

wellesleyweek



journalist and advocate gloria steinem to speak at wellesley

For the past few decades, Gloria Steinem, co-founder of Ms. Magazine, has been an outspoken voice on issues of equality and women's rights. The upcoming presidential election is no exception. In an op-ed, "Women are Never Front-Runners," published in *The New York Times*, Steinem recently expressed her concern at the lingering gender barrier in the United States.

"Gender is probably the most restricting force in American life, whether the question is who must be in the kitchen or who could be in the White House," Steinem said. "This country is way down the list of countries electing women and, according to one study, it polarizes gender roles more than the average democracy."

Steinem will speak Wednesday, Feb. 6, at 7:30 pm in Tishman Commons, Wang Campus Center. There will be an overflow room with a video screen. She will be hosted by Students for Reproductive Rights.

"Every year Students for Reproductive Rights tries to bring a big speaker—we've had Betty Friedan and Sarah Weddinton, the lawyer from *Roe v. Wade*," said Eileen Crehan '08, president of the student group. "We thought Gloria would be a really great choice to get

people fired up about choice issues."

The lecture is free for Wellesley students, \$10 for faculty, staff and college students, and \$20 for the general public. Tickets can be reserved by e-mailing gloriasteinemlecture@gmail.com and picked up the night of the talk.

Steinem served as an editor at Ms. for 15 years. As a freelance writer, she has been published in *Esquire*, *The New York Times Magazine* and numerous women's magazines. She has produced a documentary on child abuse for HBO, a feature film about the death penalty for Lifetime and has been the subject of profiles on Lifetime and Showtime. For more information, call x4186.



filmmaker screens documentary on venezuela

For three months, a team of four Americans traveled to six regions of Venezuela, filming everywhere from the notorious neighborhoods of Caracas to the oil-rich Lake Maracaibo, from a city of five million to an Amazonian pueblo of 23. They traveled in everything from Chavista motorcycles to dug-out canoes to a private jet.

The result of their journey, "¿Puedo Hablar? May I Speak?" will be shown Thursday, Feb. 7, at 4:15 pm in Collins Cinema. A

discussion will follow with independent filmmaker and producer Chris Moore. Moore will also show a photo gallery reflecting the themes of the film at 9 am Thursday in Pendleton Atrium. The nonpartisan documentary, which is in Spanish and subtitled in English, focuses on Hugo Chávez and the 2006 presidential elections in Venezuela.



"This documentary offers a snapshot of a society beginning its ninth year under Chávez, a valuable launching point from which its audience will more aptly understand the current state of Venezuela and its president, Hugo Chávez," Moore said.

The documentary shows Venezuelan society at a crossroads, centered on a re-elected Chávez, challenged by a mounting opposition and a divided state. "Chris' visit should have a wide appeal, not only to students interested in Spanish, Latin America or international relations, but also to those wondering how a person fresh out of college gets a film company up and running," said Nancy Hall, Spanish.

To watch a trailer for the documentary, visit <http://www.sol-productions.org/>. For more information, call x3571.

chaucer's chow

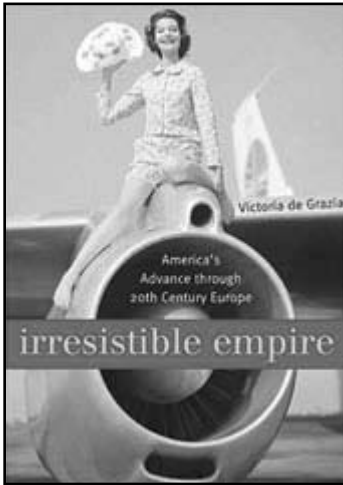
Although their ultimate destination was the shrine of St. Thomas Becket in Canterbury, the pilgrims in Chaucer's *Canterbury Tales* began their journey in a tavern and expected to make a return journey where they would award a supper to the teller of the most instructive and delightful tale. They never made that journey, but the sharing of food and drink continue to be an important theme throughout the work.

