

wellesleyweek



wellesley students explore green living in cooperative housing



Kale and walnut pesto pasta, Swiss chard lemon stir-fry, quiche with summer squash and zucchini, and cream of fennel soup. All these gourmet goodies are the organic creations of the student residents of Wellesley's sustainability co-op housing, who have made a commitment to buying and cooking locally and sustainably.

Also essential to the new model of co-op living on campus is a community-based lifestyle. Nine students currently live in the sustainable housing wing of Simpson Hall in rooms that share a common living area and kitchen. The residents each have specific

jobs and put in an equal amount of time to save money and enjoy better food. They cook four to five times a week and eat communally while discussing their days — and new ways to promote activism and

sustainability on campus.

"We all had a strong commitment to the environment before living here but we're learning a lot from each other," said Asha Stenquist '09. "There are things that others do to live sustainably that I've never thought of doing. We really encourage each other."

In their inaugural year, the students have focused on buying and cooking locally and sustainably. They get most of their food from farmer's markets, community-supported agriculture shares and from their own garden plot where resident Jo Murphy '09 heads an organic farming venture. The students spent time preserving food in the fall — freezing peppers, pesto, tomatoes, greens and berries — to tide them over until fresh, local produce would be available again.

"This past year was really a foundational year where we focused on eating locally and defining what a cooperative community should look like," said Emily Estes '10. "Next year we hope to be able to grow a more substantial portion of our food, preserve more local produce for the winter and be more involved in community service events." To read more, visit www.wellesley.edu/PublicAffairs/Releases/2009/031609.html.

musical memories

Music professor and department chair Charles Fisk will celebrate 35 years at Wellesley when he presents a piano concert Sunday, April 5, at 7 pm in Jewett Auditorium. In his performance, Fisk will duplicate the same program he presented at his first Wellesley College recital in 1973, including works by Schubert, Schumann, Chopin and Debussy, alongside compositions by Wellesley composers Martin Brody and Arlene Zallman, music.

An accomplished pianist and musicologist, Fisk was named the highest-ranking American in the 1980 J.S. Bach International Piano Competition. He also played at the White House for President Jimmy Carter. Fisk's research focuses on the work of Romantic composers, including Schubert, Chopin and Rachmaninoff. For more information, call x2028.

lecture focuses on greek drama on the american stage

Greek drama may have been first performed thousands of years ago, but it has never lost its relevance to modern societies. Helene Foley, professor of classical studies at Barnard College, will focus on the historical interchange between Greek drama and U.S. society during her lecture, "Classical Muses: How 19th- and Early 20th-Century Women Re-Imagined Greek Tragedy for the U.S. Stage," Thursday, April 2, at 12:30 pm in Founders 307.

"Helene Foley's lecture at Wellesley will focus on the pivotal role that American women played in putting Greek tragedy on the professional stage in the U.S.," said Carol Dougherty, classical studies. "Throughout her career, Helene Foley has been engaged in the production of Greek tragedy on the contemporary stage, and as part of her visit she will

talk with Wellesley students about Wellesley's longstanding tradition of producing Greek plays."

Foley is interested in how certain plays resonated repeatedly at different periods with specific U. S. concerns about slavery, race, the status of women, religion, identity or immigration.

An expert on many aspects of Greek tragedy, Foley will examine the ways that classical drama was interpreted during the 19th and 20th centuries, both by the American academy and

by female artists as they adapted Greek drama to the professional stage.

Foley will also trace the development of these interpretations during the time period, explaining Greek drama's influence on U.S. theatre and dance. For more information, call x2629.



WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

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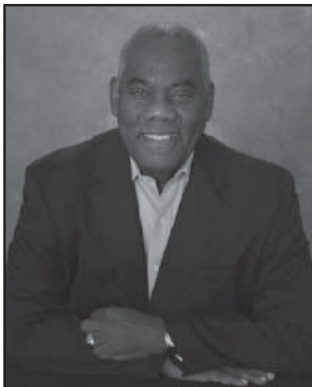
wellesley professor profiles visionary caribbean leader

Selwyn Cudjoe, Africana studies, is the author of a new critical biography of a major intellectual who struggled for justice against colonialism.

Caribbean Visionary: A. R. F. Webber and the Making of the Guyanese Nation (University Press of Mississippi, November 2008) traces the life of Albert Raymond Forbes Webber (1880-1932), a distinguished Caribbean scholar, statesman, legislator and novelist. Using Webber as a lens, the book outlines the Guyanese struggle for justice and equality in an age of colonialism, imperialism and indentureship. Cudjoe follows Webber's emergence from the interior of Guyana to become a major presence in Caribbean politics.

