

WELLESLEY COLLEGE ALUMNAE ASSOCIATION  
FACULTY SPEAKER PROGRAM  
2008 – 2009

AFRICANA STUDIES

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“Black Women Writers”  
“Caribbean Women Writers”  
“Black Intellectual Thought”

Selwyn R. Cudjoe  
*Professor*

ANTHROPOLOGY

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“Nationalism and Conflict in the Balkans”  
“Orientalism and Representation”  
“The Cultural Meaning of Cancer and Other Diseases”

Anastasia Karakasidou  
*Associate Professor*

“Nationalism, Politics, and the Use and Abuse of the Remote Past”  
“Archaeology and the Construction of National Pasts:  
A Global Phenomenon”

Philip L. Kohl  
*Kathryn Wasserman Davis  
Professor of Slavic Studies*

ART

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“Medieval Illuminated Manuscripts at Wellesley”  
“Italian Renaissance Books: Printing and Decoration”

Lilian Armstrong  
*Mildred Lane Kemper  
Professor, Emerita*

“Hudson River School—19<sup>th</sup> Century American Landscape Painting”  
“Celebration: A Mickey Mouse Town?”  
“Disneyland as an Expression of 1950s American Culture”

Rebecca Bedell  
*Assistant Professor*

“The Art of Edvard Munch”  
“1950s Art and Design”  
“Café Culture in Turn of the Century Europe”  
“Scandinavian Art”

Patricia Berman  
*Theodora L. and Stanley H.  
Feldberg Professor*

“Physical Memories: Albums, Pictures, Stories”  
“Happy Families: Photographers and the Domestic Muse”

Judith Black  
*Associate Professor*

“Northern European Painting”

Margaret Deutsch Carroll  
*Professor*

“Sculpture—Public Art”

Carlos G. Dorrien  
*Professor*

“The Landscape of the New Campus Center and Other Recent  
Landscape Changes at Wellesley College”  
“Redefining the Campus Landscape: Alumnae Valley”

Peter J. Fergusson  
*Theodora L. and Stanley H.  
Feldberg Professor, Emeritus*

“30 Years of Making Art While Teaching at Wellesley”

Bunny Harvey\*  
*Elizabeth Christy Kopf Professor*

“Rococo and Neoclassical Interiors”  
“18<sup>th</sup> Century Art Patrons: Madame de Pompadour and Marie-  
Antoinette”

Meredith Martin  
*Assistant Professor*

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“Exploding the Copy Myth”	Miranda Constant Marvin
“Why Everything You Learned in Art 100 about Greek Sculpture is Wrong”	<i>Professor</i>
“Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?”	
“Art and Love in Renaissance Italy”	Jacqueline Marie Musacchio
“Art, Marriage, and Family in the Florentine Renaissance Palace”	<i>Associate Professor</i>
“Landscape and Ecology in Eleventh-Century China”	Heping Liu
	<i>Associate Professor</i>
“Chinese Calligraphy—A Demonstration”	Qing-Min Meng
	<i>Senior Lecturer</i>
“US-Mexico Cultural Relations, 20 <sup>th</sup> Century”	James Oles
“Mexican Art and the Second World War”	<i>Senior Lecturer</i>
“Collecting Mexican Art”	
“Maya and Modern Art”	
“Rufino Tamayo”	
“Nineteenth Century American Painting/Architecture”	James F. O’Gorman
“Mark Twain on Architecture”	<i>Grace Slack McNeil Professor, Emeritus</i>
“Landscape and Garden Design”	John G. Rhodes
“Frank Lloyd Wright’s Architecture”	<i>Adjunct Assistant Professor</i>
“Architecture of Wellesley Campus”	
“Painting, Sculpture, Set Design” (slide presentation of own art work)	Elaine Spatz-Rabinowitz
	<i>Professor, Emerita</i>

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**ASTRONOMY**

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“Search for Extraterrestrial Life”	Wendy Hagen Bauer
“The Life History of a Star: Red Giants, Black Holes, and White Dwarfs”	<i>Professor</i>
Also willing to give talks on other astronomical topics alumnae find interesting	
“Exploring Saturn in the Space Age”	Richard G. French*
“Celestial Worlds Discover’d: The Earth from a Cosmic Perspective”	<i>Louise Sherwood McDowell and Sarah Francis Whiting</i>
“Wonders of the Universe from the Hubble Space Telescope”	<i>Professor of Astrophysics</i>
“Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot”	

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**BIOLOGICAL SCIENCES**

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“Undergraduate Research as a Wonderful Way to Learn Science”	Mary Mennes Allen*
“Microbes and You”	<i>Jean Glasscock Professor</i>
“Cyanobacteria as Model Microbes”	

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“Kingdoms and Domains: Alternate Views of the Diversity of Life”  
“Hopeful Monsters: Reconciling Fossils and *Hox* Genes in  
Evolutionary History”

Emily Buchholtz\*  
*Gordon and Althea  
Lang '26 Professor*

“Biotechnology 2000—Hype or Hope?”