Kathryn Lynch, English, will discuss "Reading Food in the *Canterbury Tales*" Friday, Feb. 8, at 4:15 pm in Founders 106. Lynch will answer questions and take suggestions on the introductory chapter of her book-in-progress about food in the *Canterbury Tales*. The chapter lays out some of the anthropological and psychological insights into food that are guiding her analysis of the *Tales*. To get a copy of the chapter prior to the lecture and for more information, call x2591.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellsvkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

scholar examines american consumerism



As long as the U.S. has laid claim to being an empire that rules by persuasion rather than force, American models of gender politics and womanhood have been held up as models for foreign consumption, says Victoria de Grazia, professor of history at Columbia University.

“There were the progressives, flappers and Hollywood film stars, as well as the Cold War housewives in their immaculate kitchens and 1960s radical feminists,” de Grazia said. “This ‘female factor,’ originating out of multiple sources, has always been hard to manage lest it be too unsettling and become a source of anti-Americanism.”

De Grazia will give the lecture “The Female Factor in American Global Hegemony,” Thursday, Feb. 7, at 4:30 pm in Science Center 277. The lecture will focus on the history of the 20th century and will conclude with a paradox—that today the female factor is being manipulated by U.S. cultural diplomacy as well as by antagonists of the U.S. in more visible and contradictory ways.

“We wanted to bring her in order to illustrate the effects of globalization on the world and specific societies, as globalization is a major component of international relations,” said Stephanie Brown ’10, vice president of the International Relations Council.

De Grazia’s research interests lie in contemporary history, with longstanding commitments to studying western Europe and Italy from a gendered perspective and to developing a global perspective on commercial revolutions. Her publications include *The Sex of Things: Gender and Consumption in Historical Perspective* and *How Fascism Ruled Women: Italy, 1922-1945*. Her latest book, *Irresistible Empire: America’s Advance Through Twentieth-Century Europe*, focuses on the historical impact of American consumerism. For more information, contact skaul@wellesley.edu.

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alumna returns to speak on habitat loss

Semi permanent wetlands are ecosystems that support high levels of species diversity. Many of the species that inhabit these ecosystems use the wetland for one or more parts of their life-cycle, such as egg-laying and egg development, but do not spend their entire lives there, said Rebecca Homan ’97, an associate professor of biology at Denison University

Homan will give the lecture “Impacts of Terrestrial Habitat Loss on Amphibians: Perspectives from Multiple Spatial Scales,” Tuesday, Feb. 5, at 4:30 pm in Science Center 278.

“The ecology of species that cross the boundary between the aquatic and terrestrial habitats are critically important to understand, in part because they are responsible for much of the nutrient cycling that occurs across that boundary,” Homan said. “Currently, national legislation offers wetlands some protections against filling for development, but offers very little protection to the surrounding upland habitat.”

Homan’s talk will focus on how pond-breeding amphibians, one of the important groups of organisms that cross the aquatic-terrestrial boundary, use their required habitats, in particular the available terrestrial habitat. For more information, call x3154.



colleagues

in the news

rosanna hertz, women’s studies and sociology, has been elected president of the Eastern Sociological Society, the oldest regional association of sociology. She will serve as president-elect for 2008-2009 and president for 2009-2010. In addition, her book *Single By Chance, Mothers By Choice: How Women are Choosing Parenthood Without Marriage and Creating the New American Family*, has been named an “Outstanding Book for 2007” in the January 2008 issue of *Choice: Current Reviews for Academic Libraries*, the premier source for reviews of academic books, electronic media and Internet resources of interest to those in higher education. *Choice* “highly recommended” Hertz’s book in a September 2007 review, saying, “This book is a great addition to the existing literature, providing deep insights into the complexities of single-mother families and much needed information about middle-class single mothers and the role of fathers in those families.” In addition, *Single by Chance* was a finalist for the prestigious 2006 C. Wright Mills Award from the Society for the Study of Social Problems. The award honors writing that “critically addresses an issue of contemporary public importance.”

marianne moore, biological sciences, has given several invited lectures about the Lake Baikal project, a collaboration of American and Russian scientists investigating how climate change and other modes of environmental change have affected physical (temperature, transparency) and biological (food web structure) attributes of the largest, oldest and most biodiverse lake in the world—Lake Baikal, Siberia. Moore has led the project for the past two years. She gave the lecture “Sixty Years of Environmental Change at Lake Baikal: Tarnishing the Pearl of Siberia?” at SUNY-Buffalo State as part of the “Women in Science” series and at University of Massachusetts-Boston. She spoke on “Climate Change and the World’s Largest Freshwater Lake” at Tufts University. Every other year, Moore co-teaches a field course for Wellesley College students at Lake Baikal in Siberia.

