

wellesleyweek



wellesley alumna pamel melroy '83 to command space flight

When the space shuttle Discovery takes off as part of the STS-120 mission, a Wellesley alumna will once again be making history.

Pamela Melroy, a member of the class of 1983, will become the second woman in the United States to command a space flight. When the shuttle docks with the space station, there will also be a female commander there, Peggy Whitson. Of this historic first, Melroy said the best part was that it happened by accident.

"Nobody planned it," Melroy said. "To me that is the ultimate goal: when you get to a point where nobody thinks twice about this stuff; it's just whoever's turn it is, whoever happens to be in that position. To me, that's a great moment for the space program."

STS-120, the 23rd shuttle mission to the International Space Station, will launch an Italian-built, U.S. multi-port module for the station as one of its goals.

Melroy double-majored in physics and astronomy at Wellesley and went on to earn a master's degree in earth, atmospheric and planetary sciences from MIT. A lieutenant colonel in the Air Force, she logged over 5,000 hours of flight time in more than 45 different aircrafts before she retired earlier this year. She was selected for the as-

tronaut program from a field of over 4,000 applicants to fill one of 20 openings in the entering class in 1994.

Two members of the Wellesley astronomy faculty, Wendy Bauer and Richard French, will travel to Florida to watch Melroy's launch. Both taught Melroy during her undergraduate years. In a recent preflight interview with NASA, she described her time at Wellesley.

"It's just a fabulous place," she said. "The observatory is just amazing. When I saw the telescopes there and met the professors who were teaching, I actually cancelled all my other college interviews in Boston that afternoon because I told my parents, 'This is where I'm going to school.'"

At presstime, Melroy's launch had been set for Tuesday, Oct. 23, at 11:38 am with the possibility of a 6-8 week delay. On campus, the launch will be broadcast on NASA Select TV.



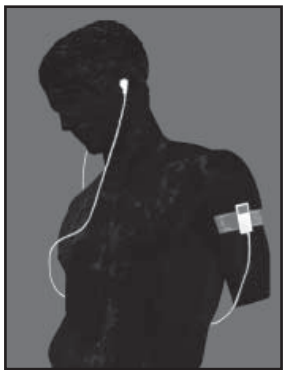
Photo courtesy of NASA

davis museum and cultural center offers podcasts

The Davis Museum and Cultural Center has added several new podcasts to its Web site, including programs on the reinstallation of the permanent collection and a tour of the landscape and architecture of Wellesley.

Visitors can listen to podcasts at home on their computer or download them and then visit the museum to experience the collection and exhibitions in person. Visitors who don't own a MP3 player may borrow iPods at the museum information desk.

One new "museumcast" highlights the features of the Wellesley landscape and architecture and offers visitors a printable map. John Rhodes, art, leads the tour around campus. In another program, Dabney Hailey, DMCC, and Erin Doherty '07 have an informal discussion about site-specific sculpture



at Wellesley.

Other programs focus on elements of the permanent collection that have recently been reinstalled. During "Looking Sessions," a group of students explore the small gallery in "Stories Ideals Beliefs" and discuss the gallery's curatorial focus on narrative and visual stories.

"Our latest release, called *Creative Responses*, invites students, faculty and staff to spend time with original works from the collection and to share their creative responses with us in a podcast," said Jim Olson, DMCC. "We are looking for poets, musicians, fiction writers, actors and anyone else who has an interesting idea."

For more information and to download podcasts, visit

www.davismuseum.wellesley.edu/whatsnew/podcast.html.

book artist shirley jones

Following a career as a teacher and homemaker, Welsh book artist Shirley Jones returned to an earlier interest in etching and printing and began to manufacture books under her imprint, the Red Hen Press.

Many of the texts Jones prints are her own translations of Old English and Old Welsh legends and myths, accompanied by etchings, mezzotints or aquatints on handmade papers. She produces the illustrations herself, sets the type and prints the text by letterpress, but has the books bound or boxed by other hand binders. Her editions typically number no more than 40.

Jones will present a slide show and talk, "Welsh and Anglo-Saxon Myth, Legend & History in the Artist Books of Shirley Jones," Tuesday, Oct. 23, at 4:45 pm in the Library Lecture Room. Refreshments will be served at 4:15 pm. For more information, call x2872.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

student fights injustice in theory—and in practice

Sanja Jagesic knows about the frailty of justice in a harsh world. Born in wartorn Bosnia, she became a refugee at age 7, fleeing to Germany and eventually the United States through a relief program.

“We were separated as a family, so it took us two years to get out,” the 21-year-old says of the flight from her homeland.