Andrew C. Webb  
*Professor*

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**CHEMISTRY**

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“Chemistry in a Vacuum”

Chris Arumainayagam  
*Professor*

“Virtual Chemistry”

“New Techniques for Environmental Remediation”

“Cosmic Ray-Induced Reactions of Freons:  
Implications for the Ozone Hole?”

“Building Digital Libraries: The National Science Digital Library”

William “Flick” Coleman\*  
*Professor*

“Chemistry as a Visual Art: Exploring Molecular Architecture  
Using Computer Visualization”

“Teaching in the Digital Age: Old Wine, Very New Bottles”

“Where Have All the Textbooks Gone?: The Impact of Computer  
Technology and the Internet on 21<sup>st</sup> Century Pedagogy”

“We Don’t Need No Stinking Test Tubes: The Growth of the  
Computational Sciences”

“Nanoscience: Science on the Small Scale”

Nolan Flynn\*  
*Assistant Professor*

“Biomaterials: Making the Bionic Woman”

“The Construction of a Longitudinal Scientific Community:  
Connecting Wellesley Alumnae to Current Undergrads”

David R. Haines\*  
*Associate Professor*

“A Chemist’s Approach to Understanding & Treating a Disease:  
The Mechanics of Diabetes”

“Tuberculosis Today: Chemical Perspectives on the Resurgence  
of the White Plague”

Michael J. Hearn\*  
*Professor*

“Looking into the Brain with Magnetic Resonance”

“The Nuclear Challenge”

Nancy Kolodny\*  
*Cohen/Heller Professor*

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**CLASSICAL STUDIES**

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“The Trojan War and the Literary Imagination of Homer’s Iliad”

Carol Dougherty  
*Professor*

“The Travels of Odysseus and the Ethnographic Imagination of  
Homer’s Odyssey”

“Just Visiting: The Mobile World of Classical Athens”

“Ancient History”

“Archaeology”

“Multiculturalism”

“The Core Curriculum”

Guy Rogers  
*Professor*

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“Greek Gods, Human Lives”  
“Academic Frauds, Fictions, and Fantasies”  
“Polytheism, Monotheism, Atheism”

Mary Rosenthal Lefkowitz  
*Andrew W. Mellon  
Professor, Emerita*

“Roman Fathers, Roman Law, and Augustus, the *Pater Patriae*”

Ray Starr\*  
*Theodora Stone Sutton Professor*

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**COMPUTER SCIENCE**

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“Trust and Propaganda in Cyberspace”  
“How Google Works and Why You Should Care”  
“Quality in Web Search Results”  
“The Dawn of the Internet and the Future of the Web”

Panagiotis T. Metaxas  
*Associate Professor*

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**EAST ASIAN LANGUAGES AND LITERATURES**

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“Genji Cuts Loose: Animation and the Visual Arts”  
  
“The Girl at the Window: *Wuthering Heights* and Modern  
Japanese Literature”

Carolyn Morley  
*Professor (Japanese)*  
  
Eve Zimmerman\*  
*Associate Professor (Japanese)*

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**ECONOMICS**

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“Real Estate Cycles and the Regional Economy”  
“Economics in Action”  
“Current Economic Climate”  
“Why Wellesley?” (for prospective student events)  
  
“Putin—Voice of the Future or Echo of the Past”  
“Putin, Petroleum, Power, Patronage: The Dog Barks but  
the Caravan Moves”  
  
“U.S. Foreign Aid: Too Little or Too Much”  
“The Free Trade Versus Fair Trade Debate”  
“Twenty-Three Years of the ‘Economics of Development’”  
  
“The Transformation Movement: Feminist Economic Transformation  
in the 21<sup>st</sup> Century”  
“The Solidarity Economy: Building Alternatives for People and Planet”  
  
“The European Union: Towards a Single Currency?”  
  
