



WELLESLEY COLLEGE
FRIENDS OF HORTICULTURE

Programs, Courses, and Travel

2009 - 2010

www.wellesley.edu/WCFH
781-283-3094, ext. 4
horticulture@wellesley.edu

Wellesley College Friends of Horticulture
Science Center, 106 Central Street
Wellesley, MA 02481-8203



WELCOME BACK for another exciting year of programming at the **Wellesley College Botanic Gardens (WCBG)** with the Friends of Horticulture. We welcome as members the Wellesley College community, students, and visitors from near and far, with the hope that our collections and programming will foster deeper engagement with the natural world.

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- To register for classes, use the enclosed registration form or visit the Friends of Horticulture at www.wellesley.edu/WCFH and print a registration form.
- All classes are held in the WCBG Visitor Center unless otherwise noted.
- For classes over the lunch hour, bring your lunch or walk to local shops.
- Material lists are online and sent out one month prior to start of class.
- Instructor Bios are on pages 20 - 21 of this course listing.
- During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged.

GREENHOUSE KIDS' TIME

Mondays, 1:00 - 4:00 p.m.

The Margaret C. Ferguson Greenhouses host special afternoons of fun family activities on winter vacation days. Crafts and scavenger hunts introduce kids of all ages to the amazing plant world through art and science. Drop in at any time between 1 p.m. and 4 p.m. to share the warmth and wonders of the greenhouses.

December 28, 2009 (Winter Vacation Week)
January 18, 2010 (Martin Luther King, Jr. Day)
February 15, 2010 (Presidents' Day)

FREE. All children must be accompanied by an adult.



SEE WHAT PLANTS ARE ... ALL ABOUT!

Sundays, 1:30 - 4:00 p.m.

All About is a free series of explorations with a multi-faceted approach combining science, close observation and art. Each independent session focuses on a particular feature or type of plant. This multi-age educational experience designed to appeal to all ages from tots to grandparents is an interactive, informal way to become familiar with botanical concepts through many learning pathways.

All children must be accompanied by an adult. However, even without a child to bring along, adults are encouraged to come and spend an engaging afternoon immersed in the natural world of the Botanic Gardens. Dress appropriately for going outdoors into the Botanic Gardens.

All About is taught by Wellesley College Visiting Scholar Katie Alt Griffith, a naturalist and environmental scientist with a strong interest in family education.



FREE, pre-registration by prior Friday at noon is required.

Space is limited. Call **781-283-3094** or email horticulture@wellesley.edu

**All About – Sunday, Sept. 20
Forest Communities**

Plants give us clues about their environment – whether it is dry or wet, exposed or sheltered, and what might have been there in the past. We'll hike part way around Lake Waban and look at how different species of trees and shrubs coexist.

**All About – Sunday, Oct. 25
Carnivorous and Parasitic Plants**

Get up close and personal with some of the most unusual plants on earth! We'll learn about a carnivorous plant's bug-catching strategies and why parasitic plants send their roots into other plants instead of the ground!

**All About – Sunday, Nov. 22
Plants Dinosaurs Ate**

What sorts of plants were around in the Jurassic era when dinosaurs roamed the earth? How do scientists know what dinosaurs ate? We'll visit some greenhouse plants that would have been very familiar to these creatures. A dinosaur craft ends our afternoon.

**All About – Sunday, Mar. 21
Cacti and Desert Succulents**

In the greenhouses, our desert succulents are just coming into bloom after their winter season of cold. We'll explore a desert plant's strategy for coping with its environment. A cactus craft and treat will finish our session.

**All About – Sunday, Apr. 11
Seed Dispersal**

What is a seed? Where does it come from? We'll look at seeds of all sorts and discover their varied strategies for getting away from the mother plant. We'll finish with a dispersal experiment involving our own constructed seeds.

**All About – Sunday, May 16
Flower Shapes and Colors**

The color, shape and fragrance of flowers are a plant's advertisement. Who is that advertisement for? We'll explore how a flower's shape and color attracts the right pollinator for the plant. We'll finish by creating flower planters to bring home.

CONNECTING FRIENDS WITH PLANTS

Be inspired with new ideas, research, discourse, and critical thinking about the role plants play in the world today.

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PROPAGATING TREES AND SHRUBS FROM CUTTINGS AND SEEDS

Need to nurture? Then join longtime Arnold Arboretum propagator **Jack Alexander** to learn basic information and techniques for propagating most woody plants. Session One includes a lecture and workshop on seed propagation and construction of a propagation case. Session Two will be a lecture and workshop on hardwood cuttings. You will leave class with numerous cuttings and seeds to cherish and grow.



To participate, you must sign an assumption-of-risk-and-release form in order to practice the techniques taught in class.

Bring a lunch and beverage. If you own hand pruners, bring them to the second class. A sharp knife and an apron may also be helpful.

You will be collecting propagules from the Arboretum grounds on both afternoons regardless of weather, so dress accordingly and wear comfortable shoes.

NOTE LOCATION:

Dana Greenhouses, Arnold Arboretum, Jamaica Plain

2 Saturdays, Oct. 3, 24, 2009 9:00 a.m. – 4:00 p.m. HOR 10 010

Co-sponsored with Arnold Arboretum of Harvard University

Members \$180 / Non-Members \$215

HANDS-ON: AN INTRODUCTION TO PLANT ECOLOGY

When we see a flower or tree in our garden, we are often unaware of the myriad ways in which that plant's growth and form is affected by other organisms and its environment. This three-consecutive-morning course will explore key concepts in plant ecology with environmental scientist **Katie Alt Griffith**. Each session will start with a lecture in the Visitor Center and then move outdoors into the botanic gardens for observational studies and other structured activities in the field.

Please bring notebook or journal and pencil, as well as a hand lens and field guide, if you have them. Dress appropriately for going outdoors, rain or shine. Note: the botanic gardens contain stairs and uneven surfaces.