A sociology major, Sanja has developed theories to explain why truth doesn’t always win in a contest of ideas—work that has received notice from leaders in the field. Wellesley sociology professor Thomas Cushman calls her “one of the most unique and remarkable” students he’s known in his 19 years at the college.

“Sanja Jagesic has an exceptional sociological imagination and a raw talent for sociological theory,” said Cushman. An honors student, she has presented research papers at two professional conferences, he added, “not for students, but in ‘real sessions.’ The most important of these were the annual meetings of the American Sociological Association last summer in New York, where Sanja presented some of the ideas of her senior honors thesis research at a regular roundtable discussion.”

In her years at Wellesley, Sanja has im-

mersed herself in such research. “Knowledge is produced as people supposedly seek for truth,” Sanja said in explaining her work. “We think that, in a fair world, the best ideas always win. But other aspects—status, institutional prestige, interpersonal conflicts—affect ‘knowledge production.’ In creating new ideas, status matters.”

To illustrate this, she has produced a case study on the conflict between two very big ideas: communism and anarchism. Communism, the brainchild of Karl Marx, developed a worldwide following. Anarchism, developed by Pierre Joseph Proudhon and Mikhail Bakunin, did not. For her thesis, she is analyzing what factors were involved in communism trumping anarchism. “Her thesis work reinterprets the important 19th-century debates between Marx and the anarchists in a strikingly original way,” Cushman said. “Her work offers a real contribution to the history and sociology of intellectuals and ideas.”



colleagues

in the news

[judith rollins](#), Africana studies and sociology, is the author of “And the Last Shall Be First: the Master-Slave Dialectic in Hegel, Nietzsche and Fanon,” published in *Human Architecture: Journal of the Sociology of Self-Knowledge* (Summer 2007). Examining these social philosophers’ writings about relationships of domination, Rollins found that, despite their very different backgrounds and political perspectives, all three conclude that those in a subordinate social position inevitably challenge their domination by others.

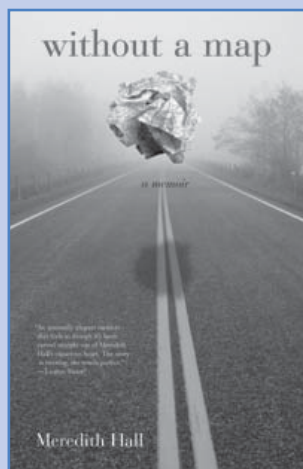
[ann batchelder](#), physical education, was named WBZ’s “Hometown Hero of the Week” for her work with Alzheimer’s patients. Almost every day, she has brought her trained-therapy dog Bogey to the Newton-Wellesley Alzheimer’s unit to interact with patients there. She decided to give back to the community of Wellesley about 15 years ago, when she first began doing therapy work with her “very bright, golden puppy who needed a job,” Batchelder said, adding, “Between my dogs and me, we’ve made over 7,000 visits. It’s a joy in our life to be able to give a little to some others, and they give right back to us.” While they work as a team, Batchelder admits Bogey is the star of the show. “They look at me and then their eyes shift immediately down,” she said. Batchelder also recently walked in the annual Massachusetts Memory Walk, sponsored by the Alzheimer’s Association. “They have basically made me an extended member of their family so I have walked with them for several years in the Memory Walk,” she said. To hear the radio segment, go to <http://wbz.com/pages/55724.php>.

[peggy levitt](#), sociology, will speak about immigration as experienced in towns like Lexington, Mass., which attracts highly skilled and educated workers, and those immigrants who come to the United States to improve their economic condition at the Nov. 1 meeting of the League of Women Voters of Lexington. Levitt is the author of *God Needs No Passport: Immigrants and the Changing American Religious Landscape*.

author finds her way ‘without a map’

Before 1965, Meredith Hall was a conventional, college-bound teenager who had perfect attendance at Sunday School and loving parents. After she became pregnant at 16, her life took a dramatically different path.

“This is an ordinary story, the story of a search for a steady course,” Hall writes in her memoir, *Without a Map* (Beacon Press, 2007). “Love, its sustenance and its costs. My mother. My father. My children. Me, the child and the mother.”



Hall will read and sign her memoir Tuesday, Oct. 23, at 4:30 pm in Collins Cinema.

Without a Map has been praised by media outlets across the country, with *People Magazine* calling it a “haunting meditation on love, loss and family.” *The Boston Globe* notes, “Hall does find a semblance of peace in her life, one rooted in nature, a theme that resonates throughout this exquisite memoir.”

