

wellesleyweek



wellesley college offers new options for commuters

With record-high gas prices, many people have changed their driving habits and are rethinking how they get to work.

Wellesley College now offers a shuttle service — in conjunction with Babson and Olin colleges — from the Riverside station on the MBTA Green Line to campus for faculty, staff and students of the colleges. This fall, Wellesley commuters will also be able to connect through a carpooling conference on FirstClass.

“With the expense of gasoline and the high cost of commuting, I think a lot of people are going to look at mass transit options a little closer than they did before,” said Peter Eastment, director of housing and transportation. “It’s an affordable option, and it contributes to the greening of campus.”

The shuttle service was developed as a way to increase sustainability on campus by reducing Wellesley’s carbon footprint and easing the need for parking on campus. It will also serve as a recruiting tool for human resources to attract potential employees from the metro

area, Eastment said. The new shuttle will be the college’s only year-round shuttle service.

“It’s designed for faculty and staff and their work schedules,” Eastment said.



The shuttle will run Monday through Friday with stops at the Riverside station, the Wellesley Hills commuter train station, Olin, Babson and the Wellesley College campus center and chapel. The first shuttle will leave Riverside at 6:15 am and will pick up passengers approximately every hour and 15 minutes. The final shuttle of the day will leave Wellesley at 7:10 pm. For a full schedule, visit www.wellesley.edu/Transportation/RiversideShuttle08.pdf.

“I know many would use a Riverside shuttle service to connect to BC, BU, Allston, Brighton and Brookline,” said MacKenzie Stewart, a digital library specialist who commutes to Wellesley using public transportation. “This is wonderful news, and it will make many, many people very happy.”

newhouse center for the humanities welcomes scholars

The Newhouse Center for the Humanities at Wellesley College has welcomed 15 scholars — working on topics ranging from the iconography of an 8th-century Hindu temple to Somali popular culture to Leonard Bernstein and Broadway — for the 2008-2009 academic year. Several of the scholars will teach undergraduate courses and faculty seminars; all will be involved in collaborative conversation throughout the year both with one another and with the Wellesley College community at large. The scholars include a visiting professor in creative writing, the Mary Cornille distinguished visiting professor in the humanities and 13 Newhouse fellows, five of whom are Wellesley College faculty on sabbatical.

Colin Channer, who is originally from Jamaica, is the Newhouse visiting professor in creative writing. He is the author of the novels *Waiting in Vain*, *Satisfy My Soul* and *The Girl with the Golden Shoes*. He will be at Wellesley

for a three-year term teaching courses in fiction and screenwriting.

Laura Mulvey, a professor of film and media studies at Birkbeck College at the University of London, will serve as the Mary Cornille distinguished visiting professor in the humanities. She will also be a fellow of the Newhouse Center. Mulvey will teach a course on women in cinema, lead a faculty seminar, “Cinema: in a Word, Emotion” and continue her work on the films of Max Ophuls.

Newhouse fellows pursue their own scholarship while engaging in the intellectual life of the college. The fellows are Margaret Burnham, John Carson, Cathleen Cummings, Venita Datta, Lidwien Kapteijns, Carol Oja, Kelly Rutherford, Maria San Filippo, Bryan Turner, Daniel Ussishkin, Ann Velenchik, Adelheid Voskuhl and Ellen Widmer.

For more, visit www.wellesley.edu/PublicAffairs/Releases/2008/072208.html.

chilean film

Machuca, an award-winning Chilean film, will be shown Wednesday, Sept. 10, at 5:30 pm in Collins Cinema.

“*Machuca* is the powerful and tender story of a privileged school that tries to integrate the poor during the very idealistic times of Salvador Allende,” said Marjorie Agosin, Spanish. “Also, this film shows what happens to the educational system during the years of repression. It is a film of great tenderness and power.”

