

# wellesleyweek

16-23  
march  
2009

## award-winning journalist will speak at commencement

Kimberly Dozier, a CBS News correspondent reporting from Baghdad, Iraq, became the victim of a car bombing on Memorial Day 2006. The rest of her crew was killed, as were the U.S. Army captain and an Iraqi translator she had been following for a story.

Dozier, a Wellesley College alumna from the class of 1987, had lost nearly all her blood by the time she arrived at a treatment center, and her heart stopped twice. In her subsequent memoir about the attack and its aftermath, *Breathing the Fire: Fighting to Report and Survive the War in Iraq*, she writes about recovering from injuries including shrapnel in the head, a fractured femur, severe burns and emotional distress. She is now back to reporting for CBS, but the attack has changed her, she says.

“You know that ticker you’ve got running in your head going, ‘Got to please Mom, got to please boss, got to’ — you’ve got all these judges out there,” she said in *The New York Times*. “Especially women

do this. I have a freedom I never had before in terms of saying: ‘You know what? I don’t care.’ Because I know what’s important.”



Dozier will address the approximately 600 members of the Class of 2009 and their friends and families at Wellesley’s 131st Commencement Friday, June 5, at 10:30 am on Severance Green.

“Kimberly Dozier is a testament to the independence and resilience that Wellesley women exemplify,” said Alice Chen ’09, senior class president. “With her unique experiences, inspirational story and distinct voice, she will offer our class valuable advice as we leave Wellesley to take on the world.”

Dozier is the recipient of numerous awards, including a 2008 Peabody Award and the 2008 RT-NDA/Edward R. Murrow Award for Feature Reporting. In 2008, Dozier became the first woman to receive the Congressional Medal of Honor Foundation’s Reagan “Tex” McCrary’s Award for Excellence in Journalism. To read more, visit [www.wellesley.edu/PublicAffairs/Releases/2009/030609.html](http://www.wellesley.edu/PublicAffairs/Releases/2009/030609.html).

## author dishes on food’s role in the american melting pot

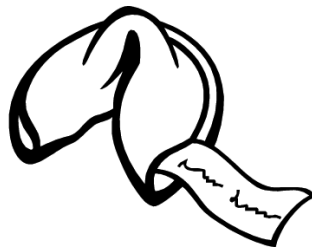
We’ve all heard the phrase “as American as apple pie.” But according to *New York Times* reporter Jennifer 8 Lee, there may be a type of food that’s even more quintessentially American—Chinese food. As part of this year’s Asian Awareness Month, Lee will deliver a lecture, “Following the Fortune Cookie,” Wednesday, March 18, at 5 pm in Tishman Commons, Wang Center. She will discuss the relationship of food to American identity, and its complex role in a country commonly known as a “melting pot.”

During her discussion, Lee will also draw on selections from her bestselling book, *The Fortune Cookie Chronicles*. In *Chronicles*, Lee invites readers to re-think what it means to be American and to consider the role of immigrant cultures in shaping that definition. She also traces the history of Chinese

food and its adaptation into many societies around the world, illustrating food’s powerful ability to bring together different cultures and communities.

“Lee’s lecture will provide the Wellesley community with a new means of thinking about the cultural complexities and entanglements underlying the foods we so routinely consume,” said Karen Shih, advisor to students of Asian descent. Shih called Lee “a strong Asian-American female role model who has covered an immense number of stories concerning American society.”

Continuing the concept of bringing communities together around food, the lecture will be held in conjunction with a dinner, where audience members will have the opportunity to interact with Lee. For more information, call x2959.



## wcw seminar

In an age of globalization, the field of human rights has undergone dramatic changes—and so has the way we understand human rights concepts, such as violence against women. This week’s installment of the Wellesley Centers for Women lunchtime seminars, “Measuring Violence Against Women: Global Reform Indicators and Knowledge Production,” Thursday, March 19, at 12:30 pm in Cheever House, will explore the social and political implications of designing and implementing certain measures of understanding.

WCW senior scholar Sally Engle Merry, professor of anthropology and of law and society at New York University, will deliver the talk exploring the effects of indicators—statistical measures of performance—as a new technology. For more information, call x2500.