Hall’s work has appeared in *The New York Times*, *Creative Non-fiction*, *The Southern Review*, *Five Points*, *Prairie Schooner* and several anthologies. She teaches writing at the University of New Hampshire. For more information, call x2325.

calendar

monday october 22

class. "Little Seeds." Story and activity hour in the greenhouses for children ages 2-4 with adult companion. 9:30-10:30 am, Greenhouse Visitor Center. Info: x3504.

meeting. Administrative Council. 11 am, Academic Council Room, 4th floor, GRH. Info: x2333.

meeting. "Meditation." 12:30-1:30 pm, Schneider Loft meditation space. Sponsor: Religious Life. Info: x2793.

italian table. 12:30 pm, Tower private dining hall. Sponsor: Italian. Info: x2616.

info session. "Anna Ivey Law School Admissions." 12:30 pm, Pendleton Atrium. Sponsor: Pre-Law Society. Info: Pre-LawSociety@mail@wellesley.edu.

cws info session. "Yale Divinity School." 12:30 pm, PNE 351. Info: x2352.

senate meeting. 6 pm, Academic Council Room, Green Hall, 4th floor. Info: sanand@wellesley.edu.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

tuesday october 23

french table. 12:30 pm, Bates dining room. Info: x2413.

japanese table. 12:30 pm, Tower private dining hall. Info: JapanClub@mail@wellesley.edu.

soccer vs. Smith. 3 pm, Sports Center. Info: x2900.

slide show/discussion. "Welsh and Anglo-Saxon Myth, Legend and History in the Artist Books of Shirley Jones." Refreshments, 4:15 pm; lecture, 4:45 pm, Library Lecture Room. Sponsor: Friends of the Library. Info: x2872. (See story, page 1.)

lecture. "Symmetry-Breaking Formulas for Search Problems." Speaker: Amitabha Roy, computer science, Boston College. 4:15 pm, SCI E111. Sponsor: Computer Science. Info: x3120.

reading. Speaker: Meredith Hall, author, *Without a Map*. 4:30 pm, Collins Cinema. Sponsor: Dean of Students' Office. Info: x2325. (See story, page 2.)

meeting. "Meditation." 7 pm. (See 10/22 listing.)

volleyball vs. Smith. 7 pm, Sports Center. Info: x2900.

lecture. "Bring on the Heat: Climate Change Series." Speaker: Kerry Emanuel, tropical meteorology and climate, MIT. 7:15 pm, Collins Cinema. Sponsor: WEED. Info: WEEDmail@wellesley.edu.

cws info session. "Management Basics." 9 pm, Tower Court living room. Info: x2352.

wednesday october 24

chinese table. Noon, Davis living room. Sponsor: Chinese Students' Association. Info:

CSA@mail@wellesley.edu.

sustainability day webcast. "Building a Durable Future." Noon, Collins Cinema. Sponsor: President's Office. Info: x2239.

save the date!

11/2: Junior Show. 8 pm, Alumnae Hall. Sponsor: Class of 2009. Info: class2009@mail@wellesley.edu.

11/2-11/3: International symposium. "Visions of Struggle: Women's Filmmaking in the Mediterranean." Sponsor: DMCC. Info: x2034.

11/5: Lecture. "La messa in scena degli oggetti: il genere natura morta; Staging Objects: The Still Life Genre." Speaker: Lucia Corrain, professor, Università di Bologna, Italy. 4:15 pm, Library Lecture Room. Info: x2616.

11/5: Online registration for spring 2008 courses begins.

11/6: Tanner Conference. No classes.

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

cws info session. "U.C. Hastings Law School." 12:30 pm, FND 120. Info: x2352.

gathering. Unitarian Universalist worship circle. 6 pm, interim chapel, 2nd floor, Schneider. Info: x3484.

performance. "Breaking Words." Performer: Arahmaiani, Indonesian performance artist. 6 pm, Davis Museum. Sponsor: DMCC. Info: x2034.

intramural kickball. 6-7:30 pm, PE/Rec. field. Sponsor: Athletics. Info: x2016.

cws info session. "NFP/Public Service Networking Night." 7-9 pm, Tishman Commons, Wang Campus Center. Info, RSVP: x2352.

film screening. *Loving You*. 7:30 pm, Collins Cinema. Sponsor: Newhouse Center. Info: x2698.

intramural basketball. 8-9:30 pm, Multipurpose Gym. Sponsor: Athletics. Info: x2016.

panel discussion. "Women in Islam and Muslims in the Post-9/11 World." In conjunction with *Global Feminisms* exhibition. 7 pm, Collins Cinema. Sponsor: DMCC. Info: x2034.

thursday october 25

meeting. "Meditation." 12:30 pm. (See 10/22 listing.)

