

# wellesleyweek

31 march -  
7 april  
2008

## president of hearst magazines will speak at commencement

She's been dubbed "The First Lady of American Magazines" and "one of the leading figures in American publishing over the past two decades" by *Financial Times*. As president of Hearst magazines, Cathie Black manages the financial performance and development of some of the industry's best-known titles: *Cosmopolitan*, *Esquire*, *Good Housekeeping*, *Harper's Bazaar*, *Marie Claire* and *O, The Oprah Magazine* — 19 magazines in all.

Black has also achieved what she calls the "360° degree life" — a blend of professional accomplishments and personal contentment — as outlined in her bestselling book, *Basic Black: The Essential Guide to Getting Ahead at Work (and in Life)*.

Black will address the approximately 600 members of the class of 2008 and their friends and families at Wellesley College's 130<sup>th</sup> Commencement Friday, May 30, at 10:30 am on Severance Green.

"We wanted to bring Cathie Black because she has accomplished exactly what every one of my classmates — and Wellesley women in general — strive to be and achieve," said Henrietta Wong, senior class president. "She is not any ordinary strong, successful woman, but also a trailblazer in her industry, who has broken through a

male-dominated corporate world. Cathie Black is a great role model for every ambitious woman, and I feel she has so much wisdom to offer us as we cross into the 'real world.'"

Black made publishing history in 1979 when she became the first woman publisher of the weekly consumer magazine *New York*. She is also widely credited for the success of *USA Today*, where she was first president, then publisher.

Black has appeared on *Fortune* magazine's "50 Most Powerful Women in American Business" list each year since it debuted in 1998. She is a graduate of Trinity College in Washington, D.C.



## suite française serves as common text for 2008

As Nazi forces invaded northern France in 1940, Irène Némirovsky began to write about the men and women thrown together in circumstances beyond their control. She had completed only two novellas of her planned five-part series before she was arrested and deported to Auschwitz, where she died in 1942. These novellas, discovered 64 years later, became *Suite Française*.

"She wrote what may be the first work of fiction about what we now call World War II," *The New York Times* noted. "She also wrote, for all to read at last, some of the greatest, most humane and incisive fiction that conflict has produced."

*Suite Française* will serve as this year's "common text" at Wellesley. Each year, the Common Text Project focuses community

attention on a work of art. The project aims to bring together faculty, staff and students in a shared experience of enjoyment and heightened understanding of an extraordinary work of the imagination.



Maud Mandel, professor of history and Judaic studies at Brown University, will give the opening talk, "Némirovsky in Context: French Jewish Life Before and During Occupation," Monday, April 7, at 5:30 pm in the Library Lecture Room.

Alice Kaplan, professor of romance studies, literature and history at Duke University, will present "La Zone Grise: On Némirovsky Before and After *Suite Française*" Tuesday, April 8, at 5:30 pm at Collins Cinema. *Suite Française* is on sale in the college bookstore for \$5. For more information, call x2698.

## favorite poem project

In celebration of National Poetry Month, the Friends of the Library will host a Favorite Poem reading Thursday, April 3, from 7- 8:30 pm in Tishman Commons, Wang Campus Center. Robert Pinsky, a former Wellesley professor, launched the Favorite Poem Project shortly after he was named the 39<sup>th</sup> U.S. poet laureate in 1997.

"If a poem is written well, it was written with a poet's voice and for a voice," Pinsky has said. "Reading a poem silently instead of saying a poem is like the difference between staring at sheet music or actually humming or playing the music on an instrument."

Read a poem and hear other members of the Wellesley community, including Professor Ifeanyi Menkiti, Professor Kathleen Brogan and Sumita Chakraborty '08, read theirs. For more information, call x2872.

**WellesleyWeek** is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to [www.wellesley.edu/CampusMaps/](http://www.wellesley.edu/CampusMaps/). Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at [www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html) or e-mail [wellesleyweekcalendar@wellesley.edu](mailto:wellesleyweekcalendar@wellesley.edu). Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at [www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html). For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

## news

### cornille lecture focuses on greek chorality

In the first book of Plato's *Laws*, an Athenian stranger describes each living thing as a "divine puppet, put together for the gods' play or their seriousness — we don't know which." Many modern readers understand this as a negative interpretation of human helplessness and insignificance in relation to the divine.

Leslie Kurke, Newhouse Center for the Humanities, will critique this response during the 2008 Mary Cornille Lecture, "Imagining Greek Chorality: Wonder, Puppets and Statues,"



Thursday, April 3, at 4:30 pm in the Library Lecture Room.

