

# A Multicultural & International Campus

## Students

Student population by ethnicity:

- African American: 6 percent
- Asian American/Pacific Islander: 26 percent
- Latina: 5 percent
- White: 46 percent
- International: 7 percent
- Unknown/Not Reported: 8 percent

Languages spoken in the homes of students:

Approximately 30

Home countries represented: 54

Nontraditional-aged students:

- Number of Davis Degree students: 89
- Number of Postbaccalaureate students: 16

Rankings in student diversity:

No. 1 on the East Coast; No. 3 in the nation  
(*U.S. News & World Report*)

## Faculty

Faculty population by ethnicity:

- African American: 6 percent
- Asian or Asian American: 10 percent
- Latino or Hispanic: 3 percent
- White: 81 percent

Tenured faculty who are women: 53 percent

## Multicultural Organizations on Campus

Al-Muslimat (Muslim cultural club)	Italian Society
Alianza (Latina women's club)	Japan Club
American Indian Students' Organization	Korean Students' Association
Asian Alliance (Asian student group)	Latin American Concerns
Asian Baptist Student Koinonia	Mariachi Femenil de Wellesley (mariachi group)
Asian Student Union	Mezcla (Latina and indigenous student club)
Baha'i Association	Middle Eastern Association
Cervantes (residence hall for Spanish speakers)	Ministry to Black Women
Chinese Students' Association	Multicultural Council
Cielito Lindo Folklorico (Latin American dance)	National Society of Black Engineers
Club Filipina	Native American Student Organization
Darshana: Wellesley College Hindu Community	Pakistani Students' Association
Ethos (African American and African students)	Russian Club
Faillte: Irish-American Club	Slater International Association
FreeStyle (dance group)	Taiwanese Cultural Committee
French House (residence hall for French speakers)	Taiwanese Students' Association
Friends of Israel	Vietnamese Students' Association
Fusion (multiracial organization)	Wellesley African Students' Association
GenerAsians (literary magazine)	Wellesley Arab Women
German Club	Wellesley Persian Students' Association
Hellenic Society (Greek cultural group)	Wellesley Association for South Asian Cultures
Hillel (Jewish students)	Women for Caribbean Development
Hui O'Hawaii	Yanvalou (Brazilian and Haitian dance performance group)
Inter-Cultural Awareness Now	

# Global Perspectives

## Lectures at Wellesley

Students have the opportunity to hear renowned scholars, artists, and experts from Wellesley and all over the world. The following is a sampling of such events:

"Who Is A Bigot?" and "Anti-Semitism in Europe and the Middle East," by social and political commentator Andrew Sullivan

"Haiti: A Conversation on the First Black Republic"

"Orphans of Islam: Abandoned Children and Adoption in Morocco," by Jamila Bargach, Ph.D.

"Albrecht Durer and the Jews," an art history lecture by David Price of Southern Methodist University

"Struggle and Success: The African American Experience in Japan," film with presentation by filmmaker Reggie Life

"Effecting Social Change in South Asia through Cinema, Activism and Politics," by South Asian politician, actress, and activist Shabana Azmi

"War and the Future of Iraq," by Kanan Makiya, professor of Near Eastern Studies and Judaic Studies at Brandeis

"Postcolonial Conversations: Africa and the Caribbean," an interdisciplinary academic conference

"Gender Issues in Undergraduate Science Education," by Elaine Seymour, University of Colorado at Boulder

"History and the Limits of Authenticity: The Case of Aijaz Ahmed and Salman Rushdie," by Sadia Abbas of the University of Michigan

"Islam, Christianity, and the Problem of Slavery," by Martin Klein, visiting professor of the humanities, historian of West Africa

"Les Nouvelles Identités: A Multicultural France," by Azouz Begag of the University of Paris

"Dada Masiti," a presentation on the East African Islamic scholar and poet by Mohamed Kassim, Brock University professor of African history

"Women Who Could and Did: Lives of 26 Exemplary Artists and Scientists," a seminar by Karma Kitaj, Ph.D.

"Russia: NOW: The Current State of the Former Soviet Union," a panel discussion, Wellesley History, Economics, Anthropology, and Russian departments

"President Putin's Wars," by Yevgenia Albats, Moscow journalist and lecturer of Russian politics at Yale

"Financing Schools in Post-Apartheid South Africa: Initial Steps Toward Fiscal Equity," by Helen Ladd '67

"Transforming Gender Relations—Some Experiences from India," by Srilatha Batliwala of Harvard University

"Cooking and Reflecting on the DMCC's Imperial-era Chinese Porcelain," a talk and cooking class sponsored by Collins Café

"The Modernity of Religion in India" and "The Politics of Literature in India," by author Pankaj Mishra

"The Space Between: Artists Engaging Race and Syncretism," cultural and racial heritages across the African Diaspora

"Bridging the Border: Shared Themes in Mexican and U.S. Art, 1900–1950," Davis Museum and Cultural Center

"Issues Facing Latinas in the 21st Century," by Regina Montoya '75

"Loving Oneself," Quintessence Lecture by Dominique Dawes, Olympic gymnast

"Does Diversity Matter?" by Evelyn Hammonds, Harvard University

"When Race Becomes Real: Black and White Writers Confront Their Personal Histories," by Bernestine Singley