

wellesleyweek



kathryn davis 100 projects for peace winners announced

The Kathryn Wasserman Davis 100 Projects for Peace program has announced that three Wellesley College students will receive funding to undertake their proposed projects this summer. The objective of the program is to encourage motivated youth to create and implement their ideas for building peace throughout the world in the 21st century. The winning projects, from students at 65 colleges and universities, propose specific plans of action that will have lasting effects.

Dafna Ashkenazi '08 will conduct intensive Arabic language workshops in Arara, Israel. Ashkenazi will work in collaboration with Almutada Al-takadumi, a non-profit organization dedicated to the promotion of the Arabic language and culture in Israel. Her project, "Language for Coexistence," seeks to ease the mutual distrust and resentment between Israeli Jews and Israeli Arabs by reducing their language barrier.

Dawoun Jyung's project, "Empowering Youth Through Service: from U.S. to South Africa," aims to help high-school students from socio-economically disadvantaged backgrounds

in New York to become peacemakers by serving internationally disadvantaged communities. Jyung '07 will be working with the students to design and lead art and sports activities for the children of the Carmel Orphanage in Mamelodi, South Africa.



Shayla Adams '08 will continue her work with Global Learning, a not-for-profit organization founded by Jane Kiser '00. Global Learning is dedicated to using education as a tool for peace and justice in Costa Rica, Mexico and Nicaragua. Adams will spearhead a new Global Learning summer program in Michoacán, Mexico.

The initiative is supported by Wellesley alumna and trustee emerita Kathryn Davis '28. Davis, on the occasion of her 100th birthday earlier this year, established the program with a donation of one million dollars so that each of the projects will receive \$10,000. "I want to use my 100th birthday to help young people launch some immediate initiatives – things that they can do during the summer of 2007 that will bring new thinking to the prospects of peace in the world," Davis said.

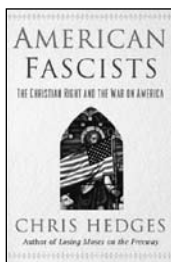
speaker argues a rise of 'american fascism'

Chris Hedges, acclaimed war correspondent and best-selling author, will deliver the Wellesley College Religion Department's 2007 Elisabeth Luce Moore Lecture, "American Fascists: The Christian Right and the War on America," Wednesday, April 18, at 7:30 pm in Pendleton East Hall, room 239. Hedges will raise issues covered in his controversial new book by the same name.

Hedges won a 2002 Pulitzer Prize for his work on global terrorism for *The New York Times*, but resigned from the newspaper when it attempted to discipline him for his early and outspoken opposition to the Iraq war. Since then, he has written a series of books exploring the crucial moral issues facing Americans,

including *War Is a Force that Gives Us Meaning* (2003) and *Losing Moses on the Freeway: The 10 Commandments in America* (2005).

His new book, *American Fascists*, argues that certain elements of American fundamentalism structurally resemble the early Fascist movements in Italy and Germany during the 1920s. The book also makes a religious critique of fundamentalism, drawing on Hedges' graduate training at Harvard Divinity School. Hedges is one of the nation's rising public intellectuals in the field of American religion and ethics, currently holding appointments at the Nation Institute in New York and as Anschutz Distinguished Fellow at Princeton University. For more information, call x2600.



spring open campus

The Board of Admission will welcome more than 700 admitted students and their parents to Wellesley during Spring Open Campus, Wednesday, April 18, through Friday, April 20.

This year, the admission office selected students from 4,135 applications – the second highest number ever received. Students admitted to the Class of 2011 include a glider pilot, a beekeeper, a Cherokee storyteller and a glassblower. Admitted students were all highly qualified and very diverse, said Jennifer Desjarlais, dean of admission.

"As a group, they are active in student government and community service, and truly exemplify Wellesley's mission to educate women who will make a difference in the world," Desjarlais said.

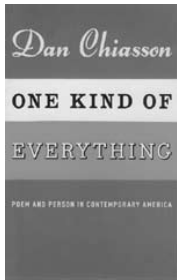
WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/vv3> for the online campus calendar.

news

two faculty members publish new poetry books

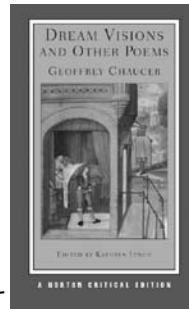
Two members of Wellesley College's English Department are marking the publication of two new books, one looking at modern poetry, the other at poetry by the father of English literature.