Among other awards, *Machuca* won most popular film at the Vancouver International Film Festival. *The New York Times* described it as “both sweet and stringent, attuned to the wonders of childhood as well as its cruelty and terror.” For more information, call x2425.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

wellesley's paul fisher focuses on henry james' family



The James family, one of America's most memorable dynasties, gave the world three famous children: Henry James, a novelist of genius (*The Turn of the Screw*, *Daisy Miller*, *A Portrait of a Lady*); William James, an

influential philosopher and author of the monumental *Principles of Psychology*; and Alice James, a feminist icon and diarist who triumphed over her sheltered life and struggles with mental illness.

Although much has been written on them, many truths about the Jameses have long been camouflaged. The conflicts that defined one of America's greatest families — homosexuality, depression, alcoholism, female oppression — is the focus of a new book, *House of Wits* (Henry Holt & Co., June 2008) by Paul Fisher, American studies.

Fisher has written a grand family saga that rediscovers a family traumatized by the restrictive standards of their times but reaching out for new ideas and ways to live. He has studied the family for his entire career.

"I've been working on James family relationships since I was a graduate student, when I first got interested in the relationship between Henry James and his sister Alice James — how he appropriated her 'material' in his travel writing in 1872 and in his 1886 novel *The Bostonians*," he said. "Alice said in her diary that he'd stolen her 'pearls,' her best thoughts, without giving her credit. I got fascinated with the ways that male authorship took credit for women's work, experience and intellectual property."

A Kirkus starred review called the book a "stunning multigenerational portrait of one of the most complex families in American intellectual history . . . A golden bowl, brimming full." To read more, visit www.wellesley.edu/PublicAffairs/Releases/2008/071008.html.

student designs solar cooker to reduce pollution

During a visit to Tibet, senior Catlin Powers' interest in the health, comfort and social status of women motivated her curiosity about designing a product to allow these women to cook with solar power.

"Women worked hard to collect enough dung and wood for fuel," she said. "Barehanded dung collection by mothers presented a health concern for families and especially for young children. Since dung and wood fuels emit high levels of small particulates and carbon monoxide, they present a significant health threat from indoor air pollution while their green house gas emissions contributed to climate change."

Powers has worked in collaboration with MIT students and villagers from Amdo, Tibet, to develop an innovative solar design for cooking and heating that works to address villagers' concerns.

The project, called SolSource Tibet, incorporated locally available materials from Qinghai and used the villagers' traditional knowledge. Made of bamboo rods, a yak wool canvas and a sewn mylar reflector, the cooker can be dismantled as quickly as a hiking tent and transported easily.

"We don't want to end our involvement in the region with the conclusion of this project," Powers said. To read more, visit www.wellesley.edu/PublicAffairs/Releases/2008/062708.html.



Powers collects dung for emissions testing

colleagues

in the news

The American Academy of Arts and Letters awarded [dan chiasson](#), English, an Academy Award in Literature to honor and encourage creative work. The academy was chartered by Congress and established in 1898 to foster, assist and sustain an interest in literature, music and the fine arts. Chiasson is the author of three books and serves as a poetry critic for *The New Yorker* and *The New York Times Book Review*.

[peggy mcIntosh](#), wcv, participated in a nationwide conference on "Race and Reconciliation in America," at the National Press Club in Washington, D.C. More than 100 leaders from politics, business, entertainment, the military, media, religion, law, academe, finance and community organizations convened to partake in a dialogue on racial, ethnic and religious prejudice.

[susan meyer](#), English, read her book, *Matthew and Tall Rabbit Go Camping*, at Wellesley Free Library's "pajama storytime." Meyer's book centers around a young boy — Matthew — who is excited but frightened by the prospect of a family camping tree. Pretending his toy rabbit is nervous about these things, Matthew poses questions to his mother on Tall Rabbit's behalf. To read more, visit www.wickedlocal.com/wellesley/news/education/x81485034/Kids-meet-local-author-at-Wellesley-Library-s-Pajama-Storytime.