3 mornings, Saturday, Oct. 10, Sunday, Oct. 11, Monday, Oct. 12, 2009
9:00 a.m. – 12:00 p.m. HOR 10 020

Co-sponsored with Arnold Arboretum of Harvard University

Members \$75 / Non-Members \$90

THE GARDENS OF PARIS

Experience the gardens of Paris as close up as you can hope for without being there. WCBG docent and former Paris garden tour guide, **Maureen Bovet**, Wellesley DS'92, provides us with her unique view of Paris' most beautiful parks and gardens. Maureen will show us well-known historic parks – Luxembourg, Parc Monceau, Jardin des Plantes, Medieval Garden of Cluny Museum, and Parc des Buttes-Chaumont – as well as several exciting new Paris gardens – Parc de Bercy, Promenade Plantée and André Citroën, with their innovative urban park designs. She will discuss French garden design and plant cultivation along with the fascinating history of these parks.



Monday, Oct. 19, 2009 2:00 p.m. tea, 2:30 p.m. lecture HOR 10 030

Members \$10 / Non-Members \$13

CONIFERS FOR URBAN SITES

Mount Auburn Cemetery's Horticultural Curator **Dennis Collins** is our go-to guy for teaching about conifers. He will use the Arnold Arboretum's vast collection of conifers to show those that would be suited for smaller spaces in city gardens. Dennis will also recommend plants that can withstand some of the stressors common to urban sites, such as extreme wind or heat.

Dress for the weather and wear comfortable walking shoes as this class takes place entirely outdoors.

NOTE LOCATION: Bussey Street Gate, Arnold Arboretum, Jamaica Plain

Saturday, Nov. 7, 2009 10:00 a.m. – 12:30 p.m. HOR 10 050

Co-sponsored with Arnold Arboretum of Harvard University

Members \$30 / Non-Members \$35

GREENING UP YOUR HOUSE: A GUIDE TO GROWING INDOOR PLANTS

Not sure your thumb is green enough? WCBG Senior Greenhouse Horticulturist, **Tony Antonucci**, helps you dispel any black thumb self-images. Tony oversaw the Ferguson Greenhouses "greening" and shares how your houseplants can be grown more safely without the use of pesticides or chemical fertilizers. In the first session, he will show you the basics and special Greenhouse tips for houseplant care: light, water, pruning, and feeding. Trouble shooting and pest control will also be covered. Session two will be a hands-on workshop using the same plants the Greenhouse staff grows for the *New Student Plant Give Away*. You will get your hands dirty and discover proper techniques for repotting, dividing, and pruning pot bound plants with their masses of tangled roots. Take home your newly potted plants and watch them grow!

Special Topic: Indoor Kitchen Gardens—Apply green methods of growing indoor plants to indoor herbs, lettuce, and other food plants. Tony explains the particular needs of an indoor kitchen garden and discusses the various methods you can use to successfully create one of your own.

2 Wednesday Evenings, Oct. 21, 28, 2009 7:00 p.m. – 9:00 p.m. HOR 10 040
Members \$36 / Non-Members \$45

EAT YOUR VIEW: NATIVE EDIBLE PLANTS FOR YOUR GARDENS

Expand your palate as well as your concept of food's place in the garden with native edibles planted in blended garden displays. In this illustrated lecture New England Wild Flower Society's Botanic Garden Director, **Scott LaFleur** takes us behind the design and installation of Garden in the Woods' new edible plant garden—designed to help change the way we look at the food production system here in the U.S. where most of our daily foods are non-native and produced in mass quantity using fertilizers and pesticides.

Using all native plants Scott weaves together design approaches, horticultural techniques, and culinary uses that you can translate to your own home. Scott discusses the concept of a blended landscape—using ornamental plants and edible plants in a design that blurs the lines between a beautiful and a functional garden. Blended landscapes truly allow you to "EAT YOUR VIEW!"

Monday, Jan. 25, 2010 10:00 a.m. coffee; 10:30 a.m. program HOR 10 060

*Co-sponsored with Arnold Arboretum of Harvard University,
Junior League of Boston Garden Club and Wellesley College Friends of Horticulture*

Members \$15 / Non-Members \$18

ANNUAL MEETING of the Friends of Horticulture and Awards Ceremony for Certificate in Botanical Art and Illustration

Monday, June 7, 2010

3:00 p.m. reception; 4:00 p.m. program TBA HOR 10 AM

ON THE ROAD with the Friends of Horticulture

Wednesday, June 23, 2010

Watch WCFH newsletters and website for the announcement of a one-day garden tour in nearby New England. Or contact the Friends' Office to be sent details as they are available.

horticulture@wellesley.edu 781-283-3094, ext. 4



Go Green!

CONSTRUCTING AN ENVIRONMENTALLY ENGINEERED HOME AND LANDSCAPE

Marie Stella takes to heart the Renaissance ideal of harmony between art and technology. She designed her teaching site and landscape laboratory *Beaver Lodge* on this principle specifically to address environmental awareness, low energy consumption, the promotion of sustainability and innovative uses of plant material. *Beaver Lodge* incorporates such ecological approaches as rain gardens, buffer zones, vegetated roof, and green architecture.

Marie will highlight the integrated process of building an energy efficient, sustainable house and seamlessly blending it into a responsibly managed landscape. Explore with Marie exciting ways to bring to your home and landscape a blending of art and technology for your *GREEN* future.

NOTE LOCATION: Wang Campus Center, Wellesley College

Monday, Mar. 22, 2010 10:30 a.m. coffee; 11:00 a.m. program HOR 10 070

*Co-sponsored with Arnold Arboretum of Harvard University,
The Garden Club of Back Bay, New England Wild Flower Society,
and Wellesley College Friends of Horticulture*

Members \$15 / Non-Members \$18

PRUNING BASICS

Learn the why's and how's of pruning—why to prune, if you even need to prune, when to prune, and what cuts to make. WCBG Senior Gardens Horticulturalist **Tricia Diggins** teaches you to make cutting edge decisions about nearly every pruning job from house plants to large trees. She explores with you how these general principles relate to specific plants like flowering shrubs, evergreens, older trees, young plants and fruit trees. Approximately half the class time will be indoors and the remainder will be outside in the Hunnewell Arboretum and Alexandra Botanic Gardens looking at the pruning needs of a variety of trees and shrubs. The Arboretum can be damp under foot in early spring. Please dress appropriately for the weather.

