

# wellesleyweek



## wellesley increases financial aid; reduces or eliminates loans

Wellesley College has announced a new initiative in its financial aid policies, replacing loans with grants for students from families who have calculated annual incomes below \$60,000 and reducing loans by one-third for those with incomes between \$60,000 and \$100,000.

The new policy applies to all financial aid awards, including those for current students, beginning with the next academic year. In effect, grant aid will cover the cost of tuition for students from families with incomes calculated below \$60,000, while capping the four-year debt total at \$8,600 for students from families with incomes between \$60,000 and \$100,000.

“This plan will bolster aid to students and families who need it the most, those who are least able to repay loans,” said President H. Kim Bottomly. “It is the most recent step in our ongoing effort to make a Wellesley education affordable to qualified students regardless of their families’ financial circumstances.”

Nine years ago, Wellesley was the first liberal arts college to respond to concerns about high debt burdens by reducing loan levels to a four-year maximum of \$12,825 and by increasing grants. That move enabled Wellesley students to graduate with lower debt levels

than students at nearly all other selective colleges and universities.

International students who receive financial aid also will have their loans reduced or eliminated and replaced with grants, as will Wellesley’s Davis Scholars, non-traditionally aged students who are independent of their parents.

The new initiative will increase Wellesley’s spending on financial aid to about \$40 million per year, 80 percent of which comes directly from its endowment.

“Wellesley has long been committed to affordability and access to talented students from all economic backgrounds,” said Dean of Admission Jennifer Desjarlais. “For many years, we have successfully worked to identify and recruit exceptional young women from a range of experiences and opportunities. Enhancing our financial aid policies will contribute to Wellesley’s ability to enroll bright, motivated young women from all economic backgrounds.”

Wellesley, one of the most socio-economically diverse colleges in the country, provides financial aid to 55 percent of its students. For more information, visit <http://www.wellesley.edu/PublicAffairs/Releases/2008/020708.html>.

## f.i.t. card program promotes healthy lifestyles

Need another excuse to get in shape? Now, it pays to be fit. The Department of Physical Education, Recreation and Athletics (PERA) Student Advisory Committee has established the new PERA Fitness Initiative Tracker (F.I.T.) Card Program to increase student participation in physical activities and promote healthy, balanced lifestyles.

Every Wellesley student has received a F.I.T. Card for the 2008 spring semester. For every recreational, fitness and/or intramural activity that a student participates in this semester outside of a physical education class, an athletic practice or contest, or a club sport practice or contest, the student will receive one F.I.T. card point. For every recreational, fitness, intramural, club sport contest and/or athletic contest where a student is a spectator, the



student will receive one-half point.

Students who accumulate five points will receive a water bottle from Life Fitness. Those who earn 10 will receive a t-shirt designed by the PERA Student Advisory Group.

The first 20 participants to earn 20 points will earn a meal donated by the Wellesley College Club. All students participating in and attending events will also be entered into a raffle at the end of the semester to win additional prizes.

To earn points, students must have their F.I.T. cards signed by a PERA administrator. Points can be collected through

Friday, May 9. For more details on the F.I.T. program, including a listing of events where you can earn points and a list of available prizes, visit the Health, Fitness, and Recreation Conference on FirstClass or call x2016.

## a sundance screening

He created HBO’s hit show *Six Feet Under* and won an Academy Award as the screenwriter for *American Beauty*. For his feature directorial debut, Alan Ball wrote and directed *Towelhead*, adapted from the book of the same name by Alicia Erian, English.

The film will be screened on Thursday, Feb. 21, at 7 pm in Collins Cinema. A reception will be held before the screening at 5:30 pm in Collins Cafe.

*Towelhead* explores the sexual awakening of Jasira, a 13-year-old Arab American girl and only child of a Lebanese father and American mother. It was screened at the Sundance Film Festival in 2008. Erian’s book, published in 2005, was named to Barnes & Nobles “Discover Great New Writers Program.” For more information, call x2591.

**WellesleyWeek** is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to [www.wellesley.edu/CampusMaps/](http://www.wellesley.edu/CampusMaps/). Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at [www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html) or e-mail [wellesleyweekcalendar@wellesley.edu](mailto:wellesleyweekcalendar@wellesley.edu). Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at [www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html). For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

## news

### israeli environmentalist discusses clean technology

Worldwide demand for energy is soaring and conventional sources of production are becoming severely strained, as evidenced by the soaring costs of power. Environmental imperatives are also provoking innovators to find cleaner, less expensive ways of meeting the growing demand, says Michael Granoff, founder of Maniv Energy Capital (MEC).

