

wellesleyweek

6-13
october
2008

economic advisor to president bush speaks on social security



Social Security is the federal government's largest single program, and arguably the most important to the finances of American citizens. Despite longstanding projections of the program's unsustainable finances, federal policymakers have failed to enact measures to address them, says Charles Blahous, deputy director of the White House Economic Council and deputy assistant to the president for economic policy.

Blahous will explain why and how such policy paralysis imperils the

program's future during his lecture, "The Biggest Threat to Social Security: Inaction," Friday, Oct. 10, at 12:30 pm in Pendleton Atrium.

In his role at the White House, Blahous helps coordinate and advise the president on policy matters affecting the nation's economy.

Recent turbulence in the financial markets has brought renewed attention to retirement security and to the role of Social Security. During his lecture, he will discuss how continued inaction will cause younger generations to suffer the worst effects.

"The greatest enemy of Social Security is not a particular proposal for reforming it, but rather the status quo and the passage of time," said Blahous, who formerly served as the executive director of the President's bipartisan Commission to Strengthen Social Security.

David Johnson, economics, said Blahous will touch on the current economic malaise as it relates to retirement security and to the president's desire — and that of presidential candidate John McCain — to include private accounts as part of a possible reform of Social Security.

"[Current events] will most certainly add a fascinating set of economic questions and issues that might also shape his address here," Johnson said. "I do think the entire Wellesley community has a unique opportunity on Oct. 10 to hear from someone on the front lines of both entitlement reform and the run-up to a bailout package for Wall Street." For more information, call x2156.

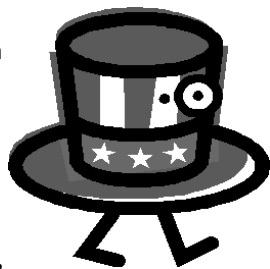
election excitement grows on campus

Discussion and debate about the upcoming presidential election will continue this month with a series of events hosted by the Committee for Political and Legislative Action, a non-partisan committee of college government that strives to promote political awareness on campus, and by the faculty director of Pendleton East, David Lindauer.

A screening of the Presidential Town Hall debate will be held Tuesday, Oct. 7, at 9 pm in Pendleton Atrium. Hosted by Belmont University in Nashville, Tenn., the town hall format will allow citizens to pose questions to the candidates. On Wednesday, Oct. 15, at 9 pm, the foreign policy presidential debate will be screened.

On election night, Tuesday, Nov. 4, beginning at 7:30 pm, CPLA and PNE will provide an opportunity to watch the returns and en-

joy refreshments. Marion Just and Hahrie Han, political science, and David Johnson, economics, will be part of a faculty panel Tuesday, Nov. 11, at 4:30 pm to discuss the results of the election. All events will be held in Pendleton Atrium.



Rose-Ellen El Khoury '09, CPLA chair, said the committee has been working with the College Democrats and Republicans to get students involved in election events and registered to vote.

"We've been registering students to vote since the beginning of the year, and will be helping

students get to the polls as well as distributing information about absentee ballots," she said.

For more information on CPLA events, email relkhour@wellesley.edu. For voter registration information, visit www.declareyourself.org.

fall into shape!

Members of the Wellesley College community can "fall into shape" during Walktober, Oct. 1-31. Walktober is a month-long walking campaign designed to guide you through the benefits of walking and help incorporate walking into your everyday routine. The campaign allows participants to track their daily steps with a step counter or log their exercise minutes in an online program.

"Walktober inspires individuals to make walking a priority in October and beyond," said Connie Bauman, physical education, recreation and athletics.

All participants will be entered into a fitness prize raffle at the end of the program. Register for the program at fallintoshape.walktober.com. There is a \$7 fee for use of the online program. For more information, call x2015.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

wellesley friends of israel host women in israel film festival

What role do women play in Israeli society? How do their lives differ from each other, and from those of women in the United States? Audiences will explore these questions and others at three film screenings making up the Women in Israel Film Festival, sponsored by Wellesley Friends of Israel this month.

To kick off the series, the first movie, *Jellyfish* (*Meduzot*), will be shown Monday, Oct. 6, at 7:15 pm in Collins Cinema. The 2007 film, directed by Shira Geffen and Etgar Keret, follows the intersecting lives of three women who meet in Tel Aviv: Batya, a wedding waitress caring for a mysterious mute child; Keren, a bride whose honeymoon goes badly awry; and Joy, a Filipino domestic worker struggling to support her family back home. Last year, *Jellyfish* won the Camera d'Or at the Cannes Film Festival and was an official selection at the Toronto Film Festival.