Dan Chiasson has written *One Kind of Everything: Poem and Person in Contemporary America* (University of Chicago Press, 2007). He is a poet with two previous books of poetry, *The Afterlife of Objects* (University of Chicago, 2002) and *Natural History* (Alfred A. Knopf, 2005), which was named among the "100 Most Notable Books of the Year" by *The New York Times*.



Kathryn Lynch has edit-

ed a book, *Dream Vision and Other Poems: Geoffrey Chaucer* (W.W. Norton, 2007). Her book presents Chaucer's four dream visions and selected shorter poems and is suitable for both beginning and advanced students. There is a section on context, which connects the poems to their classical and medieval foundations and includes works by Virgil, Ovid, Cicero, Boethius, Dante and Boccaccio, among others.



For more information, visit www.wellesley.edu/PublicAffairs/Releases/2007/040507.html.

lecture to discuss bush, putin and nuclear power

Is nuclear power the solution to global warming? Paul Josephson, professor of history at Colby College, will answer this question Thursday, April 19, at 8 pm in the Library Lecture Room.

"Vladimir Putin and George Bush, among others, apparently think so," Josephson said. "Yet the historical experience of nuclear energy in both the U.S. and Russia, and the as yet unresolved questions of safety, waste disposal and



emergency evacuation, indicate that both nations prematurely pursue nuclear renewal."

Josephson specializes in the history of science and technology in the 20th century. He has recently turned to the history of technology and environmental history in a comparative approach, focusing on Russia, Ukraine, the U.S., Northern Europe and Brazil. For more information, call x2602.

theatre department stages brigadoon

The Wellesley College Theatre Department welcomes spring with a spirited production of *Brigadoon*, which opens this Thursday in Alumnae Hall. It is the story of two American tourists who stumble upon a Scottish village that only comes to life for one day every hundred years.

"We are doing this joyous musical because in the show one of the characters says, 'I have a feeling I'm hearing the outside world. There must be a lot of folks out there who'd like a Brigadoon,'" said Director Nora Hussey, theatre. "We want to give our audiences a few hours respite from the challenges of daily life."

Performances are Thursdays, April 19 and 26, at 7 pm, Friday, April 20, at 8 pm, Saturdays, April 21 and 28, at 2 and 8 pm and Sundays, April 22 and 29, at 2 pm. Tickets are \$15 for general admission, \$12 for students and seniors and free for the Wellesley community, Olin, Babson and MIT students. For more information, call x2000.

colleagues

in the news

judy brown, physics emerita, has a chapter, "Fundamental Frequency Tracking and Applications to Musical Signal Analysis," in a recent book, *Analysis, Synthesis, and Perception of Musical Sounds: The Sound of Music* (Modern Acoustics and Signal Processing Series), edited by J.W Beauchamp (Springer, New York), 90- 121.

elena tajima creef, women's studies, was a featured speaker at an April 11 symposium, "Art, Activism & War in Japanese America," sponsored by The Center for the Study of Race and Ethnicity in America at Brown University. Creef presented her archival work on Japanese-American artist Mine Okubo, "Mine Okubo and the Leeper Letters: 50 Years of Correspondence." These letters chronicle some 50 years of exchange between Okubo and her patrons, Dr. Roy Leeper and Dr. Gaylord Hall. Creef also showcased the Okubo art collection owned by Leeper and Hall. Mine Okubo (1912-2001) is best known for her illustrated autobiographical narrative of the Japanese-American internment camps, *Citizen 13660*. Her work has been honored by the Smithsonian Institution, the National Museum of Women in the Arts, the Oakland Museum of California and the Japanese American National Museum.

simone helluy, biology, has received a grant of \$77,816 from the National Science Foundation for support of her project, "RUI: Parasitic Manipulation: Role of Host Neuroimmune Processes." Helluy's research stands to increase understanding of various debilitating conditions, including numerous brain diseases from Parkinson's to rabies, as it represents a simple invertebrate model of chronic cerebral parasitic disease. The award is effective July 1, 2007 through June 30, 2008.

calendar

monday april 16

patriots' day. Administrative holiday; no classes. Boston Marathon.

