

Performances Space Considerations

Office of Student Activities * Wellesley College

In 2005-2006 there were approximately 125 student sponsored concerts and performances, along with 155 rehearsals. Performance and concert space constraints have been a major concern. This document aims to encourage students and schedulers to think about space considerations when planning a major concert or performance, and let them know that there are many options for different types of lectures if their first choice venue is unavailable.

When planning a performance or concert there are many items that needs to be considered: expected turnout, program subject material, performer conditions, event format, time of day, and theatrical effects. Student Activities attempts to book students in their first choice venue, but that is not always possible, and other spaces may need to be considered.

Performance Concert Sizes:

Small: 1-100 attendees

Medium: 100-300 attendees

Large: 300-700+ attendees

Wellesley College Performance Spaces:

Alumnae Auditorium (ALM-AUD) Large

Alumnae Hay Amphitheatre (ALM-HAY) Large

Anderson Forum (ALM-AUD) Small

Collins Cinema (COL-CIN) Medium

Davis Museum Plaza (DAV-PLZ) Large

Davis Museum Towne Gallery (DAV-TOWNE) Medium

Houghton Memorial Chapel (HMC-CHL) Large

Keohane Sports Center Field House (KSC-FLDHS) Large

Jewett Auditorium (JAC-AUD) Medium

Munger Meadow (MUN-MDW) Large

Punch's Alley (LWC-109) Small

Severance Green (SEV-GRN) Large

Stone-Davis Courtyard (DAV-CYD) Large

Tishman Commons (LWC-TISHMAN) Medium

Residence Hall Living Rooms (BAT-LR, BEB-LR, CAZ-LR, CLA-LR, DAV-LR, DOW-LR, FRE-LIVRM, MCA-LR, MUN-LR, LAK-LR, SEV-LR, TC-GRH) Small-Medium

Rehearsal Spaces:

KSC Multipurpose Gym (KSC-222)

KSC Dance Studios (KSC-201, KSC-202)

Jewett Classrooms (JAC-106, JAC-218, JAC-244)

Residence Hall Living Rooms (BAT-LR, BEB-LR, CAZ-LR, CLA-LR, DAV-LR, DOW-LR, FRE-LIVRM, MCA-LR, MUN-LR, LAK-LR, SEV-LR, TC-GRH)

Disability Accessibility: Director of Disability Services x2434. Not all spaces on campus are easily accessible. The Director of Disability Services would be able to give the scheduler or student event planner the most up-to date information about accessibility.

Security: The Chief of Police should be consulted if the performer has the potential to be controversial, or if there are crowd control issues. For lectures in residence halls, WC guest polices apply.

Parking: Campus Police should be consulted on parking concerns.