After *Jellyfish*, the series will continue with

a screening of *Three Mothers* Sunday, Oct. 19, at 7:15 pm in PNE 239, followed by *Nina's Tragedies* Sunday, Oct. 26, at 7:15 pm in Collins Cinema. *Three Mothers* tells the story of Israeli-Egyptian triplets during a turbulent time in Israeli society, while *Nina's Tragedies*

depicts the unusual relationship between an Israeli woman and her nephew.

According to Friends of Israel Co-President Michaela Wilkes Klein '11, all three films aim to shed light on the complexities of life as a woman in Israel.

"We chose these movies because we feel they illustrate the different perspectives of Israeli women from diverse cultural, ethnic and socioeconomic backgrounds because we feel they provide a good showcase of the artistic contributions of Israeli filmmakers to the wider cultural landscape," she said.

For more information, contact mwilkesk@wellesley.edu.



three generations writing prizes awarded

Victoria Doherty Munro '11, Cyndhia Ramatchandirane '11, Jessica Dill '10, and Yaffa Fredrick '11 have been awarded the Three Generations Prize in Writing 125. The prize is awarded by the Writing Program each semester to students whose work demonstrates clarity, eloquence and engagement with the subject.

Doherty Munro was awarded first prize. One of her pieces for the competition, "Do You Know What I Am?: The Role of Mark in Hitchcock's *Marnie*," explores a scene in Alfred Hitchcock's 1964 film *Marnie*.

Ramatchandirane was awarded second prize. Her winning piece was titled "Moderate Red Wine Consumption, Complemented With a Mediterranean Diet, has Beneficial Effects on Health." She used case-controlled prospective studies and meta-analyses to research and analyze the current evidence supporting the health benefits conferred by red wine.

Dill was awarded honorable mention. In her piece, "Identity Crisis: Hitchcock's *Marnie* and the Spectator's Predicament," Dill argues that despite the climactic storyline, the emotional trajectory that viewers actually experience is surprisingly flat. She concludes that therefore the spectator's experience is detached, and a vibrant, yet psychologically tormented young woman's story is overlooked.

Fredrick was awarded honorable mention. In one of her pieces, "Gentlemen Prefer Blondes: Not Just Another Fifties Musical," she describes how elements of the classical American musical are satirically manipulated to present a somewhat unconventional image of the role of women in Howard Hawk's 1953 musical "Gentlemen Prefer Blondes."

colleagues

in the news

[georgia hall](#) and [ellen gannett](#), wcv, were quoted in *Education Week* on the 25th anniversary of the report by the National Commission on Excellence in Education, *Nation at Risk*, which urged schools to add more time to school days to improve American education. Gannett, director of the National Institute on Out-of-School Time, recalled getting a sinking feeling when she visited an extended-day program in Florida and saw middle schoolers being lectured by a teacher at 4:30 p.m. "Using time without a sense of personal, relational connection is a big red flag for me," Gannett said. "Spending afternoons alone at computers without connecting with friends or a caring adult. This is when I get nervous." Experts have recently been paying more attention to how to attract older students and hold their interest when other opportunities, or distractions, are available. "I think we are at a point where we have a good understanding from youth themselves," Hall said.

[marianne moore](#), biological sciences, presented the lecture "Protecting Sherborn's Rarest Asset: Farm Pond" at the Conservation Connections Conscientious Cocktail Party at the Sherborn Community Center. The event was sponsored by the Farm Pond Advisory Committee and supported by the Sherborn Forest and Trail Association and the Sherborn Community Center.

[mariana oller](#), special collections, presented a lecture on Wellesley's Browning Collection at Baylor University's Benefactors Day in Waco, Texas. The event is held each year to show the library's gratitude to donors and to Guardian Angels, a program named after Robert Browning's poem, "The Guardian Angel." Funds from the membership fees of this program allow the library to continue the collection that is used by Browning scholars around the world. At Wellesley, the enduring jewel of the English Poetry Collection — which contains more than 12,000 volumes and 15 linear feet of autograph letters and manuscripts — is the original love letters of Robert Browning and Elizabeth Barrett Browning, given in 1930 by Caroline Hazard, fifth president of Wellesley College.

calendar

monday october 6

german table. 12:30 pm, Tower Court private dining room. Sponsor: German. Info: x4177.

cws workshop. "Effective Networking." 6 pm, GRH 130. Info: x2352.

gathering. Pooja service. 7:15 pm, Multifaith Center, Houghton Chapel. Sponsor: Hindu Community, Religious and Spiritual Life. Info: x2688.

film. *Jellyfish (Meduzot)*. Part of Women in Israeli Film Festival. 7:15 pm, Collins Cinema. Sponsor: Wellesley Friends of Israel. Info: x2688. (See story, page 2.)

esl tutoring. 6-8:15 pm, PLTC small conference room, Clapp Library. By appointment. Info: x2480.