event. "Walking the Labyrinth." 10 am-8 pm, Houghton Chapel. Info: x2685.

german table. 12:30-1:30 pm, Tower Court private dining hall. Info: x1239.

religious class. Halaqa Islamic Studies. 5 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

tuesday april 17

registration for Fall 2007 courses.

japanese table. 12:30 pm, Tower private dining hall. Info: x7685.

meeting. "Meditation." 12:30-1 pm, meditation room, lower chapel. Info: x2793.

religious class. "Tajweed." 12:30-1:30 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

lecture. "Real World CSI." Speaker: Carl Selavka, director, Mass. State Police Crime Laboratory. 4:30-6:30 pm, PNW 212. Info: x2154.

lacrosse vs. Babson. 4:30 pm, Sports Center. Info: x2003.

jordan lecture in the humanities. Speaker: Kiran Desai, author, *The Inheritance of Loss*. 5:30 pm, Collins Cinema. Info: x2591.

lecture. "Oil and the American Way of Life." Speaker: Robert Kaufmann, environmental economist, BU. 7-9 pm, SCI 277. Info: WEEDmail@wellesley.edu.

wednesday april 18

registration for Fall 2007 courses.

spring open campus. (See story, page 1.) Sponsor: Admission. Info: x2270.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Bates private dining hall. Info: x7685.

russian table. 12:30 pm, FND 417. Info: x3549.

lecture/recital. "250 Years Young: Why Do We Still Get a Kick Out of Mozart?" Performers: Triple Helix Piano Trio. 12:30 pm, Jewett Auditorium. Info: x2028.

disability discussion. 12:30-1:30 pm, FND 305. Info: x2434.

save the date!

4/24/07: Concert. Adam Sweeney, folk singer, and Beth DeSombre, political science. 9-11:30 pm, Punch's Alley.

4/28/07: Hoop Rolling. 9 am, by CE House. Info: x3795.

4/30/07: Lip Sync. 8:30-11 pm, Tishman Commons, Wang Center. Info: HPCmail@wellesley.edu.

5/2/07: Ruhlman Conference. Info: x2387.

discussion. "Beyond the Postcolonial." Speakers: Kiran Desai, author. 12:30-2 pm, Slater House. Sponsor: Newhouse Center. Info: x2698.

lecture. "Problems and Prospects in Sino-Japanese Reconciliation." Speaker: Daqing Yang, Japanese history, George Washington U. 12:30 pm, Wang Center 413. (See story, page 4.) Info, RSVP: mmelo@wellesley.edu.

lecture. "Escaping Phineas Gage: Orbitofrontal Contributions to the Self-Regulation of Social Behavior." Speaker: Jennifer Beer, psychology, U of Texas. 12:30 pm, SCI 278. Info: x3019.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

jazz band study hour. 7-9 pm, Punch's Alley. Info: MollysPubmail@wellesley.edu.

moore lecture. "American Fascists: The Christian Right and the War on America." Speaker: Chris Hedges, author and journalist. 7:30-9 pm, PNE 239. (See story, page 1.) Info: x2609.

performance. "Break the Silence." Alix Olson, slam poet. 8-10 pm, Tishman Commons, Wang Center. Info, tickets: jcherofs@wellesley.edu.

thursday april 19

registration for Fall 2007 courses.

spring open campus. Sponsor: Admission. Info: x2270.

french table. 12:30 pm, Bates private dining hall. Info: x2415.

president's open office hour. 12:30-1:30 pm, GRH 350. Info: x2243.

wcw lecture. "Sibling Relationships Among Offspring of Depressed Parents." Speaker: Tracy Gladstone, Harvard Medical School. 12:30-1:30 pm, Cheever House. Info: x2500.

meeting. "Meditation." (See 4/17 listing.)

esl tutoring. (See 4/16 listing.)

meeting. Intersivity Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

theatre. *Brigadoon*. 7 pm, Ruth Nagel Jones Theatre, Alumnae Hall. \$15 general admission; \$12 students, seniors, Wellesley personnel; free for Wellesley and Olin students. (See story, page 2.) Info: x2000.

theatre. *Much Ado About Nothing*. 7 pm, Shakespeare House. Tickets: \$5 for students, \$10 for general public. Info: Shakespearemail@wellesley.edu.

student activities fair. 7:30-8:30 pm, Alumnae Hall Ballroom. Sponsor: Admission. Info: x2267.

