

# wellesleyweek



## student receives funding from davis 100 projects for peace

The Kathryn Wasserman Davis 100 Projects for Peace program has announced that Margaret Chidothe '11 will receive funding to undertake her proposed project in Cape Town, South Africa, this summer. The initiative, now in its second year, is supported by Wellesley alumna and trustee emerita Kathryn Wasserman Davis, an accomplished internationalist and extraordinary philanthropist. Davis, on the occasion of her 100<sup>th</sup> birthday last year, established the program with a donation of \$1 million so that each student project would receive \$10,000.

"My many years have taught me that there will always be conflict," said Davis, a member of Wellesley's class of 1928. "It's part of human nature. But love, kindness and support are also part of human nature, and my challenge to these young people is to bring about a mindset of preparing for peace instead of preparing for war."

For her project, Chidothe will create a two-week improvisational theater workshop in Cape Town, South Africa, where many orphans

have been left to deal with the legacy of HIV/AIDS and an increasingly violent society. Chidothe hopes that by appealing to the Southern African oral tradition of the communal sharing of stories, creativity will create peace.

Chidothe will be joined in the project by Roni Niteck, a freshman at Dartmouth College. Together, they plan to train 12- to 19-year-old orphans as performers in "Playback Theatre," described as a "spontaneous enactment of personal experience." They hope their trainees will transform the workshop into a regular community activity.

"When a community can share their experiences and discuss socio-cultural issues in an open environment, barriers to peace such as bias and misconceptions are destroyed," Chidothe said. "Playback Theatre provides a 'safe space,' free from judgment, where such discussions can occur."

For more information, visit [www.wellesley.edu/PublicAffairs/Releases/2008/040108.html](http://www.wellesley.edu/PublicAffairs/Releases/2008/040108.html).



## alumna continues her quest for the lpga tour

Earlier this year, Susan Choi competed in her first professional golf tournament. She tied for third.

"It didn't feel any different," said Choi, a member of Wellesley College class of 2006. "I don't really think I'll ever let the thought of playing for money get in the way of just hitting golf shots. I love the game because it's just that – a game."

Choi qualified last December to play in the Futures Tour, which is sponsored by the LPGA Tour and a level directly below it.

Her first tournament as a professional was only part of Choi's exciting winter. She was also one of 12 women chosen to compete in the ninth season of "The Big Break," a golf reality show. More than 25,000 professional women golfers from all over the world auditioned for the show, which allows its contestants to

compete for an exemption into LPGA Tour events, cash, a car and other prizes. The show will help the winner take one step closer to her dream of playing on the LPGA Tour. The first episode will air April 15 at 10 pm on The Golf Channel.

Choi was a member of the Wellesley College varsity golf team, a winner of 13 NCAA Collegiate golf events, a two-time NCAA All-American and the Wellesley College Athlete of the Year for 2005-2006.

"Sophomore year, I determined I wanted to play professional golf," she said in her Golf Channel bio.

To watch the video, visit [www.thegolfchannel.com/core.aspx?page=26000&select2=8950](http://www.thegolfchannel.com/core.aspx?page=26000&select2=8950). To stay current on Choi's career and read her blog, visit [www.susanchoigolf.com](http://www.susanchoigolf.com).



## mini-marathon!

Wellesley College has long been famed for its enthusiastic "scream tunnel" of students during the Boston Marathon. For the first time, Wellesley will hold its own version Wednesday, April 9. No need to start training—the mini-marathon is a 2.6-mile course through campus starting at 4:30 pm. The half mini-marathon is 1.3 miles and begins at 4:45 pm.

"Register as an individual or enjoy the fun with a team of four—pick a few students and a colleague and join in," said Bridget Belgiovine, director of Physical Education, Recreation and Athletics. "It's all about the value of being outdoors, personal exercise and fun for our community."

For more information and for a registration form, visit [www.wellesley.edu/Athletics/athletics/minimarathon.html](http://www.wellesley.edu/Athletics/athletics/minimarathon.html).

