

wellesleyweek

8-15
december
2008

two alumnae named to posts in the obama administration



Madeleine Albright and Hillary Clinton
at Wellesley's 125th anniversary celebration

Two Wellesley College alumnae have been named to leadership posts in the administration of U.S. President-elect Barack Obama. Sen. Hillary R. Clinton '69, has been nominated for secretary of state. When confirmed by the Senate, she will be the second Wellesley alumna to hold that role; Madeleine Korbel

overseeing all White House functions and ceremonies.

Clinton, who currently serves as the junior U.S. senator from New York, was the first lady from 1993 to 2001 and was a candidate for the 2008 Democratic presidential nomination.

"She is an American of tremendous stature who will have my complete confidence; who knows many of the world's leaders; who will command respect in every capitol; and who will clearly have the ability to advance our interests around the world," Obama said, in announcing her appointment Monday morning.

Rogers will leave Allstate Financial, where she manages social networking for the company. She previously served as president of Peoples Gas and North Shore Gas and as director of the Illinois lottery.

Obama said Rogers shared his commitment to "bringing people together to achieve results for the American people at this time of great national challenge."

"I am giddy with excitement. As I look at my career and the work I have done, this is the perfect combination of some of the skill sets that I have," she said in *The Chicago Tribune*. "I don't think it can get much better than this."

Albright '59 served as the first female U.S. secretary of state.

Chicago business leader Desiree Rogers '81 has been appointed as White House social secretary. She will be the first African-American to serve in the position, which is responsible for organizing and

wellesley honored by framingham public schools

At their November meeting, the Framingham School Committee recognized and commended Wellesley College; Katherine Rooks, director of the Wellesley College Summer School; and Robert Bossange, assistant vice president for administration, for their efforts to extend the partnership between Wellesley College and the Framingham Public Schools.

In the summer of 2008, the Wellesley College Summer School developed a "Summer Scholars Program" designed to bring largely first generation high school juniors from Framingham High School to Wellesley to experience college first hand. Working with staff from FHS, Rooks and Bossange set out to develop a program that would support the new group of summer scholars.

Six young women from Framingham were selected to participate in the program. Each student enrolled in a summer course of her choice at no cost to the student or district.

They took a variety of classes ranging from calculus to philosophy.

Feedback from the participants was enthusiastic and all felt that the experience was life changing. In a follow-up survey, one student wrote, "I had hoped for something unique, but I didn't expect to learn so much about college and campus life."

"To a person, the students believed that having taken a college course while still in high school allowed them to clarify their thinking about the types of schools that they will apply to this fall," wrote Paula Geller and Esta Montano of FHS, in recognizing Wellesley. "They also indicated that the program had increased their self-confidence and eliminated misgivings or confusion about what the college experience might hold for them. A few of the women are actually planning to apply to Wellesley."

The Summer School has invited six more scholars to come to Summer School 2009.

ben and the blue notes

Pop singer-songwriter Ben Folds will record music with the Wellesley Blue Notes this December for an upcoming album of a cappella versions of his songs. Folds said he was inspired to create the album when he found several a cappella arrangements of his songs on YouTube. More than 200 groups answered his call for submissions for the album.

Helen Day '09, the Blue Notes president and soloist in the winning entry "Annie Waits," said Folds made a personal call to inform her he would like to record with the group.

"He said he liked what we did with the song artistically," Day said. "He thought we sounded more doo-wop, which he liked and thought was different than most of the submissions." To read more, and to see the winning entry, visit www.wellesley.edu/PublicAffairs/Releases/2008/120208.html.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

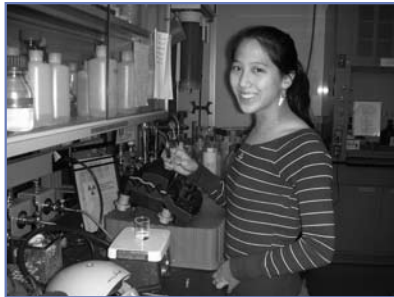
twelve students awarded schiff fellowships

