

# wellesleyweek

3-10  
march  
2008

## from fashion week to the mfa, boston's style reinvented

After nine years, Jay Calderin, founder and executive director of Boston Fashion Week, felt the event had gone stale. He shut it down in 2004.

"I hate to use the word rut, but when I think about fashion, it's about staying ahead of the curve, not riding the curve," Calderin said in *The Boston Globe*. "We wanted to do something different, not just emulate another city."

In 2007, he reintroduced the event, which included a week of runway shows and fashion films. Inspired by an increasingly exciting retail scene and an influx of new Boston-based designers, he realized the potential of the fashion revival in the city.

Calderin, also director of creative marketing at the School of Fashion Design, will talk about the latest Boston fashion renaissance in "The Industry of Fashion: From 'Project Runway' to the MFA" Thursday, March 6, at 7 pm in Anderson Forum, Wang Campus Center.

His lecture will explore why many major fashion companies have established a presence in Boston. He will also explain the new focus on the development of creative industries, museums and galleries that are building fashion and textiles collections and host-

ing major installations, such as the Museum of Fine Art's recent fashion exhibit. In addition, he will discuss how the media has begun to place more of a focus on fashion, attributing the increased enrollment in fashion programs to reality TV shows like "Project Runway."

The lecture will be followed by a Q & A with Calderin and a panel of Wellesley students who have interned in the fashion industry, including Adelaide Polk-Bauman '08, president of Wellesley's fashion group *la mode*, who has worked at Chanel, and Diana Choi '08, who has worked for designer Philip Lim.

As a fashion designer, Calderin's work has been featured in *Vogue*, *Elle* and *The Boston Globe*. For more information, contact [kscarfuri@wellesley.edu](mailto:kscarfuri@wellesley.edu).



## researchers discuss how we define intelligence

For more than a century, people have been assessed, sorted and assigned social worth based on evaluations and perceptions of their intelligence. Although there will always be intellectual differences, depending on who holds the power to define "intelligence" some will feel or fear being devalued or even dehumanized. Can we conceptualize intelligence in a way that acknowledges the equal dignity of all human beings?

Linda Hartling, associate director of the Jean Baker Miller Training Institute at the Wellesley Centers for Women, and Katherine Morrison, an assistant professor of health education at Curry College, will explore this question during the seminar "Connected Intelligence: Beyond Intellectual Humiliation" Thursday, March 6, at 12:30 pm in Cheever House.



Hartling said this new topic of discussion has grown out of integrating her work with relational-cultural theory with her ongoing efforts with the international network Human Dignity and Humiliation Studies.

"Because this topic is so new, the talk will be exploratory," Hartling said. "It will examine several key consequences of intellectual devaluation and discuss how a relational approach offers new possibilities for dignifying the intellectual development of people in a globally connected world."

Integrating relational-cultural theory and humiliation theory, the seminar will explore the idea of transcending the notion of intelligence as a fixed, individual, culturally neutral construct. Hartling and Morrison will propose a dignifying way to approach intelligence. For more information, call x2500.

## health psychology

Dr. Stanley Berman, dean of programs of advanced graduate study at the Massachusetts School of Professional Psychology, will deliver the lecture "Psychological Theory and Applications to Illness and Wellness" Wednesday, March 5, at 12:30 pm in Pendleton 212. Berman will discuss clinical health psychology and how it explores the interaction between psychological processes and physical health and illness.

"Health psychology is the study of how psychological factors, including sociocultural influences, shape and promote health and illness," said psychology and English major Sara Carlini '08. "The Psychology Club wanted to bring Dr. Berman to campus because health psychology is an interesting, interdisciplinary topic that we hoped would have a wide appeal." For more information, contact [scarlini@wellesley.edu](mailto:scarlini@wellesley.edu).

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## news

### upstage presents 'uncommon women and others'

Playwright Wendy Wasserstein's female leads might be the basis for *Sex and the City*'s Carrie Bradshaw.

"Her heroines — intelligent and successful but also riddled with self-doubt — sought enduring love a little ambivalently, but they didn't always find it, and their hard-earned sense of self-worth was often shadowed by the frustrating knowledge that American women's lives continued to be measured by their success at capturing the right man," *The New York Times* said.

Wasserstein's first play, *Uncommon Women and Others*, will be performed this weekend by the student theatre group Upstage.