Granoff will give the lecture “Developing Environmentally Friendly Technology in Israel,” Tuesday, Feb. 19, at 12:30 pm in Pendleton Atrium. He will speak about his experience founding MEC, an Israeli energy and technology corporation dedicated to making energy use more sustainable. Lunch will be provided.

“As the Wellesley Friends of Israel, we like to take every opportunity to share the diversity of contributions Israel and Israelis have

made to the world,” said Yael Misrahi ’10, president of the group. “The environment is an especially hot topic in Israel today and Michael Granoff has been in the forefront of green engineering. When we heard he was going to be in Boston, we thought this would be an excellent opportunity to raise awareness about Israel’s work in the environmental field and to provide information on the business aspect of environmentalism.”



MEC has holdings in a manufacturer of drive trains for hybrid commuter buses and a startup developing an inexpensive process of converting coal into clean natural gas. MEC also was a seed investor in Israel Cleantech Ventures, the first venture capital fund to focus exclusively on opportunities in the cleantech sector in Israel. For more information, contact [friendsofisraelmail@wellesley.edu](mailto:friendsofisraelmail@wellesley.edu).

## colleagues

### in the news

[glenn adelson](#), biological sciences, has written the introduction to a new environmental studies text, *Environment: An Interdisciplinary Anthology*. The anthology is the first to apply a fully interdisciplinary approach to environmental studies. A comprehensive guide to environmental literacy, the book demonstrates how the sciences, social sciences and humanities all contribute to understanding our interrelationships with the natural world. Ten innovative case studies--climate shock, species endangerment, nuclear power, biotechnology, sustainable development, deforestation, environmental security, globalization, wilderness and the urban environment--are followed by readings from specific disciplines. The anthology is selected, edited and with introductions by Adelson, James Engell, Brent Ranalli, and K. P. Van Anglen. Adelson teaches biology and environmental studies and is coauthor of *Biodiversity: Exploring Values and Priorities in Conservation*.

[martha mcnamara](#), director of the New England Arts and Architecture Program, presented a lecture, “An Elegant Brick House: Samuel McIntire’s 1787 Courthouse” at the Peabody Essex Museum.

Alabama Public Television aired “Rosenwald Schools,” an episode of its “Alabama Stories” series, on Feb. 8. The film shows the efforts of a small community in Notasulga, Ala. to have three structures—a school, church and cemetery—placed on the National Register of Historical Places. The Rosenwald Fund built schools in the early 20th century for the education of African Americans throughout the South. The school was also used as a site in the 1930s to recruit black men for the infamous Tuskegee Syphilis Study and a number of the study’s participants are buried in its graveyard. The study, run by the U.S. Public Health Service between 1932 and 1972, examined untreated syphilis in African American men and was conducted without the men’s knowledge of its experimental nature. [susan m. reverby](#), women’s studies, appears in the film as a result of her work on the syphilis study and with the Notasulga church community.

### newhouse fellow explores legacy of slavery in mass.

Until recently, New England in general, and Massachusetts especially, was best known as freedom’s ground, the home of the American Revolution.

“Slavery was a matter for the South to make its peace with, not Boston with its hard-faced Puritans and noisy abolitionists,” said Catherine Manegold, a fellow at the Newhouse Center for the Humanities. “Even those who knew that slavery once existed at this higher latitude usually thought of it as mild and short-lived, quickly cleansed by the Revolution.”

Manegold will examine that assumption with the lecture “Ten Hill Farms: Remembering Slavery in Massachusetts,” Thursday, Feb. 21, at 12:30 pm in the Newhouse Center.

Manegold’s upcoming book *Ten Hill Farms* tells the story of a 600-acre plot of land just north of Boston that was home to five generations of slave owners for more than 150 years. Ten Hills Farm was originally the riverside retreat of Massachusetts Bay Colony Governor John Winthrop. Today, a massive slave quarters still stands. Touted as the “only freestanding slave quarters remaining in the northern United States,” the two-story brick building at the Royall House has proved a magnet for scholars, preservationists and activists who seek to create a more nuanced picture of New England’s past.

Manegold is a journalist and author who covered international affairs, politics, social issues and wars for *The New York Times*, *Newsweek*, *The Philadelphia Inquirer* and other publications. A seven-time nominee for a Pulitzer Prize, she won in 1993 as part of *The New York Times* team assigned to cover the terrorist bombing of the World Trade Center. For more information and to RSVP, call x2698.



# calendar

## monday february 18

presidents' day. Administrative holiday.

arabic table. 12:30 pm, Tower Court dining hall. Sponsor: Middle Eastern Studies. Info: x4827.

children's activity. "Greenhouse Kids' Time." Children must be accompanied by adult. 1 pm, Ferguson Greenhouses. Sponsor: Friends of Horticulture. Info: x3504.