calendar

monday february 4

cws deadline. Preliminary application deadline for Beinecke and Udall Scholarships. Info: x2352 or <http://www.wellesley.edu/CWS/students/fellowships.html>.

card making. Make notes and Valentine cards for friends abroad. Noon-4 pm, Wang Center, 4th floor. Sponsor: International Study. Info: x2320.

arabic table. 12:30 pm, Tower Court dining hall. Sponsor: Middle Eastern Studies. Info: x4827.

cws workshop. “Résumés—Preparing for the Wellesley Women in Science Job Fair.” 12:30 pm, SCI 256. Info: x2352.

cws info session. The Lumpkin Summer Institute for Service Learning Internship. 4:30 pm, Pendleton East 239. Info: x2352.

info session. Hamilton in Spain program in Madrid. 5:30 pm, Wang Center 210. Sponsor: International Study. Info: x2320.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

film. *Roots*. Second of five-part showing. 7 pm, Harambee House living room. Info: x2134.

tuesday february 5

cws event. “Finding an Internship.” 12:30 pm, Pendleton East 130. Info: x2352.

lecture. “Impacts of Terrestrial Habitat Loss on Amphibians: Perspectives from Multiple Spatial Scales.” Speaker: Rebecca Homan '07, professor of biology at Denison University. 4:30 pm, Science Center 278. Sponsor: Biological Sciences. Info: x3154. (See story, page 2.)

film. *Roots*. Third of five-part showing. 7 pm, Harambee House living room. Info: x2134.

primary day party. 8 pm, Pendleton Atrium. Sponsor: Committee for Political and Legislative Action. Info: x7301.

wednesday february 6

ash wednesday (start of Lent.) Christian tradition. ashes. 8-8:45 am. Schneider interim chapel. Info: x2688.

blood drive. For Children’s Hospital. 10 am-3 pm, Blood Mobile in front of Campus Police. Info: x2357.

german table. 12:30 pm, Tower private dining room. Sponsor: German. Info: x2584.

ecumenical celebration. 12:30 pm, Schneider interim chapel. Sponsor: Unitarian Universalist, Protestant Christian and Newman Catholic Ministries. Info: x3484.

film. *Roots*. Fourth of five-part showing. 7 pm, Harambee House living room. Info: x2134.

lecture. Speaker: Gloria Steinem, journalist and women’s rights advocate. 7:30 pm, Tishman Commons, Wang Center. Sponsor: Students for Reproductive Rights. Info: gloriasteinemlecture@gmail.

save the date!

2/13: Quintessence Day. Sponsor: Ethos. Info: ethosmail@wellesley.edu.

2/21: Film/discussion. Speaker: Alan Ball, director, presents *Towelhead*, film based on novel by Alicia Erian, English. 5 pm, Pendleton West 212. Sponsor: English. Info: x2591.

2/20: Lecture. “The Making of Roots.” Speaker: LeVar Burton, actor, director and author. 7pm, Collins Cinema. Sponsor: Harambee House. Info: x2134.

2/26: Bakwin Lecture. “Sovereignty of the Archive: Photography and African Modernity.” Speaker: Okwui Enwezor, dean of academic affairs and senior vice president, San Francisco Art Institute. 4:30 pm, Collins Cinema. Sponsor: Art. Info: x2042.

com. Tickets: Free for Wellesley students, \$10 for faculty, staff and college students; \$20 general public. (See story, page 1.)

thursday february 7

cws deadline. Knafel Fellowships. Info: x2352 or <http://www.wellesley.edu/CWS/students/fellowships.html>.

photo gallery. “Venezuela at the Crossroads.” Presenter: Chris Moore, independent filmmaker and producer. 9 am, Pendleton Atrium. Info: x3571. (See story, page 1.)

spanish table. 12:30 pm, Tower Court Small Dining Room. Sponsor: Spanish. Info: x3571.

academic council meeting. 12:30 pm, Green Hall, Academic Council Room. Info: x3583.

cws info session. Columbia Publishing Course. 12:30 pm, Pendleton East 351. Info: x2352.

film/discussion. *Venezuela at the Crossroads: “¿Puedo hablar?/ May I Speak?”* Presenter: Chris Moore, independent filmmaker and producer. 4:15 pm, Collins Cinema. Sponsor: Spanish and Latin American Studies. Info: x3571. (See story, page 1.)

