

# the Davis.

DAVIS MUSEUM AT WELLESLEY COLLEGE

**FOR IMMEDIATE RELEASE**

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*High-resolution images and interviews available upon request*

**THE DAVIS MUSEUM AT WELLESLEY COLLEGE SHOWS DIVERSE MIX OF  
INTERNATIONAL PHOTOGRAPHY IN *MEASURING THE WORLD:  
PHOTOGRAPHY, GEOGRAPHY AND DESCRIPTION***

WELLESLEY, Mass. – The Davis Museum presents *Measuring the World: Photography, Geography and Description*, an exhibition exploring how the camera can function as a device for measuring the world, mediating relations between individuals and their surrounding environments. Drawn from the Museum’s extensive collection of historic to contemporary photography, the exhibition invites viewers to consider ideas about land and colonial expansion, mapping, the World Atlas, the question of scale, travel, tourism, and globalization. *Measuring the World* will be on view from September 16 through December 13, 2015.



Through approximately 50 photographs by internationally recognized artists spanning from the 19<sup>th</sup> century to today, the exhibition explores fundamental shifts in perspective over landscape, geography, culture, and society caused by the increasingly widespread use of the medium since the mid-19<sup>th</sup> century. The photographers represented in *Measuring the World* include Eugène Atget, Ed Ruscha, Timothy O’Sullivan, Carrie Mae Weems, August Sander, Paul Strand, Dorothea Lange, and Tseng Kwong Chi.

John Baldessari, *Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)*, sheet from artist book consisting of folio cover and fourteen leaves, 1973. 9 5/8 in. x 12 3/4 in. (24.4 cm x 32.4 cm). Museum purchase, The Nancy Gray Sherrill, Class of 1954, Acquisition Fund. 2007.161. © John Baldessari

“The Davis Museum has a diverse collection of photography by renowned international artists,” said exhibition curator Ileana L. Selejan, Linda Wyatt Gruber '66 Curatorial Fellow in Photography. “Our hope is that by bringing this group of photographs together, visitors will get a sense of how photography has helped us study history, as well as break down barriers in cultural understanding.”

***Measuring the World: Photography, Geography and Description*** is generously supported by The Constance Rhind Robey '81 Fund for Museum Exhibitions.

## **EXHIBITION-RELATED PUBLIC PROGRAMS**

### **Fall Opening Celebration**

**Wednesday, September 16 | 5-7 p.m. | Davis Lobby and Galleries**

The Davis and the Wellesley College community will host a reception to celebrate the opening of the five fall 2015 exhibitions, allowing visitors to view the Museum's many new offerings. This event is free and open to the public.

### **Curatorial Gallery Talk**

**Thursday, October 1 | 3 p.m.**

Gruber Curatorial Fellow Ileana L. Selejan will host a gallery tour, discussing challenges and also possibilities of working with photographic materials brought from around the world into the space of the Museum.

### **Lecture: Shelley Rice: Local Space/Global Visions**

**Wednesday, October 7 | 6:30 p.m. | Collins Cinema**

Join NYU professor Shelley Rice to explore the "visual geography" of the year 1900, the moment when amateur cameras, half-tone reproduction processes and multinational corporations expanded photographic production and distribution exponentially, and literally set the stage for a "world culture" of imagery based on mobility, deracination, and reproducibility.

## **DAVIS MUSEUM GENERAL INFORMATION**

**Location:** Wellesley College, 106 Central St., Wellesley, Mass.

**Museum Hours:** Tuesday–Sunday, 11 a.m.–5 p.m. Closed Mondays, holidays, and Wellesley College recesses.

**Admission is free and open to the public.**

**Telephone:** 781-283-2051

**Website:** [www.theDavis.org](http://www.theDavis.org)

**Parking:** Free and available in the lot behind the museum. Additional parking in Davis Parking Facility.

**Tours:** Led by student tour guides. Free. Call 781-283-3045.

**Accessible:** The Davis, Collins Café and Collins Cinema are wheelchair accessible and wheelchairs are available for use in the Museum without charge. For accommodations, please contact Jim Wice, director of disability services at 781-283-2434 or [jwice@wellesley.edu](mailto:jwice@wellesley.edu).

## **ABOUT THE DAVIS MUSEUM**

One of the oldest and most acclaimed academic fine arts museums in the United States, the Davis Museum is a vital force in the intellectual, pedagogical and social life of Wellesley College. It seeks to create an environment that encourages visual literacy, inspires new ideas, and fosters involvement with the arts both within the College and the larger community.

## **ABOUT WELLESLEY COLLEGE AND THE ARTS**

The Wellesley College arts curriculum and the highly acclaimed Davis Museum are integral components of the College's liberal arts education. Departments and programs from across the campus enliven the community with world-class programming— classical and popular music, visual arts, theatre, dance, author readings, symposia, and lectures by some of today's leading artists and creative thinkers—most of which are free and open to the public.

Since 1875, Wellesley College has been the preeminent liberal arts college for women. Known for its intellectual rigor and its remarkable track record for the cultivation of women leaders in every arena, Wellesley—only 12 miles from Boston—is home to some 2300 undergraduates from every state and 75 countries.

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