Kurke, the Mary L. Cornille distinguished visiting professor in the humanities, is one of the nation's leading scholars on Greek culture and literature. She is the chair of the department of classics at Berkeley, and has been the recipient of the UC Berkeley Distinguished Teaching Award and a MacArthur Fellowship. To read an abstract of the lecture, visit [www.wellesley.edu/NCH/kurke.html](http://www.wellesley.edu/NCH/kurke.html). For more information, call x2698.

### ethos celebrates 40th anniversary with two-day event

Five Wellesley College students first conceived of the idea of Ethos in 1966 as they returned from a conference of African-American students at Columbia University. Today, Ethos serves as a support group for women of African descent on campus by enhancing cultural, political, social and academic experiences. The group also aims to promote cultural and political awareness.

The group will celebrate its 40<sup>th</sup> anniversary with a series of events Friday, April 4, and Saturday, April 5. The weekend's theme will be "Honoring our Esteemed Legacy, Building Our Brighter Future."

"The highlights for us are that the founders are coming back to speak about how and why Ethos was founded," said Bai Kamara

'08, co-president of Ethos. "We have invited all past 40 presidents and the past directors of Harambee House. As of today we have a little over 100 alums coming back."

The weekend will include panels on Ethos' history and alumnae life after Wellesley, Wellesley's present, and Ethos' future direction by alumnae, administrators and current students. The event will also feature a luncheon lecture, "Visions: Entering an Era of Change," by Alecia DeCoudreaux '76, chair of Wellesley's board of trustees, with an introduction by President H. Kim Bottomly.

For a full schedule of events, visit [www.wellesley.edu/Activities/homepage/ethos/site/Ethos40th.html](http://www.wellesley.edu/Activities/homepage/ethos/site/Ethos40th.html). For more information, write to [ethosmail@wellesley.edu](mailto:ethosmail@wellesley.edu).

### professor speaks on justice in the 21st century

Ada Maria Isasi-Diaz, professor of ethics and theology at Drew University, will present the lecture, "Justice in the 21<sup>st</sup> Century: Challenge and Promise," Monday, April 7, at 5 pm in Pendleton East 239. A dinner reception will follow at 6 pm in Pendleton Atrium.

"In this lecture, she will speak about the importance of listening to the voices of those who suffer injustice in order to understand what justice is," said Lillian Nin '08. "She will challenge us to move beyond the liberal understanding of justice to an understanding that will allow each human being to further develop their capabilities."



Isasi-Diaz left La Habana, Cuba, in 1960 as a political refugee. Through time spent as a missionary in Peru, she began to admire the role religion can play in everyday human struggles.

Isasi-Diaz's research focuses on the religious practices and understandings of Latinas in the United States who struggle for liberation. She is the author of several books, including *Mujerista Theology* and *Women of God, Women of the People*. For more information, call x2609.

## colleagues

### in the news

t. james kodera, religion, gave a paper at the annual meeting of ASIANetwork, held in San Antonio, Texas, on "Changing Self-Image and the Religious Values of the Koreans in Japan." He also chaired the panel on "Koreans in Japan: Current Issues." At the conference, he moderated a round-table discussion on how to incorporate Asian-American studies in the undergraduate curricula. With this meeting, he finished his three-year term on the board of directors of ASIANetwork.

michelle seligson, retired director of the National Institute on Out-of-School Time at the Wellesley Centers for Women, received the inaugural Excellence in Leadership Award from the School-Age Notes Foundation (SANF) during the National AfterSchool Association's (NAA) annual conference. The award was presented to Seligson during the conference's opening session, during which Seligson received several standing ovations from the more than 2,000 attendees in acknowledgement of her significant contributions to the field of after-school programming. "It seems fitting that the first recipient of the School-Age Notes Foundation Excellence in Leadership Award be Michelle Seligson, whose lifetime career has created a long-lasting legacy of what children's out-of-school time experiences could be," SANF said in announcing the award. "Throughout her illustrious career she has achieved so much and inspired so many."

corri taylor, quantitative reasoning, is nearing the end of the first year of her three-year term as president of the National Numeracy Network (NNN). Taylor has served on the NNN's board of directors since 2005. This January, the NNN launched an open-access, peer-reviewed journal, *Numeracy: Advancing Education in Quantitative Literacy*, available online at <http://services.bepress.com/numeracy/>. Also this year, the NNN partnered with the Science Education Resource Center at Carleton College to create a new NNN Web site. At the NNN's annual meeting this May at Colby-Sawyer, participants will create QR modules that will expand the pedagogical resources on the Web site. For more information, visit <http://serc.carleton.edu/nnn/>.

# calendar

## monday march 31

classes resume.

arabic table. 12:30 pm, Tower Court dining hall.

