

# wellesleyweek

29 oct.-  
5 nov.  
2007

## cantonese opera tells the stories of three 'fair maidens'

They are the stories of three beautiful women, set in a musical dance drama using traditional Chinese instruments. On Sunday, Nov. 4, the Wellesley College community will hear these stories when 26 actors visit the college to perform a Cantonese opera, "Three Fair Maidens: Scenes from Mulan, The Peony Pavilion, and The Dream of the Red Chamber."

The opera will take place at 3 pm on the Barstow Stage in Alumnae Hall. It will consist of three scenes depicting various archetypes of the "fair maiden" in Chinese literature by focusing on three literary characters: Mulan from The Ballad of Mulan, Du Li-niang from The Peony Pavilion, and Lin Dai-yu from The Dream of the Red Chamber. On Monday, Nov. 5, at noon in the Alumnae Hall ballroom, the opera will be followed by a dance workshop that will allow students and community members to learn more about Cantonese opera.

The traveling troupe of performers, which includes Wellesley alumna Pui Yan Li, is made up of members of the Art of Cantonese Opera Association. Based in New York City, the group has performed extensively both within the United States and abroad. Li, who majored in Chinese at Wellesley, undertook professional training as a Cantonese opera performer in 2003.

As an art form, Cantonese opera originated in Ming China over 300 years ago, later moving to Hong Kong and Macao. According to event organizer Carolyn Morley, East Asian languages and literatures, the genre includes aspects of both ancient and contemporary China.

"Even though it is a classical art form, it has changed with each generation and actor so that it feels modern at the same time as it tells a traditional story," Morley said. "Although it was originally an all-male performance, today female artists also perform."

Morley is excited to attend Li's debut performance at her alma mater. Morley has seen Li perform several times before, and calls Li's voice "ethereal." The experience "was like being transported to another world," she said. The performance is free and open to the public. For more information, call x3226.



## explore the mystical side of trees on hallowe'en

Visitors to the Alexandra Botanic Garden can connect with nature through Pagan rituals and hear Celtic lore about mystical trees as the gardens celebrate the original Hallowe'en at the end of the harvest season.

The Wellesley College Botanic Gardens and GNats student docents (garden naturalists) will present "Mystical Tree Tour" Tuesday, Oct. 30, from 6-8 pm. The rain date is Tuesday, Nov. 6.

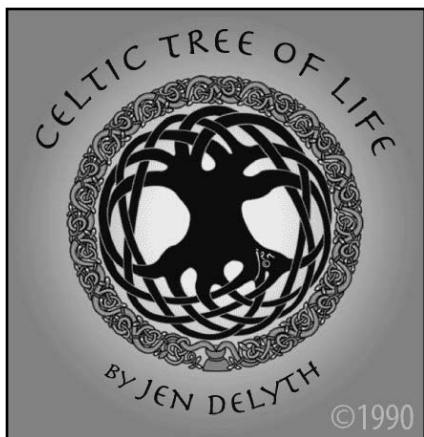
"This is an invitation to explore the spiritual side of some of the amazing trees in the Botanic Gardens, from

the birches at the edge of the pond to the majestic white oaks by the brook to the hawthorns on the hill," said Botanic Gardens Di-

rector Kristina Jones. "Afterward, come back to visit them in the daytime, in the springtime, get to know them in all of their glorious incarnations."

Festivities start at the meadow by Paramecium Pond, where there will be a fire pit, cider and snacks, and activities to explore the Pagan roots of Halloween. Beacons of light will guide visitors to each tree on the tour, where a docent will be waiting to relate its lore. There may be surprises and special visitors under the trees as well.

Visitors should wear warm clothes and shoes for walking around in the dark on uneven terrain. For more information, call x3504.



## sports center adds new fitness equipment

It's a good time to visit the Keohane Sports Center and get back into a daily fitness routine. Thanks to a gift from the Friends of Wellesley College Athletics, the sports center now features 39 brand new exercise machines. The 23 cardio machines and 16 pieces of strength-training equipment come from the Life Fitness Signature Series. All treadmills feature a virtual-reality interface with iPod support so come over, plug in and start up a new workout routine.