Saturday, Apr. 3, 2010

9:00 a.m. – 12:00 p.m.

HOR 10 080

Members \$20 / Non-Members \$25

THE ART-GARDEN CONNECTION

Branch out with these art offerings from experienced and talented instructors designed for the gardener, casual artist, amateur botanist, or anyone who wants to further an aesthetic appreciation of the plant world.

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IT'S A SMALL WORLD— MACRO-DIGITAL PHOTOGRAPHY

Zoom in and discover Macro-Photography.

Take photos within inches of your subject. Discover how to create stunning close-ups of flowers and other plant features in this one-day workshop with photographer **David Kahn**. Begin the day with a discussion of equipment, preparation, composition, lighting, tips and tricks, as well as see examples of what can be achieved. Then practice macro techniques using a variety of settings in the Ferguson Greenhouses and Visitor Center. This hands-on workshop is ideal for photographers who want to explore their own creative vision as well as artists who want to record small details as a reference for future artwork.

Requirements: a digital camera and a good working knowledge of how to use it. A more complete list of requirements and options will be available online. Please contact our office if you'd like to take this workshop and are not sure if your equipment or experience are sufficient.

Friday, Mar. 12, 2010 10:00 a.m. – 4:00 p.m. DIG 10 101
Snow Date: Friday, Mar. 19, 2010

Members \$75 / Non-Members \$95

smART BUSINESS CREATIVE MANAGEMENT FOR ARTISTS

It's a New Year! Get Inspired and Get Organized!

Goal setting and organizing yourself always seem easier this time of year. Take advantage of this intensive three session class with professional pastel artist **Liz Haywood-Sullivan** to help set some artistic goals for the New Year and hone your business skills. Designed for artists by an artist these classes will inspire you with tips and techniques to help you keep track of your art, self promotion, how to get noticed by galleries and how to get published, pricing, competitions, bookkeeping tips, and much more. Bring a notebook and your questions for a lively conversation. There will be homework assignments.

3 Wednesdays, Jan. 6, 13, 20, 2010 10:00 a.m. – 3:00 p.m. BAC 10 222
Snow Date: Wednesday, Jan. 27, 2010

Members \$180 / Non-Members \$225

ELEMENTS OF DRAWING: GETTING IT RIGHT

Are you a beginner or an advanced artist in need of a foundational approach to drawing? This class with **Jeanne Kunze** is designed to produce accurate observation and definition of shape — both essential to artistic renderings, botanical or not. Learn to represent plants through specialized observation; composition set-up options; warm-up sketching exercises and techniques; proportional measurements; foreshortened petals, flowers, and leaves; aerial perspective and compositional balance.

5 Saturdays, Oct. 17, 24, 31; Nov. 7, 14 9:30 a.m. – 12:30 p.m. BAC 10 121

Co-sponsored with Arnold Arboretum of Harvard University

Members \$225 / Non-Members \$275

WATERCOLOR PAINTING FOR BEGINNERS

Explore the charms of this free flowing medium with **Nan Rumpf** in this class designed to introduce you to basic watercolor skills. Experiment with washes, glazes, working wet into wet, developing form through value, and creating interesting shapes. Practice expressive brush strokes, lifting, and color mixing.

Classes are 1:00 – 4:00 p.m.

4 Saturdays, Oct. 24, 31; Nov. 14, 21, 2009

WCC 10 101

4 Saturdays, Feb. 27; Mar. 6, 13, 20, 2010

WCC 10 102

Per 4-class series: Members \$125 / Non-Members \$160

INK BRUSH PAINTING WORKSHOP

No previous experience is required.

Spend an afternoon exploring ink brush painting with **Nan Rumpf** in this workshop designed for adults who would like to learn to interpret plant forms with brush and ink. Try to capture the essence of different plants and flowers using expressive gestural strokes based on Asian ink brush painting traditions. Learn new skills or brush up on your old skills. This class can be helpful to watercolor artists as it can expand your repertoire of brushstrokes. It can also provide a useful transition step between drawing and painting.

Saturday, Apr. 3, 2010

1:00 – 4:00 p.m.

WCC 10 103

Members \$35 / Non-Members \$45

EXPERIENCED WATERCOLOR PAINTING

Discover your own vision and means with **Susan Swinand** in this course for those with prior watercolor experience. Basics such as drawing, color theory, design, and technical skills are always an important part of the class. Group critiques develop critical and analytical skills while trying to determine why a painting works or how it might be improved. With the opportunity for prolonged, intense observation in the Ferguson Greenhouses, you will heighten your awareness and ability to see and discover a personal language of form and color.

Classes are 1:00 – 4:00 p.m.

7 Wednesdays, Sep. 23, 30; Oct. 7, 14, 21, 28; Nov. 4, 2009

WCC 10 201

7 Wednesdays, Feb. 3, 10, 24; Mar. 3, 10, 17, 31, 2010

WCC 10 202

Per 7-class series: Members \$200 / Non-Members \$250

LANDSCAPE IN SPRING

Solve those awkward problems of painting on location: direction of natural light and cast shadows, elements of atmospheric and linear perspective, simplifying to suggest complex masses, and modeling form with light and color. In this intermediate/advanced level watercolor course with **Susan Swinand** benefit from your encounter with nature in the ideal setting of the College's Botanic Gardens.

Classes are 1:00 – 4:00 p.m.

7 Wednesdays, May 5, 12, 19, 26; Jun. 2, 9, 16, 2010

WCC 10 203

Members \$200 / Non-Members \$250

HALF-DAY FINISHING STUDIOS

Under the watchful eye of **Sarah Roche**, stay focused—working and finishing your botanical art. Sarah's critiques, tips, and strategies for how to proceed help make your art the best it can be. All levels: Previous course with Sarah Roche required. CBA: Non-credit. Future studios TBA.

