

wellesleyweek

25 feb.-
3 march
2008

noted curator to discuss archives and african modernity

At the International Center of Photography in New York, adjunct curator Okwui Enwezor organized the exhibit *Archive Fever: Uses of the Document in Contemporary Art*, including art based on archival images, from Andy Warhol's silk-screened image "Race Riot" focusing on a civil rights marcher being attacked by police dogs, to a 1987 silk-screen by Robert Morris featuring a women in the Bergen-Belsen concentration camp. *The New York Times* called it a "brain-pincher of a theme show."

"The archive of the title is less a thing than a concept, an immersive environment: the sum total of documentary images circulating in the culture, on the street, in the media, and finally in what is called the collective memory, the 'Where were you when you heard about the World Trade Center?' factor," the reviewer said.

Enwezor, also the dean of academic affairs and senior vice president at San Francisco Art Institute, will present the lecture "Sovereignty of the Archive: Photography and African Modernity" Tuesday, Feb. 26, at 4:30 pm in Collins Cinema. A reception will follow.

"Okwui Enwezor is a major figure in the global contemporary art scene," said Salem Mekuria, art. "In my view, mainstreaming con-

temporary African/African diaspora art and artists is among his most important successes. The Art Department wants to share with the Wellesley College community Mr. Enwezor's unique view of the global art scene in order to help further our understanding of the critical need to locate African/African diaspora art and artists in the center of the world's art history and practice."

Enwezor has curated numerous exhibitions around the world. His books include *Mega Exhibitions: Antinomies of a Transnational Form* and *Snap Judgments: New Positions in Contemporary African Photography*, which was awarded "Best Photography Book of the Year" at PhotoEspaña 2006 and received the Deutscher Photobuchpreis 2006-2007.

The event is the Dr. Ruth Morris Bakwin Class of 1919 Lecture, the art department's annual lecture. For more information, call x2042.



students spend wintersession supporting gulf recovery

Several Wellesley College students spent Wintersession providing relief for others, volunteering for two weeks with Hands on New Orleans, an organization working to address the devastation left by Hurricanes Katrina and Rita.

Students did a variety of work, including working on individual family homes, volunteering at a no-kill animal shelter and beautifying local schools. In New Orleans, many schools are made up of modular trailers.

"At one of these schools, everything was painted white and it was surrounded by a high fence, making it feel kind of like a pris-



on," Rebecca Pisarski '08 said. "We spent the whole day there volunteering with a bunch of one-time volunteers in honor of Martin Luther King Jr. day. We painted murals to hang up, made colorful signs to mark

the buildings and made little garden boxes, picnic tables and garbage holders all painted in the school's colors. One of my friends overheard a student saying 'It actually looks like a school now!'"

The CWS-funded volunteers in New Orleans were Pisarski,

Daisy Cuellar '11, Amy Keir '10, Gloria Medina '11, Lucia Nhamo '11, Elspeth Rigney '08, Catherine Simes '11, Kristina Sowah '11, Samira Vachani '08 and Christine Wang '11.

emergency test: feb. 27

Wellesley has implemented a new emergency notification system, which will enable the college to contact members of the campus community in the event of a serious public safety emergency. This service is part of Wellesley's overall emergency preparedness efforts and will only be used during cases of extreme emergency and testing.

A campus-wide test of the notification system will take place Wednesday, Feb. 27, from 12:30-2 pm. Faculty and staff will receive messages on their home and office phones and their FirstClass e-mail. Students will receive messages on their First-Class e-mail and cell phones, or room phone if a cell phone number is unavailable. Students are encouraged to provide or update cell phone numbers using Banner Self Service before the campus-wide test on Feb. 27. For more information, call x2125.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

educators speak on teaching beyond national standards

A panel of educators from Roxbury's Mission Hill School will discuss how to help "at-risk" students from low-income and minority backgrounds achieve during a time when teachers and students are under great pressure from the federal No Child Left Behind Act and Massachusetts' high-stakes tests. The panel, "Urban Education and High-Stakes Testing: Reflecting on Student Achievement in the Era of No Child Left Behind," will take place Monday, March 3, at 4:30 pm in Pendleton East 239.

"Urban education is a topic of great interest on the Wellesley campus, a subject in many courses and a national education priority," said Barbara Beatty, education.