“Games We Play: Game-Theoretic Analysis of Common Interactions”  
  
“Economics and Policy in an Election Year”  
“The Rise of China and India: Implications for the United States”  
“Life After Greenspan: How Will the Bernanke Era Be Different?”

Karl “Chip” Case  
*Katherine Coman and A.  
Barton Hepburn Professor*

Marshall Goldman  
*Kathryn Wasserman Davis  
Professor, Emeritus*

David Lindauer  
*Stanford Calderwood Professor*

Julie Matthaei  
*Professor*

Rodney Morrison\*  
*Professor, Emeritus*

Susan Skeath  
*Professor*

Akila Weerapana\*  
*Associate Professor*

WELLESLEY COLLEGE ALUMNAE ASSOCIATION  
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“How Does U.S. Early Care and Education Stack Up?”	Ann Witte
“The Pros & Cons of Social Security Reform”	<i>Professor</i>
“The Changing World of Intellectual Property”	
“What’s Happening to the American Family?”	
“New Ideas & Insights from Financial Economics”	
“How Should I Invest My Savings? New Insights from Financial Economics”	
“Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?”	

**ENGLISH**

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“Post-Modern Poetry”	Frank L. Bidart* <i>Professor</i>
“Memory and Trauma in Recent American Fiction”	Kathleen Brogan
“Ethnic Identity and the Second Generation Writer”	<i>Associate Professor</i>
“Shakespeare in Performance”	Yu Jin Ko
“Shakespeare at the Movies”	<i>Associate Professor</i>
“Shakespeare in America”	
“Ten Things I Hate (and Love) about American Shakespeare”	
“Jane Austen: On Changing One’s Mind”	Yoon Sun Lee
“Everyday Life and Asian-American Literature”	<i>Associate Professor</i>
“Women, Money and the 18 <sup>th</sup> Century Novel”	
“Writing for Children”	Susan Meyer
“War, Racism, and Disability: Difficult Subjects in Children’s Literature”	<i>Professor</i>
“Opening the Window: Tuberculosis and Metaphors of Freedom in early Twentieth-Century Women’s Fiction”	
“Sibling Rivalry and the Bronte Sisters”	
“Charles Dickens’, <i>Hard Times</i> , and a Wellesley Education”	Timothy Peltason
“Jane Austen & Romantic Comedy”	<i>Professor; Director, Susan and Donald Newhouse Center for the Humanities</i>
“What’s So Funny about Oscar Wilde?”	
“The Pleasures of Shakespeare: <i>A Midsummer Night’s Dream</i> ”	
“Why Are You Here: The Function of a Liberal Arts Education”	
“Some Hot Tips for the Book Club”	
“Fiction Writing”	Marilyn Sides* <i>Senior Lecturer</i>

**FRENCH**

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“George Sand’s Theater”	Catherine Masson
“Olympe de Goupes’ Theater”	<i>Professor</i>
“Reception of George Sand in the USA between 1837-1876”	

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“A Fascination with Bodies: Teaching Literature and Medicine”	Michèle Respaut*
“Paul Auster’s <i>Smoke</i> : In the Name of the Father... a Family Tale in Black and White”	<i>Professor</i>
“Jane Campion’s film <i>The Piano</i> : A Woman’s Fairy Tale”	
“Marguerite Duras’ <i>The Lover</i> : Children in Mourning”	
“Children and Mourning: Jacques Doillon’s film <i>Ponette</i> ”	
“Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris”	Barry Lydgate
“My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961”	<i>Professor</i>
“Good Girl/Bad Girl: Edith Piaf, Juliette Gréco and the Changing Image of Women in France at mid-Century”	
“Liberation: Teaching Post-War Paris through Popular Songs”	
“Wine Tasting: Theory and Practice”	

**GEOSCIENCES**

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“Topics in Paleontology: Catastrophes and Extinctions”	Harold E. Andrews III*
	<i>Professor, Emeritus</i>
“New England Salt Marshes and Rising Sea Levels: Sink or Swim?”	Brittina Argow
“Coastal Evolution in an Era of Global Warming”	<i>Assistant Professor</i>

**GERMAN**

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“A is for Adolf: Reflections on Exploring Hitler with Contemporary Students”	Thomas Hansen
“Swastika: The Incredible History of a Potent Symbol”	<i>Professor</i>
“Vienna 1900: The Modernist Revolution in the Arts”	
“Johann W. Goethe”	Jens Kruse
“Franz Kafka”	<i>Professor</i>
“Germany after 9/11”	
“German-American Relations”	
“Jews in Contemporary Societies—Jews in the New Europe”	Thomas Nolden
	<i>Professor</i>