The new equipment is available to all Wellesley College students, and to employees and alumnae for a membership fee. For more information on fees, visit [www.wellesley.edu/Athletics/Recreation/membership.html](http://www.wellesley.edu/Athletics/Recreation/membership.html) or call x2023.

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## news

### triple helix celebrates mozart's musical world

The Triple Helix Piano Trio, acclaimed resident ensemble at Wellesley College, will continue its two-year festival, "Celebrating the Radiance, Wit and Humanity of Mozart's Musical World," with a lecture-recital Wednesday, Oct. 31, at 12:30 pm, and a concert Sunday, Nov. 4, at 7 pm. Both events will be held in Jewett Auditorium.

The program will feature Mozart's "Piano Trio in G Major, K. 564," as well as the unusual juxtaposition of Fanny Mendelssohn-Hensel's "Piano Trio in D minor, Op. 11" with Felix Mendelssohn's "Piano Trio in D minor, Op. 49." In the tradition

of the Triple Helix Mozart celebration, Mozart's impact on these famous siblings will guide the exploration into the music of Felix Mendelssohn and Fanny Mendelssohn-Hensel, two composers rarely programmed together. Fanny's music is seldom performed in the Boston area, and these events

will be a rare chance to experience her music on the concert stage.

Claire Fontijn, music, will join the Triple Helix Piano Trio at the Oct. 31 lecture-recital. Fontijn has written about the symbiotic relationship between the siblings and will



bring a unique perspective to the cultural context of Fanny's music in particular. Wednesday's lecture-recital will consist of discussion and performance, while Sunday's concert will feature uninterrupted musical performances.

The Triple Helix Trio was formed in 1995 by three award-winning chamber musicians and soloists:

Bayla Keyes, Rhonda Rider and pianist Lois Shapiro. *The Boston Globe* described the results of their union as "the liveliest live music in town," with "wildly imaginative, emotionally charged, virtuoso playing." For more information, call x2028 or visit [www.wellesley.edu/Music/home.html](http://www.wellesley.edu/Music/home.html).

### students address issue of global climate change

What is the most important issue to students in today's world? If you ask members of Focus the Nation, a student organization dedicated to raising awareness of the problem of global climate change and convincing the United States to act to address the issue, the answer is clear.

"Focus the Nation is a campaign to focus the nation on the issue of climate change as the big civilizational issue of our generation," said event organizer Darrah Hafner '08.

Journalist Jane Holtz Kay will give a lecture on the built and natural environment Wednesday, Oct. 31, at 7 pm in Pendleton East 225 in conjunction with the campaign. Kay's talk is the third part of the "Feel the Heat: Climate Change Lecture Series."

Kay's commentary on green issues appears regularly in *The Nation*, where she is an architecture and planning critic. She is the author of *Asphalt Nation: How the Automobile Took Over America and How We Can Take it Back*, a book *The New York Times* said "largely succeeds in proving that it is possible to get where we are going without destroying where we live. . . . A well-written, even dramatic, volume that may persuade many readers to hop onto the bandwagon."

Jim Motavalli, author of *Breaking Gridlock: Moving Toward Transportation that Works* and editor of *E Magazine*, will give the final lecture of the series Thursday, Nov. 29, at 7 pm in the Library Lecture Room. Focus the Nation Day is January 31, 2008, when colleges and universities across the country will hold events. Wellesley will host environmentalist and writer Bill McKibben as the Carolyn Wilson Lecture. For more information, email [WEEDmail@wellesley.edu](mailto:WEEDmail@wellesley.edu).