Principal Ayla Gavins, Director of School and Community Relations Ana Tavares and teachers Nakia Keizer, Jenerra Williams and Reginald Verdieu will speak of their experience in dealing with high-stakes testing and designing assessments that help students learn in ways not limited to test content.

Mission Hill School owes its success in large part to its founder, Deborah Meier. Meier began her career as a kindergarten teacher in urban communities, where she became fascinated with why schools did not work well and what was needed to fix them. In 1974, Meier tested her theories as founder of a new, highly successful elementary school in Harlem's District 4, where test scores had been the lowest in the city. In 1985 she founded Central Park East Secondary School, a New York City public high school in which more than 90 percent of the entering students went on to college, mostly to four-year schools.

From 1997 to 2005, Meier served as principal of the Mission Hill School, a K-8 Boston public pilot school serving 180 children. The school, dedicated to innovative teaching methods and democratic governance, has become a national demonstration site for a successful, small urban school. For more information, call x3232.

speaker discusses reading habits in america

A Nov. 2007 report, "To Read or Not to Read," by the National Endowment for the Arts (NEA) found a general decline in reading among teenage and adult Americans. Most alarming, both reading ability and the habit of regular reading have greatly declined among college graduates, said Dana Gioia, NEA chairman.

"The story the data tell is simple, consistent and alarming," Gioia said. "Although there has been measurable progress in recent years in reading ability at the elementary school level, all progress appears to halt as children enter their teenage years."

Gioia will present the lecture "Is Reading at Risk?" Tuesday, Feb. 26, at 8 pm in Collins Cinema. He will discuss the findings of the NEA report and read from his poetry.

The report was based on an analysis of data from federal agencies, as well as other academic, foundation and business surveys. Established by Congress in 1965, the NEA is the nation's largest annual funder of the arts. *BusinessWeek* dubbed Gioia, who has acted as NEA chair since 2003, "the man who saved the NEA."

Gioia is an internationally acclaimed poet. His poetry collection, *Interrogations at Noon*, won the 2002 American Book Award and his volume *Can Poetry Matter?*, which was a finalist for the National Book Critics Circle award, is credited with helping to revive the role of poetry in American public culture. For more information, call x2590.



colleagues

in the news

[martin brody](#), music, was selected for induction into the Fox Valley Arts Hall of Fame. Brody joins 21 artists who have been inducted into the hall of fame, all of whom are associated with the Fox Valley, Ill., area by birth, education, residence or service. Artists must have 20 years of experience and national or international recognition to be considered for their contributions in visual, performing and literary arts, or as an educator, curator or benefactor. An article in *The Elgin Courier News* (Fox Valley, Ill.) features Brody and his musical career. To read more, visit www.suburbanchicagonews.com/couriernews/lifestyles/791628,3_5_EL14_READERS_S1.article

The Pirate's Daughter by [margaret cezair-thompson](#), English, has been awarded the first *Essence* Literary Award in Fiction. "We are proud to have published *The Pirate's Daughter*, and we're delighted that Margaret Cezair-Thompson's wonderful novel has gotten this kind of recognition from such a significant magazine," said Greg Michalson, Unbridled Books publisher. *The Pirate's Daughter* was inspired by Errol Flynn's accidental arrival in Jamaica in 1946. Spanning two generations of women whose destinies become inextricably linked with the matinee idol's, the novel tells the story of a vanished era, of uncommon kinships, forbidden passions, betrayal and atonement in a paradisaical, tropical setting.

The Remaking of a Religious Landscape: Medieval Southern Italy, 850-1150 by [valerie ramseyer](#), history, recently received the Marraro prize from the Society for Italian Historical Studies for best book on Italian history. The book examines the drastic changes in the religious life and exercise of ecclesiastical authority that resulted from the Norman conquest of southern Italy, and the reform program carried out by the archbishop of Salerno and the abbey of the Holy Trinity of Cava. Ramseyer was also invited to UCLA for a conference on early medieval monasticism, where she gave the paper "Monasticism without Monasteries: Troglodytes, Peripatetics, and Household Religious in Early Medieval Southern Italy."

calendar

monday february 25

cws deadline. Wellesley Yenching Graduate Fellowship. Info: x2352 or www.wellesley.edu/CWS/students/fellowships.html.

arabic table. 12:30 pm, Tower Court dining hall. Sponsor: Middle Eastern Studies. Info: x4827.