Classes are 9:30 a.m. – 12:30 p.m.

Wednesday, Sept. 16, 2009

BAC 10 087

Friday, Dec. 4, 2009

BAC 10 090

Thursday, Jan. 21, 2010

BAC 10 091

Tuesday, Mar. 2, 2010

BAC 10 093

Each 3-hour studio session:

Members \$25 / Non-Members \$40



FOUNDATIONS OF BOTANICAL DRAWING AND PAINTING

Find out what the buzz is about. All abilities are welcome!

Discover the traditional art and science of botanical drawing and painting under the guidance of expert instructor **Sarah Roche**. Through demonstrations and tutorials learn to realistically render botanical forms in pencil and watercolor. Instructional focus includes observational skills, drawing, composition, design, and watercolor techniques.

Classes are 9:30 a.m. – 12:30 p.m.

8 Tuesdays Sept. 22, 29; Oct. 6, 13; Nov. 3, 10, 17, 24 BAC 10 101 B

8 Wednesdays Sept. 23, 30; Oct. 7, 14, 28; Nov. 4, 11, 18 BAC 10 101 C

8 Tuesdays Feb. 2, 9, 23; Mar. 2, 9, 16, 30; Apr. 6 BAC 10 102 A

8 Wednesdays Feb. 3, 10, 24; Mar. 3, 10, 17, 31; Apr. 7 BAC 10 102 B

Each 8-week session: Members \$225 / Non-Members \$275

TECHNIQUES OF BOTANICAL DRAWING AND PAINTING

Students enrolling in Techniques should have successfully completed two Foundations courses and have the permission of the instructor. Expand your knowledge of the watercolor painting skills necessary to create an accurate representation of botanical forms. Using **Sarah Roche's** focused four-step approach as a guide, you will hone your botanical drawing technique. Demonstrations, individual instruction, and close scrutiny of plant structure are key components in this class.

Classes are 9:30 a.m. – 12:30 p.m.

8 Thursdays Sept. 17, 24; Oct. 1, 8, 29; Nov. 5, 12, 19 BAC 10 201

8 Thursdays Feb. 4, 11, 25; Mar. 4, 11, 18; Apr. 1, 8 BAC 10 202

Each 8-week session: Members \$225 / Non-Members \$275

TONAL DRAWING APPLIED



So, you know how to shade tonal scales, spheres, cones and cylinders, but you get frustrated applying those fundamentals to plant parts. Relax and let **Carol Ann Morley** ease your anxiety while making the medium of graphite work for you with exercises and demonstrations. Some tonal drawing experience required.

3 days, Saturday, Sept. 26 – Monday, Sept. 28, 2009
9:30 a.m. – 3:30 p.m

BAC 10 134

Members \$250 / Non-Members \$300

YOUR HOLIDAY ESSENCE: A STUDIO FOCUS

What food conjures up the holiday spirit for you?

The essential element in any holiday celebration is the feast that we share with friends and family. Cranberries and sweet corn, apples and pears, pumpkins and squashes, onions and sweet potatoes, cloves and cinnamon, thyme and rosemary, chestnuts... **Sarah Roche** guides you as you compose your holiday favorites into a watercolor paint suitable for framing or reproduction as holiday cards. Foundations or Techniques course required.

Monday, Nov. 30 – Thursday, Dec. 3, 2009
9:30 a.m. – 12:30 p.m

BAC 10 104 / BAC 10 204

Members \$150 / Non-Members \$200

WHERE IN THE WORLD?

Where in the world are all those exotic fruits, vegetables and spices grown?

In this four-day seminar learn about exotic produce in their native lands and see up close those growing in the Ferguson greenhouses. Observe, research and record them in drybrush watercolor. **Sarah Roche's** expert instruction will give you the skills to capture textures and tones and the vibrant colors of fruits and vegetables—your paintings will look good enough to eat.



Diospyros kaki
hachiya persimmon watercolor
© 2008 Carrie Megan

Foundations or equivalent course required.



Opuntia ficus-indica
prickly pear watercolor
© 2008 Carrie Megan

2 Tuesdays, Jan. 5, 12, 2010
and

2 Thursdays, Jan. 7, 14, 2010

9:30 a.m. – 2:30 p.m.

Snow Date: Tuesday, Jan. 19, 2010

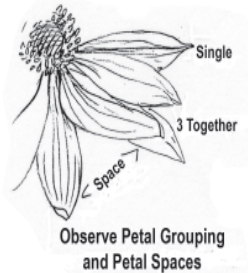
BAC 10 148

Members \$200 / Non-Members \$250

DRAWING FLOWERS AND MORE

Practice, practice, practice!

Gift yourself these three days to refresh and strengthen your own way of contour drawing. **Carol Ann Morley** guides you through discovery exercises that help you draw accurately and confidently. See in new ways, analyze flower and leaf shapes to recognize patterns and rhythms in botanical shapes, and conquer the perennial problem of foreshortening. Some drawing experience required.



3 days, Friday, Jan. 8 – Sunday, Jan. 10, 2010
9:30 a.m. – 3:30 p.m.

Snow Date: Monday, Jan. 11, 2010

BAC 10 122

Members \$250 / Non-Members \$300

VEILS OF COLOR: EGG WASH

One of the oldest, most versatile and most durable methods of painting, egg tempera is a new passion for artist and instructor **Jeanne Kunze**. This wonderfully rich paint applied thinly allows the artist to build color depth through many thin veils of color. Jeanne shows you how this technique will bring a new luminosity and amazing color effects to your work whether you paint in a traditional watercolor style or do botanicals. Watercolor experience required.