lecture. "Bush, Putin and Nuclear Power." Speaker: Paul Josephson, history, Colby. 8 pm, Library Lecture Room. (See story, page 2.) Info: x2602.

friday april 20

spring open campus. Sponsor: Admission. Info: x2270.

service. Jumah. 12:30 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

softball vs. Wheaton. 3:30 pm, Sports Center. Info: x2003.

spring walk. "Spirituality and Place." With JiHyang Sunim, religious life. 3:30 pm, meet in Academic Quad. Info: x2820.

meeting. "Meditation." 5-5:30 pm. (See 4/17 listing.)

gathering. "Hawaii Club Luau Night." 6-8 pm, Tishman Commons, Wang Center. Info: Hawaiiiclubmail@wellesley.edu.

symposium. "An Evening of African Kalimba Music." 6:30-10 pm, Collins Cinema. Info: x2565.

films. *Love Actually*, 7 pm; *The Holiday*, 9 pm, PNW 212. Sponsor: Film Society. Info: x1311.

theatre. *Brigadoon*. 8 pm. (See 4/19 listing.)

theatre. *Much Ado About Nothing*. 8 pm. (See 4/19 listing.)

saturday april 21

earth day greenathon. 1-4 pm, Botanic Gardens Visitor Center. Info: x3094.

theatre. *Brigadoon*. 2 pm, 8 pm. (See 4/19 listing.)

concert. "Japan Meets Jazz." Performer: Makoto Takenaka, jazz pianist. 6-9 pm, Houghton Chapel. Info: Japanclubmail@wellesley.edu.

films. *The Holiday*, 7 pm; *Love Actually*, 9 pm, PNW 212. Info: x1311.

theatre. *Much Ado About Nothing*. 8 pm. (See 4/19 listing.)

(calendar continued on page 4)

don't miss ...

speaker discusses possibility of sino-japanese reconciliation

After years of war and tension between China and Japan, can the two powerful Asian nations move beyond a troubled past to reconcile their relations? On Wednesday, April 18, at 12:30 pm in Wang Center, room 413, Daqing Yang, history professor at George Washington University, will address this question when he presents "Problems and Prospects in Sino-Japanese Reconciliation."

According to History Department chair Yoshihisa Matsusaka, the issue of Sino-Japanese relations is particularly relevant at this time of year. "Tensions between China and Japan seem to surge every spring as Japan's Ministry of Education approves a list of history textbooks," he said. "Reconciliation between these two countries, deeply divided over the past, requires mutual understanding. Few scholars are better qualified than Professor Yang to facilitate such understanding."

A native of China, Yang specializes in the history of Japanese imperialism and modern Japanese history. He is also the co-director of the project on Memory and Reconciliation in the Asia Pacific at George Washington University's Sigur Center for Asian Studies. Yang has edited and contributed to several works on Japan and China, including *Contending Issues in Sino-Japanese Relations: Toward a History Beyond Borders* and his forthcoming book, *Technology of Empire: Telecommunications and Japanese Expansion, 1845-1945*. For more information, call x2605.

sunday april 22

worship service. Protestant service. 10:30 am, Houghton Chapel. Info: x2685.

meeting. Administrative Council. 11 am-12 pm, Academic Council Room, 4th floor, GRH.

memorial service. In memory of Jane Park '04. 1:30 pm, Houghton Chapel. Info: x3327.

theatre. *Brigadoon*. 2 pm. (See 4/19 listing.)

theatre. *Much Ado About Nothing*. 2 pm, 7 pm. (See 4/19 listing.)

worship service. Catholic mass. 4 pm, Houghton Chapel. Info: x2688.

worship service. Darshana. 4:30-6 pm, meditation room, Houghton Chapel. Info: x2794.

concert. "Celebrating the Radiance, Wit and Humanity of Mozart's Musical World." Performers: Triple Helix Piano Trio. Prelude, 6:30 pm; concert, 7 pm, Houghton Chapel. Info: x2028.

observatory open house. "Amazing Saturn." 7:30 pm, Whitin Observatory. Info: x2726.

monday april 23

german table. (See 4/16 listing.)

religious class. Halaqa Islamic Studies. (See 4/16 listing.)

esl tutoring. (See 4/16 listing.)

meeting. CG Senate. (See 4/16 listing.)