"The plot unfolds when alumnae of Mount Holyoke College meet together for an impromptu lunch one day and reminisce

### mala punica performs lively, avant-garde music

Acclaimed early music ensemble Mala Punica, directed by Pedro Memelsdorff, will visit Wellesley as the final stop on a whirlwind international tour. Mala Punica will take the audience on a journey through Dante and Petrarch's Italy on Friday, March 7, at 7 pm in Tishman Commons, Wang Center.

Founded in 1987, Mala Punica is a Bologna-based vocal and instrumental ensemble dedicated to the performance of the 14th- and 15th-century musical traditions known as Trecento and Ars Subtilior, a repertory

on their college days together," said director Michelle Guadalupe '08. "This memory play is a series of flashbacks where seven seniors and one freshman discover themselves amidst the roar of second-wave feminism."

Performances will be held Thursday, March 6, at 7 pm; Friday, March 7, at 8 pm; Saturday, March 8, at 2 and 8 pm; and Sunday, March 9, at 2 and 7 pm in the Ruth Nagel Jones Theatre in Alumnae Hall. Tickets are free for the Wellesley, MIT and Olin communities and \$10 for general admission.

"Under the laughter there is ... a feeling of bewilderment and disappointment over the world outside college, which promised so much, and with their own dreams, which seem to have stalled," said *The New Yorker*. For reservations, call x2220.

that has been called the avant-garde of medieval Europe. Named for the Latin words for "pomegranate"—a fruit associated in medieval times with sensuality and fertility yet simultaneously discord—Mala Punica specializes in performing the secular and sacred polyphony of Italian composers with virtuoso playing and singing, improvisation, poetry and theatricality.

Mala Punica has earned more than 30 international awards. For more information, call x2028.

## colleagues

### in the news

**marjorie agosin**, Spanish, has recently completed an invited Fulbright Commission senior scholar course, "Latino Literature of the United States," at Catholic University in Santiago, Chile. In addition, she has won the Latino Literature Prize for Poetry from *Criticas* magazine for her book *Among the Angels of Memory* (Wings Press, 2006.) This spring, she will publish *A Sea of Voices: Women Poets of Israel* (Sherman Asher Publishing), an anthology of women poets who write in a variety of languages. In fall 2009, she will publish *Chile: the Land of Rain* (University of Arizona Press), a book on the landscape of Chile. Last fall, she produced an anthology, *Writing Towards Hope* (Yale University Press.) In addition, her book *Gender, Women and Human Rights* (Rutgers University Press) has just been translated into Japanese.

**peggy levitt**, sociology, has been selected as the first Wellesley faculty member to participate in the Faculty Research Exchange program between ECCO—the Department of Italian Studies' program in Italy—and the University of Bologna. **giuseppe garzia**, a specialist in environmental law, will be coming to Wellesley from the University of Bologna to do research for a month in fall 2008. In Bologna, Levitt will study how Italy has responded to recent dramatic changes in its demography due to the immigration of workers from Eastern European and Northern African countries. She will explore how distinct cultural and religious groups integrate and maintain transnational cultural ties in the same national context. Garzia will conduct research on environmental laws in the United States both at the federal and at the local level. In particular, he will use the resources available at the Clapp Library to study the historical evolution of laws that have been implemented for the preservation of the coastal area of Massachusetts.

**louise o'neal**, retired director of the Physical Education and Athletics Department, is the latest recipient of the second annual "Heights Award." The award, presented by the Massachusetts State Lottery, recognizes individuals who have made significant contributions to women's athletics.

### elbert: giving voice to african-american history

A selection of works on African-American history is on display on the fourth floor of Clapp Library outside Special Collections through April 30.

The Elbert Collection was assembled by Ella Smith, class of 1888, the second black graduate of Wellesley College, and her husband, Dr. Samuel G. Elbert. In 1904, they purchased a collection of more than 300 works on slavery, emancipation and Reconstruction gathered by Robert Mara Adger, a member of the Banneker Institute and the American Negro Historical Society. This became the nucleus of the Elbert Collection, which was presented to Wellesley in 1938.

Elbert and her son added to it until 1955, and it now contains personal narratives, autobiographies, tracts and pamphlets along with volumes of poetry, novels and folklore. Primarily America focused, the Elbert Collection is not limited to works by American authors nor to information about slavery in the United States. It includes important works published in England, translations from the French, material on the experiment in Liberia and slave conditions in the colonies of South Africa and in the West Indies. For more information, call x3592.



# calendar

## monday march 3

**info session.** Ecuador, Milan, Amsterdam and European Union programs. Noon, Wang Center, 2<sup>nd</sup> floor. Sponsor: International Studies. Info: x2320.