tuesday october 7

korean table. 12:30 pm, Tower court private dining room. Sponsors: EALL and KSA. Info: KSAMail@wellesley.edu.

japan table. 12:30 pm, Bates private dining room. Info: Japanclubmail@wellesley.edu.

president's open office hour. 12:30 pm, GRH 350. Sponsor: President's Office. Info: x2237.

reading/discussion. *So Sexy So Soon* by Jean Kilbourne, WCW senior scholar. 4-6 pm, Cheever House. Sponsor: Wellesley Centers for Women. Info, seat reservations: x2500.

gathering. "Knit for Peace." 12:30 pm, Multi faith Room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2685.

meeting. "Biological Sciences and Biological Chemistry Dinner Bash." Open to all majors. 4 pm, Sage Hall, Science Center. Info: x3154.

reading/discussion. *Unter Schnee (Snowed Under)* by Antje Strubel, with translator Zaia Alexander. 4:15 pm, FND423. Sponsor: German. Info: x2584.

cws workshop. "Mock Interviews." Open to seniors only. 6:30 pm, GRH 441. Register at www.myinterface.com/wellesley/student. Info: x2352 or cws_hire@wellesley.edu.

volleyball vs. Babson. 7 pm, Sports Center. Info: x2003.

screening. "Presidential Town Hall." 9 pm, PNE Atrium. Sponsor: CPLA. Info: CPLAMail@wellesley.edu.

wednesday october 8

chinese table. 12:30 pm, Tower Court private dining room. Sponsor: CSA. Info: CSAMail@wellesley.edu.

info session. "FAQs: Applying for U.K. Student Visas." 1-2 pm, GRH 330. Sponsor: International Studies. Info: x2320.

lecture. "Why Peasant Art? From Mao's Political Persuasion to the Beijing Olympic Games." Speaker: Heping Liu, art. 5 pm, Jewett Arts Center Gallery. In conjunction with opening of *Art From the Native Soil: Chinese Peasant Paintings and Prints from Huxian, Jinshan and Qijiang*. Info: x2056. (See story, page 4.)

gathering. Unitarian Universalist worship circle. 6 pm, Multifaith Center, Chapel. Sponsor: Unitarian

Universalist Chaplaincy. Info: x3484.

senate. 6 pm, Academic Council Room, 4th floor, GRH. Info: CG Secretary/Treasurer on FirstClass.

gathering. Yom Kippur observance: Kol Nidre. 7 pm, Multifaith Center, Houghton Chapel. Sponsor: Hillel. Info: x2789.

film *Si-Gueriki*. Directed by Idrissou Mora Kpai (2002). Part of film series, "Black Woman's Body in Africa," in conjunction with *Black Womanhood* exhibit. 7 pm, Collins Cinema. Sponsor: DMCC. Info: x2034.

thursday october 9

spanish table. 12:30 pm, Tower Court private dining room. Sponsor: Spanish. Info: x2402.

french table. 12:30 pm, Bates private dining hall. Sponsor: French House. Info: x2413.

workshop. "Composers' Colloquium." 12:30 pm, Jewett 218. Sponsor: Music. Info: kobermue@wellesley.edu or pgilbert@wellesley.edu.

cws info session. UC Irvine Law School. 12:30 pm, PNE 239. Info: x2352.

gathering. Yom Kippur observances. Yizkor, 4:30 pm; study and reflection, 5 pm; Ne'ilah concluding service, 6 pm, Multifaith Center, Houghton Chapel. Break fast, 7:15 pm, Hillel Lounge. Sponsor: Hillel. Info, RSVP: x2789.

esl tutoring. (See 10/6 listing.)

info session. "Travel Talk Series: Science Abroad." 7-8 pm, Wang 210. Sponsor: International Studies. Info: x2320.

gathering. "Sad Hour for Returning Study-Abroad Students." Reminisce and combat reverse culture shock. 8:30 pm, Punch's Alley. Sponsor: International Studies. Info: x2320.

friday october 10

gathering. Muslim Friday prayers. 12:30 pm, Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2655.

lecture. "Social Security Reform." Speaker: Charles Blahous, deputy director of the White House Economic Council. 12:30 pm, PNE Atrium. Sponsor: Economics. Info: x2156. (See story, page 1.)

gathering. Shabbat service. 6 pm. Contact rostin@wellesley.edu for weekly location. Sponsor: Hillel, Religious and Spiritual Life. Info: x2687.

films. *The Big Lebowski*. 7 pm, *Fargo*, 9 pm. Sponsor: Film Society. Info: eglatter@wellesley.edu.

saturday october 11

field hockey vs. MIT. Noon, Sports Center. Info: x2003.

soccer vs. MIT. 1 pm, Sports Center. Info: x2003.

tennis vs. Springfield College. 1 pm, Sports Center. Info: x2003.

gathering. Catholic mass. 4 pm, Multifaith Center, Schneider. Sponsor: Newman Catholic Ministry. Info: x2688.

save the date

10/16-18: Theatre. The Actors From The London Stage in Shakespeare's *The Winter's Tale*. 7:30 pm, Barstow Stage, Alumnae Hall. Sponsor: Theatre. Info: x2000.