[katharine moon](#), political science, presented a lecture, "Nationalism and Transnationalism in Korea," at the Korea Society in New York City. Moon discussed the factors behind the growing perception in the United States of South Korea's "new nationalism," particularly of the younger generations. She critiqued this view, explaining that the politics of national identity in Korea is much more complex and focused on current struggles with and explorations of transnational and pan-Asian identities among South Koreans. Moon is the author of *Sex Among Allies: Military Prostitution in U.S.-Korea Relations* and other publications on the U.S.-Korea alliance and social movements in Korea and Asia.

calendar

monday september 8

cws info session. "Watson Fellowships." 5 pm, CWS library (GRH 442). RSVP: mcallery@wellesley.edu. Info: x2352.

cws workshop. "Late Night with CWS: Résumés ." 10 pm; Beebe, Cazenove, Munger, Pomeroy, Severance, Shafer, Tower living rooms. Info: x2352.

tuesday september 9

deadline for Tanner Conference applications, noon. To apply, visit: www.wellesley.edu/CWS/Tanner/tanner_applying.html.

cws workshop. "Writing Effective Cover Letters." 12:30 pm, GRH 130. Info: x2352.

gathering. Welcome back dinner for biological sciences and biological chemistry majors. 4 pm, Sage Lounge, Science Center, 2nd floor. Sponsor: Biological Sciences. Info: x3154.

cws info session. "Fulbright English Teaching Assistantship (ETA)." 6 pm, GRH 439. RSVP: mcallery@wellesley.edu. Info: x2352.

cws workshop. "Math Review Session for GRE General Exam: High School Algebra and Basic Arithmetic Skills." 6:30 pm, SCI 364. Info: x2352.

meeting. "Sisters in the Spirit Bible Study." 7 pm, multifaith room, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2685.

wednesday september 10

application deadline for Rhodes, Marshall, and Mitchell scholarships. Info: x2352.

info session. "Wellesley in Washington" summer internship program for juniors. 12:30 pm, Pendleton Atrium. Sponsor: Political Science. Info: x2194.

meeting. Davis Scholar orientation. 12:30 pm, CWS library (GRH 442). Info: x2352.

faculty tea. 4 pm, Slater International House. Info: x2083.

gathering. Unitarian Universalist Worship Circle. 6 pm, multifaith center, Houghton Chapel. Sponsor: Unitarian Universalist Chaplaincy. Info: x3484.

film. *Machuca* by Roberto Brodsky. 5:30 pm, Collins Cinema. Sponsor: Spanish and Newhouse Center. Info: x2425. (See story, page 1.)

triple helix concert. Tower Court West Great Hall. Sponsor: Music. Info: x2028. (See story, page 4.)

cws workshop. "Late Night with CWS: Résumés." 10 pm; Bates, Claffin, Freeman, Lake House, Stone-Davis living rooms. Info: x2352.

thursday september 11

spanish table. 12:30 pm, Tower Court Private Dining Hall. Sponsor: Spanish. Info: x3571.

cws workshop. "Late Night with CWS: Résumés." 10 pm; Dower, McAfee living rooms. Info: x2352.

friday september 12

add period ends.

volleyball vs. Amherst, Middlebury or ECSU. 5 pm, Sports Center. Sponsor: PERA. Info: x2003.

saturday september 13

soccer vs. Simmons. noon, Sports Center. Sponsor: PERA. Info: x2003.

field hockey vs. Simmons. 1 pm, Sports Center. Sponsor: PERA. Info: x2003.

soccer vs. Skidmore or Montclair State. 2:30 pm, Sports Center. Sponsor: PERA. Info: x2003.

gathering. Catholic mass. 4 pm, multifaith center, Houghton Chapel. Sponsor: Newman Catholic Ministry. Info: x2688.

volleyball vs. Amherst, Middlebury or ECSU. 5 pm, Sports Center. Sponsor: PERA. Info: x2003.

sunday september 14

monday september 15

application deadline for Fulbright Scholarship. Info: x2352.

cws info session. "Planning for Law School." 12:30 pm, PNE 239. Info: x2352.

info session. "PMCSP Program, Puebla, Mexico." 12:30 pm, GRH 328. Sponsor: International Studies. Info: x2320.

ongoing:

exhibit. *Arrivals/Departure*. Artists: Clara Lieu, Andrew Mowbray, David Olsen, Daniela Rivera and Jim Turbert. Jewett Art Gallery. Through 9/28. Sponsor: Art. Info: x2042.

gathering. Buddhist Sitting. 8 am & 12:30 pm, weekdays, Meditation Room, Houghton Chapel. Through 12/12. Sponsor: Religious and Spiritual Life. Info: x2793.

save the date

9/16: President's Open Office Hours. 12:30-1:30 pm, GRH 350. Info: x2243.

