

wellesleyweek



trustees announce a tribute to diana chapman walsh

Wellesley's Board of Trustees has voted to undertake the restoration of Alumnae Hall and to rededicate it in honor of outgoing President Diana Chapman Walsh. The board has been considering ways to honor Walsh since she announced her intention to step down from the presidency this June.

"We believe that Alumnae Hall provides an ideal tribute to Diana's service to Wellesley," said Victoria Herget, chair of the Board of Trustees. "Renaming this landmark building Diana Chapman Walsh Alumnae Hall will serve as a tangible, enduring symbol of Diana's inspiring leadership and her commitment to fostering connections and partnerships with Wellesley's alumnae and friends. These relationships have immeasurably strengthened the College and helped ensure its success for many years to come."

Herget noted that Alumnae Hall is part of an area on campus that has been dramatically transformed and revitalized during Walsh's tenure. The restoration of the building will complete the transformation of Alumnae Valley and the west campus.

"Alumnae Hall has been on the trustees' list of high priority capital projects since the launch of The Wellesley Campaign

in 2000," Herget said. "Enhancements to the building's infrastructure and existing facilities, such as the auditorium and ballroom, will create a more vibrant and welcoming gathering place for the College community and more up-to-date performance spaces."

Herget noted that efforts have been ongoing for the past several months to solicit major financial commitments from donors. Response has been enthusiastic and generous, and now the fundraising will extend to a wider audience.

"Later this month, all alumnae and friends will receive a letter from me inviting each of them to join this effort," Herget said. "The collective power of contributions to the restoration of the Diana Chapman Walsh Alumnae Hall will provide a fitting tribute to Diana and the visible expression of this community's gratitude for her vision, grace and unwavering commitment to the mission and ideals of Wellesley College."



winning marathon monday t-shirt announced



Located near the midpoint of the Boston Marathon, Wellesley College has become well-known for its students' enthusiastic support of runners, who pass through the

"scream tunnel" each year. Students crowd the campus sidewalks offering runners water, oranges, high-fives and, occasionally, kisses.

This year's official Wellesley marathon T-shirt, designed by Virginia

Hoffman '09, features a large pair of lips with the quote, "Wellesley doesn't kiss and tell, except on Marathon Monday."

"When designing the T-shirt, I was inspired by the old '60's rock posters by Bill Graham or Bob Masse for the back graphic," said Hoffman, art representative for Severance House Council. "I love how the text is often interpreted as art and a crucial design aspect to the whole."

Hoffman will be one of hundreds of Wellesley students at the 111th running of the Boston Marathon, Monday, April 16. "I have always loved Marathon Monday," Hoffman said. "It is one of my most memorable days at Wellesley. There's such a bonding experience when you are with your friends, all dressed up and rooting for men and women who can endure such a physical trial."

climate change

Maureen Raymo, professor of earth sciences at Boston University, will present "Ice Ages, Carbon Dioxide and Global Climate Change" Tuesday, April 10, at 4:30 pm in Science Center Room 278.

Raymo studies the history and causes of climate change in the Earth's past. She also serves as an adjunct scientist at Woods Hole Oceanographic Institution.

"The Douglas Lecture Committee chose Dr. Raymo because of her excellent reputation in the field," said Dennis Smith, biological sciences. "We chose the field because of the timeliness of the subject, as most scientists believe that we are currently experiencing a change in the earth's climate." For more information, call x3000.

WellesleyWeek is published each Monday during the academic year by the Office for Public Affairs. All events are free and open to the public unless otherwise noted. For directions, go to www.wellesley.edu/CampusMaps/. Phone numbers are dialed 781 283-xxxx. Campus-sponsored event listings are welcome via an online form at www.wellesley.edu/PublicAffairs/WellesleyWeek/Forms/wellswkform.html or e-mail to wellesleyweekcalendar@wellesley.edu. Submissions can be mailed to WellesleyWeek, Office for Public Affairs, Wellesley College, 106 Central St., Wellesley, MA 02481. Deadline for calendar submissions is noon on the Monday prior to publication. For paid subscriptions, call 781 283 2373. View **WellesleyWeek** online at www.wellesley.edu/PublicAffairs/WellesleyWeek/archiveweek.html. For more events, go to <https://calendar.wellesley.edu/wv3> for the online campus calendar.

news

quantitative reasoning meets crime solving

As the mathematical consultant to the hit show “NUMB3RS,” CalTech professor Gary Lorden has helped develop story lines involving the aerodynamics of falling human bodies, the responses of skyscrapers to earthquakes and strong winds, the epidemiology of human virus transmission and predictive models regarding criminal behavior.