## colleagues

### in the news

[filomina steady](#), African studies, was elected to the executive board of the Association for the Worldwide Study of the African Diaspora (ASWAD) at its biennial meeting in Barbados Oct. 9-12, where she also chaired a panel, "Racism and Social Injustice." In commemoration of the bicentennial of the British and American abolition of the trans-Atlantic slave trade, the theme of the conference was "Interrogations of Freedom: Memories, Meanings, Migrations."

[eloise mcgaw](#), director, human resources, was featured in *The Boston Globe* as part of the "Interesting Jobs, Interesting Lives" series. "...McGaw is a frightening defenseman for the Haley Comets in an all-women's hockey league in Belmont," the reporter noted. "The teamwork that she uses at Wellesley serves her well on the ice, where she is a reliable blue-liner, keeping the pucks from the net." In the feature, McGaw related some of the experiences of her 20-plus years in human resources, including when she received a strange package not long after Sept. 11, 2001. "She opened it nervously, and underneath the brown paper wrapping was a sculpture of a bird, with the sender's credentials scrawled all over the body," the reporter said. "It was a submission for an art department position, and 'the strangest and most creative approach I've seen in a resume,' said McGaw." McGaw, along with [carolyn slaboden](#), human resources, also acted as impromptu advice columnists to answer questions job hunters commonly have.

[bridget belgiovine](#), director, athletics, will receive the Springfield College Distinguished Alumna Award at the school's Hall of Fame dinner. Belgiovine, who served as director of NCAA Division 3, began her career as a teacher and field hockey coach at the high school level before becoming assistant athletic director at Springfield College, where she had attended graduate school. In *The Boston Globe*, she said she will accept the award "with great privilege and honor for a wonderful college and for all who care deeply about its reputation and importance in the world of higher education and sports."

# calendar

## monday october 29

meeting. "Meditation." 12:30-1:30 pm, Schneider Loft meditation space. Sponsor: Religious Life. Info: x2793.

italian table. 12:30 pm, Tower private dining hall. Sponsor: Italian. Info: x2616.

senate meeting. 6 pm, Academic Council Room, Green Hall, 4<sup>th</sup> floor. Info: sanand@wellesley.edu.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

## tuesday october 30

french table. 12:30 pm, Bates dining room. Info: x2413.

japanese table. 12:30 pm, Tower private dining hall. Info: japanclubmail@wellesley.edu.

lecture. "Propel: An Approach for Helping Developers Specify Properties." Speaker: Rachel Cobleigh, computer science, UMass Amherst. 4:15 pm, SCI E111. Sponsor: Computer Science. Info: x3120.

cws workshop. "The Art of Networking." 4:30 pm, Library Lecture Room. Info: x2356.

gathering. "Mystical Tree Tour." 6-8 pm, field behind Paramesium Pond. Info: x3027. (See story, page 1.)

meeting. "Meditation." 7 pm. (See 10/29 listing.)

cws info session. "The CWS for First-Years." 7 pm, Bates living room; 8 pm, Cazenove living room. Info: x2356.

## wednesday october 31

chinese table. Noon, Davis living room. Info: CSAMail@wellesley.edu.

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

concert. "Triple Helix Lecture Recital: Music from the Inside Out." 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028. (See story, page 2.)

cws info session. "Fletcher School of Law and Diplomacy, Tufts University." 12:30 pm, PNW 116. Info: x2356.

workshop. "Study Abroad Applications." 1-2 pm, GRH 330. Sponsor: International Study. Info: x2320.

gathering. Unitarian Universalist worship circle. 6 pm, interim chapel, 2<sup>nd</sup> floor, Schneider. Info: x3484.

intramural kickball. 6-7:30 pm, PE/Rec. field. Sponsor: Athletics. Info: x2016.

lecture. "The Built and Natural Environment." Part of the Bring on the Heat Climate Change Lecture Series. Speaker: Jane Holtz Kay, journalist and author, *Asphalt Nation*. 7 pm, PNE Atrium. Sponsor: WEED. Info: WEEDmail@wellesley.edu. (See story, page 2.)

haunted tower. Trick-or-treating in the tower. 7-9 pm, Galenstone Tower. Sponsor: Guild of Carillonneurs. Info: x4384.

intramural basketball. 8-9:30 pm, Multipurpose Gym. Sponsor: Athletics. Info: x2016.