Sponsor: Middle Eastern Studies. Info: x4827.

italian table. 12:30 pm, Tower Court private dining hall. Sponsor: Italian Studies. Info: x2616.

korean table. 12:30 pm, Stone-Davis dining room.

Info: ykim3@wellesley.edu.

senate. 6 pm, Academic Council Room, 4<sup>th</sup> floor, GRH. Sponsor: College Government.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

goldman lecture. "U.S. Policy Challenges." Speaker: Douglas Holtz-Eakin, advisor to presidential candidate John McCain. 8 pm, Tishman Commons, Wang Center. Sponsor: Economics. Info: x2154. (See story, page 4.)

## tuesday april 1

french table. 12:30 pm, Bates dining room. Sponsor: French. Info: x2413.

math colloquium. "2 Things You Might Not Know About the Linking Number." 4:15 pm, SCI 396. Speaker: Brian Munson, Harvard University. Sponsor: Mathematics. Info: x3148.

lacrosse vs. MIT. 4:30 pm, Sports Center Turf Field. Sponsor: PERA. Info: x2017.

lecture. "Beyond CSI: What Is Forensic Psychology?" Speaker: Robert Kinscherff, Boston University School of Law. 5:30 pm, Collins Cinema. Sponsor: Psychology Club. Info: scarlini@wellesley.edu.

meeting. "Protestant Women in the World – Sisters Bible Study." 7 pm, Wang Center 104. Info: x2655.

## wednesday april 2

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

russian table. 12:30 pm, FND 416. Sponsor: Russian. Info: x2418.

cws info session. "Seniors: How to Contact an Alum." 12:30 pm, Wang 210. Sponsor: CWS. Info: x2352.

meeting. "Love Your Body: How To Feel Good Naked." 1:30 pm, Stone Center. Sponsor: Counseling Services. Info: x2839.

lecture/recital. "Writing Under the Influence: Mozart and His Spiritual Progeny." Triple Helix Piano Trio: Lecture-Recital. 12:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

discussion. "The Presidential Elections and the Media." 12:30 pm, Wang 104. Sponsor: CPLA. Info: CPLAmail@wellesley.edu.

fitness. "Wellesley Intramural Wednesday." 4:30 pm, Sports Center Multipurpose Gym. Sponsor: PERA. Info: x2019.

lecture. "Conversation with Artist Esteban Pastorino and Assistant Professor James Oles." 5 pm, Davis Museum. Sponsor: DMCC. Info: x2051.

cws workshop. "IFX Markets." Business casual attire required. 6 pm, Pendleton Atrium. Sponsors: CWS and Investment Society. Info: x2352.

## thursday april 3

spanish table. 12:30 pm, Tower Court small dining room. Sponsor: Spanish. Info: x3571.

lecture. "Adolescent Trauma and Implications for Learning and Academic Achievement." Speakers: Michelle Porche, WCW, and Lisa Fortune, psychiatrist. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500.

lecture. "Architectures for Obsolescence." Speaker: Daniel Abramson, Newhouse Fellow. Lunch provided. 12:15 pm, Newhouse Center, GRH 240. Sponsor: Newhouse Center for The Humanities. Info: x2698.

cws info session. Forrester Research job and internship opportunities. Business casual attire required. 4:30 pm, PNE 127. Sponsor: CWS. Info: x2352.

lecture. "Imagining Greek Chorality: Wonder, Puppets and Statues." Speaker: Leslie Kurke, classics and comparative literature, UC Berkeley. Open to Wellesley community. 4:30 pm, Library Lecture Room. Sponsor: Newhouse Center. Info: x2698. (See story, page 2.)

poetry reading. "Favorite Poem Project." 7 pm, Tishman Commons, Wang Center. Sponsor: Friends of the Library. Info: schakrab@wellesley.edu. (See story, page 1.)

esl tutoring. (See 3/31 listing.)

## friday april 4

lecture. "Costemology in Accra: Honk Horn Music and the Chronotope of the Road." Speaker: Steven Feld, anthropology and music, New Mexico. 5 pm, PNE 239. Sponsor: Anthropology. Info: x2138.

lecture. "Feminist Ecological Economics." Speaker: Stacy Sneeringer, economics. 12:30 pm, PNE 351. Sponsor: Economics. Info: x2989.

film. *Can't Buy Me Love*, 7 pm, and *Jawbreaker*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

## saturday april 5

recital & panel. "Evolving Traditions: A Celebration of Indian Music and Dance." 10:30 am, Alumnae Hall Ballroom. Sponsor: DMCC. Info: x2034. RSVP for lunch to sradhakr@wellesley.edu.

recital. Guild of Carillonners Spring Concert and Open Tower. Noon, Galen Stone Tower, Green Hall. Sponsor: Guild of Carillonners. Info: x1311 or 4384.

reception. "Glass House." Reception with artists from the Gateway Camera Club Fine Art SIG. 2 pm, Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Info: x3504.

recital. Wellesley College Choir. 7 pm, St. Andrews Church, 79 Denton Rd., Wellesley. Sponsor: Music. Info: x2028.

film. *Can't Buy Me Love*, 7 pm, and *Jawbreaker*, 9 pm. (See listing 4/4.)