**HISTORY**

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“Experimental Learning at Wellesley College”	Guy Rogers
“Distance Learning at Wellesley College”	<i>Professor</i>
“Alexander the Great”	
“Remembering Russia’s Past”	Nina Tumarkin
	<i>Professor</i>

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ITALIAN STUDIES

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“Medieval Ideas of Paradise”	Rachel Jacoff
“Reading Dante in the Next Millennium”	<i>Margaret K. Deffenbaugh and LeRoy T. Carlson Professor</i>
“Imagining the Afterlife”	
“Italian Women—History and Reforms”	Flavia Laviosa <i>Senior Lecturer</i>
“Twentieth-Century Italian and Jewish-Italian Literature”	Sergio Parussa
“Italian Writers—Primo Levi, Natalia Ginzburg, and Giorgio Bassani”	<i>Associate Professor</i>
“Memories, Judaism, and Writing in Italian Literature”	
“Italy Today”	David Ward <i>Professor</i>

JEWISH STUDIES

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“The Jewish Experience in Historical Perspective”	Frances Malino <i>Sophia Moses Robison Professor</i>
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MATHEMATICS

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“Innovations in Teaching Mathematics and Statistics”	Alan Shuchat* <i>Professor</i>
“Groovy Graphs: Coloring, Scheduling and Solving Mysteries”	Ann Trenk* <i>Professor</i>
“Math, Music and Making Money”	Howard J. Wilcox
“How to Become Rich via Compound Interest”	<i>Professor, Emeritus</i>
“Integral Calculus Made Easy”	
“Cryptography and the Politics of Privacy”	Ismar Volic
“Mathematics Across Cultures”	<i>Assistant Professor</i>

MUSIC

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“Modernism and Pluralism in Contemporary Music”	Martin Alan Brody* <i>Catherine Mills Davis Professor</i>
“Music in the Wellesley Way”: A look at academic and performing music in the context of the liberal arts.	Marion Dry <i>Director, Music Performance, Instructor in Voice</i>
“Women Composers, Past and Present”	Claire Fontijn
“Vivaldi’s Four Seasons”	<i>Associate Professor</i>
“The World of Hildegard of Bingen (1098-1187): Abbess, Musician, Artist, Politician”	
“Desperately Seeking Antonia—Antonia Bembo (c.1640-c.1720)”	
“Festive Baroque Music in Venice, Paris, and London”	

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NEUROSCIENCE

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“Making New Neurons in Old Brains: It’s the Difference Between  
Night and Day!”

Barbara S. Beltz  
*Susan M. Hollowell and Ruby  
Francis Howe Farwell Professor*

“Steroid Hormones and the Brain: From Neurons to Behavior”

Marc Tetel  
*Assistant Professor*

PHILOSOPHY

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“Medical Ethics”

Maud Hazeltine Chaplin\*

“Technology and the Liberal Arts”

*Virginia Onderdonk ’29*

“The Threat to Privacy by Contemporary Culture—Is There a Problem?”

*Professor, Emerita*

“Speech Acts and Free Speech”

Mary Kate McGowan

“Pornography and the First Amendment”

*Class of 1966 Associate Professor*

“Doing Wrong By Doing Good”

Ifeanyi A. Menkiti\*

“Ethics at the Beginning and End of Life”

*Professor*

“Between Philosophy and Literature”

“The State of the State of Africa”

PHYSICAL EDUCATION

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“Finding the Balance: A Multi-Dimensional Approach  
to Healthy Living”

Connie Bauman  
*Associate Professor*

“Why We Need Title IX: Opportunities for Women in Sports”

“Pursuing a Passion—Athletic Excellence at Wellesley”

Bridget Belgiovine

“The Importance of Physical Fitness and Sport in the Lives of Girls and  
Women”

*Director of Athletics,  
Physical Education, Recreation &  
Athletics (PERA)*

PHYSICS

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“The Coolest Lab on Campus: Atoms at 0.0002 Kelvin”

Glenn Stark\*  
*Professor*

POLITICAL SCIENCE

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“The Constitutional Crisis: Why the Supreme Court Fails the  
‘Casablanca Test’”

Tom Burke

“Why There is No Universal Health Insurance Program in the United  
States”

*Jane Bishop ’51  
Associate Professor*

“The Indo-Pakistan Conflict”

Christopher Candland

“International Labor Standards”