## tuesday february 19

children's activity. "Plant FBI: Botanical Watercolor." Introductory course in botanical watercolor for kids in grades 4-7. 9:30 am-noon, Greenhouse Visitor Center. Price: \$75 per child for three-session course. Sponsor: Friends of Horticulture. Snow date: 2/22. Info: x3504.

lecture. "Developing Environmentally Friendly Technology in Israel." Speaker: Michael Granoff, founder, Maniv Energy Capital. 12:15 pm, PNE 225. Sponsor: Friends of Israel. Info: friendsofisraelmail@wellesley.edu. (See story, page 2.)

french table. 12:30 pm, Bates dining room. Sponsor: French. Info: x2413.

cws drop-in hours. Stipends. 12:30-2 pm, Green 441. Info: x2352.

film/discussion. *The Business of Being Born* by Abby Epstein. Speaker: Suzanne Seger, certified nurse-midwife. 4 pm, FND 120. Sponsor: Newhouse Center, Women's Studies. Info: x2614.

lecture. "Transing and Transpassing Across Sex Gender in Iran." Speaker: Afsaneh Najmabadi, history and women's studies, Harvard University. 4:30 pm, Library Lecture Room. Sponsor: Religion, Middle Eastern Studies. Info: x2609.

film. *City of God*. 7 pm, Harambee House. Info: x2134.

## wednesday february 20

children's activity. "Plant FBI: Botanical Watercolor." (See 2/19 listing.)

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

russian table. 12:30 pm, FND 416. Sponsor: Russian. Info: x2418.

president's open office hours. 12:30-2 pm, President's Office, Green 350. Info: x2243.

concert. "Triple Helix Piano Trio: More Than Just a Pretty Face, Take Two." 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

meeting. "Love Your Body: How To Feel Good Naked." 1:30 pm, Stone Center. Sponsor: Counseling Services. Info: x2839.

lecture. "Body Image and Women of Asian Descent." Speaker: Kuwi Choe, Counseling Center. 12:30 pm, Wang Center 4<sup>th</sup> floor. Sponsor: Health Services. Info: x2816.

film/discussion. Speakers: Liliana Porter, artist, and James Oles, art. 5 pm, Collins Cinema. Sponsor: DMCC. Info: x2034.

cws info session. How to Work a Career Fair. 12:30 pm, SCI 104. Info: x2352.

lecture. "The Making of Roots". Speaker: LeVar Burton, actor, director and author. 7 pm, Collins Cinema. Sponsor: Harambee House. Info: x2134. (See story, page 4.)

lecture. "Images of Women: Slide Show of Beauty Throughout History." Speaker: Catherine Collins, Director of Health Education. 8 pm, Stone-Davis. Sponsor: Health Services. Info: x2816.

## thursday february 21

children's activity. "Plant FBI: Botanical Watercolor." (See 2/19 listing.)

red cross blood drive. 10 am-3 pm, Tishman Commons, Wang Center. Sponsor: CWS. Info: x2357.

spanish table. 12:30 pm, Tower Court small dining room. Sponsor: Spanish. Info: x3571.

lecture. "Ten Hills Farm – Remembering Slavery in Massachusetts." Speaker: Catherine Manegold, Newhouse resident fellow. 12:30 pm, Newhouse Center, Green Hall. Sponsor: Newhouse Center. Info: x2698. (See story, page 2.)

film/discussion. Speaker: Alan Ball, director, presents *Towelhead*, film based on novel by Alicia Erian, English. 7 pm, Collins Cinema. Reception before the event at 5:30 pm, Collins Cafe. Sponsor: English. Info: x2591. (See story, page 1.)

esl tutoring. (See 2/4 listing.)

## friday february 22

film. *You've Got Mail*, 7 pm, and *When Harry Met Sally*, 9 pm. Info: ohendric@wellesley.edu.

## saturday february 23

film. *Vanaja*. 2:30 pm, Collins Cinema. Sponsor: WASAC. Info: WASACmail@wellesley.edu.

films. *You've Got Mail*, 7 pm, and *When Harry Met Sally*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

## sunday february 24

gathering. Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

gathering. Catholic mass. 4 pm, blue room, Schneider. Info: x2688.

concert. "Triple Helix Piano Trio." Guest performers: Helena Froehlich, dancer, Antoine van Dongen, violin, and Roger Tapping, viola. 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

performance. "Afro-Brazilian Samba and Capoeira." Guest performer: Mestre Deraldo Ferreira, founder and artistic director, Brazilian Cultural Center of New England. 7 pm, Tishman Commons, Wang Center. Sponsor: Harambee House. Info: x2134.