**WellesleyWeek** is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to [www.wellesley.edu/CampusMaps/](http://www.wellesley.edu/CampusMaps/). Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at [www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html) or e-mail [wellesleyweekcalendar@wellesley.edu](mailto:wellesleyweekcalendar@wellesley.edu). Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at [www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html). For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

## news

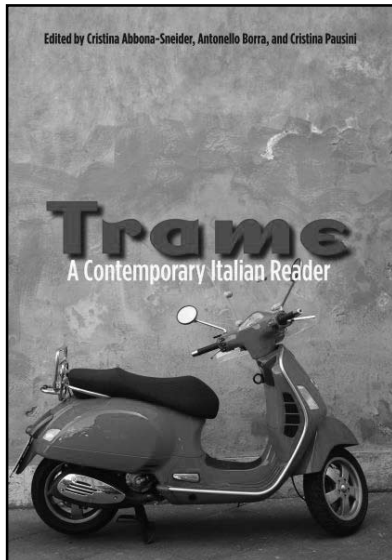
### professor examines old themes from a new perspective

*Trame: A Contemporary Italian Reader* (Yale University Press, March 2009) brings together

short stories, poems, interviews, excerpts from movie scripts and novels, and other works by 33 renowned authors. Edited by Cristina Pausini, Italian studies, Cristina Abbona-Sneider and Antonello Borra, the book covers familiar themes — youth, family, immigration, politics, women's voices, identity — from the fresh perspective of a new generation of Italian writers.

"The Italian word 'trame' means plots but also signifies threads woven in to fabric," explain the editors in the introduction. "We chose this title because, although it points to the plots of our stories, it

also refers to the interwoven themes, voices and visions of today's Italy."



The book is a user-friendly collection of texts and related activities geared for high intermediate to advanced courses. It presents students with a variety of reading materials that address and represent the cultural complexity of contemporary Italy and its languages, according to the editors.

*Trame* includes pre-reading activities, vocabulary lists with definitions in Italian, writing exercises and post-reading activities in discussion and analysis. To read more, visit <http://yalepress.yale.edu/yupbooks/book.asp?isbn=9780300124958>.

### biological sciences present alumnae lectures

Janet Fischer '91, associate professor of biology at Franklin and Marshall College, will present the lecture "Shedding New Light on Diel Vertical Migration in Zooplankton" Tuesday, March 17, at 4:30 pm in SCI 278. Refreshments will be served at 4 pm in Sage Lounge in the Science Center.

Fischer says her talk will address the physical and biological factors that affect the migration patterns of zooplankton in a lake.

"Previous research has focused on the importance of fish as a driving factor, but my work emphasizes the importance of light in fishless lakes in the Canadian Mountain Rockies," she said.

Fischer's research focuses on community ecology, understanding and predicting responses of aquatic communities to environmental change and limnology — the ecology of inland bodies of water. She has received a research grant to study the interactive effects of UV radiation and temperature on pelagic foodwebs.

Fischer's lecture is part of a series of alumnae research seminars in the biological sciences. Jennifer Nemhauser '93, an assistant professor of biology at the University of Washington, will conclude the series on May 7 with "It Isn't Easy Being Green: Dissecting and Manipulating Plant Growth." For more information, call x3154.



## colleagues

### in the news

**elaine mehalakes**, davis museum and cultural center, recently served as the judge for the Newburyport Art Association's 2009 Winter Members' Juried Show. She chose the oil painting "Silent Night" from 172 entries submitted by more than 100 artists for the top prize, saying the winter scene "combines an array of elements that draws us in."

**joanne murray**, center for work and service, was recently quoted in *The Christian Science Monitor* story, "As Job Market Shrinks, So Do College Grads' Grand Plans." More students are now considering nonprofit and public sector jobs, as evidenced by the 420 students in attendance at Wellesley's recent nonprofit career fair. "Maybe students feel more of a sense of permission to pursue [these sorts of jobs] now than when there were lots and lots of highly paid finance jobs that were pretty tempting," she said. She said she also sees more soon-to-be graduates eyeing opportunities to spend time abroad, working or volunteering.

**jacqueline musacchio**, art, has contributed to the catalogue for the exhibit, *Art & Love in Renaissance Italy* at the Kimbell Art Museum in Fort Worth, Texas. The exhibit showcases 150 paintings and art objects, dating from 1400 to 1600, that were created to celebrate love and marriage in Renaissance Italy. The exhibit is organized by the Metropolitan Museum of Art, New York, and the Kimbell Art Museum. It is supported by an indemnity from the Federal Council on the Arts & Humanities. The exhibition has recently closed at the Metropolitan Museum, and will be on display at the Kimbell until June 14.