The book examines Webber's insightful novel, *Those That Be in Bondage*, his travel writings and his poetry. It also chronicles his formation of the West Indian Press Association, his work on British Guiana's constitution and his championing of its people's

causes. Cudjoe studies Webber's work with the British Guiana Labour Union to improve the conditions of the Guyanese working people and Webber's authorship of the *Centenary History and Handbook of British Guiana*.



In early March, Wellesley's Harambee House hosted a reception to celebrate Cudjoe's new book. It was attended by President H. Kim Bottomly, Deans Adele Wolfson and Joanne Berger-Sweeney, professors from across the disciplines as well as current and former students.

"Selwyn spoke for about half-hour on the theme of 'A Celebration of Black Scholarship,' which sparked a lively intellectual discussion on the idea of the core vs. the periphery," said Angela Carpenter, postdoctoral fellow and former director of Harambee House. "It was one of the best cross-disciplinary intellectual discussions I've witnessed here at Wellesley." To read more, visit www.wellesley.edu/PublicAffairs/Releases/2009/031209.html.

colleagues

in the news

diego arciniegas and nora hussey, theatre studies, have been nominated for Independent Reviewers of New England awards. Arciniegas has received a best actor nomination and Hussey has been nominated for best director for their involvement in the production *Faith Healer* at the Publik Theatre in Boston. In addition, the Wellesley Summer Theatre Co., which is directed by Hussey, has received three nominations. The June 2008 production *Our Town* has been nominated for best ensemble. Melina McGrew '03 received a best actress nomination, and Lisa Foley and Charlotte Peed were nominated for best supporting actress for their roles in the production *The Mai*.

marshall goldman, economics emeritus, recently presented the talk, "Oil & Gas, The Key to Russia's Economy and Politics: The Prospects Have Been Better," during a panel discussion of Russian energy policy at the conference, "Energy Security Challenges to Europe and America in Eurasia" in Washington, D.C. Goldman was also recently quoted in the *Bloomberg News* story, "Russia, U.S. Seek to Bridge Divisions in Geneva Talks," in anticipation of talks between Secretary of State Hillary Clinton '69 and Russian Foreign Minister Sergei Lavrov, where it is hoped the nations will start to improve relations. "Bush and Putin were a bizarre odd couple," Goldman said. "They were close personally, but that didn't stop any of the confrontation from happening."

dabney hailey, davis museum and cultural center, was featured in the article, "Take a Fresh Look at Wellesley's Davis Museum" in *The Daily News Transcript*. As the curator of painting, sculpture and photography, Hailey has organized "Perceiving Space as Art," an exhibit examining how artists from across the world represent space in their work. The exhibit is part of the larger re-installation of permanent collections occurring at the Davis Museum, which Hailey hopes will help visitors view the works anew. "I hope this is a really exciting and immersive viewing experience," she said. "We really want people to look at these works and think about how they're seeing them."

jewett art gallery unveils new web site and exhibit



Patrick Earl Hammie's "Paideia," on display this month at the Jewett Art Gallery.

The Jewett Art Gallery, the teaching gallery of the art department, has started a new Web site and blog. Clara Lieu, the gallery director, hopes the site will serve as a reference point and forum to discuss the exhibits of student work and those generated by faculty on campus for teaching purposes.

"We will aim to provide insight and background on the process of running an art gallery: installing shows, opening receptions, gallery talks and much more," she wrote in the site's welcome letter. "At the same time, another goal will be to stimulate discussion and dialogue related to ideas, art works and artists in our exhibitions."

This week at the gallery, *Equivalent Exchange*, by artist Patrick Earl Hammie, will open Wednesday, April 1. Hammie's large-scale, figurative oil paintings explore the tension between power and vulnerability as re-imaginings of the modern male. The artist is the recipient of the 2008 Alice C. Cole Class of 1942 fellowship in studio art.

