

Wellesley College
106 Central Street, Lake House
Wellesley, MA 02481
Cellular: 973.456.7890

Catherine Panofsky

cpanofsky@wellesley.edu

Home:
123 Randall Ave.
South Orange, NJ 07079
973.123.1234

EDUCATION

- Wellesley College**, Wellesley, MA 1998–Present
B.A. expected May 2002. Double major in Studio Art and Italian Studies. GPA 3.XX/4.0.
Honors: Two-time recipient of Stecher Scholarship for study of art in Italy, First Year Academic Distinction.
Relevant Coursework: Art History (survey courses and “Modern Art Since 1945” with Professor Patricia Berman), Studio Art Honors Thesis, B&W Photography, Digital Imaging, Web Page Design.
- University of Georgia (UGA) Studies Abroad Art Program**, Cortona, Italy, Spring 2001
Honors: UGA Presidential Scholar. *Coursework*: Painting, Photography, Printmaking, Italian Renaissance Art.
- Eastern College Consortium (ECCO): Wellesley in Bologna; University of Bologna**, Italy, Fall 2000
Coursework: Advanced Italian Grammar and Composition courses, Italian Literature, Cinema Studies.

FIELD EXPERIENCE

- Wellesley College Art Department**, *Studio Assistant* 2001–Present
Painting Techniques: Broadened knowledge of studio preparation and of materials and their functions in traditional workshop practices, while assisting Prof. Elaine Spatz-Rabbinowitz, January 2002.
Print Shop: Supervised active printmaking studio, prepared in-class demonstrations for Prof. Phyllis McGibbon, Fall 2001.
Gallery: Assisted artist Andrew Johnson with construction and installation of “Stock Options”, October 2001.
- The Gallery of South Orange**, South Orange, NJ, *Volunteer* Summer 2000
Learned workings of a not-for-profit gallery, catalogued artists’ work for juried art exhibition, prepared mailings and slides.

OTHER EXPERIENCE

- Wellesley College Department of Italian Studies**, *Student Assistant* 1998–Present
Design course publicity catalogues, fliers, lecture materials and bulletin boards; work in multi-media, graphic design; research for film, language and culture classes; advise students with language and culture concerns; correct student manuals.
- Italian Tutor (self-employed)**, Cortona and Bologna, Italy, Wellesley, MA 2001–Present
Teach private Italian lessons and English conversation; translate Italian-English, English-Italian.
- Organon Pharmaceutical Co.**, West Orange, NJ, *Customer Service Representative* Summer 2000
Telemarketed pharmaceuticals to physicians nationally; managed ongoing contracts project.
- CollegeNOW Company**, LLC, South Orange, NJ, *Office Manager* Summer 1999
Assembled and maintained databases; fielded calls; arranged meetings with clients; researched college statistics; oversaw and expedited mass-mail publicity campaigns.

EXHIBITIONS

- Galerie Des Arcs [contemporary art]**, Selected works, Cortona, Italy 2001–Present
- “**Obsession**” and “**The Grid**,” Drawings in student exhibitions, Jewett Art Center, Wellesley College Fall 2001
- “**REFUSE**,” One-woman installation during Cortona International Print Symposium, Severini School, Italy June 2001

ACTIVITIES

- Art Club Student Organization**, Wellesley College 1999–Present
Treasurer, 1999–2000: Rebuilt struggling organization in collaboration with club president; organized and implemented fundraisers, model sessions, applied arts workshops, visiting-artist lectures; applied for and received \$1300–increase in college funding; co-designed Art Club site: <http://www.wellesley.edu/Activities/homepage/art/mainpage/framemainpage.html>.
- Ultimate Frisbee** 1998–Present
Wellesley College Whiptails Team: Captain, Fall 2001; Fundraising Chair, 1999–2000; Member, 1998–Present.
University of Bologna Team: Member, 2000–2001; 2001 European Championships; six national, international tournaments.

SKILLS

Fluent in Italian, proficient in Italian writing and translation. Proficient in Macintosh and Windows; Microsoft Word, Microsoft Excel, Appleworks, Filemaker Pro, ACT!, Fireworks, Adobe Photoshop 6.0; web design languages HTML and JavaScript.