**judith rollins**, Africana studies emerita, will give the lecture "Nevisian Women's Gender Consciousness: Content and Sources" March 23 at Ohio Wesleyan University. Rollins has written extensively about the social psychology of domination, the ideological role of domestic service, the Civil Rights Movement, the Women's Movement and Caribbean women. She is currently researching gender issues in the Caribbean. Her presentation is sponsored by Ohio Wesleyan's Black World Studies Department.

# calendar

## monday march 16

gathering. Meditation. 12:30 and 7 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Buddhist community, Religious and Spiritual Life. Info: x2793.

lecture. "Integrals Don't Have Anything to do with Graph Theory...Do They?" Speaker: Mark Kayll, mathematics, University of Montana. 4:15 pm, SCI 396. Sponsor: Mathematics. Info: x3148.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

## tuesday march 17

japan table. 12:30, Tower Court private dining hall. Sponsor: Japan Club. Info: japanclubmail@wellesley.edu.

gathering. Meditation. 12:30 pm. (See 3/16 listing.)  
artist talk and demonstration. Speaker: Andrew Raftery, printmaking, RISD. 12:30-1:30 pm, Davis Museum. Sponsor: DMCC. Info: x2034.

lecture. "Shedding New Light on Diel Vertical Migration in Zooplankton." Speaker: Janet Fischer '91, Franklin and Marshall College. Part of Biological Sciences Alumnae Research Seminars. Sponsor: Biological Sciences. Info: x3154. (See story, page 2.)

workshop. "Chinese Calligraphy." Presenter: Mike Mei. 6-8 pm, Jewett 450/452. Limited space; sign up in Jewett outside art department door. Sponsor: Art. Info: x3242.

## wednesday march 18

gathering. Meditation. 12:30 pm. (See 3/16 listing.)  
french table. 12:30 pm, Tower private dining room. Sponsor: French. Info: x2413.

brown bag lunch. Andrew Evans, vice president for finance/treasurer, and Micheline Jedrey, vice president for information services, will discuss financial challenges. 12:30 pm, Wang 413. Info: x2237.

softball vs. Brandeis. 3:30 pm, Sports Center. Info: x2003.

workshop. Discussion and demonstration of engraving. Speaker: Andrew Raftery, printmaking, RISD. 4-6 pm, Davis Museum. Sponsor: DMCC. RSVP required: amiller3@wellesley.edu.

opening reception. For *Dual Action* printmaking exhibit. 5-7 pm, Davis Museum. Sponsor: DMCC. Info: x2056.

lecture. "Following the Fortune Cookie." Speaker: Jennifer 8 Lee, reporter and author of *The Fortune Cookie Chronicles*. 5 pm, Tishman Commons, Wang. Part of Asian Awareness Month. Sponsor: Advisor to Students of Asian Descent. Info: x2959. (See story, page 1.)

book talk. Discussion of *Wounded by School*. Speaker: Kirsten Olson, author and education consultant. 5:30-6:30 pm, Pendleton Atrium. Sponsor: Education. Info: x3232. (See story, page 4.)

meeting. College Government Senate. 5:45-8:30 pm,

Academic Council Room, Green Hall. Info: CGmail@wellesley.edu.

gathering. Unitarian Universalist worship circle. 6 pm, Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x3484.

## thursday march 19

spanish table. 12:30 pm, Tower Court private dining room. Sponsor: Spanish. Info: x2402.

american sign language table. 12:30 pm, Wang dining room. Sponsor: Disability Services. Info: x2434.

wcw lecture. "Measuring Violence against Women: Global Reform Indicators and Knowledge Production." Speaker: Sally Engle Merry, anthropology, New York University. 12:30 pm, Cheever House. Info: x2500. (See story, page 1.)

lacrosse vs. Bridgewater State. 4 pm, Sports Center. Info: x2003.

esl tutoring. (See 3/16 listing.)

gathering. InterVarsity Christian Fellowship. 6:30 pm, Wang 413. Sponsor: Religious and Spiritual Life. Info: x2685.

theatre. *The Playboy of the Western World*. 7 pm, Schneider Center Theatre. Performers: Wellesley Summer Theatre Co. Tickets: \$20, or \$10 for students and seniors. Info, reservations: x2000.