Twelve Wellesley College seniors will study everything from the global anti-sweatshop movement to the orbiting behavior of Uranian moons as winners of the 2008 Jerome A. Schiff Fellowship. These awards support the scholarly work of students enrolled in the senior honors program. Listed below are the 2008 Schiff Fellows along with their majors and research projects:

- Jane Booth-Tobin, political science, for “Youth Political Participation: The Motivations and Organizing Techniques that Engaged Youth During the 2008 Presidential Campaign.”
- Ashley Boulden, art history, for “Craft and Reproduction: Issues of Function, Style and Authorship in the Davis Museum’s Album of 138 Ornament Prints.”
- Jocelin Yo-Jud Cheng, economics, for “Male Cross-Registrants at a Women’s College: The Effects of Classroom Gender Composition on the Achievement of Wellesley College Students.”
- Hillary Chu, neuroscience, for “Behavioral Characterization of a Mouse Model of Schizophrenia.”
- Rebekah Dawson, astrophysics, for “Short

Timescale Evolution of Chaotic Orbits of Uranian Moons.”

- Emma Ingrisani, English, for “Percy, Sterne and Kierkegaard: Irony and Sensibility.”
- Andrea Liang, economics, for “Do Trade Agreements Help or Hurt? An Analysis of the Effects of Trade Liberalization on Wage Inequality.”



Schiff Fellow Jean Yau '09

- Rakeen Mabud, political science, for “The Anti-Sweatshop Movement: Realities and Politics of Global Labor Conditions.”
- Rebecca McGowan, cognitive and linguistic sciences, for “Reflections of Language in Music: Comparing Rhythm and Melody in English Dialects and Music.”
- Megan Turner, women’s studies, for “Female Identification and the Construction of Post-Gender Identities in the Heavy Metal Subculture.”
- Jean-Huei Yau, biological sciences, for “Bioremediation of Lead (II) from Water Systems Using Cyanobacteria Immobilized in Calcium-Alginate.”
- Bilin Zhuang, physics, for “Thermodynamics of Ising Models on Geometrically Frustrated Spin Systems: Analytical Methods and Monte Carlo Simulations.”

colleagues

in the news

Chorus pro Musica opened its 60th anniversary season with Sergei Rachmaninoff’s “All-Night Vigil (Vespers)” at Old South Church in Boston. [lisa graham](#), director of the choral program, conducted the a cappella masterwork, which has been praised as Rachmaninoff’s finest achievement and one of the high points of Orthodox music. Soloists included contralto [marion dry](#), music.

At its annual meeting, the American Society for Legal History awarded [diana williams](#), history, the 2008 William Nelson Cromwell Foundation Dissertation Prize for her work, “‘They Call it Marriage’: the Interracial Louisiana Family and the Making of American Legitimacy,” a dissertation submitted for a Ph.D. in the history of American civilization at Harvard University in 2007. Williams’ dissertation, which she is currently transforming into a book, asks why stories of interracial marriage between black women and white men manifested symbolic power in the 19th century. It examines how broader political and social struggles affected the ways white men and black women related to each other and considers why Louisiana was such an important setting for national struggles over race, gender, legitimacy and power. Williams’ academic interests include 19th-century U.S. history, and marriage and inheritance.

[peter zuraw](#), assistant vice president of facilities management and planning, presented “Why Do University Buildings Cost So Much...And What Can Be Done About It?” at the 24th annual BUILD BOSTON, a convention and trade show for design, building and management professionals. The presentation addressed aspects of the project planning and delivery process for the design and construction of university buildings. Initially presented at the Society for College and University Planning 2008 Mid-Atlantic Regional Conference, Zuraw’s session focused on specific examples and recommendations that can help to contain cost while still ensuring quality. Ann Beha ’72, who is providing architectural services for the renovation of Diana Chapman Walsh ’66 Alumnae Hall, joined Zuraw in making the presentation.

wellesley tennis team works with ‘ACEing autism’

The Wellesley College tennis team recently participated in a community service project at the Longfellow Club in Wayland, Mass. The program, called “ACEing Autism,” gave Wellesley athletes a chance to work with autistic children to teach them the basics of the game. Wellesley was represented by captains Jen Schwarzkopf ’09 and Meghan Stubblebine ’10, Katie Ching ’09, Mohona Siddique ’10, Shivani Saxena ’11, Jacqueline Shen ’11, Anjalee Martin ’12 and head coach Brian Kuscher. The Blue held two 45 -minute classes that started with some laps around the quickstart size courts and eventually shifted into groundstroke volleys and serve work. The ratio of student-athletes to children was one-to-one and sometimes even two-to-one.