3 Fridays, Jan. 15, 22, 29, 2010
9:30 a.m. – 3:30 p.m. BAC 10 120

Snow Date: Friday, Feb. 5, 2010

Members \$225 / Non-Members \$275

BOTANICAL ART RESEARCH SEMINAR

Carol Govan and **Sarah Roche** lead this seminar open to anyone with an interest in learning research skills. Upon project completion you will have designed a lecture, workshop, or article on a botanical topic. Inquire with WCFH office for more information if interested. Project due date: Mar. 31, 2010

3 Thursdays, Jan. 21; Feb. 4, 25, 2010 1:00 – 3:00 p.m. BAC 10 212

Members \$225 / Non-members \$275

HISTORY OF BOTANICAL ART SEMINAR

Learn about the history of botanical art from its early stages through contemporary works. **Carol Govan** introduces you to the many techniques involved in creating original images as well as reproducing them for a larger audience. A private viewing in Wellesley College's Margaret Clapp Library Special Collections highlights the College's extraordinary world-class collection of rare manuscripts. Bring a hand lens for looking at samples under magnification.

3 days, Monday, Feb. 15, 2010 – Wednesday, Feb. 17, 2010
9:00 – 12:00 p.m. (Please note early start) BAC 10 112

Snow Date: Friday, Feb. 19, 2010

Members \$90 / Non-Members \$115

Whether you are a beginning or an advanced artist, this is a very special ENCORE class not to be missed!



AN APPROACH TO BOTANICAL PAINTING

Internationally renowned botanical art instructor **Anne-Marie Evans** returns to the WCBG to instruct you in her time-honed Five Step Method to botanical painting. Study includes observing a specimen, taking notes and checking diagnostic features of the plant, drawing meticulously, planning the composition, applying watercolor, and discussing masters of the past. Drawing skill required.

5 days, Monday, Mar. 22 – Friday, Mar. 26, 2010 BAC 10 149 / BAC 10 249
9:30 a.m. – 3:30 p.m.

Snow Date: Saturday, Mar. 27, 2010

Members \$700 / Non-Members \$800

ELEMENTS OF DRAWING: VALUE AND FORM

Ramp your plant drawing skills up a notch in this class with **Jeanne Kunze** designed to help you develop form and value in your drawings. Take the mystery out of representing three dimensional botanical subjects in a two dimensional drawing. It all starts with accurate observational skills. Learn the techniques necessary to correctly observe and to accurately express the subtlety of light and shadow and turn shape into form. Develop confidence in your observation and illustration skills through Jeanne's class demonstrations, individual teaching moments and directed practice.

5 Saturdays, Feb. 27; Mar. 6, 13, 20, 27, 2010 BAC 10 132
9:30 a.m. – 12:30 p.m.

Snow date: Saturday, Apr. 3, 2010

Co-sponsored with Arnold Arboretum of Harvard University

Members \$225 / Non-Members \$275

WOW—BOTANY IS EXCITING!

No previous experience necessary except a love of plants.

Love plants and want to understand them better? Enjoy early arrival of spring in the WCBG Greenhouses as **Carol Govan** introduces botany to you using basic terminology, direct observations and journaling to explore basic plant morphology (seeds, roots, shoots, flowers and fruit).

Saturday, Apr. 10, 2010 9:30 a.m. – 2:30 p.m. BAC 10 020

Co-sponsored with Arnold Arboretum of Harvard University

Members \$50 / Non-Members \$65

VERSALS: BOTANICALLY ILLUMINATED LETTERS

Manuscripts from antiquity onward include oversized capital letters generously adorned with colorful floral designs and vinery. **Cynthia Henrich's** introductory three-day course in versals— botanically illuminated letters— is appropriate for the novice who is interested in learning the skills of the art of illumination. Focusing on decorated capital letters, students will learn a structured, step-by-step approach, traditional color palettes and drawing techniques. Each student will work toward finishing two illuminated letters during the course.

Basic paint mixing experience is helpful. No calligraphy experience required.

3 days, Saturday, Apr. 17 – Monday, Apr. 19, 2010 BAC 10 125
9:30 a.m. – 3:30 p.m.

Members \$225 / Non-Members \$275

PAINTING BOTANICALS IN WATERCOLOR ON VELLUM



Learn why award-winning botanical artist **Carol Woodin** prefers to work on vellum. Understand the special characteristics of vellum through discussion, demonstration, and visual aids; learn about transferring drawings, pigment selection, cleaning the vellum, and building color through transparent layering. Many layers of drybrush watercolor provide artists with additional latitude in watercolor whether on vellum or paper. Working with small botanical subjects on supplied vellum, you will have a painting substantially advanced by the end of the class.

Included in registration fee are two pieces of vellum approximately 10" x 12"—one American and one English style.

Watercolor experience required.

3 days, Tuesday, Apr. 20 – Thursday, Apr. 22, 2010 BAC 10 250
9:30 a.m. – 4:30 p.m.

Snow date: Friday, Apr. 23, 2010

Members \$325 / Non-Members \$400

SPRING FLOWERS: A STUDIO FOCUS

Celebrate the return of warmer days and vibrant flowers in this four-week studio focus with **Sarah Roche**. Work on expanding your color palette and refining brush techniques to record the beauty and intricacies of the flowers of Spring. Give your artist toolbox new skills and be inspired to face more challenging botanical subjects as you head into the summer flower season.

4 Tuesdays, May 4, 11, 18, 25, 2010

9:30 a.m. – 12:30 p.m.

BAC 10 103

Members \$150 / Non-Members \$200

*Have you always wanted to draw and paint flowers
but didn't know where to start?*

Well, this class is designed for you!

PLANT PAINTING FOR THE PETRIFIED

In a relaxed atmosphere, **Sarah Roche** guides you through the elementary stages of illustrating plants. Your observational skills grow as you experiment with your first line drawings. Explore composition and color choices as you enjoy the process of creating botanical art.

Please bring to the first class sketch paper, HB, B, 2B pencils, and white plastic eraser.