## friday march 20

spring break begins after classes.

human resources seminar. "Managing Personal Change." Noon, Library Lecture Room. Bring your own lunch. RSVP, info: smurgazu@wellesley.edu.

gathering. Muslim Friday prayers. 12:30 pm, Multifaith Center prayer room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2655.

gathering. Shabbat. 6 pm, location TBA. Sponsor: Hillel. Info: x2687.

theatre. *The Playboy of the Western World*. 8 pm. (See 3/19 listing.)

## saturday march 21

softball vs. Clark. 11:30 am, Sports Center. Info: x2003.

theatre. *The Playboy of the Western World*. 3 and 8 pm. (See 3/19 listing.)

## sunday march 22

gathering. Protestant Bible study, 10:30 am; worship service, 11:30 am. Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2656.

theatre. *The Playboy of the Western World*. 3 pm. (See 3/19 listing.)

gathering. Catholic Mass. 4 pm, Multifaith Center, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

gathering. Puja service. 4-6 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Hindu community. Info: x2794.

## save the date

Due to spring break March 23-27, the next issue of *WellesleyWeek* will be published for the week of March 30- April 6. Happy Spring!

3/30: Classes resume.

3/31: Lecture. "Leadership and Activism in Domestic and International Public Health through Medicine, Religion and Identity." Speaker: Dr. Gloria White-Hammond, pediatrician, co-founder and co-pastor of Bethel African Methodist Episcopal Church in Boston and chairwoman of Save Darfur Coalition's "Million Voices for Darfur" campaign. 4:30 pm, PNE 239. Sponsor: Wellesley Women for Public Health. Info: yguan@wellesley.edu.

4/1: Davis After Dark: Carnivale. 5:30- 8 pm, Davis Museum. Sponsor: Davis Museum Student Advisory Council. Info: x2034.

4/1: Concert. Balla Touunkara. 8 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

4/7: Marjory Stoneham Douglas Lecture. Speaker: Dr. Jack E. Davis, author of *An Everglades Providence: Marjory Stoneham Douglas and the American Environmental Century*. 4:30 pm, Science Center Sage Lounge. Info: x3000.

4/7: The Carey Concert. Featuring Charles Fisk, music, on piano. 7 pm, Jewett Auditorium. Info: x2028.

## monday march 23

gathering. Meditation. 12:30 pm. (See 3/16 listing.)

## ongoing

exhibit. *Dual Action*: Printmaking works by New England-area faculty. Jewett Art Gallery, through March 29. Info: x2056.

exhibit. *Prints in an Age of Artistry: Selections from a Private Collection of 16th- and 17th-century Italian Prints*. Davis Museum, through June 14. Info: x2034.

exhibit. *Michal Rouner: Border*. Davis Museum, through June 14. Info: x2034.

# don't miss ...

## speaker argues schools must be reconfigured to engage with students



Why do so many of today's students feel alienated and disengaged, with no real enjoyment of learning? According to teacher and author Kirsten Olson, America's school system is "an old-fashioned, outmoded institution" that needs intensive reform to once more inspire and engage with students. Olson will further explain her opinion when she presents a book talk Wednesday, March 18, at 5:30 pm in Pendleton Atrium.

In her book, *Wounded by School*, Olson uses extensive interviews with more than 100 students, teachers and parents to reveal what she identifies as the seven most damaging mistakes being made in schools today. She argues that school culture must be radically re-structured in order to better accommodate all learners and encourage a love of learning.

"Kirsten Olson gets to the core of why and how our educational system must change, and shift direction," said Deborah Donahue-Keegan, education, who helped bring Olson to campus. "Olson points to the urgent need for all of us to stand up and work together to create more relevant, caring school systems that foster social-emotional, ethical, civic and academic learning — towards promoting the development of competencies and attributes demanded by our 21st-century world."

Olson spent several years as a visiting assistant professor at Wheaton College, and now is principal of Old Sow Educational Consulting. She is also the author of *Schools as Colonizers*, which examines the radical school writers of the 1960s. For more information, call x3232.

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