**workshop.** “Deepening Connections: Life Beyond Facebook.” Lunch provided. Noon, Stone Center. Sponsor: Counseling Services. Info: x2839.

**arabic table.** 12:30 pm, Tower Court dining hall. Sponsor: Middle Eastern Studies. Info: x4827.

**korean table.** 12:30 pm, Stone-Davis dining room. Sponsor: Korean. Info: ykim3@wellesley.edu.

**info session.** Biological sciences and biological chemistry majors luncheon for prospective and current department majors. 12:30 pm, Science Center Penthouse. Sponsors: Biological Sciences, Biological Chemistry. Info: x3154.

**panel.** “Urban Education and High-Stakes Testing: Reflecting on Student Achievement in the Era of No Child Left Behind.” 4:30 pm, PNE 239. Sponsor: Education. Info: x3232.

**esl tutoring.** 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

## tuesday march 4

**french table.** 12:30 pm, Bates dining room. Sponsor: French. Info: x2413.

**deane lecture.** “Parathyroid Hormone-Related Protein: A Gene Born In A Nasty Neighborhood Grows Up To Be A Good Biological Kid.” Speaker: Arthur Broadus, internal medicine, Yale University. 4:30 pm, Sage Lounge. Sponsors: Biology, Neuroscience. Info: x3153. (See story, page 4.)

**lecture.** “If the Buddha Were a Parent.” Speaker: Charlotte Kasl, author and psychoanalyst. 7:30 pm, Library lecture room. Sponsor: Child Study Center. Info: x2694.

**cws info session.** Student networking event with Wellesley alumnae. 6:30 pm, Tishman Commons. Info: x2352.

## wednesday march 5

**cws deadline.** Lumpkin Summer Institute for Service Learning Internship. 12 pm. Info: x2352.

**lecture.** “Psychological Theory and Applications to Illness and Wellness.” Speaker: Stanley Berman, Massachusetts School of Professional Psychology. 12:30 pm, PNE 212. Info: scarlini@wellesley.edu. (See story, page 1.)

**german table.** 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

**russian table.** 12:30 pm, FND 416. Sponsor: Russian. Info: x2418.

**meeting.** “Love Your Body: How To Feel Good Naked.” 1:30 pm, Stone Center. Sponsor: Counseling Services. Info: x2839.

**fitness.** “Wellesley Intramural Wednesday.” 4:30 pm, Sports Center. Sponsor: PERA. Info: x2019.

## thursday march 6

**cws info session.** Peace Corps information table. 11 am, Wang Center 4<sup>th</sup> floor. Info: x2352.

**spanish table.** 12:30 pm, Tower Court small dining room. Sponsor: Spanish. Info: x3571.

**lecture.** “Medical Geology: The Interface between Environmental and Public Health.” Speaker: Dan Brabander, geology. 12:30 pm, Whitin Observatory. Sponsor: Geology. Info: x3156.

**lecture.** “Connected Intelligence: Beyond Intellectual Humiliation.” Speaker: Linda Hartling, WCW, and Katherine Morrison, advocate and public health researcher. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500. (See story, page 1.)

**lecture.** “The Art of Structural Engineering.” Speaker: David Billington, engineering, Princeton. 4:45 pm, SCI 277. Sponsors: Physics, Art. Info: x3156.

**lecture.** “The Industry of Fashion: From ‘Project Runway’ to the MFA.” Speaker: Jay Calderin, founder & executive director, Boston Fashion Week. 7 pm, Anderson Forum, Wang Center. Sponsor: a la mode, CWS. Info: x2352. (See story, page 1.)

**theatre.** *Uncommon Women and Others*. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. Tickets: Free for Wellesley, Olin, MIT; others: \$10. Sponsor: Upstage. Info: x2220. (See story, page 2.)

**esl tutoring.** (See 2/4 listing.)

## friday march 7

**last day for Class of 2010 Major Declaration forms.**

**concert.** Mala Punica. Vocal and instrumental group directed by Pedro Memelsdorff. 7 pm, Tishman Commons, Wang Center. Sponsor: Music. Info: x2028. (See story, page 2.)

**film.** *Princess Tutu*. 7 pm, SCI 377. Sponsor: Wellesley Anime. Info: animemail@wellesley.edu.

**films.** *Cruel Intentions*, 7 pm, and *Dangerous Liaisons*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

**theatre.** *Uncommon Women and Others*. 8 pm. (See 3/7 listing.)

## saturday march 8

**cws panel.** “Learning From Lawyers: A Half-Day Conference for Students Considering Legal Careers.” 10 am, Tishman Commons, Wang Center. Sponsor: CWS. Info: x2352.