4 Wednesdays, May 5, 12, 19, 26, 2010
9:30 a.m. – 12:30 p.m.

BAC 10 010

Members \$125 / Non-Members \$150



WHITE FLOWERS: A STUDIO FOCUS

White flowers can be daunting even for artists with some experience. Come explore with **Sarah Roche** her techniques for painting white subjects in watercolor without the use of white paint. Record the nuances of white flowers through tonal studies that capture form with light and shade, investigate those subtle color mixes essential for capturing form, and learn useful tips about composition and placement to enhance your painting. Then head for the garden to paint white flowers with confidence! Techniques or equivalent required.

4 Thursdays, May 6, 13, 20, 27, 2010

9:30 a.m. – 12:30 p.m.

BAC 10 203

Members \$150 / Non-Members \$200

BOTANIZING TOGETHER: THE BEAUTY WITHIN

With **Carol Govan** as your guide, discover the world within plants and their structures via the use of hand lens and microscopes to enhance the observations of the naked eye. Be amazed by the beauty of intricate form and design as you focus in on plant structure. Some easy drawing conventions will be covered. Attempting to draw your subject helps you remember it no matter what the drawing looks like.



Bring sketchbook, a plastic eraser, a kneaded eraser, a hard and soft pencil (2H and 2B) or whatever you have, and hand lens.

2 Saturday mornings, May 15, 22, 2010

9:30 a.m. – 12:30 p.m.

BAC 10 041

Co-sponsored with Arnold Arboretum of Harvard University

Members \$50 / Non-Members \$65

FIELD SKETCHING IN THE BOTANIC GARDENS

No previous experience necessary except a love of plants.

Even non-artists will enjoy this class with **Carol Govan** that teaches the rewarding skill of field sketching in the Wellesley College Botanic Gardens. By making sketches – not formal drawings – you will increase your understanding of trees and learn to focus on features useful in identifying even unlabeled specimens. After observing and recording forms and branching patterns from a distance, move in for a closer look at twigs and buds, bark, leaves, flowers, and fruit. Your quick sketches in the form of note-taking will help you look closer and remember what you have seen.

Bring sketchbook/notebook, #2 pencil, and hand lens.

3 Tuesdays, June 1, 8, 15, 2010

9:30 a.m. – 12:00 noon

BAC 10 030

Co-sponsored with Arnold Arboretum of Harvard University

Members \$60 / Non-Members \$75

BEGINNING BOTANICAL WATERCOLOR SKILLS

Sarah Roche introduces you to watercolor paints and papers and guides you through a series of fun beginning botanical watercolor exercises. In this relaxed, informative seminar with plenty of helpful demonstrations, you will work to develop the drybrush watercolor painting skills necessary for accurate representations of botanical forms. Drawing experience required.

4 Wednesdays, June 2, 9, 16, 23, 2010

9:30 a.m. – 12:30 p.m.

BAC 10 126

Members \$150 / Non-Members \$200

BIRDS IN BOTANICALS



Love birds and dream of placing a bird in your paintings? Learn to 'capture' the essence of those birds in a painting with award winning designer/illustrator and artist **Kelly Leahy Radding**. Start by studying journal techniques for identifying and capturing the gesture of a bird and methods for properly placing a bird into a botanical painting. Develop graphite studies of bird anatomy and use those studies to explore painting the various textures in both watercolors and in gouache. The final project will be a study/painting of a bird of the student's choice using the techniques and methods learned in the class. Gain the confidence to explore the world of natural history painting and enhance your paintings with not just birds, but with butterflies, bugs and other natural elements. Drawing and watercolor experience required.

5 Thursdays, June 3, 10, 17, 24: July 1, 2010

BAC 10 236

9:30 a.m. – 3:00 p.m.

Members \$300 / Non-Members \$350

BOTANIZING TOGETHER: SIGNS OF SPRING

Observe plants and their associates (insects, butterflies, mushrooms) and nature journal with **Carol Govan**! Some easy drawing conventions will be covered as well as practice with different coloring media. Attempting to draw your subject helps you remember it no matter what the drawing looks like.

Bring sketchbook, a plastic eraser, a kneaded eraser, a hard and soft pencil (2H and 2B) or whatever you have, and hand lens. The gardens can be damp under foot in spring. Please dress appropriately for the weather.

2 Saturday mornings, June 12, 19, 2010

BAC 10 044

9:30 a.m. – 12:30 p.m.

Co-sponsored with Arnold Arboretum of Harvard University

Members \$50 / Non-Members \$65

WCBG FLORILEGIUM: WILDFLOWERS

All levels welcome. Observe botany in action in Wellesley College's meadows with **Carol Govan**, a naturalist with an extreme case of botanical enthusiasm, and then record what you see with pencil sketches and ink followed by drybrush watercolor techniques under the guidance of **Sarah Roche**, professional botanical illustrator and teacher.

3 days, Monday, June 28 – Wednesday, June 30, 2010

9:30 a.m. – 3:30 p.m.

BAC 10 141

Members \$225 / Non-Members \$275



CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION (CBA)

Building on a long tradition of making a difference with plants for the College and Community, Wellesley College Friends of Horticulture (WCFH) offers a Certificate in Botanical Art and Illustration (CBA) — bringing together fine art and scientific accuracy in an integrated course of study set in the Wellesley College Botanic Gardens. Using three levels of study – Foundations, Techniques and Accomplishments – the CBA curriculum offers a concentrated study in the traditions, techniques, history, and botany associated with classical botanical art and illustration. Anyone is welcome to enroll in courses below the Accomplishments level without entering the Certificate program, provided they meet the prerequisites for each course.

Although housed in the Wellesley College Botanic Gardens, WCFH and associated programming are wholly independent from the Wellesley College curriculum. Enrollment in the CBA program does not imply recognition by or admission to Wellesley College, and the completion of WCFH classes and/or workshops does not result in Wellesley College credits.

For more information about the CBA, including an application form, contact the Friends of Horticulture
781-283-3094 horticulture@wellesley.edu.

PROGRAMS AND CLASSES INFORMATION

Advance Registration: Registration is accepted on a first-come, first-served basis upon receipt of payment. Register early to ensure your place in a desired class. A separate, fully-completed form must be submitted for each person registering for a program.

