

Greetings

Women's Studies is alive and well at Wellesley College. In preparation for our 25th anniversary (2007) and the creation of a real newsletter, we wanted to give you a quick update on the department and to get back in touch with you.

We very much want to hear from you. Our students are always asking "and what happens when you have a major or minor in Women's Studies?" Each of the faculty members has, of course, our own answers depending on which students have stayed in touch with us. But we really would like to know what happened to you. Please let us know by emailing to sreverby@wellesley.edu.

Faculty and Staff

Much has changed since we were just a collection of courses. We are now a full-fledged department with six full-time faculty members! This is an amazing accomplishment on the academic time scale. You can find more about us at the departmental website that also lists our course offerings. Most importantly, our major now includes a capstone experience that requires students to do a thesis, an activist fieldwork study, or a special seminar. Check out: <http://www.wellesley.edu/WomenSt/>. We are planning on updating it soon.

The Women's Studies faculty members are:

Adrienne Asch, a psychologist and bio-ethicist, joined us last year after more than a decade as the Luce Professor in Biology, Ethics, and the Politics of Human Reproduction. She teaches our courses on reproductive politics and bioethics. She is going to Yeshiva University next year, but we hope she may be back.

Sealing Cheng is our newest hire who arrived this past January. She is an anthropologist and the Luce Assistant Professor of Asian Studies. She teaches in the area of sex trafficking, migration and sexuality. Her present book project is on Filipina entertainers who work near the American military bases in Korea.

Elena Tajima Creef has a degree in History of Consciousness and teaches our courses on Asian American women, film, literature and the body. She has recently completed a project on the life and art of Mine Okkubo and she continues her work on Imaging Japanese America, also the title of her first book.

Rosanna Hertz, a sociologist and the Luella LaMer Professor of Women's Studies, is our department chair. She teaches on work/family and is finishing a book on single mothers.

Geeta Patel, a South-Asia literary scholar, teaches our courses on sexuality and South Asian film and literature. Her primary work is on South Asia, gender and poetry. Her latest work on poems is titled, "The Love Song of the Clerk." She is also at work on a book of translations.

Susan M. Reverby is a medical/women's historian and teaches our courses on American history and politics. She is finishing her book on the Tuskegee Syphilis Study.

In addition we have hired several part-time faculty, most recently **Nancy Marshall**, who is the associate Director of The Centers for Women who continues her work on daycare, **Jo Ann Citron** who writes on the law and family and who is a practicing attorney, and **Charlene Galarnea** who works on ethics and healthcare. Each of these wonderful faculty additions teaches related courses to their areas of research and expertise. We are delighted to have these faculty members to add other dimensions that expand our curriculum,

Our wonderful administrative staff has changed over time. **Marilyn Madzar**, who many of you who were here in the 1980s knew, moved on to become the head of the Schneider Center. With many kudos and awards, Marilyn is retiring from the college this year.

Margaret Centamore, who took over from Marilyn in the early 1990s and managed us for years, retired last year. She has moved with her husband to North Carolina.

Margie Burke, our newest administrator, came to us from Admissions. She has filled Margaret's shoes amazingly well and we are delighted to have her with us.

Support

Many of the programs we provide happen because of the additional support we have gotten. Our Anna Hansen Fund has made internships available to students, provided us with lecture funds and travel. Our Domna Stanton lecture fund brings in world-class scholars to give our annual lecture. This past year, for example, human rights activist/lawyer Catherine Powell was our speaker. Through another source of institutional support we hope to provide more opportunities for students to be involved in faculty research and offer additional support for fieldwork projects, now an integral part of the major experience. As always your gifts to our department are a welcomed surprise and they allow us to offer more programmatic activities.

Feminism and Women's Studies at Wellesley

Our commitment remains strong to bringing the latest in intersectional gender analysis to our students. We have increased our range of courses. We have learned continually how to shape our teaching to the changing concerns of our students. As always, we are working to connect our teaching to the "outside world." We continue to take field trips to the courts, ask our students to do volunteer work in social change agencies, and to engage with feminism in multiple forms. We bring a wide range of speakers and performers to the campus. In the past years we have had playwrights, performance artists and scholars alike.

Planning for 2007

We are just at the beginning for planning for our 25th anniversary. Our ideas are still in the formulating stage. We are thinking about a conference that examines the tensions between making gender matter and not matter, between human agency and structural constraints in women's lives. Stay tuned.

PLEASE LET US KNOW WHAT IS HAPPENING IN YOUR LIFE.

We'd like to know the kinds of things that are published in the Wellesley Magazine. But we encourage you to tell us more. We remember our students and want to know what happened after Wellesley -- where we left off. What risks have you taken? What are your newest passions? What books do you recommend? Highlights of travel and tips to places you enjoyed. What are doing for fun and pleasure? We hope that you will spend a few minutes, send an email and reconnect with us, as we are eager to hear from you.