cws drop-in hours. Stipends. 12:30-2 pm, Green 441. Info: x2352.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

concert. By honors students in music. 7 pm, Anderson Forum, Wang Center. Sponsor: Music. Info: x2077.

tuesday february 26

meeting. National Eating Disorders Awareness Week lunchtime outreach tables in dining halls. Speaker: Amy Veale, health services physician. Noon, TBD. Sponsor: Counseling Services. Info: x2839.

french table. 12:30 pm, Bates dining room. Sponsor: French. Info: x2413.

cws drop-in hours. Stipends. 2-3:30 pm, Green 441. Info: x2352.

meeting. American Association of University Professors; open to all faculty. 4:15 pm, FND 120. Info: x2535.

bakwin lecture. "Sovereignty of the Archive: Photography and African Modernity." Speaker: Okwui Enwezor, artistic director, curator and editor. 4:30 pm, Collins Cinema. Sponsor: Art, DMCC. Info: x2042. (See story, page 1.)

lecture. "Is Reading at Risk?" Speaker: Dana Gioia, chair, National Endowment of the Arts. 8 pm, Collins Cinema. Sponsors: English; Newhouse Center for Humanities. Info: x2590. (See story, page 2.)

wednesday february 27

cws deadline. Noon. Summer Stipend Program application. Info: x2352 or www.wellesley.edu/CWS/students/stipend.html.

info session. University of Glasgow. 11 am, Wang Center, 2nd floor. Sponsor: International Studies. Info: x2320.

meeting. National Eating Disorders Awareness Week lunchtime outreach. (See 2/26 listing.)

cws job fair. "Wellesley Women in Science." 12:30 pm, Science Center. Info: x2352.

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

russian table. 12:30 pm, FND 416. Sponsor: Russian. Info: x2418.

emergency testing. Approximately 12:30 pm. Sponsor: Campus Police. Info: x2121. (See story, page 1.)

meeting. "Love Your Body: How To Feel Good Naked." 1:30 pm, Stone Center. Sponsor: Counseling Services. Info: x2839.

concert. By honors students in music. 7 pm, An-

save the date!

3/13: Pinansky Lecture: "Mind, Brain and Education: Building a Scientific Groundwork for Teaching and Learning." Speaker: Kurt Fischer, education, Harvard. 4:30 pm, Library Lecture Room. Sponsor: PLTC. Info: x2641.

3/13: Lecture: "Young Stalin: The Making of a Revolutionary." Speaker: Ronald Suny, social and political history, University of Michigan. 8 pm, Pendleton Atrium. Sponsor: Russian Area Studies. Info: x2602.

derson Forum, Wang Center. Sponsor: Music. Info: x2077.

thursday february 28

spanish table. 12:30 pm, Tower Court small dining room. Sponsor: Spanish. Info: x3571.

esl tutoring. (See 2/25 listing.)

lecture. "Gender-based Legal Reform in China: The Transformative Potential of Human Rights Norms and Transnational Engagements." Speaker: Rangita de Silva-de Alwis, Senior Advisor on International Programs, Wellesley Centers for Women. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500.

concert. "New Voices for Cello." David Russell, cello, Tanya Maggi, viola, and Virginia Gabriella Diaz, violin. 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028. (See story, page 4.)

info session. CET study-abroad programs in China, Italy and the Czech Republic. 11 am, Wang Center, 2nd floor. Sponsor: International Studies. Info: x2320.

performance. Great Lights of Wellesley Annual Circus Show. 5 pm, Alumnae Hall Auditorium. Cost: \$7, adults; \$5, children. Sponsor: GLOW. Info: x2955.

friday february 29

meeting. National Eating Disorders Awareness Week lunchtime outreach tables in dining halls. (See 2/26 listing.)

films. *Rear Window*, 7 pm, and *North by Northwest*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

workshop. "Marketing Your International Experience." On cover letters and résumés. 4 pm, CWS Library, Green Hall. Sponsor: International Studies. RSVP: jthomass@wellesley.edu. Info: x3532.

saturday march 1

films. *Rear Window*, 7 pm, and *North by Northwest*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

performance. Great Lights of Wellesley Annual Circus Show. Noon, Alumnae Hall Auditorium. Cost: \$7, adults; \$5, children. Sponsor: GLOW. Info: x2955.

basketball. NEWMAC Semi-Finals. 1 pm, Sports Center. Info: x2900.