**theatre.** *Uncommon Women and Others*. 2 and 8 pm. (See 3/7 listing.)

**film.** *Princess Tutu*. 2 pm, SCI 377. Sponsor: Wellesley Anime. Info: animemail@wellesley.edu.

**films.** *Cruel Intentions*, 7 pm, and *Dangerous Liaisons*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

## sunday march 9

**gathering.** Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

## save the date!

3/11: Lecture. “Social Justice: Within and Beyond our Borders.” Speaker: Harry Belafonte, entertainer and social justice activist. 7 pm Tishman Commons. Sponsor: Martin Luther King Jr. Memorial Committee, American Studies. Info: x2641.

3/13: Lecture. “Young Stalin: The Making of a Revolutionary.” Speaker: Ronald Suny, Charles Tilly Collegiate Professor of Social and Political History, University of Michigan. 8 pm, Pendleton Atrium. Sponsor: Russian. Info: ntumarkin@wellesley.edu.

3/19: Exhibitions Opening Reception. “Grand Scale: Monumental Prints In The Age of Durer and Titian” and “Jem Southam: Upton Pyne.” 6 pm, Davis Museum. Sponsor: Davis Museum and Cultural Center. Info: x2051.

**gathering.** Catholic mass. 4 pm, blue room, Schneider. Sponsor: Newman Catholic Ministry. Info: x2688.

**theatre.** *Uncommon Women and Others*. 2 and 7 pm. (See 3/7 listing.)

**concert.** “Crossing Borders: A Jazz/World Music Faculty Concert.” 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

## monday march 10

**cws deadline.** Recruiting Résumé. 12 am. Info: x2352.

**arabic table.** (See 3/3 listing.)

**korean table.** (See 3/3 listing.)

**esl tutoring.** (see 3/3 listing.)

## ongoing:

**botany walks.** Weekly displays of greenhouse employees’ favorite plants. 8 am-4 pm, Greenhouse Visitor Center. Sponsor: Ferguson Greenhouses. Info: x3504.

**exhibit.** *Thanks to the Angiosperms.* Watercolors by Susan Swinand. 10 am-4pm, Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Info: x3504. Through 3/29.

**exhibit.** *Exploring Elbert: Giving Voice to African-American History.* Mon-Thurs: 8:15 am – 12am, Fri: 8:15 am – 7 pm, Sat: noon-7 pm, Sun: noon – 12 am, Clapp Library, 4<sup>th</sup> floor. Sponsor: Special Collections. Info: x2129. Through 4/30. (See story, page 2.)

**exhibit.** *Selections from the Grabhorn Collection.* Mon-Thurs: 8:15 am – 12am, Fri: 8:15 am – 7 pm, Sat: noon-7 pm, Sun: noon – 12 am, Clapp Library, 2<sup>nd</sup> floor. Sponsor: Special Collections. Info: x2129. Through 4/30.

# don't miss ...

## gene turns out to be a good biological kid, deane lecturer says

Dr. Arthur Broadus, professor of internal medicine and cellular and molecular physiology at Yale University's School of Medicine, will give the lecture "Parathyroid Hormone-Related Protein: A Gene Born in a Nasty Neighborhood Grows Up To Be a Good Biological Kid" Tuesday, March 4, at 4:30 pm in Science Center 278. A reception will be held at 4 pm in the Science Center Lounge.

The parathyroid hormone-related peptide (PTHrP) was initially discovered as the tumor product that is responsible for the hypercalcemia that complicates many types of cancer, Broadus said. It subsequently became clear that the PTHrP gene is a member of a small gene family that includes parathyroid hormone (PTH), but the functions of the genes are remarkably different.

"Dr. Arthur Broadus has devoted much of his professional career to the study of the condition known as humoral hypercalcemia of malignancy," said Drew Webb, biological sciences. "This potentially fatal syndrome occurs in some cancer patients when the level of calcium in their blood becomes dangerously elevated."

Webb collaborated with Broadus' group at Yale Medical School 20 years ago to clone the gene responsible, which turned out to code for a mimic of parathyroid hormone that is involved in normal regulation of calcium levels in the body. Broadus is also a former colleague and friend of President Bottomly.

Dr. Broadus specializes in disorders of mineral metabolism. He is a member of the Yale Bone Center, the Endocrine Society, American Society for Bone and Mineral Research and American Society for Clinical Investigation. He is the Ensign professor of medicine at Yale. Broadus' lecture is the Helen Wendler Deane Memorial Lecture. For more information, call x3154.