## save the date

4/10: Lecture. "How the Hippies Saved Physics." Speaker: David Kaiser, physics, MIT.

12:15 pm, GRH 240. Sponsor: Newhouse Center. Info: x2698.

4/16-4/18: Spring Open Campus.

## sunday april 6

gathering. Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

gathering. Catholic mass. 4 pm, Blue Room, Schneider. Info: x2688.

recital. Chamber Music Society. 2 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

recital. Triple Helix Piano Trio with Sarah Pelletier, soprano, Antoine van Dongen, violin, and Roger Tapping, viola. 7 pm, Jewett Auditorium. Info: x2028.

## monday april 7

arabic table. (See 3/31 listing.)

italian table. (See 3/31 listing.)

korean table. (See 3/31 listing.)

lecture. "Justice in the 21<sup>st</sup> Century: Challenge and Promise." Speaker: Ada Maria Isasi Diaz, ethics and theology, Drew University. 5 pm, PNE 239. Sponsor: Religion. Info: x2609. (See story, page 2.)

lecture. The Common Text Project. "Suite Francaise." Speaker: Maud Mandel, history and Judaic studies, Brown University. Open to Wellesley community. 5 pm, Library Lecture Room. Sponsor: Newhouse Center. Info: x2698. (See story, page 1.)

esl tutoring. (See 3/31 listing.)

senate. (See 3/31 listing.)

## ongoing:

exhibit. *Glass House*. Photography by members of the Gateway Camera Club Fine Art SIG. 10 am-4 pm, Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Info: x3504. Through 3/30.

botany walks. Displays of Greenhouse employees' favorite plants. 8 am-4 pm, Greenhouse Visitor Center. Sponsor: Ferguson Greenhouses. Info: x3504.

exhibits. *Exploring Elbert: Giving Voice to African American History and Selections from the Grabhorn Collection*. Mon-Thurs: 8:15 am-noon, Fri: 8:15 am-7 pm, Sat: noon-7 pm, Sun: noon-midnight, Clapp Library, 2<sup>nd</sup> floor. Sponsor: Special Collections, Clapp Library. Info: x2129. Through 4/30.

exhibits. *Grand Scale: Monumental Prints in the Age of Dürer and Titian and Jem Southam: Upton Pyne*. Tues.-Sat. 11 am-5 pm, Wed until 8 pm, Sun noon-4 pm, Davis Museum. Sponsor: DMCC. Info: x2051. Through 6/8.

museum tours. Public tours led by museum docents. Wed., 1 pm and Sun., 2 pm, Davis Museum. Sponsor: DMCC. Info: x2051. Through 6/8.

# don't miss ...

## senior advisor to john mccain to speak on u.s. policy challenges

As the former chief economist for the George W. Bush administration, Douglas Holtz-Eakin's appointment as the director of the non-partisan Congressional Budget Office in 2003 worried some in Congress, who feared he might continue to advance Bush's agenda. Within weeks of taking office, Holtz-Eakin's analyses showed Bush's economic plans would do little to reduce the deficit. Subsequent reports by the office showed that Bush's plans heavily favored the top income earners. At the time, *The New York Times* noted that Holtz-Eakin was "the first director to come directly from the White House and then raise challenges to his former boss." He was praised by both parties for his integrity and solid work.

Now as the chief economic advisor to presidential nominee John McCain, Holtz-Eakin is responding to the public's mounting fears of recession and a national financial crisis.

"John McCain understands the federal government's responsibility to ensure the stability of the U.S. financial system and is equally committed to protecting the pocketbooks of hardworking American families," Holtz-Eakin said in a statement.

Holtz-Eakin will present this year's annual Goldman Lecture in Economics, "U.S. Policy Challenges," Monday, March 31, at 8 pm in Tishman Commons, Wang Campus Center.

"John McCain will be the Republican presidential nominee and hearing what his chief advisor has to tell him is critical," said Phillip Levine, economics. "If you're interested in the election as a Republican or Democrat, there's reason for you to attend."

Holtz-Eakin has said that the central domestic policy of our time is rising health-care costs and has written extensively on topics ranging from health care to globalization to education policy. He is a former chair of the economics department at Syracuse University and is currently a senior fellow at the Peterson Institute for International Economics and President of DHE Consulting, LLC. For more information, call x2154.



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