“The Wellesley players loved their experience and had a great time working with such passionate kids,” said Kuscher. “The entire two hours were filled with smiles and laughs.”

The Blue will return to Longfellow again where team members Nathalie Herman ’11, Grace Cheng ’12, Marie Watanabe ’12 and Dara Azuma ’11 will join the group.

“ACEing Autism” was created by Richard Spurling, a local tennis pro whose wife works on research with autistic youths. For more information about the program, contact Spurling at aceingautism@gmail.com.

calendar

save the date

This issue marks the final publication of WellesleyWeek for the fall term. The next issue will cover the week of Feb. 2-9. Happy holidays!

12/19: Last day of final exams. Final papers due by 4:30 pm.

1/5: Wintersession begins.

1/26: Wintersession ends.

2/2: Spring semester classes begin.

2/4: Lecture. Speaker: Denis Halliday, 2003 Gandhi International Peace Award. 4:30 pm, PNW 112. Sponsor: Political Science. Info: x2194.

2/13: Alumnae Achievement Awards. Recipients include: Enriqueta Bond '61, biologist and science policy expert; Helen Hays '53, ornithologist and environmentalist; and Barbara Lea '51, jazz singer and foremost interpreter of *The American Song Book*. 5 pm, Houghton Chapel. Info: x2331.

2/14: Performance. "Arab Culture Show." Sponsor: Wellesley Arab Women. Info: WAWmail@wellesley.edu.

2/17: Carolyn Wilson Lecture. "Glad To Have Evolved." Speaker: Olivia Judson, evolutionary biologist, Imperial College London. 8 pm, Jewett Auditorium. Info: x2373.

2/21: Festival. Yuki Matsuri, a celebration of Japanese culture through performances, interactive workshops and food. 5-9 pm, Tishman Commons, Wang Center. Sponsor: The Japan Club. Info: jhu2@wellesley.edu.

monday december 8

gathering. Buddhist sitting. 12:30 pm, meditation room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2793.

gathering. Pooja service. 7:15 pm, Multifaith Center, Houghton Chapel. Sponsors: Hindu Community and Religious and Spiritual Life. Info: x2974.

esl tutoring. 6-8:15 pm, PLTC small conference room, Clapp Library. By appointment. Info: x2480.

tuesday december 9

last day of classes. Last day to withdraw from any course. Term papers due.

gathering. Buddhist sitting. 12:30 pm, meditation room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2793.

japan table. 12:30 pm, Bates private dining room. Sponsor: Japan Club. Info: JapanClubmail@wellesley.edu.

korean table. 12:30 pm, Tower Court private dining room. Sponsor: KSA. Info: KSAMail@wellesley.edu.

lecture. "A Lesson from Disease: What Human Brain Malformations Teach Us About Development." Speaker: Chiara Manzini, genetics, Children's Hospital Boston and Harvard Medical School. 4:30 pm, SCI 278. Sponsor: Neuroscience. Info: x3154.

celebration. "Parrandas." Christmas caroling in the Puerto Rican tradition. 4 pm, beginning in Billings 200. Procession finishes with Cuban dinner and performance by Conjunto Raices in Tishman Commons, Wang. Sponsor: Advisor to Latina Students. Info: x2955.

lecture. "One Computer Per Child Project." Speaker: Michail Bletsas, VP, Advanced Technology and Connectivity. 4:45 pm, SCI E111. Sponsor: Computer Science. Info: skakavou@wellesley.edu.

cws dinner. "Pizza and Pooches – Chill with Monty, CJ and All the Canine Companions of CWS." 6:30 pm, CWS Library. Info: x2352.

concert. Chamber Music Society. 7:30 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

wednesday december 10

reading period begins.