lecture. “The Female Factor in American Global Hegemony.” Speaker: Victoria de Grazia, history, Columbia University. 4:30 pm, Science Center 277. Sponsor: International Relations Council. Info: skaul@wellesley.edu. (See story, page 2.)

esl tutoring. (See 2/4 listing.)

film. *Roots*. Last of five-part showing. 7 pm, Harambee House living room. Info: x2134.

theatre. *A Funny Thing Happened on the Way to the Forum*. 7 pm, Barstow Stage, Alumnae Hall. Tickets: Free for Wellesley, MIT and Harvard students; \$5 for seniors and other students; \$10 for general ad-

mission. Sponsor: Upstage. Info: x2220. (See story, page 4.)

friday february 8

discussion. “Reading Food in the *Canterbury Tales*.” Speaker: Kathryn Lynch, English. 4:15 pm, English Department Common Room, Founders 106. Sponsor: English. Info: x2591. (See story, page 1.)

ceremony. Alumnae Achievement Awards. Honoring Ophelia Dahl DS '94, Mary Rosenthal Lefkowitz '57, Katherine Marshall '67 and Diana Chapman Walsh '66. 5:30 pm, Alumnae Hall Auditorium. Sponsor: Alumnae Office. Info: x2398.

theatre. *A Funny Thing Happened on the Way to the Forum*. 8 pm, Barstow Stage, Alumnae Hall. (See 2/7 listing.)

saturday february 9

fencing. Northeast Conference. 8 am, Sports Center. Info: x2900.

theatre. *A Funny Thing Happened on the Way to the Forum*. 2 pm, Barstow Stage, Alumnae Hall. (See 2/7 listing.)

basketball vs. Mount Holyoke. 7 pm, Sports Center. Info: x2900.

theatre. *A Funny Thing Happened on the Way to the Forum*. 8 pm, Barstow Stage, Alumnae Hall. (See 2/7 listing.)

sunday february 10

squash vs. Columbia. 11 am, Sports Center. Info: x2900.

gathering. Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

theatre. *A Funny Thing Happened on the Way to the Forum*. 2 pm, Barstow Stage, Alumnae Hall. (See 2/7 listing.)

gathering. Catholic mass. 4 pm, Schneider chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

theatre. *A Funny Thing Happened on the Way to the Forum*. 7 pm, Barstow Stage, Alumnae Hall. (See 2/7 listing.)

monday february 11

cws deadline. Recruiting Résumés. Info: x2352 or <http://www.wellesley.edu/CWS/students/sturecruit.htm>.

administrative council meeting. 11 am, Green Hall, Academic Council Room. Info: x2333.

cws drop-in hours. “Stipends.” 12:30-2 pm, Green 441. Info: x2352.

info session. University of London’s Royal Holloway. 1 pm, Wang Center 210. Sponsor: International Study. Info: x2320.

cws meetings. “Stipend Q&A.” 10 pm, Beebe, Cazenove, Munger, Pomeroy, Severance and Shafer living rooms, and Tower Court Great Hall. Info: x2352.

don't miss ...

upstage presents 'a funny thing happened on the way to the forum'

Inspired by several comedies of the ancient Roman playwright Plautus, *A Funny Thing Happened on the Way to the Forum* tells the bawdy story of a slave named Pseudolus, who attempts to win his freedom by helping his young master win Philia, the courtesan next door.

"The time is 200 years before the modern era, a day in spring," said Valerie King'09, the show's director. "The place is a street in Rome. The action is continuous. The music is funny. The actors are hilarious. Something for everyone— a comedy tonight!"

Upstage, Wellesley's student-run theatre organization, will present the play, which is based on the book by Burt Shrevelove and Larry Gilbert. Music and lyrics are by Stephen Sondheim.

Performances will take place Thursday, Feb. 7, at 7 pm; Friday, Feb. 8 at 8 pm; Saturday, Feb. 9 at 2 and 8 pm; and Sunday, Feb. 10, at 2 and 7 pm. All shows are on the Barstow Stage in Alumnae Hall. Admission is free for Wellesley, MIT and Harvard students, \$5 for seniors and other students, and \$10 for general admission. For more information, call x2220.



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