Hammie will give a gallery talk Thursday, April 2, at 12:30 pm, followed by an opening reception from 4:45 to 6 pm. The exhibit will run through April 24. Visit the gallery's blog at <http://jewettgallery.wordpress.com>. For more information, call x2056.

calendar

monday march 30

classes resume.

gathering. Meditation. 12:30 and 7 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Buddhist community. Info: x2793.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

tuesday march 31

japan table. 12:30, Tower Court private dining hall. Info: japanclubmail@wellesley.edu.

gathering. Meditation. 12:30 pm. (See 3/30 listing.)

cws on the air. "Connecting Majors to Your Career." Speakers: Ann Velenchik, economics, and Dean John O'Keefe. 4-5 pm; listen at wzly.net and call in live at x2690. Info: cws_hire@wellesley.edu.

lecture. "Leadership and Activism in Domestic and International Public Health through Medicine, Religion and Identity." Speaker: Gloria White-Hammond, public health advocate. 4:30-6 pm, PNE 239. Sponsor: Wellesley Women for Public Health. Info: yguan@wellesley.edu. (See story, page 4.)

film/discussion. *They Call Me Muslim.* 7 pm, Collins Cinema. Part of Woman in Islam week events. Info: x2655.

wednesday april 1

gathering. Meditation. 12:30 pm. (See 3/30 listing.)

french table. 12:30 pm, Tower private dining room. Sponsor: French. Info: x2413.

cws info session. Harvard Business School. 12:30 pm, PNE 239. RSVP on MyCWS. Info: x2352.

brown-bag lecture. Speaker: Maria Pilar Aquino, Latina feminist theologian. 12:30-1:30 pm, Wang 415. Sponsor: Newman Catholic Ministry. Info: x2688.

lacrosse vs. Endicott. 4:30 pm, Sports Center. Info: x2003.

celebration. Davis After Dark: Carnevale. 5:30-8 pm, Davis Museum. Sponsor: Davis Museum Student Advisory Council. Info: x2034.

meeting. College Government Senate. 6 pm, Academic Council Room, Green Hall. Sponsor: CG. Info: CGmail@wellesley.edu.

gathering. Unitarian Universalist worship circle. 6 pm, Multifaith Center, Houghton Chapel. Info: x3484.

performance. Progress Theatre Group. 7 pm, location TBA. Part of Woman in Islam week events. Info: x2655.

concert. Performers: Balla Tounkara and Groupe Spirit world fusion ensemble. 8 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

thursday april 2

spanish table. 12:30 pm, Tower Court private dining room. Sponsor: Spanish. Info: x2402.

american sign language table. 12:30 pm, Wang din-

ing room. Sponsor: Disability Services. Info: x2434.

lecture. Speaker: Dr. Kanwal-Shazia Chaudhry of the American Medical Mission to Gaza. 12:30 pm, PNE Atrium. Part of Woman in Islam week events. Info: x2655.

lecture. Gallery talk by artist Patrick Earl Hammie. 12:30 pm, Jewett Art Gallery. Info: x2056. (See story, page 2.)

lecture. "Classical Muses: How 19th- and Early 20th-Century Women Re-Imagined Greek Tragedy for the U.S. Stage." Speaker: Helene Foley, classics, Barnard College. 12:30 pm, FND 307. Sponsor: Classical Studies. Info: x2629. (See story, page 1.)

lecture. "Microbes and Heavy Metals: Resistance and Bioremediation." Speaker: Mary Allen, biological sciences. 12:30-1:30 pm, Whitin Observatory. Part of Science Faculty Seminar Series. Info: x3747.

wcw brown-bag lecture. "Dual Trauma Couples: Implications for Family Violence." Speaker: Pamela Alexander, WCW senior research scientist. 12:30 pm, Cheever House. Info: x2500.

exhibit opening. *Equivalent Exchange* by artist Patrick Earl Hammie. 4:45-6 pm, Jewett Art Gallery. Info: x2056. (See story, page 2.)

esl tutoring. 5-7:15 pm. (See 3/30 listing.)

gathering. InterVarsity Christian Fellowship. 6:30 pm, Wang 413. Info: x2685.

friday april 3

gathering. Muslim Friday prayers. 12:30 pm, Multifaith Center prayer room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2655.

panel. Graduate School Admissions in English. 12:30 pm, FND 106. Sponsor: English. Info, RSVP: yollinge@wellesley.edu.

conference. Northeast Victorian Studies Association. "The Victorian Everyday." 4-5:45 pm, Library Lecture Room. Sponsor: English. Info: x2537.

gathering. Shabbat. 6 pm, location TBA. Sponsor: Hillel. Info: x2687.

tennis vs. NYU, Wellesley invitational. 6 pm, Sports Center. Info: x2003.

films. *Blue Velvet*, 7 pm; *Mulholland Drive*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: eglatter@wellesley.edu.

open house. In conjunction with International Astronomical Union's "100 Hours of Astronomy." 8-10 pm, Whitin Observatory. Cloud date: April 4. Sponsor: Astronomy. Info: x2726.