9/16: Study Abroad Fair. Tishman Commons, Wang Center. Sponsor: International Studies. Info: x2320.

9/16: Film. *We are All One: The Jews of Sefwi Wiawso*. 4:15 pm, Collins Cinema. Sponsor: Religious and Spiritual Life. Info: x2687.

9/17: Field hockey v. Gordon College. 4 pm, Sports Center. Sponsor: PERA. Info: x2003.

9/17: Exhibit opening. *Black Womanhood: Images, Icons, and Ideologies of the African Body*. 6 pm, Davis Museum and Davis Plaza. Sponsor: DMCC. Info: x2034 or 2051.

9/17: Concert. In conjunction with the exhibition *Black Womanhood*. Performer: Zili Misik. 7:30pm, Jewett Stairway. Sponsor: Music. Info: x2028.

9/18: Lecture. Speaker: Eileen Lafer, department of biochemistry, University of Texas Health Sciences Center. 5 pm, SCI 278. Sponsor: Neuroscience. Info: x3154.

9/19: Concert. Jamie Baum, jazz flute. 8 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

9/21: Flower Sunday. Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2685.

9/23: 7th Annual Martha Davenport Heard Lecture. "The Internationalization of Mathematics in a World of Nations: 1800-1960." Speaker: Karen Parshall, University of Virginia. 4:15 pm, SCI 396. Sponsor: Mathematics. Info: x3148.

9/23: Botanic Gardens Research Symposium. 4:30 pm, SCI 278. Sponsor: Botanic Gardens. Info: kjones@wellesley.edu.

9/25: Travel Talk Series: Oxford and Cambridge. 7 pm, Library Lecture Room. Sponsor: International Studies. Info: x2320.

don't miss ...

triple helix piano trio performs 'food for the soul'

The Triple Helix Piano Trio, Wellesley's ensemble-in-residence, will perform a program, "Food for the Soul," Wednesday, Sept. 10, at 6:30 pm in the Tower Court Great Hall.

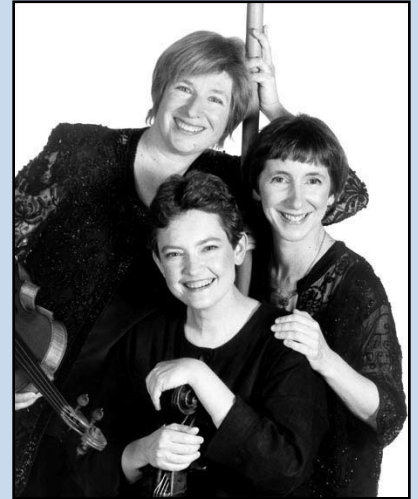
"It is a program meant for students," said Jen Kunzendorf, the music department's concert and public affairs manager. "They are encouraged to bring up some desserts from the dining hall and spend an hour being transported through various times and places by the music."

The Triple Helix musicians — violinist Bayla Keyes, cellist Rhonda Rider, and pianist Lois Shapiro, music — formed in 1995 and have become one of the best known piano trios in today's musical landscape.

"Triple Helix is clearly something special," notes the *Los Angeles Times*. "The players have a splendid musical chemistry with virtually perfect dynamic balance, a firm collective sense of rhythm, and fervor and authority when needed."

The theme of the ensemble's programs this year is "Embodying the Romantic Spirit: The Music of The Schumanns and Brahms." For more on the trio, visit www.triplehelixpianotrio.org/homepage.html.

The music department's fall concert series will kick off Wednesday, Sept. 17, with an outdoor performance by Zili Misik, held in conjunction with the opening celebration of the Davis Museum's visiting exhibit, *Black Womanhood: Images, Ideologies and Icons of the African Body*. For a full schedule of concerts at Wellesley, visit www.wellesley.edu/Music/home.html. For more information, call x2028.



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106 CENTRAL STREET
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