**WellesleyWeek** is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to [www.wellesley.edu/CampusMaps/](http://www.wellesley.edu/CampusMaps/). Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at [www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html) or e-mail [wellesleyweekcalendar@wellesley.edu](mailto:wellesleyweekcalendar@wellesley.edu). Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at [www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html](http://www.wellesley.edu/PublicAffairs/WellesleyWeek/archive-week.html). For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

# news

## students discuss democratic elections in kenya and africa

In December 2007, a disputed democratic election threw Kenya into intense turmoil. More than a thousand people were killed and thousands more fled their homes.

“By having a democratic system of governance, leadership is saying that the voice of the people matters,” said Lucia Nhamo ’11. “Continent-wide, however, it would seem that the interests of the people are being ignored. In early February of this year, in the midst of political unrest in Kenya, the Africa Summit was held. What made breaking news was not the crisis in Kenya, or any other country on the continent, it was African leaders debating over who would be the ‘Washington, D.C.’ of the United States of Africa.”

The Wellesley African Student Association (WASA) will further explore these issues during the student-led discussion “Tuongee: Let us Speak” Tuesday, April 8, at 7 pm in the Library Lecture Room.

“Tuongee means ‘Let us Speak’ in Swahili and was birthed out of a need WASA saw not just to let people know about what was

happening in Kenya, but to initiate dialogue amongst students, in particular, about the Kenyan situation within the larger African context,” Nhamo said.

The event will include information on the Kenyan post-election conflict, with Elizabeth Jeruto ’09 sharing experiences from her trip home last winter. Students will also discuss themes such as the motivation for violence, media portrayal of the incident and displacement of inhabitants in Kenya.

Students will focus on presidential elections since 2007, both before and after the Kenyan elections. Included will be the recent election in Zimbabwe, where President Robert Mugabe’s government was accused of concealing its loss.

“People wonder why there hasn’t been a mass uprising from the people yet in protest against Mugabe, but at the same time [they] grieve over the effects of the Kenyan situation where a mass uprising did take place,” Nhamo said. For more information, contact [Inhamo@wellesley.edu](mailto:Inhamo@wellesley.edu).

# colleagues

## in the news

[marshall goldman](#), economics emeritus, will give a presentation based on his new book, *Petrostate: Putin, Power, and the New Russia*, Thursday, April 24 at 7 pm at the Wellesley Booksmith. Based on extensive research, including several interviews with Vladimir Putin, the book chronicles Russia’s dramatic reemergence on the world stage. “This may be Goldman’s best book, and that’s saying a lot,” said Marvin Kalb, former Moscow bureau chief for CBS News, in reviewing the book. “Focusing on Putin’s Russia with a scholar’s commitment to deep and meaningful research and a reporter’s eye for detail and color, Goldman has explained why and how Russia has again emerged as a global power. The answer is oil.”

[mary lefkowitz](#), classical studies emerita, has a new book out this month, *History Lesson: A Race Odyssey* (Yale University Press), which recounts the controversy that erupted in the early 1990s over a colleague’s historical contentions — including that Greek culture originated in Africa. “Lefkowitz makes a passionate and well-reasoned case for the importance of traditional virtues in the writing of history: close attention to evidence, clear argument, the refusal to substitute wish for reality,” said Martha Nussbaum of the University of Chicago, in reviewing the book. “She also discusses with some subtlety the vexed issue of civility on campus.” Recounting the intellectual clash of more than a decade ago, *History Lesson* offers insights into issues of academic values, political correctness and objective scholarship. Recently interviewed in *Metrowest Magazine*, Lefkowitz noted that her objective all along was “getting the ancient world right.”

[susan reverby](#), women’s studies, gave the second annual Isidore I. Benrubi Lecture in the Center for the History and Ethics of Public Health at Columbia University’s Mailman School of Public Health. Columbia’s goal for this lecture has been to address key questions in public health, medicine and ethics through the lens of history. Reverby spoke on the necessity to rethink the infamous Tuskegee Syphilis Study, the subject of her forthcoming book.