We regret that we cannot accept credit cards for program registration. We accept checks or money orders payable to Friends of Horticulture. We require separate checks for membership and program registration.

If registration numbers are insufficient, WCFH reserves the right to cancel a program. In this case, a full refund will be issued.

Confirmations: If you require a confirmation, please supply us with an email address or contact WCFH office at 781-283-3094 ext. 4. Confirmations for program registrations are mailed only if the attendees require special instructions (for instance, materials lists).

Weather Cancellations: Cancellations due to inclement weather are announced by recorded message at 781-283-3094. If you think that your program may be cancelled, please call WCFH at this number.

Member Discount: WCFH Members receive a discount on all programs, courses and trips sponsored by WCFH.

Parking for Classes: During the academic year when the College is in session, parking on campus is restricted. Use of the Davis Parking Garage or car pooling from off campus is strongly encouraged. All other parking is restricted to Wellesley College's Gray Lot adjacent to the Science Center.

At the first session of your class, please stop at the WCFH office for a parking pass which will identify your car to Campus Police.

For directions to Wellesley College, go to <http://www.wellesley.edu/CampusMap>.

Refund Policy: We regret that no refunds or credits can be given for class cancellations less than one week prior to the start of the class or for classes you have not attended. Special cancellation policies apply to overnight trips.

Prior to the program's start date, registration fees are refundable less a processing fee as follows:

- more than 30 days: the processing fee is the greater of \$15 or 10% of program fee
- 30 to 8 days: the processing fee is the greater of \$15 or 15% of program fee
- 7 days or less: the registrations is non-refundable and non-exchangeable

INSTRUCTORS

Anne-Marie Evans, author of *An Approach to Botanical Painting*, travels the world teaching botanical art. She created the first Diploma course in the subject in the UK at the Physic garden in London and directed the program for fourteen years. She is involved in many projects of botanical art including the Florilegiums of the Prince of Wales' garden published in 2008 and 2009. Awarded the prestigious Veitch Memorial medal by the RHS (Royal Horticultural Society) for her world-wide influence, she is an Honorary Director of the American Society of Botanical Artists.

Maureen Bovet (Wellesley DS'92) is a landscape designer. She is an active docent giving tours of the WCBG and conducted garden tours during the time that she lived in France. Photographs of Paris Gardens from Maureen's personal collection will be on exhibit in the WCBG Visitor Center September 1 - October 31, 2009.

Carol Govan is a professional artist, teacher, and graduate of New England Wild Flower Society's Certificate in Native Plants Studies program. She helps students at the DeCordova and Danforth Museums, Arnold Arboretum, New England Wild Flower Society, and Wellesley College Botanic Gardens to explore the connection between art and science and develop the observational skills needed for both.

Katie Alt Griffith, a naturalist and environmental scientist with a strong interest in family education, received her Ph.D. in plant ecology from the University of California, Santa Cruz. Her research examined the relationship between a parasitic plant and its host plant in a central California salt marsh. She is a Wellesley College Visiting Scholar

Liz Haywood-Sullivan, PSA, is a representational artist focusing primarily on pastel landscapes. A graduate of Rochester Institute of Technology with a degree in Environmental Design, Liz worked as an industrial designer, exhibit designer, and professional illustrator prior to operating Haywood+Sullivan, Inc., a full-service graphic design business. www.haywood-sullivan.com

Cynthia Henrich is an experienced calligrapher and teacher of art. Her artistic aspiration is to raise awareness of beauty in nature design through the lettering arts. Cynthia holds BA and MA degrees in Art Education and Religious Studies and operates a calligraphy and design business in Sandwich and Duxbury.

David Kahn is a digital fine art photographer active in Gateway Camera Club and Natick Artists Open Studios. David is the founder of New England Light Painters, a group of fine art photographers devoted to exploring and encouraging artistic expression via photography. His work has been shown at The Center for Arts in Natick, Amazing Things Arts Center, Wellesley College Botanic Gardens, Baldwin Hill Gallery and is found in private collections. <http://gallery.davidkahn.com>

Jeanne Kunze started her career with a degree in Painting and Illustration and went on to 20 years of teaching Art History and Studio Fine Arts. She now works as a freelance illustrator and teacher with an interest in botanical subjects. She is an active member of the Guild of Natural Science Illustrators and the American Society of Botanic Artists. The American Begonia Society has honored her with awards for her paintings and her pen and ink illustrations appear in *The Begonian*.

Scott LaFleur is the Horticulture & Botanic Garden Director at New England Wild Flower Society's Garden in the Woods. Previously, Scott was the founding director of *Garden Buds*, a high-end perennial garden design and maintenance business. Scott brings to his work and public presentations a deep and intimate knowledge of the beauty, hardiness, and versatility of native plants.

Carol Ann Morley is a professional illustrator and dedicated teacher of botanical illustration. She is a former coordinator of the Botanical Art Illustration Certificate Program at the New York Botanical Garden (NYBG). Her work has been widely exhibited and published in *Science* magazine, *Animal* magazine, and many Brooklyn Botanic Garden and NYBG publications.