10/17: Concert. "Ladies Night: Music by Female Composers of the 20th Century." Performers: Lark Quartet. 8-10 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

10/21: Colloquium. "The Problem of Terminator's Eyeballs." Speaker: Kathryn Leonard, mathematics, California State University - Channel Islands. 4:15 pm, SCI 396. Sponsor: Mathematics. Info: x3138.

10/22: Mathematics Career Panel. Speakers: Alison Chung '73, Aviva Halani '07, Anna Mitelman '07 and Alexandra Somers '01. 4 pm, SCI 396. Sponsor: Mathematics. Info: x3155 or 3111.

films. *Fargo*, 7 pm, *The Big Lebowski*, 9 pm. (See 10/10 listing.)

sunday october 12

gathering. Protestant worship service. 11:30 am, Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2656.

tennis vs. Williams. 1 pm, Sports Center. Info: x2003.

monday october 13

Fall break. No classes.

ongoing:

exhibit. *U.S. Constitution Display*. Theme: voting amendments. Clapp Library, 2nd floor. Through 10/31. Sponsor: Government Documents, Clapp Library. Info: x3426.

exhibit. *Black Womanhood: Image, Icons and Ideologies of the African Body*; *Ellen Zweig: HEAP*; *Recent Acquisitions: Works on Paper*. Davis Museum and Cultural Center. Through 12/14. Sponsor: DMCC. Info: x2034.

exhibit. *Botany Sampled*. Botanical watercolors by students in Certificate Program in Botanical Art and Illustration. 10 am-4 pm daily, Greenhouse Visitor Center. Through 10/23. Sponsor: Friends of Horticulture. Info: x3094.

gathering. Buddhist sitting. 8 am & 12:30 pm, weekdays, Meditation Room, Houghton Chapel. Through 12/12. Sponsor: Religious and Spiritual Life. Info: x2793.

exhibit. *Art From the Native Soil: Chinese Peasant Paintings and Prints from Huxian, Jinshan and Qijiang*. Jewett Arts Center Gallery. Through 11/8. Info: x2056.

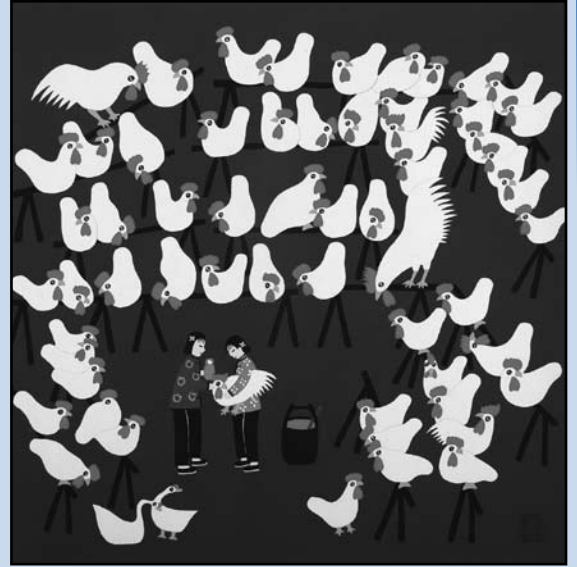
don't miss ...

chinese peasant art exhibit opens at the jewett arts center

Heping Liu, art, will present the lecture “Why Peasant Art? From Mao’s Political Persuasion to the Beijing Olympic Games” Wednesday, Oct. 8, at 5 pm in the Jewett Arts Center Gallery.

His lecture is part of the opening reception for the exhibit *Art From the Native Soil: Chinese Peasant Paintings and Prints from Huxian, Jinshan and Qijiang* on display through Nov. 8 at the gallery. The reception, which begins at 4:30 pm, will also host exhibition curator Feng Bin, director of the Sichuan Academy of Fine Arts Museum, and peasant artist Li Chengzhi from Qiqiang, Sichuan. The event will feature live chamber music and refreshments.

“The historical origins of Chinese peasant art were rooted in the 20th-century Chinese revolution, and its rise was closely tied to the social and political movements of the People’s Republic of China, especially during the Cultural Revolution from 1967 to 1977,” Liu said. “The current exhibition will show how Chinese peasant art continues to grow with the ever-changing China in the 21st century.”



The Jewett Arts Gallery is open Monday through Friday, 8:15 am to 7 pm, and weekends noon to 5 pm. For more information, call x2056.

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