Lorden, right, will bring his crime-solving math powers to Wellesley as the “Celebrating QR Connections” lecture series returns this spring. The series celebrates the connection between quantitative reasoning and forensic evidence, starting with Lorden’s lecture on Wednesday, April 11, from 5 to 6:30 pm in Collins Cinema.

“Television shows like ‘CSI’ and ‘NUMB3RS’ popularize the use of quantitative analyses—using logic, probability, statistics and other mathematical techniques—in crime solving and court cases,” said Corrine Taylor, quantitative reasoning.

“NUMB3RS” is about an FBI agent who is aided in crime-solving by his younger brother, a math whiz who

speaker reflects on alice walker, time at wellesley

As Evelyn White ’76, below, conducted research for her acclaimed biography, *Alice Walker: A Life*, she was stunned to discover that she’d missed the Pulitzer



Prize-winning author of *The Color Purple* by a semester at Wellesley. Walker had taught a landmark course on African-American women’s literature at the college in the spring of 1972. White arrived in

the fall of that year.

White will present “Full Circle: Musings on Alice Walker, Wellesley and my ‘F’ in Biology” Tuesday, April 10 at 5 pm in the Newhouse Center. White will discuss the rise of the black women’s liter-

teaches at the fictional “CalSci.” Lorden will show clips from the show and explain some of the quantitative techniques used in solving cases.

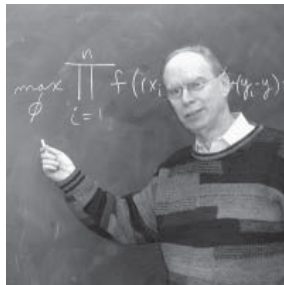
Lorden said he finds it remarkable that in the finished product, “NUMB3RS” depicts “math as not only interesting, but cool and sexy. It also does a good job of showing the reality of being stuck on problems, and working and suffering along the way to finding a solution.”

Future events in the series include an April 17 lecture by Carl Selavka, who served for nearly nine years as director of the Massachusetts State Crime lab, and a May 3 talk by Wellesley trustee Allison Chung, founder and president of TeamWerks, a technology consulting firm specializing in computer forensics. For more information, call x2152.

ary tradition with a special focus on her education at Wellesley.

The love and longing for learning that White had as a child reached full momentum at Wellesley, she said. “At Wellesley, I was challenged to bring the strong sense of ‘worthiness’ that had been imbued in me by African-American educators to a setting where black students and faculty were in the minority,” White said. “This I ultimately achieved despite some obstacles along the way.”

White is also the author of *Chain Change: For Black Women in Abusive Relationships*, editor of *The Black Women’s Health Book: Speaking for Ourselves* and a co-author of the photography book, *The African Americans*. For more information, call x2698.



colleagues

in the news

peggy mcintosh, Wellesley Centers for Women, served as the keynote speaker at a diverse student leadership conference at Saint Mary’s College in South Bend, Ind. The conference aimed to increase awareness of the benefits of diversity on campus, in the community and in the workplace. Topics addressed included women and the military, immigration and gender relations. McIntosh directs the Gender, Race and Inclusive Education Project, which provides workshops on privilege systems and diversifying workplaces, curricula and teaching methods.

In an essay, “The (Futile) Pursuit of Happiness” in the March 30 issue of London’s *Daily Mail* newspaper, writer Helen Kirwan-Taylor notes that julie norem, psychology, is among the academics “brave enough” to take a stand against “the relentless pursuit of happiness.” Kirwan-Taylor writes, “Her book, *The Positive Power Of Negative Thinking*, has sold like hot cakes across the world. One reader’s testimony after another gushes about how she changed that person’s life, essentially by saying little more than that it’s okay to feel anxious and wary.”

pattie orr, information services, corrie taylor, quantitative reasoning, and joan campbell, formerly of the library staff, have contributed a chapter to a new book, *The Role of the Library in the First Year of College* (University of South Carolina). “We have a case study in this new book about libraries and the first year of college,” Orr said. The chapter is titled “Preparing Pathways to Information Literacy: Combining Research Technology and Core College Competencies for Select First-Year Students.” The book is edited by Larry Hardesty of the USC’s National Resource Center for the First-Year Experience & Students in Transition.

calendar

monday april 9

event. "Walking the Labyrinth." 10 am-8 pm, Houghton Chapel. Sponsor: Religious and Spiritual Life. Info: x2685.

german table. 12:30-1:30 pm, Tower Court private dining hall. Info: x1239.

hr seminar. "The Stresses of Caring for Elder Relatives." 12:30-1:30 pm, Library Lecture Room. For WC only. Info, register: x3202.