spanish table. 12:30 pm, Tower private dining hall. Info: x3571.

wcw seminar. "The Mystical Hiring Committee of Life: A Reading from an Army of Ex-Lovers." Speaker: Amy Hoffman, editor-in-chief, *The Women's Review of Books*. 12:30 pm, Cheever House. Info: x2500.

cws info session. "Yale Law School." 12:30 pm, PNE 239. Info: x2352.

cws info session. "Simmons School for Health Studies." 12:30 pm, PNE 251. Info: x2352.

lecture. "U.S. Democracy Promotion During and After Bush." Speaker: Thomas Carothers, VP, Carnegie Endowment for International Peace. 4:15 pm, PNE 239. Sponsor: Economics. Info: x2159. (See story, page 4.)

esl tutoring. (See 10/22 listing.)

info session. "Study Abroad for Economics Majors." 6-7 pm, PNW 212. Sponsors: Economics, International Study. Info: x2165.

meeting. Intersociety Christian Fellowship. 7-9 pm, Wang 415. Info: x4335.

theatre. *The Foreigner*. Performed by Upstage theatre. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Info: upstagemail@wellesley.edu.

friday october 26

bible study. 7-11:30 pm, Wang 415. Sponsor: Asian Baptist Students Koinonia. Info: mkhoo@wellesley.edu.

films. *The Apartment*, 7 pm; *His Girl Friday*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: jbendfel@wellesley.edu.

theatre. *The Foreigner*. 8 pm. (See 10/25 listing.)

saturday october 27

volleyball vs. Coast Guard Academy. 1 pm, Sports Center. Info: x2900.

theatre. *Échanges Épistolaires*. In honor of Nathalie Buchet Ritchey. 2-3:45 pm, Alumnae Hall. Sponsor: French. Info: x2415.

theatre. *The Foreigner*. 2 pm and 8 pm. (See 10/25 listing.)

films. *His Girl Friday*, 7 pm; *The Apartment*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: jbendfel@wellesley.edu.

sunday october 28

gathering. Darshana. 11 am, meditation room, Schneider Center. Sponsor: Hindu Students. Info: x2794.

theatre. *The Foreigner*. 2 pm and 8 pm. (See 10/25 listing.)

gathering. Catholic mass. 4 pm, Schneider Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

gathering. Protestant worship service. 7 pm, Schneider chapel. Sponsor: Protestant Christian Chaplaincy. Info: x2655.

monday october 29

meeting. "Meditation." 12:30 pm (See 10/22 listing.)

italian table. (See 10/22 listing.)

senate meeting. (See 10/22 listing.)

esl tutoring. (See 10/22 listing.)

(calendar continued on page 4.)

don't miss ...

democratization scholar to speak on bush's legacy

Despite sweeping rhetoric about the global spread of democracy, the Bush administration has significantly damaged U.S. democracy promotion efforts and increased the number of close ties with "friendly tyrants," concludes a new report, "U.S. Democracy Promotion During and After Bush," from the Carnegie Endowment for International Peace.

Thomas Carothers, author of the report and a leading authority on democracy promotion and democratization as well as U.S. foreign policy, will make a presentation based on his findings Thursday, Oct. 25, at 4:15 pm in Pendleton East 239.

"Several members of the Wellesley faculty are familiar with Carothers and his work, and find him a captivating speaker and thoughtful observer of the U.S.'s place in the world," said David Lindauer, economics.

Carothers is vice president at the Carnegie Endowment for International Peace, where he oversees the Democracy and Rule of Law Project, which he founded, and the Middle East Program. He is the author of numerous books and articles, including *Confronting the Weakest Link: Aiding Political Parties in New Democracies* and *Promoting the Rule of Law Abroad: In Search of Knowledge*. For more information, call x2159.



ongoing

exhibition. *Transfigured Texts*. Special Collections, 4th floor, Clapp Library. Through 11/07. Info: x2129.

exhibition. *U.S. Constitution Display*. Celebrate U.S. Constitution Week by learning how the Constitution was conceived, debated and passed. Read about rel-

evant Supreme Court decisions and answer Constitution trivia questions. Clapp Library, 2nd floor. Through October. Info: x3426.

exhibition. *Patterns in Nature*. Multi-media art works by Judith Greenberg. Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Through 11/15. Info: x3094.

exhibition. *Don't Look: Contemporary Drawings from an Alumna's Collection*. Davis Museum and Cultural Center. Through 12/9. Info: x2034.

exhibition. *Global Feminisms*. Davis Museum and Cultural Center. Through 12/9. Info: x2034.

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