saturday april 4

conference. Northeast Victorian Studies Association. 9 am-5:45 pm, PNW 212 and 117. (See 4/3 listing.)

workshop. Papermaking. Instructor: Katherine M. Ruffin. 10 am-4 pm, paper studio, first floor, PNW. Limited space; sign up in Jewett outside art department door. Sponsor: Art. Info: x3242.

tennis vs. TCNJ, Wellesley invitational. 10 am, Sports

save the date

4/8: College Government elections. 10 am-10 pm, Science Center, Sage Lounge (for East side residents) and Campus Center Lobby (for West side residents). Info: CPLA-mail@wellesley.edu.

4/10: Hui O Hawaii Annual Luau. 6:30-9:30 pm, Tishman Commons. Sponsor: Hawaii Club. Info: hawaiiclubmail@wellesley.edu.

4/14: Book discussion. Speaker: Junot Diaz, author, *The Brief Wonderful Life of Oscar Wao*. 7-9 pm, Collins Cinema. Sponsor: Mezcla. Info: Mezclamail@wellesley.edu.

Center. Info: x2003.

tennis vs. MIT, Wellesley invitational. 3 pm, Sports Center. Info: x2003.

films. *Mulholland Drive*, 7 pm; *Blue Velvet*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: eglatter@wellesley.edu.

sunday april 5

conference. Northeast Victorian Studies Association. 9 am-12:15 pm, PNW 212. (See 4/3 listing.)

gathering. Protestant Bible study, 10:30 am; worship service, 11:30 am. Multifaith Center, Houghton Chapel. Info: x2656.

gathering. Catholic Mass. 4 pm, Multifaith Center, Houghton Chapel. Info: x2688.

gathering. Puja service. 4-6 pm, Multifaith Center meditation room, Houghton Chapel. Sponsor: Hindu community. Info: x2794.

concert. "Celebrating 35 Years at Wellesley." Performer: Charles Fisk, music, pianist. 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028. (See story, page 1.)

monday april 6

gathering. Meditation. 12:30 pm. (See 3/30 listing.)

open house. Education Department. 4:15-5:45 pm, Pendleton Atrium. Sponsor: Education. Info: x3232.

lecture and art presentation. "Spanish Civil War - 9/11: Art, Violence and Memory." Speaker: Francesc Torres, conceptual artist. 6 pm, Collins Cinema. Sponsors: Art, Spanish, History, DMCC. Info: x2034.

ongoing

exhibit. *Prints in an Age of Artistry: Selections from a Private Collection of 16th- and 17th-century Italian Prints.* Davis Museum, through 6/14. Info: x2034.

exhibit. *Michal Rovner: Border.* Davis Museum, through 6/14. Info: x2034.

exhibit. *Equivalent Exchange* by artist Patrick Earl Hammie. Jewett Art Gallery, through 4/24. Info: x2056.

don't miss ...

doctor speaks about the intersection of medicine, religion and identity

In the field of public health, there are many different spheres: the local and the global, the secular and the faith-based, treatment of individuals and aid for groups. Some — like pediatrician, pastor and public health activist Gloria White-Hammond — have tackled public health issues from all of these angles. White-Hammond will deliver a lecture, “Leadership and Activism in Domestic and International Public Health through Medicine, Religion and Identity,” Tuesday, March 31, at 4:30 pm in PNE 239.

For nearly 30 years, White-Hammond has dedicated herself to addressing public health inequalities in her work as a pediatrician at Boston’s South End Community Health Center, which serves communities of color. She is also a pastor at Bethel African Methodist Episcopal Church in Jamaica Plain, where in 1994 she created the program “Do the Write Thing,” a mentoring and creative writing group for inner-city adolescent girls. White-Hammond has also been active on the international public health scene; in 2002, she cofounded My Sisters’ Keepers, a woman-run and woman-focused organization seeking to promote peace in Darfur. She has done additional humanitarian work in Botswana, South Africa and Cote D’Ivoire.

According to Porsha Eden ’10 of Wellesley Women for Public Health, White-Hammond provides an apt model of Wellesley’s motto, *Non ministrare, sed ministrare* — “Not to be ministered unto, but to minister.” “Dr. Hammond’s journeys and experience within religion, domestic and international public health will provide students with a multi-lens perspective and much insight on leading and making an impact on large populations of people through a public health framework and practice,” she said. For more information, e-mail peden@wellesley.edu.

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