performance. International Competition of Collegiate A Cappella-Northeast Quarterfinals. 6 pm, Alumnae Hall Auditorium and PNE 251, 239, 339 and 349. Sponsor: Blue Notes. Info: bluenotesmail@wellesley.edu.

sunday march 2

gathering. Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

info session. "The Garden Party." ALS awareness about the disease and volunteer opportunities. 3 pm, Tishman Commons, Wang Center. Sponsor: Wellesley chapter, Extra Hands for ALS. Info: dim@wellesley.edu.

gathering. Catholic mass. 4 pm, Blue Room, Schneider. Info: x2688.

performance. Great Lights of Wellesley Annual Circus Show. 7 pm. (See 3/1 listing.)

monday march 3

arabic table. (See 2/25 listing.)

info session. EIS study-abroad programs in Ecuador, Milan, Amsterdam and European Union. Noon, Wang Center, 2nd floor. Sponsor: International Studies. Info: x2320.

info session. Biological sciences and biological chemistry majors luncheon for prospective and current department majors. 12:30 pm, Science Center Penthouse. Sponsor: Biological Sciences and Biological Chemistry. Info: x3154.

panel. "Urban Education and High-Stakes Testing: Reflecting on Student Achievement in the Era of No Child Left Behind." 4:30 pm, PNE 239. Sponsor: Education. Info: x3232. (See story, page 2.)

esl tutoring. (See 2/25 listing.)

ongoing

cws fundraiser. "American Cancer Society Daffodil Days." Through 2/26, 4 pm. Info: x3789.

botany walks. Weekly displays of Greenhouse employees' favorite plants. 8 am-4 pm, Greenhouse Visitor Center. Info: x3504.

exhibit. Black History Month featuring local artists Laura Palmer Edwards, Crystal Brown-Brattle, Joan Cameron, Rebecca Amponsah '08 and Taylor Holloway '08. Harambee House. Through 2/29. Info: x2134.

exhibit. *Thanks to the Angiosperms.* Watercolors by Susan Swinand. 10 am-4 pm, Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Through 3/29. Info: x3504.

exhibits. *Exploring Elbert: Giving Voice to African-American History and Selections from the Grabhorn Collection.* Mon-Thurs: 8:15 am-noon, Fri: 8:15 am-7 pm, Sat: Noon-7 pm, Sun: Noon-12 am, Clapp Library, 2nd floor. Sponsor: Special Collections, Clapp Library. Through 4/30. Info: x2129.

don't miss ...

david russell to present new music for cello

Cellist David Russell, music, will be joined by Gabriella Diaz, violin; Tanya Maggi, viola; and pianist Lois Shapiro, music, for a performance of new music Thursday, Feb. 28, at 12:30pm in the Jewett Auditorium.

The program will feature two world premieres: "Ring," a virtuosic composition for solo cello by Martha Callison Horst, and "Monkey Fist," also a piece for solo cello composed by Samuel Nichols. The performance of "Ring" at Wellesley is sponsored by a grant from the American Composers Forum through its Encore Program, which supports repeat performances of new works. David Russell commissioned the piece and will perform Horst's composition at recitals in Illinois and Washington state this spring. "Monkey Fist," composed by Brandeis graduate Sam Nichols, is inspired by a knot of the same name.

The program will also feature two works by Scottish composer Judith Weir, including a Boston premiere of "St. Agnes," a short blues written in commemoration of a popular concert venue in London. Tanya Maggi and Gabriella Diaz will join Russell for a performance of Weir's "The Bagpiper's String Trio." This composition is dedicated to James Reid, a bagpiper who was executed after a British court defined his bagpipes as a weapon.

Finnish composer Kaija Saariaho's composition for solo cello, "Sept Papilons," is another program highlight. The work uses extended techniques and unconventional sound to depict seven short pictures of butterflies.

Russell is a member of the performing faculty at Wellesley. A regular Boston area performer, Russell is the principal cellist with Opera Boston and has performed with such ensembles as Emmanuel Music and the Boston Modern Orchestra Project. He is also a member of the Grammy nominated Eaken Trio. For more information, call x2028.

WELLESLEY MA 02481
106 CENTRAL STREET
OFFICE FOR PUBLIC INFORMATION
WELLESLEY COLLEGE
wellesleyweek

25 Feb -
3 March
2008