## lecture focuses on ways artists use science



She’s focused on everything from the visual systems in primates to Mona Lisa’s smile. Margaret Livingstone, a professor of neurobiology at Harvard Medical School, studies how cells in the visual system process information. She also looks at how artists such as Leonardo da Vinci and Rembrandt use knowledge of vision to their advantage.

“Livingstone took the next big step to translate and explore in art, how knowledge of the visual system is used,” said Bevil Conway, neuroscience. “She’s explored a number of different examples and focused mostly on impressionists and how they capture an illusion of movement and depth.”

Livingstone will present the 2008 Marjorie Hanson Klein lecture in Neuroscience, “Vision and Art: The Biology of Seeing,” Tuesday, April 8, at 5 pm in Science Center 277.

So what is the mystery in Mona Lisa’s smile? According to Livingstone, it has to do with our focus on her eyes rather her smile. Our peripheral vision is specialized for blurry information. Mona Lisa’s smile is represented by low spatial figures, or blurriness, so we look at her eyes. Her smile appears to be a big grin in our peripheral vision, but when you look at her mouth, she’s not actually smiling.

“I do not mean to take away the mystery of Leonardo,” Livingstone said in *The New York Times*. “He was a genius who captured something from real life that rarely gets noticed in real life. It took the rest of us 500 years to figure it out.” For more information, call x3154.

# calendar

## monday april 7

arabic table. 12:30 pm, Tower Court dining hall. Info: x4827.

italian table. 12:30 pm, Tower Court private dining hall. Info: x2616.

korean table. 12:30 pm, Stone-Davis dining room. Info: ykim3@wellesley.edu.

lecture. The Common Text Project. "Nemirovsky in Context: French Jewish Life Before and During Occupation." Speaker: Maud Mandel, history and Judaic studies, Brown. Open to Wellesley community. 5:30 pm, Library Lecture Room. Info: x2698.

senate. 6 pm, Academic Council Room, 4<sup>th</sup> floor, GRH. Sponsor: College Government.

lecture. "Justice in the 21<sup>st</sup> Century: Challenge and Promise." Speaker: Ada Maria Isasi Diaz, ethics and theology, Drew University. 5 pm, PNE 239. Sponsor: Religion. Info: x2609.

esl tutoring. 6-8 pm, PLTC small conference room. By appointment. Info: x2480.

## tuesday april 8

french table. 12:30 pm, Bates dining room. Info: x2413.

gathering. Knit for Peace. 12:30 pm, Anderson Forum, Wang Center. Sponsor: Religious Life. Info: x3484.

goldman seminar. "Classroom Gender Composition and Student Achievement." Speaker: Diane Whitmore Schanzenbach, public policy, University of Chicago. 4:15 pm, PNE 339. Sponsor: Economics. Info: x2154.

lecture. "Vision and Art." Speaker: Marge Livingstone, neurobiology, Harvard Medical School. 5 pm, SCI277. Info: x3153. (See story, page 2.)

lecture. "Madame de Genlis: Une Femme en Littérature." Speaker: Martine Reid, author and professor, University of Versailles Saint-Quentin-en-Yvelines. 5 pm, French House. Info: x2415.

lecture. The Common Text Project. "La Zone Grise: On Nemirovsky Before and After *Suite Française*." Speaker: Alice Kaplan, romance studies, literature and history, Duke. Open to Wellesley community. 5:30 pm, Collins Cinema. Info: x2698.

film. *Anna May Wong: Frosted Yellow Willows: Her Life, Times, and Legend*. 7 pm, PNW 212. Sponsor: Women's Studies. Info: x2199. (See story, page 4.)

lecture. "Professors and Their Passions." Speaker: Judith Black, art. 7 pm, Jewett 450. Sponsor: Phi Sigma Lecture Society. Info: PhiSigmamail@wellesley.edu.

panel. "Tuongee: Let Us Speak." 7 pm, Library Lecture Room. Sponsor: WASA. Info: wasamail@wellesley.edu. (See story, page 2.)

trivia contest. "Film Society Trivia Night." 8 pm, Punch's Alley. Info: x1311.