religious class. Halaqa Islamic Studies. 5 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

lecture. "How Do Cells Move?" Speaker: Joy Yang '84, cell biology, Johns Hopkins Medical School. Part of 40th Anniversary Biological Chemistry Lecture Series. 5 pm, SCI 278. Sponsor: Biological Chemistry. Info: x3154.

esl tutoring. 6-8:15 pm. Sign up in PLTC small conference room. Info: x2480.

meeting. College Government Senate. 6 pm, Academic Council Room, 4th floor, GRH.

event. "Labyrinth Walk and Meditation on Activism." 7 pm, Houghton Chapel. Sponsor: Peace Coalition. Info: x1198.

tuesday april 10

japanese table. 12:30 pm, Tower private dining hall. Info: x7685.

meeting. "Meditation." 12:30-1 pm, meditation room, lower chapel. Sponsor: Buddhist Community. Info: x2793.

religious class. "Tajweed." 12:30-1:30 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

discussion group. "Spiritual Parenting." 1 pm, Wang 415. Sponsor: Religious Life. Info: x2685.

book publication celebration. For Dan Chiasson, English, *One Kind of Everything*, and Kathryn Lynch, English, *Dream Visions and Other Poems*. 4:15 pm, FND 106. Sponsor: English. Info: x2591.

marjory stoneman douglas lecture. "Ice Ages, Carbon Dioxide and Global Climate Change." Speaker: Maureen Raymo, earth sciences, Boston University. 4:30 pm, SCI 278. (See story, page 1.) Sponsor: Douglas Lecture Fund. Info: x3000.

lecture. "Getting Even." Speaker: Evelyn Murphy, author, *Getting Even: Why Women Don't Get Paid Like Men—And What to Do About It*. 4:30-7 pm, PNE Atrium. Sponsor: College Democrats. Info: Democratsmail@wellesley.edu.

lecture. "Full Circle: Musings on Alice Walker, Wellesley and My 'F' in Biology." Speaker: Eve-

save the date!

4/18/07-4/20/07: Spring Open Campus.

Sponsor: Admission. Info: x2274.

4/20/07: Hawaii Club Luau. 6-8 pm,

Tishman Commons, Wang Center. Info:

Hawaiiclubmail@wellesley.edu

4/28/07: Hoop Rolling. 9 am, outside CE House. Sponsor: Student Activities.

Info: x3795.

lyn White '76, author, *Alice Walker: A Life*. 5-6:30 pm, Seminar Room A, Newhouse Center, GRH. (See story, page 2.) Sponsor: Newhouse Center. Info: x2698.

wednesday april 11

cws info session. "Senior Q & A with CWS Counselor." 12:30 pm, LCWC 210. Info: x2352.

spanish table. 12:30 pm, Tower Court private dining hall. Info: x3571.

chinese table. 12:30 pm, Bates private dining hall. Info: x7685.

russian table. 12:30 pm, FND 417. Info: x3549.

softball v. Curry. 3:30 pm, Sports Center. Info: x2003.

lecture. "Quantitative Reasoning in the Hit Show 'NUMB3RS.'" Speaker: Gary Lorden, mathematical consultant, "NUMB3RS." 4:30-6:30 pm, Collins Cinema. (See story, page 2.) Sponsor: Quantitative Reasoning. Info: x2154.

gathering. Unitarian Universalist worship circle. 6 pm, Little Chapel. Info: x3484.

panel discussion. "Latinas in Local Politics." 6-7:30 pm, PNE Atrium. Sponsor: Mezcla. Info: Mezclamail@wellesley.edu.

jazz band study hour. 7-9 pm, Punch's Alley. Info: MollysPubmail@wellesley.edu.

thursday april 12

french table. 12:30 pm, Bates private dining hall. Info: x2415.

meeting. "Meditation." (See 4/10 listing.)

wcw lecture. "Is There a Neurobiology of Hope?" Speaker: Amy Banks, director, Jean Baker Miller Training Institute Practitioner Program. 12:30-1:30 pm, Cheever House. Info: x2500.

tennis v. Brandeis. 3:30 pm, Sports Center. Info: x2003.

lectures. "Mind-Reading and Fiction: The Example of Jane Austen's *Persuasion*." Speakers: Lisa Zunshine, English, University of Kentucky, and Blakey Vermeule, English, Stanford Univer-

sity. 4:15 pm, Collins Cinema. Sponsor: Newhouse Center. Info: x2698.

cws info session. "Life After Wellesley." 6 pm, Pendleton Atrium. Sponsor: CWS. Info, RSVP: x2355.

esl tutoring. (See 4/9 listing.)

meeting. Interservice Christian Fellowship. 7-9 pm, Wang 413. Info: x4335.