Kelly Leahy Radding has been a graphic designer/illustrator since 1982, and she received a Certificate of Botanical Art and Illustration from The New York Botanical Garden in June of 2002. Kelly specializes in painting botanicals and natural history, developing her style with field observation on location, then translating her natural experiences to paintings in the studio. She paints with watercolors, gouache, and egg tempera, most recently painting with watercolor on calfskin vellum. Kelly is a member of The American Society of Botanical Artists, The New England Society of Botanical Artists, and The Brooklyn Botanic Garden Florilegium Society.

www.leahyraddingart.com

Sarah Roche is WCFH's Certificate Program Education Director and has a degree in Graphic Illustration from the University of the West of England where she majored in Botanical Illustration. An experienced instructor, Sarah also teaches at the South Shore Art Center in Cohasset, MA where she is a Gallery Artist. She is Education Co-chair of the American Society of Botanical Artists and a professional artist member of the Copley Society of Art, Boston. www.sarahrochebotanicalart.com

Nan Rumpf has worked as a professional puppeteer, designing and constructing her own puppets and masks, and running dramatic arts workshops in public schools and libraries. She teaches drawing, painting, and monotype printing to children and adults. Nan is a member of the Concord Art Association, The Brickbottom Artists Association, the Wellesley Society of Artists, the Quincy Art Association, and is associated with the New England Watercolor Society. www.nanrumpf.com

Marie Stella, MA, MS, is a landscape historian and designer with Graduate Certificates in Landscape Design and Landscape Design History from Radcliffe College, Harvard University. Her firm, Kirin Farm Design specializes in environmental landscapes and in initiatives to foster the preservation of open space. Her ongoing design projects include a Teaching Herb Garden at the Massachusetts Horticultural Society, Wellesley, MA, and a master plan study for the new regional headquarters of the American Red Cross, Worcester, MA. Marie teaches in the graduate program at The Landscape Institute, Arnold Arboretum of Harvard University and currently is an adjunct faculty instructor in landscape design at The New York Botanical Garden, and Tower Hill Botanical Garden.

Susan Swinand, visual artist and Magna Cum Laude graduate from Moore College of Art in Philadelphia, has taught painting at Worcester Art Museum for over 20 years and was an adjunct painting and design instructor at Clark University. She has been teaching at the Wellesley College Botanic Gardens since 1998. www.swinand.com

Carol Woodin dovetailed her interest in the natural world and love of painting into a career as a botanical artist specializing in rare plants, mainly orchids. In 1995, she was awarded a Gold Medal by the Royal Horticultural Society of England for her watercolors of *Paphiopedilums*, and in 1998, she received the "Annual Award for Excellence in Botanical Art" from the American Society of Botanical Artists. Her paintings have been widely exhibited, published, and collected.

Logo Items for Sale



WCFH Travel Tote Bag \$15.

Black polyester bag approx. 14" x 14" x 3" with web trim, front pocket with bright green Wellesley College Friends of Horticulture logo, mesh side pocket, flat bottom, and zip top closure.

WCBG / WCFH Terracotta Flower Pot Mug 2 for \$15.

Terracotta colored glaze on flower pot-shaped 14 oz. mug, dark green logo of Wellesley College Botanic Gardens on one side and Wellesley College Friends of Horticulture logo on reverse.

WCBG Recycled Fleece Vest \$40.

Women's and Men's vests with full zipper front and lower security pockets 75% recycled polyester/25% polyester, decorative flatlock detailing at side front seam lines on women's vest and around front and back armholes on men's vest. Bright green logo of Wellesley College Botanic Gardens on left chest.

Women's Medium	Chest 36-38"	Hip 37-39"
Women's Large	Chest 39-41"	Hip 40-42"
Men's Large	Chest 43-46"	Hip 41-44"
Men's Extra-Large	Chest 47-50"	Hip 45-48"

Other sizes by special order and individual pricing.

To order your logo items, please use the form on your right or go on-line to www.wellesley.edu/WCFH and print a logo merchandise order form.

NAME: _____

ADDRESS: _____

PHONE: Home: _____ Work / Cell: _____

EMAIL: _____

If applicable, Wellesley College Class _____ CBA student ? _____

_____ I would like information on volunteering at WCFH.

Mail this completed form and your payment to :

Wellesley College Friends of Horticulture

106 Central Street, Wellesley, MA 02481-8203

COURSE REGISTRATION

See programs and classes information and cancellation policy

Course ID#	Class title	Fee
_____	_____	_____
_____	_____	_____
_____	_____	_____

SEPARATE CHECK FOR PROGRAM FEES \$

made payable to: Wellesley College Friends of Horticulture

WCFH cannot accept credit cards for course fees. Checks or cash only please.

MEMBERSHIP IN WCFH

(for the academic year July 2009-June 2010)

Membership Gift Payment Type (circle one):

CHECK or MASTERCARD VISA AMEX

Account number: _____

Exp. date: Month : _____ Year : _____

Membership Levels

Benefactor: \$2500+

Patron: \$1000

Supporter: \$500

Donor: \$250

Sponsor: \$100

Member: \$50

Young Alum: \$15

or SEPARATE CHECK FOR MEMBERSHIP GIFT

made payable to *Wellesley College Friends of Horticulture*

My membership gift for the current academic year \$ _____

LOGO ITEMS FOR SALE

WCFH Tote Bags _____ at \$15 each = \$ _____

WCBG / WCFH Mugs _____ Pair(s) of mugs at \$15 = \$ _____

WCBG Recycled Fleece Vest _____

_____ Women's Medium \$40 each = \$ _____

_____ Women's Large \$40 each = \$ _____

_____ Men's Large \$40 each = \$ _____

_____ Men's Extra-Large \$40 each = \$ _____

Shipping / Handling at \$5 for each vest, tote, pair of mugs. = \$ _____

SEPARATE CHECK FOR LOGO ITEMS TOTAL = \$ _____

made payable to *Wellesley College Friends of Horticulture*

WCFH cannot accept credit cards for merchandise. Checks or cash only please.

Volunteer with the Friends

Wellesley College Botanic Gardens (WCBG) depends on its many Friends of Horticulture volunteers to assist the WCBG in gardening tasks, host campus events, lead tours, work on special research projects, and share their enthusiasm with other plant lovers.



Volunteer Meetings are the third Monday of the month.

2009 - 2010

VOLUNTEER TRAINING

Mondays 9:30 a.m. – 12:00 p.m.

GREENHOUSES:

Oct 26; Nov 2, 9, 16, 2009
Feb 1, 8, 2010

ARBORETUM:

Mar 20; Apr 5, 12, 26
May 17, 24, 2010

For more information about membership and volunteering, contact Friends of Horticulture.

781-283-3094

horticulture@wellesley.edu

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