info panel. "In School Forever: Careers in Academia." 7 pm, McAfee living room. Info: x2352.

concert. "An Evening of Spiritual Music." Performer: Nawang Khechog, Buddhist monk and Tibetan musician. 7 pm, Houghton Chapel. Info: x2793.

thursday april 16

spanish table. 12:30 pm, Tower Court private dining room. Info: x2402.

american sign language table. 12:30 pm, Wang dining room. Sponsor: Disability Services. Info: x2434.

lecture. Science Faculty Seminar Series. Speaker: Tracy Gleason, psychology. 12:30-1:30 pm, Whittin Observatory. Info: x3747.

boat christening. Wellesley crew welcomes the Mary Ellen Ames '40. 2 pm, Lake Waban. Info: x2027.

esl tutoring. 5-7:15 pm. (See 4/13 listing.)

lecture. "L'écran et L'écrit: Deux voies pour une même voix." Speaker: Philippe Claudel, novelist and screenwriter. 5:30 pm, French House. Info: x2145.

cws info session. "Life After Wellesley." 6-7:30 pm, Pendleton Atrium. RSVP in MyCWS. Info: x2352.

gathering. InterVarsity Christian Fellowship. 6:30 pm, Wang 413. Info: x2685.

alumnae panel. "Multifaceted Faces of Public Health: Public Health Careers and Graduate School." 6:30-8 pm, PNW 212. Info: x2672.

theatre. *The Merry Wives of Windsor*. 7 pm, Shakespeare House. Sponsor: Shakespeare Society. Info: jplanos@wellesley.edu.

concert. "Voices from the Flames: Echoes of the Holocaust Experience." Performers: Triple Helix Piano Trio. 7:30 pm, Houghton Chapel. Info: x2028.

friday april 17

gathering. Muslim Friday prayers. 12:30 pm, Multifaith Center prayer room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2655.

lecture. "Tinkering with Eden: A Natural History of Exotics in America." Speaker: Kim Todd, environmentalist. 12:30, Library Lecture Room. Sponsor: Environmental Studies. Info: x2800. (See story, page 2.)

lecture. "The Ciwara (Headdress) Tradition among the Bamana of Central Mali." Speaker: Stephen Wooten, international studies and anthropology, University of Oregon. 12:30 pm, Collins Cinema. Sponsor: DMCC. Info: x2034.

softball vs. Lesley. 3:30 pm, Sports Center. Info: x2003.

gathering. Shabbat. 6 pm, location TBA. Sponsor: Hillel. Info: x2687.

theatre. *The Merry Wives of Windsor*. 6 pm. (See 4/16 listing.)

save the date

4/21: Monday schedule. Registration for Fall 2009 classes begins.

4/25: Hoop-rolling 2009. 9 am SHARP, Tupelo Lane. Sponsor: Student Activities. Info: x3695.

dance performance/benefit. "Jam On It: Clockwork." Performers: Freestyle and guest dance groups. 7:30 pm, Sports Center. Free for Wellesley students; \$5 pre-sale, \$7 at the door for all others. Benefits performing arts school Boston City Lights. Info: nross@wellesley.edu.

films. *The Sting*, 7 pm; *Cool Hand Luke*, 9:30 pm, PNE 339. Info: eglatter@wellesley.edu.

saturday april 18

symposium. New England Undergraduate Computing Symposium. 9 am-4:30 pm, Science Center. Sponsor: Computer Science. Info: x3147.

workshop. "Pointed Pen Calligraphy." Instructor: Mary Hart. 10 am-noon, PNE 339. Limited space; sign up in Jewett outside art department door. Second of two-part series. Sponsor: Art. Info: x3242.

lacrosse vs. Springfield. 1 pm, Sports Center. Info: x2003.

films. *Cool Hand Luke*, 7 pm; *The Sting*, 9:30 pm, Collins Cinema. Info: eglatter@wellesley.edu.

performance. 26th Annual Ethos Fashion Show. 7-9 pm, Sports Center. Info: Ethosmail@wellesley.edu.

theatre. *The Merry Wives of Windsor*. 8 pm. (See 4/16 listing.)

sunday april 19

gathering. Protestant Bible study, 10:30 am; worship service, 11:30 am. Multifaith Center, Houghton Chapel. Info: x2656.

concert. In collaboration with Hammond Performing Arts Series. Performers: Sarita Kwok, violinist; Jian Liu, pianist; student musicians. 2 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

gathering. Catholic Mass. 4 pm, Multifaith Center, Houghton Chapel. Info: x2688.

gathering. Puja service. 4-6 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Hindu community. Info: x2794.

theatre. *The Merry Wives of Windsor*. 7 pm. (See 4/16 listing.)

monday april 20

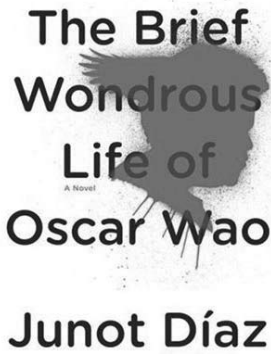
no classes. Patriots' Day.

marathon monday festivities. 9 am-4 pm, Munger Meadow. Sponsor: SBOG. Info: SBOGmail@wellesley.edu. (See story page 1.)

(calendar continued on page 4.)

don't miss ...

pulitzer prize-winning author of 'the brief wondrous life of oscar wao' to speak



An epic love story, an immigrant family history, a social and political commentary, a stylistically original comic tale — audience members will experience all of these when Dominican-American author Junot Díaz presents a reading from his Pulitzer Prize-winning novel *The Brief Wondrous Life of Oscar Wao* Tuesday, April 14, at 7:30 pm in Collins Cinema.

Set in New Jersey, where Díaz himself grew up, the novel follows the story of the young Dominican boy Oscar Wao and his family; in the process, it grapples with the relationships between identity, national history, immigrant assimilation and personal experience. After reading excerpts from *The Brief Wondrous Life*, Díaz will follow up with a question-and-answer session and book signing.

Díaz's visit, co-sponsored by Mezcla, Society Zeta Alpha and the Office for the Advisor to Latina Students, will be the keynote event in Wellesley's Latina Month programming. Event organizer Kelly Jauregui '09 points out that while Díaz's story applies directly to the Latino immigrant experience, it also engages audiences from all walks of life. "His personal story is woven into his works, demonstrating his intelligence, perseverance and wit," she said. "His lecture will serve as an educational experience, but also as an inspirational one."

Winner of the Pulitzer Prize for fiction along with numerous other awards, *The Brief Wondrous Life of Oscar Wao* catapulted Díaz to national acclaim in 2008. He is also the author of the 1996 short story collection *Drown*. In addition to writing, Díaz participates in social activism on immigration-related issues and teaches writing and humanistic studies at MIT. For more information, contact kjauregu@wellesley.edu.

(continued from page 3.)

brown bag workshop. "Managing Personal Change." Noon-1:30 pm, Library Lecture Room. Sponsors: HR, Wellness Corp. Info, RSVP: smurgazu@wellesley.edu.
gathering. Meditation. 12:30 pm. (See 4/13 listing.)

ongoing

exhibit. *Prints in an Age of Artistry: Selections from a Private Collection of 16th- and 17th-century Italian Prints*. Davis Museum, through 6/14. Info: x2034.

exhibit. *Michal Rowner: Border*. Davis Museum, through 6/14. Info: x2034.

exhibit. *Equivalent Exchange* by artist Patrick Earl Hammie. Jewett Art Gallery, through 4/24. Info: x2056.

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