gathering. Buddhist sitting. 8:30 am, meditation room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2793.

meeting. Academic Council. 12:30 pm, Academic Council Room. Info: x3583.

book presentation. *Island of the Mapmaker's Wife*. Speaker: Marilyn Sides, English. 2 pm, FND 120. Sponsor: English. Info: x2571.

theatre. *Dialysis*. 4:30 and 7 pm, Schneider Center Theatre. Sponsor: Theatre. Info: cmccart2@wellesley.edu.

american sign language table. 5 pm, Wang dining room. Sponsor: Disability Services. Info: x2434.

display. "Greenhouse Light Show 2008: Fruits of Their Labors." 5 pm, Greenhouse Visitor Center. Sponsor: Botanic Gardens. Info: x3027.

gathering. Unitarian Universalist worship circle. 6 pm, Multifaith Center, Houghton Chapel. Sponsor: Unitarian Universalist Chaplaincy. Info: x3484.

concert. *Synergy/Body and Soul*. 8 pm, Punch's Alley, Wang. Sponsor: Music. Info: x2028.

thursday december 11

gathering. Buddhist sitting. 12:30 and 7 pm, medi-

tation room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2793.

theatre. *Liebe*. 3 and 7 pm, Schneider Center Theatre. Sponsor: Theatre. Info: cmccart2@wellesley.edu.

friday december 12

gathering. Muslim Friday prayers. 12:30 pm, Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2655.

theatre. *Converge*. 3 and 7 pm, Schneider Center Theatre. Sponsor: Theatre. Info: cmccart2@wellesley.edu.

gathering. Shabbat service. 6 pm. Contact rrostin@wellesley.edu for weekly location. Sponsors: Hillel and Religious and Spiritual Life. Info: x2687.

saturday december 13

performance. *Yanvalou*. 8 pm, Jewett Auditorium. Sponsor: Music. Info: x2028.

sunday december 14

gathering. Protestant worship service. 11:30 am, Multifaith Center, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2656.

gathering. Catholic Mass. 4 pm, Multifaith Center, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

monday december 15

final exams begin. 9-11:30 am and 1:30-4 pm.

gathering. Buddhist sitting. (See 12/8 listing.)

gathering. Pooja service. (See 12/8 listing.)

ongoing:

exhibit. *Black Womanhood: Image, Icons and Ideologies of the African Body*; *Ellen Zweig: HEAP; Recent Acquisitions: Works on Paper*. Davis Museum and Cultural Center. Through 12/14. Sponsor: DMCC. Info: x2034 or visit www.davismuseum.wellesley.edu.

seqs available

The Office of the Dean of the College would like to remind students that the online SEQ system will be available from Dec. 4-14. The SEQ conference on students' FirstClass desktops will be used to communicate SEQ information throughout this period.

Each student is required to complete an evaluation for each instructor in every course in which she is enrolled. Members of the faculty and the administration take SEQs very seriously, and student compliance with this requirement is very important. For more information, call x3587.

don't miss ...

speaker discusses the importance of technology to underserved children

In some parts of the world, children's education can be impaired by limited access to technology. But through his work with the nonprofit One Laptop Per Child (OLPC) project, Internet systems engineer Michail Bletsas aims to change that. On Tuesday, Dec. 9, at 4:45 pm in Science Center E111, Bletsas will discuss the importance of bringing broadband Internet access and laptop technology to children and other users in underserved areas.

According to its mission statement, OLPC aims to "create educational opportunities for the world's poorest children by providing each child with a rugged, low-cost, low-power, connected laptop with content and software designed for collaborative, joyful, self-empowered learning." The project delivers specially designed XO laptops to schools in developing countries like Ethiopia and Haiti.

Formerly the director of computing at MIT's Media Laboratory, Bletsas is OLPC's vice president of advanced technology and connectivity.

"We think that the greatest resource a country has is its kids," he explained in a speech at the Palo Alto Research Center. "Education is an essential component of the solution to all of the big problems that we have in the world these days." For more information, contact skakavou@wellesley.edu.



One Laptop Per Child's XO model