## wednesday april 9

elections. College Government Cabinet Elections for

the 2008-09 academic year. East Lobby, Wang Center. Info: CGPresident@wellesley.edu.

german table. 12:30 pm, Tower private dining room. Info: x2584.

russian table. 12:30 pm, FND 416. Info: x2418.

lecture. "Symmetries: Spaces of Special Curvatures." Speaker: Megan Kerr, mathematics. 12:30 pm, Whitin Observatory. Info: x3156.

meeting. "Love Your Body: How To Feel Good Naked." 1:30 pm, Stone Center. Info: x2839.

lecture. "Presentation: Arctic Listening Post." Speaker: Jane Marsching, digital media artist and photographer. 4 pm, Jewett Auditorium. Sponsor: DMCC. Info: x2051.

fitness. "Wellesley Intramural Wednesday." 4:30 pm, Sports Center. Sponsor: PERA. Info: x2019.

gathering. Unitarian Universalist Worship Circle. 6 pm, interim chapel, Schneider. Info: x3484.

## thursday april 10

spanish table. 12:30 pm, Tower Court small dining room. Info: x3571.

wcw lecture. "Open Circle: Celebrating 20 Years and Strategically Planning For the Future." Speaker: Kristen Handricken, director, Open Circle Program. 12:30 pm, Cheever House. Sponsor: WCW. Info: x2500.

lecture. "How the Hippies Saved Physics." Speaker: David Kaiser, physics, MIT. 12:15 pm, Newhouse Center, GRH 2nd floor. Info: x2698.

cws info session. "Life After Wellesley." 6 pm, Pendleton Atrium. Info: x2352.

theater. *Rosencrantz and Guildenstern Are Dead*. 7 pm, Alumnae Hall Auditorium. Sponsor: Upstage. Info: x2220.

esl tutoring. (See 4/7 listing.)

## friday april 11

film. *Charade*, 7 pm, and *Roman Holiday*, 9 pm. Sponsor: Film Society. Info: ohendric@wellesley.edu.

stargazing. Public Observing at the Whitin Observatory. If weather is clear. 7:30 pm, Whitin Observatory. Sponsor: Astronomy. Info: x2726.

lecture. Progressive Activism Week keynote speech. Speaker: Barney Frank, U.S. Representative. 4:30 pm, Library Lecture Room. Sponsor: Wellesley College Democrats. Info: democratsmail@wellesley.edu.

performance. "Blue Notes Spring Teaser." 7:30 pm, Anderson Forum, Wang Center. Info: BlueNotesmail@wellesley.edu.

theater. *Rosencrantz and Guildenstern Are Dead*. 8 pm. (see 4/10 listing.)

## saturday april 12

seminar. "Southern Historians of New England." RSVP to dwilliam@wellesley.edu, by April 7. 11 am, Newhouse Center, GRH 2<sup>nd</sup> floor. Info: x2605.

theater. *Rosencrantz and Guildenstern Are Dead*. 2 & 8 pm. (see 4/10 listing.)

performance. "Nuestra America." Latina Cultural Show. 7 pm, Jewett Auditorium. Sponsor: Mezcla. Info: PPina@wellesley.edu.

films. *Roman Holiday*, 7 pm, and *Charade*, 9 pm. (See 4/11 listing.)