## save the date!

11/6: Tanner Conference. No classes.

11/8: Lecture. "Computational Social Science. Large-Scale Studies of Wikis, Blogs and Social Networking Sites." Speaker: Dan Huttenlocher, Computing, Information Science and Business, Cornell University. 5 pm, SCI 278. Sponsor: Computer Science. Info: x3147.

11/14: Red Cross Blood Drive. 10 am-3 pm, Tishman Commons, Wang Campus Center. Sponsor: CWS. Info: x2357.

## thursday november 1

benefits information day. For faculty and staff. 9 am-noon, Tishman Commons, Wang Campus Center. Sponsor: Human Resources. Info: x2215.

meeting. "Meditation." 12:30 pm. (See 10/29 listing.)

spanish table. 12:30 pm, Tower private dining hall. Info: x3571.

wcw seminar. "Bringing Yourself to Work: Increasing Self-Awareness for Out-of-School Time Providers." Speaker: Patricia Stahl, WCW. 12:30 pm, Cheever House. Info: x2500.

esl tutoring. (See 10/29 listing.)

meeting. Interservice Christian Fellowship. 7 pm, Wang 413. Info: x4428.

workshop. "Pajama Party and Discussion about Sleep." 7 pm, Claffin living room. Sponsor: Health Services. Info: x4157.

## friday november 2

cws info session. "Duke University/Nicholas School of the Environment and Earth Sciences." 12:30 pm, Wang 413. Info: x2347.

symposium. "Visions of Struggle: Women's Film-making in the Mediterranean." 4:45-9:15 pm, DMCC/Collins Cinema. Info, full program: x2618. (See story, page 4.)

bible study. 7-11:30 pm, Wang 415. Sponsor: Asian Baptist Students Koinonia. Info: mkhoo@wellesley.edu.

films. *Spirited Away*, 7 pm; *Princess Mononoke*, 9 pm, SCI 377. Info: jbandfel@wellesley.edu.

performance. Junior Show. "The Wellesley Monologues: A Musical." 8 pm, Alumnae Hall. Sponsor: Class of 2009. Info: class2009mail@wellesley.edu.

## saturday november 3

symposium. "Visions of Struggle: Women's Film-making in the Mediterranean." 8:30 am-5:45 pm. (See 11/2 listing.)

swimming. Betty Spears Relays. 1 pm, Sports Center. Info: x2900.

films. *Princess Mononoke*, 7 pm; *Spirited Away*, 9 pm, SCI 377. Info: jbandfel@wellesley.edu.

## sunday november 4

gathering. Darshana. 11 am, meditation room, Schneider Center. Sponsor: Hindu Students. Info: x2794.

basketball. Alumnae scrimmage. 1 pm, Sports Center. Info: x2900.

cantonese opera. "Three Fair Maidens: Scenes from *Mulan*, *The Peony Pavilion*, and *The Dream of the Red Chamber*." 3 pm, Barstow Stage, Alumnae Hall. Info: x3226. (See story, page 1.)

gathering. Catholic mass. 4 pm, Schneider. Sponsor: Newman Catholic Ministry. Info: x2688.

gathering. Protestant worship service. 7 pm, Schneider. Sponsor: Protestant Christian Chaplaincy. Info: x2655.

concert. "Celebrating the Radiance, Wit and Humanity of Mozart's Musical World." Triple Helix Piano Trio. 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028. (See story, page 2.)