## monday february 25

cws deadline. Wellesley Yenching Graduate Fellow-

## save the date!

2/26: Lecture. "Sovereignty of the Archive: Photography and African Modernity." Speaker: Okwui Enwezor, artistic director, curator and editor. 4:30pm, Collins Cinema. Sponsor: Art. Info: x2042.

2/26: Lecture. "Is Reading at Risk?" Speaker: Dana Gioia, chair, National Endowment of the Arts. 8 pm, Collins Cinema. Sponsor: English. Info: x2590.

2/28: Lecture. "Gender-based Legal Reform in China: The Transformative Potential of Human Rights Norms and Transnational Engagements." Speaker: Rangita de Silva-de Alwis. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500.

2/28: Concert. "New Voices for Cello." Musicians: David Russell, cello, Tanya Maggi, viola, and Virginia Gabriella Diaz, violin, perform compositions by Judith Weir, Kaija Saariaho and Astor Piazzolla. 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

3/13: Lecture. "Localizing Women's Human Rights in India, China, Peru and the U.S." Speaker: Sally Engle Merry, professor of anthropology, NYU. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500.

ship. Info: x2352 or <http://www.wellesley.edu/CWS/students/fellowships.html>.

arabic table. 12:30 pm, Tower Court dining hall. Sponsor: Middle Eastern Studies. Info: x4827.

cws drop-in hours. Stipends. 12:30-2 pm, Green 441. Info: x2352.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

## ongoing:

fundraiser. "American Cancer Society Daffodil Days." Through 2/26, 4 pm. Sponsor: CWS. Info: x3789.

botany walks. Weekly displays of Greenhouse employees' favorite plants. 8 am-4 pm, Greenhouse Visitor Center. Info: x3504.

exhibit. Black History Month featuring local artists Laura Palmer Edwards, Crystal Brown-Brattle, Joan Cameron and students Rebecca Amponsah '08 and Taylor Holloway '08. Harambee House. Through 2/29. Info: x2134.

exhibit. *Thanks to the Angiosperms*. Watercolors by Susan Swinand. 10 am- 4pm, Greenhouse Visitor Center. Info: x3504. Through 3/29.

# don't miss ...

## actor levar burton to discuss his role in 'roots' as part of black history month

Some remember him for his Emmy-nominated turn as Kunta Kinte in the miniseries *Roots*. Others recall his role as host of *Reading Rainbow*, or his part as Geordi La Forge in *Star Trek: The Next Generation*.

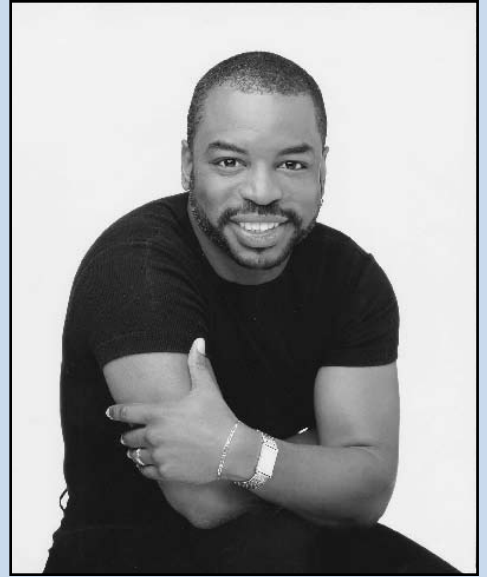
Since the 1977 miniseries, LeVar Burton has further established himself as a celebrated author, director and actor. He will speak of the role that brought him to prominence during the talk, "The Making of *Roots*," Wednesday, Feb. 20, at 7 pm in Collins Cinema.

The 1977 miniseries traces the development of one African-American family beginning with the pre-slavery life of their ancestor, Kunta Kinte, on through the Civil War. Burton's lecture is a culmination of a month of events celebrating Black History Month at Wellesley.

"Black History Month 2008 explores artistic expression of the African-American experience in North and South America," said Angela Carpenter, director of Harambee House.

Burton was a 19-year-old college sophomore working toward a degree in drama and fine arts when he was cast for *Roots*. Following the miniseries, he appeared in a number of television and feature films, including *The Supernaturals*. In 1986, he moved on to a role as the blind Lt. Geordi La Forge on *Star Trek*. He also expanded into directing, putting his talent to work on episodes of hit series including *Star Trek*, *JAG* and *Charmed*, as well as documentaries and feature films.

Burton currently serves as host and series producer of *Reading Rainbow*, a PBS program aimed at turning children on to books and reading. The show, which Burton has hosted since its start in 1983, has won more than 250 awards, including 26 Emmys. For more information, call x2133.



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