theatre. *Much Ado About Nothing*. 7 pm, Shakespeare House. Tickets: \$5 for students, \$10 for general public. (See story, page 4.) Sponsor: Shakespeare Society. Info: Shakespearemail@wellesley.edu.

theatre. 4:48 *Psychosis*. 7 pm, Ruth Nagel Jones Theatre. Tickets: free for Wellesley, Olin, MIT students; \$5 for general public. (See story, page 4.) Sponsor: Upstage. Info: x2220.

lecture. "The Politicization of Islam in the Global Sphere." Speaker: Reza Aslan, author, *No God But God: The Origins and Future of Islam*. 7:30 pm, Collins Cinema. Cost: students, \$7; off-campus, \$10. Sponsor: Al Muslimat. Info, RSVP: nchowdu@wellesley.edu.

friday april 13

service. Jummah. 12:30 pm, Muslim prayer room, Houghton Chapel. Info: x2656.

meeting. "Meditation." 5-5:30 pm. (See 4/10 listing.)

films. *Hollywoodland*, 7 pm; *Flags of Our Fathers*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

theatre. *Much Ado About Nothing*. 8 pm. (See 4/12 listing.)

theatre. 4:48 *Psychosis*. 8 pm. (See 4/12 listing.)

saturday april 14

theatre. 4:48 *Psychosis*. 2 pm, 8 pm. (See 4/12 listing.)

theatre. *Much Ado About Nothing*. 4 pm. (See 4/12 listing.)

performance. "Nuestra America: 5th Annual Latina Cultural Show." Dinner, 5 pm; show, 6 pm, Jewett Auditorium. Info: x7376.

films. *Flags of Our Fathers*, 7 pm; *Hollywoodland*, 9 pm, Collins Cinema. Sponsor: Film Society. Info: x1311.

concert. College Choir and Chamber Singers with Harvard Glee Club. 8 pm, Houghton Chapel. Sponsor: Music. Info: x2028.

sunday april 15

yom hashoah. Jewish tradition.

(calendar continued on page 4)

don't miss ...

shakespeare society, upstage open student-run productions

The Shakespeare Society will bring its spring 2007 production, *Much Ado About Nothing*, to the stage with a modern flair. The show opens Thursday, April 12, at 7 pm in the Shakespeare House. "It's a fresh, fun play that still reads well to a modern audience," said director Alyssa Kwok '07. "Setting it in post-World War II Paris gave us the opportunity to explore women's changing roles in a society that was still in many ways traditional."

In this adaptation, Beatrice and her family, who live above their café, host a company of American soldiers (Don Pedro's men) who stayed behind in Paris. In a beautiful era of fashion and urbanizing lifestyles, the characters get caught up in the spirit of post-war passion. "I feel the show will especially appeal to the Wellesley community since the heroine Beatrice is one of the most empowered women of Shakespeare and evokes the astonishing modernity of Katherine Hepburn," Kwok said. The Shakespeare Society was established in 1877 by the co-founder of Wellesley College, Henry Fowle Durant, and is the oldest continuous society on campus.

Also opening Thursday is Upstage's production of 4:48 *Psychosis*, a non-linear play about a woman's struggle with mental illness by explosive British playwright Sarah Kane. In this production, a woman subject to her own misery is implored, in vain, to confront her mind. "I have no desire for death," says the nameless heroine. "No suicide ever had."

Directed by Susan Dobridge '07, the play opens Thursday, April 12, at 7 pm in the Ruth Nagel Jones Theatre. Upstage is an independent, student-run theatre organization. For more information on tickets and times for both plays, see calendar.

worship service. Protestant service. 10:30 am, Houghton Chapel. Sponsor: Info: x2685.

concert. "Modern American Music." 2-4:30 pm, Jewett Auditorium. Sponsor: Residential Life. Info: x3189.

worship service. Catholic mass. 4 pm, Houghton Chapel. Info: x2688.

worship service. Darshana. 4:30-6 pm, meditation room, Houghton Chapel. Info: x2794.

theatre. *Much Ado About Nothing*. 7 pm. (See 4/12

listing.)

theatre. 4:48 *Psychosis*. 7 pm. (See 4/12 listing.)

monday april 16

patriots' day. Administrative holiday; no classes. Boston Marathon.

event. "Walking the Labyrinth." (See 4/9 listing.)

german table. (See 4/9 listing.)

religious class. Halaqa Islamic Studies. (See 4/9 listing.)

esl tutoring. (See 4/9 listing.)

meeting. CG Senate. (See 4/9 listing.)

ongoing

exhibit. *Voice for the Voiceless: Photographs by Susie Childers*. Through 4/15, Pendleton Atrium. Sponsor: Intervarsity Christian Fellowship. Info: x1230.

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