## monday november 5

online registration begins. For spring 2008 courses.

cws application deadline. Preliminary applications for Carnegie Junior Fellows, Luce Scholars Program, and St. Andrews Scholarship. Info: x2347.

class. "Little Seeds." Story and activity hour in the greenhouses for children ages 2-4 with adult companion. 9:30-10:30 am, Greenhouse Visitor Center. Info: x3504.

workshop. "Cantonese Opera." Noon, Alumnae Hall ballroom. Sponsor: East Asian Languages and Literatures. Info: x3226. (See story, page 1.)

meeting. "Meditation." 12:30 pm (See 10/29 listing).

italian table. (See 10/29 listing.)

lecture. "Rethinking Riemann's Zeta Function." Speaker: Ben Brubaker, mathematics, MIT. 4:15-5:15 pm, SCI 396. Sponsor: Mathematics. Info: x3148.

cws info session. "Management Basics." 6 pm, Wang Center 413. Info: x2356.

senate meeting. (See 10/29 listing.)

esl tutoring. (See 10/29 listing.)

## ongoing

exhibition. *Transfigured Texts*. Special Collections, 4<sup>th</sup> floor, Clapp Library. Through 11/07. Info: x2129.

exhibition. U.S. Constitution Display. Celebrate U.S. Constitution Week by learning how the Constitution was conceived, debated and passed. Read about relevant Supreme Court decisions and answer Constitution trivia questions. Clapp Library, 2<sup>nd</sup> floor. Through October. Info: x3426.

exhibition. *Patterns in Nature*. Multi-media art works by Judith Greenberg. Greenhouse Visitor Center. Through 11/15. Info: x3094.

exhibition. *Don't Look: Contemporary Drawings from an Alumna's Collection*. Davis Museum and Cultural Center. Through 12/9. Info: x2034.

exhibition. *Global Feminisms*. Davis Museum and Cultural Center. Through 12/9. Info: x2034.

# don't miss ...

## visions of struggle: women's filmmaking in the mediterranean

Veiling, organized crime and filmmaking in occupied territories will be among the many topics explored during *Visions of Struggle: Women's Filmmaking in the Mediterranean*, a two-day international symposium Friday, Nov. 2, and Saturday, Nov. 3, in Collins Cinema. President H. Kim Bottomly will give the welcoming remarks Nov. 2 at 5:45 pm. The event aims to illustrate ways of being a woman in struggle in the Mediterranean area, paying special attention to women's cinema as a form of counter-cinema and reinterpretation of women's shifting roles.

"With *Visions of Struggle*, I am attempting to elaborate a multi-faceted and trans-cultural definition of being a woman today transcending geo-ethnic boundaries and bringing together shared life experiences," said Flavia Laviosa, Italian studies, and coordinator of the event. "Films selected for the discussion in this symposium are expressions of cultural contestation, political advocacy and artistic commitment for Mediterranean women's collective experience of struggle."

Organized around socio-political themes, the symposium hosts world-renowned speakers who will examine films that denounce violence and abuse, expose hypocrisies and address the consequences of cultural conflicts and changes in women's lives in Mediterranean countries today. The symposium features 11 internationally distinguished film, media and women's studies scholars, and an independent director and producer from the Middle East, Europe and the United States.

"These film directors are mobilized by diverse cinematic forms of intervention, locating themselves inside a universe of shared self-definition," Laviosa said. "Furthermore, they take on the responsibility as outspoken and leading advocates for women's problems and purposefully use their cinematic art to document a new feminist social realism."

Please note: *Visions of Struggle* gives voice to diverse points of view and contains challenging subject matter that some attendees may find controversial. For more information, call x2034 or visit [www.wellesley.edu/Italian/FLaviosa/VisionsofStruggle/](http://www.wellesley.edu/Italian/FLaviosa/VisionsofStruggle/).

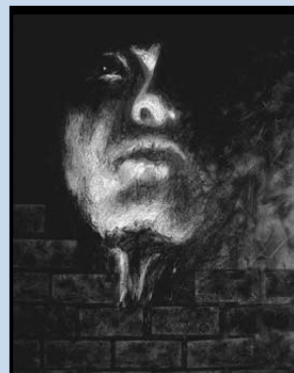


Image by Jenna Miller '10

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