CELEBRATION OF FACULTY SCHOLARSHIP

SEPTEMBER 21, 2015
This catalog lists the publications and significant professional works and accomplishments of Wellesley College faculty, faculty emeritae/i, and researchers. The purpose of this catalog – and of the exhibition of faculty scholarship with which it is allied – is to give the faculty as a whole an opportunity to be informed about and to celebrate scholarly, creative, and professional achievements of colleagues.
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Curtis, Lesley, co-author: “Daenerys and Dessalines: Game of Thrones gets Tropical,” In the Middle (October 2014).


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**Thomas Cushman**  
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Cushman, Thomas, “China’s War on Thought is Being Waged in Western Universities”. *The Conversation*, (January 28, 2014).


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Elmore, D. E., Malcolm, H. R., *Heo, Y.-Y., Maurer, J. A. “Heteromultimerization of prokaryotic bacterial cyclic nucleotide gated (bCNG) ion channels,*
members of the mechanosensitive channel of small conductance (MsCS) superfamily.” *Biochemistry* (2014).

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Gonzalez, Octavio. Interview quoted. “What does the ‘Q’ in LGBTQ stand for?” USA Today (June 1, 2015).

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Hall, Georgia, Wiecha, Jean L., Beets, Michael W., Colabianchi, Natalie, Ferree, Anne, Hofman, Jennifer, Rauworth, Amy, “Promoting physical activity in out-of-school programs: We built the bridge- Can we walk over it?” *Preventive Medicine*. Elsevier (2014).

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Harvey, Bunny. *Four Decades*, exhibit and catalog. Davis Museum (Fall 2015).

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Group Exhibitions:

En/Em Art Space, Sacramento, CA, *Off the Grid*, curated by Susette Min, (July-August, 2015).


New Art Center, Newton, MA, Far From *Indochine*, (September 2014).

The Bank, Shanghai, China, *Topophilia*, (March 2014).
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Mary Lefkowitz, Mary and Pomeroy, S. B., review “Pythagorean Women: Their History and Writings”, *Classical Journal-Online* 2015.05.09 (2015).

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Peggy Levitt, Peggy with Holdaway, Jennifer, Fang, Jing, and Rajaram, N., “Mobility and Health Sector Development in China and India”, *Social Science and Medicine* 130:268-275 (2015).


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Matthaei, Julie, “The Time for a New Economics is at Hand,” Al Jazeera, (March 8, 2015).


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Moore, M.V., Poste, A. E., Pastukhov, M.V., Ozersky, T. “Contemporary and Historical Hg Accumulation in the Lake Baikal Seal: Patterns, Predictors and Toxicological Implications.” Annual meeting of ASLO, Granada, Spain. (February 2015).

Moore, M.V., Margalef Award Address: “Ramon Margalef and Bridging the Salty Divide”, Annual meeting of the Association for the Sciences of
Limnology and Oceanography (ASLO), Granada, Spain. (February, 2015).

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Mustafaraj, Eni, Bu, Jessica, “The Visible and Invisible in a MOOC Discussion Forum” at ACM L@S 2015 (Learning at Scale): 351-354 (March 2015).


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Ryan, Daniel, co-artistic Director, Musicians of the Old Post Road: U.S. premiere (in chamber scoring) of Georg Benda’s melodrama *Ariadne auf Naxos* (1775)

April 11, 2015, Mechanics Hall, Worcester
April 12, 2015, Modern Theatre at Suffolk University, Boston

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**Solo Show:**


**Group shows:**

NATURE, ASKEW, Suffolk University Gallery, Boston (2015).


OUT OF RUBBLE, last venue of traveling show at the Center for Art, Design and Visual Culture, University of Maryland, Baltimore, MD. (2015).

**Acquisitions:**


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Viti, Lynne, “This is About Letting Go”. *UK Yoga Magazine* (April 2015).

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Wallenstein, James, “Bolaño’s Currency and Our Own,” *Raritan* (Fall, 2014).

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