*Associate Professor*

“Trade and Labor Rights”

**WELLESLEY COLLEGE ALUMNAE ASSOCIATION  
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“Thinking about Election 2008”	Hahrie Han
“Motivating Participation in Politics: How Can We Engage More People in the Political System?”	<i>Knafel Assistant Professor of Social Sciences</i>
“Campaigns and Elections: The View from Political Science”	
“China, East Asian Studies, and Wellesley: Some Reflections on My (Nearly) Forty Years as a China Watcher”	William Joseph
“A Tale of Two [Chinese] Cities: Tangshan Before and After the Great Earthquake of 1976.”	<i>Professor</i>
“American Presidential Campaign, Mass Media”	Marion R. Just
	<i>Professor</i>
“Politics of Europe after the Cold War”	Joel Krieger
“Blair’s War”	<i>Norma Wilentz Hess Professor</i>
“The War in Iraq: Motives, Consequences, and Alternatives”	
“Women as Instruments of Foreign Policy: U.S.-Korea Military Prostitution”	Katharine H. S. Moon
“The Politics of Unearthing ‘Comfort Women’ “	<i>Professor</i>
“Women and Gender in East Asian ‘Miracle’ Economies”	
“Presidential Election Politics”	Alan Henry Schechter
“The Religious Right in Contemporary Politics”	<i>Professor, Emeritus</i>
“The Fulbright Program and Public Diplomacy in the War Against Terrorism”	
“The Political Development of Hillary Clinton: From Wellesley College to the Presidential Election Campaign”	
Miscellaneous other topics on constitutional law, judicial appointments, domestic and foreign policy	
“Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections”	Lois Wasserspring
“Cuba: The Future in the Post-Cold War Era”	<i>Senior Lecturer</i>
“Gender Issues—Women in Cuba”	
“Women and Development in the Third World/Latin America”	
“The Women Artisans of Mexico: Gender, Poverty, and Art”	

**PSYCHOLOGY**

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“The Psychology of Shyness: Positive and Negative Aspects”	Jonathan M. Cheek
	<i>Professor</i>
“Anxiety Management and Pursuing Your Goals”	Julie K. Norem
“Possible Selves: How We Imagine Influences, What We Become”	<i>Professor</i>
“How Language Helps Us Think: Evidence From an Emerging Sign Language in Nicaragua”	Jennie Pyers
“Understanding Emotion: How Knowledge of Sign Language Shapes our Interpretation of Emotional Behavior”	<i>Assistant Professor</i>

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“Children and the Physical Environment: Children’s Attachment to Home”	R. Steven Schiavo <i>Professor</i>
“What Makes Campus Buildings Memorable” (based on surveys of Wellesley alumnae)	
“Faculty Office Decorations: What Do They Tell Us?”	
“Psychology of Adulthood and Aging”	Paul Wink
“Religiousness and Spirituality Over the Life Course”	<i>Professor</i>

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**QUANTITATIVE REASONING**

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“How Long Would It Take to Move Mount Fuji? From Fanciful Puzzles to Practical Problems”	Corrine Taylor <i>Director of Quantitative Reasoning</i>
“School Expenditures and Student Achievement: What Matters for Our K-12 Students”	

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**RELIGION**

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“Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth”	Edward Craig Hobbs <i>Professor</i>
“Old Gods Never Die—They Don’t Even Fade Away”	
“The Appeal of Buddhism to Americans: A Historical Perspective”	T. James Kodera
“ <i>E Pluribus Unum</i> : How and Where Asian-Americans Fit Into New America”	<i>Professor</i>
“Developing Asian-American Studies at Wellesley”	
“Wellesley in Asia; Asia in Wellesley”	
“Just War, Holy War and Non-Violence in Christianity, Buddhism and Confucianism”	
“Reflections on Ancient Judaism and Christianity”	Barbara Geller
“Jerusalem the Holy City”	<i>Professor</i>
“The Holocaust and the Nazi Racial State”	

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**RUSSIAN**

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“Lake Baikal: The Soul of Siberia” (course co-taught with Biological Sciences Department—includes student field trip to Siberia)	Thomas Hodge* <i>Professor</i>
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**SOCIOLOGY**

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“Can a Liberal Support the War in Iraq?”	Thomas Cushman
“International Humanitarian Intervention: Problems and Prospects”	<i>Professor</i>
“Trusting Doctors: The Changing Physician/Patient Relationship”	Jonathan B. Imber
“The Future of Medicine: A Sociologist’s Perspective”	<i>Class of 1949 Professor in Ethics</i>
“Conservatism, Liberalism and Student Learning”	