## sunday april 13

gathering. Darshana. 11 am, meditation room, Schneider. Sponsor: Hindu Students. Info: x2794.

open house. "Family Day at the Davis." 1 pm, Davis Museum. Sponsor: DMCC. Info: x2051.

theater. *Rosencrantz and Guildenstern Are Dead*. 2 & 7 pm. (see 4/10 listing.)

gathering. Catholic mass. 4 pm, blue room, Schneider. Info: x2688.

recital. Brandeis-Wellesley Orchestra Concert. 7 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

lecture. "An Evening with Arlene Cohen '94." Speaker: Arlene Cohen, author of Wellesley College photo history book. 7 pm, Zeta Alpha House. Sponsor: ZA. Info: zetaalphamail@wellesley.edu.

film. *Afrique, Je Te Plumerai...* by Jean-Marie Téo. In French with English subtitles. 7:30 pm, Collins Cinema. Sponsor: French House. Info: x2415.

film. *Le Malentendu Colonial* by Jean-Marie Téo. In French with English subtitles. 9 pm, Collins Cinema. Sponsor: French House. Info: x2415.

## monday april 14

meeting. Administrative Council. 11 am, Academic Council Room, GRH 4<sup>th</sup> floor. Info: x2208.

arabic table. (See 4/7 listing.)

italian table. (See 4/7 listing.)

korean table. (See 4/7 listing.)

esl tutoring. (See 4/7 listing.)

senate. (See 4/7 listing.)

## ongoing:

exhibit. *Glass House*. Photography by members of the Gateway Camera Club Fine Art SIG. 10 am-4 pm, Greenhouse Visitor Center. Sponsor: Friends of Horticulture. Info: x3504. Through 3/30.

botany walks. Weekly displays of Greenhouse employees' favorite plants. 8 am-4 pm, Greenhouse Visitor Center. Info: x3504.

exhibits. *Exploring Elbert: Giving Voice to African American History and Selections from the Grabhorn Collection*. Mon-Thurs: 8:15 am-noon, Fri: 8:15 am-7 pm, Sat: noon-7 pm, Sun: noon-midnight, Clapp Library, 4<sup>th</sup> floor. Sponsor: Special Collections, Clapp Library. Info: x2129. Through 4/30.

exhibit. *Grand Scale: Monumental Prints in the Age of Dürer and Titian and Jem Southam: Upton Pyne*. Tue-Sat 11 am-5 pm, Wed until 8 pm, Sun noon-4 pm, Davis Museum. Sponsor: DMCC. Info: x2051. Through 6/8.

museum tours. Public tours led by museum docents. Wed at 1 pm and Sun 2 pm, Davis Museum. Sponsor: DMCC. Info: x2051. Through 6/8.

# don't miss ...

## documentary revisits forgotten career of asian-american film star



Courtesy of Elaine Mae Woo

With disarming sensuality and commanding screen presence, Anna May Wong defined the role of the “Dragon Lady” and defied cultural and legal barriers to achieve success in silent and talking pictures. From humble beginnings in a Chinese laundry, she became the first Asian-American woman to reach international stardom.

*Anna May Wong: Frosted Yellow Willows* will be screened Tuesday, April 8, at 7 pm in Pendleton West 212. A reception will be held in Pendleton Atrium at 6 pm.

“Anna May Wong was the first Asian-American screen star in Hollywood film history,” said Elena Creef, women’s studies. “She made over 45 films—beginning in the silent film era—and was considered one of the few female ‘exotic sex symbols’ alongside male contemporaries like Rudolph Valentino. Long since forgotten, or marginalized, in Hollywood historical memory, *Anna May Wong: Frosted Yellow Willows* offers us for the first time ever a detailed overview of Wong’s extraordinary life and film career utilizing clips from many films that have not been seen in almost 80 years.”

Wong’s film career began during the silent era and includes one of the earliest Technicolor Motion Picture Corp films, *The Toll of the Sea* (1922), Douglas Fairbank’s *The Thief of Bagdad* (1924) and E.A. Dupont’s *Piccadilly* (1929). Her extensive body of film work also includes Joseph Von Sternberg’s *Shanghai Express* (1932) and starring with Lana Turner in *Portrait in Black* (1960). The documentary was produced by Elaine Mae Woo and is narrated by actress Nancy Kwan. For more information, call x2199.

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