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“Immigration, Globalization, and the Changing American Religious Landscape”  
“Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America”

Peggy Levitt  
*Associate Professor*

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**SOUTH ASIAN STUDIES**

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“Pensions and Time in South Asia”  
“Contemporary Urdu Poetry”

Geeta Patel  
*Associate Professor*

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**SPANISH**

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“The Cinema of Pedro Almodóvar”  
“The Spanish Civil War Revisited”  
“Spanish Cinema”

Elena Gascón-Vera  
*Professor*

“Hidden Violence and the Role of Children in the Mexican *Casta* Paintings (18<sup>th</sup> Century)”  
“Alchemy in Christopher Columbus’ Place Names”

Evelina Guzauskyte  
*Assistant Professor*

“Frederico Garcia Lorca in Vermont, August 1929”  
“U.S. and Spain: 500 Years”  
“Barcelona and the Spirit of Modernity”  
“History in a Shoebox: Recovered Pictures from the Spanish Civil War”

Carlos Ramos  
*Associate Professor*

“Poetry of the Spanish-Speaking Caribbean”

Joy Renjilian-Burgy\*  
*Associate Professor*

“Medieval Spanish Literature and Culture”  
“The Three Cultures of Medieval Spain (Christian, Jews, Muslims)”  
“Hagiography”  
“Study Abroad Program Administration”

Carlos Alberto Vega  
*Professor*

“The Literature of Human Rights in the Americas:  
Gender and Human Rights Poetry”

Marjorie Agosin  
*Luella LaMer Slaner Professor*

“A Taste For Things Cuban: Cuban Material Culture”  
“Performing Latinity: Performances by Latina Women”

Raúl Rubio  
*Assistant Professor*

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**THEATRE STUDIES**

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“Theatre as a Means to Another End” or “Your Son/Daughter is Majoring in What?”

Nora Hussey\*  
*Director*

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**WRITING PROGRAM**

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“Richard Nixon: An American Icon”	Lynne Viti
“The Changing Law of Marriage, Divorce, and Adoption in the United States and Morocco: A Cross-Cultural Study”	<i>Senior Lecturer</i>
“Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley [and Elsewhere] in the Twenty-First Century”	
“Law, Women and Hollywood: Classic Trial Films from 1949-the Present”	
“The U.S. Supreme Court Today”	

**WELLESLEY CENTERS FOR WOMEN**

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“Intimate Partner Violence”	Pamela Alexander
“Battered Women’s Continued Vulnerability to Intimate Partner Violence”	<i>Senior Research Scientist, Wellesley Centers for Women</i>
“Stages of Change Influencing Batterers/Battered Women’s Behavior”	
“Educational Equity”	Susan McGee Bailey
“Economic Status of Women”	<i>Executive Director, Wellesley Centers For Women; Professor of Education &amp; Women’s Studies</i>
“Research on Women”	
“Gender Roles”	
“Preventing Violence Against Women”	
“Raising Competent Girls/Women”	Sumru Erkut
“Women’s Leadership”	<i>Associate Director &amp; Senior Research Scientist, Wellesley Centers For Women</i>
“Global Rights of Women and Children”	Rangita de Silva-de Alwis
	<i>Senior Advisor on Int’l Programs, Wellesley Centers for Women</i>

WELLESLEY COLLEGE ALUMNAE ASSOCIATION  
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WOMEN'S STUDIES

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“Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers”	Elena Tajima Creef* <i>Associate Professor</i>
“East to America: The Photographic History of the Japanese ‘Picture Brides’ (1908-1921)”	
“Women’s Studies Globally”	Geeta Patel <i>Associate Professor</i>

ADMINISTRATION

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“Reuniting Mind with Spirit”	Victor Kazanjian <i>Dean, Religious &amp; Spiritual Life</i>
“Davis Museum and Cultural Center: A Vital Force in the Intellectual Life of Wellesley College”	David Mickenberg <i>Ruth Gordon Shapiro '37 Director, Davis Museum</i>
“Collecting Artists’ Books for the Wellesley College Library: Art or Books?”	Ruth Rogers <i>Special Collections Librarian</i>
“Papyrus to Print to Pixel: Technology of the Word from Clay Tablets to the Internet”	

*\*Denotes recipient of the Pinanski Prize for Excellence in Teaching*